

# ZION GUIDE

ZION NATIONAL PARK  
SPRINGDALE - HURRICANE  
EAST ZION - KANAB, UTAH

Jan 20

# THE INDEPENDENT EVENTS GUIDE



ARTS TO ZION ART AND STUDIO TOUR EXPANDS. SEE PAGE 8.

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# Welcome to So. Utah from The Independent & Zion Guide

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## Top Things To Do In Zion



### Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to ZionGuide.com to see the details on many area hikes.

### Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

### Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

### Try a guided tour

Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out ZionGuide.com for listings and ads.

### Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

### Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.

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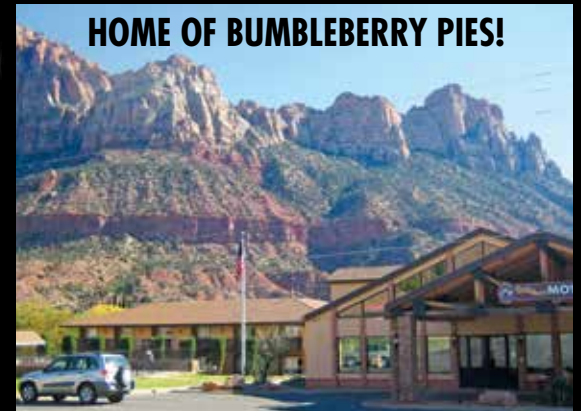


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## Safety Tips For Zion

### Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.



### Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

### Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

### Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.

## Tips To Minimize Your Impact

### Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



### Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

### Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

### Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

### Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.

## General Tips For Zion

### Park in Springdale and ride the shuttle

If you are entering Zion National Park through the South entrance it's highly recommended that you park near one of the furthest shuttle stops in Springdale to help minimize traffic congestion in Springdale. The shuttle stops are numbered 1 through 9, with 9 being the final stop at Majestic View Lodge. You can almost certainly avoid traffic and assure your seat on a shuttle if you park near any of the 9 bus stops in Springdale where there's paid parking on the sides of State Route 9. See our parking and shuttle info for full shuttle schedule, list of stops, and a list of the paid parking lots. Parking in one of the parking lots is generally slightly cheaper than the paid on-street parking. Springdale's hotels also offer free parking to their guests.



### To avoid the crowds, go early or later in the day

Often during peak times, the park runs at capacity and has more people than the shuttle system and trails can comfortably accommodate. Consider getting up extra early or trekking out midday after the initial rush has flooded in. You'll still want to ride the shuttle.

### A note about pets

Leashed pets may be walked on the Pa'rus Trail. However, pets are not permitted on any other trails, on shuttles, in public buildings, or in the wilderness. Pets must be under physical control on a leash less than six feet long at all times. The interior temperature of a vehicle can quickly warm to dangerous levels. Avoid leaving animals in vehicles. Boarding kennels are available in Rockville, Kanab, Hurricane, St. George, and Cedar City.

## Tips To Maximize Enjoyment

### Go on a less crowded hike

The most visited 10 to 12 hikes in Zion National Park have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our newest features, Popular Zion Hikes and Less-Traveled Zion Hikes.



### Consider coming back again in the low season

Starting in the fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive your car to the Temple of Sinawava parking lot. The shuttles stop running by November and don't start back until March.

### Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. However, portions of the Kolob Canyon District of Zion National Park (located at Exit 40 on Interstate 15) are inaccessible due to construction. Kolob Canyon Road, the visitor center, and the parking lot off of I-15 will remain closed to through November. The Taylor Creek Trail, the Timber Creek Overlook Trail, the Lee Pass Trailhead, and other areas accessible via Kolob Canyons Road will not be available to the public.



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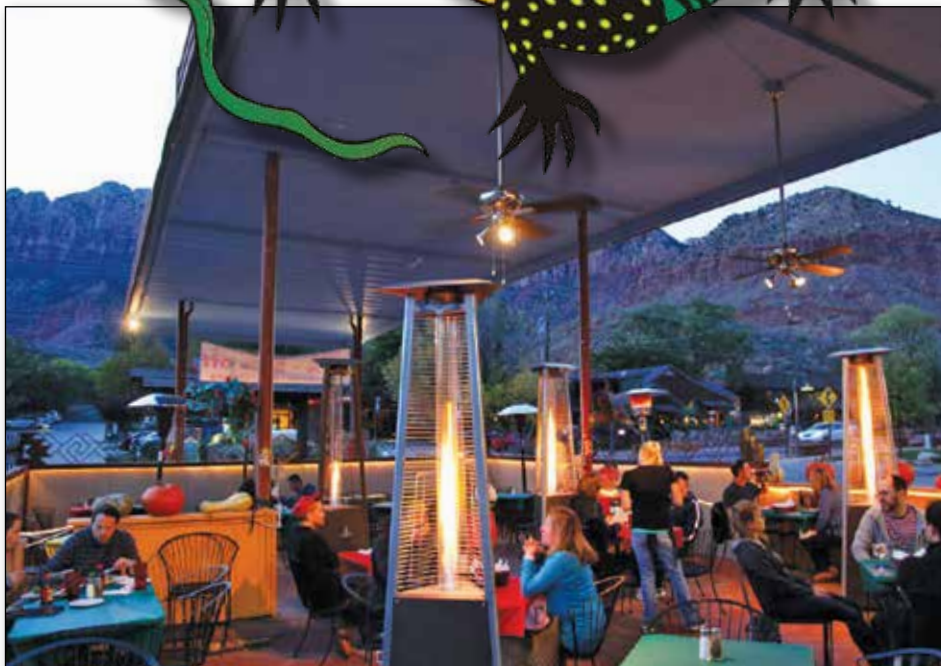
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# Less-Traveled Zion Hikes

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

## Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction

with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel to the south.

For families with young children, this makes an excellent turnaround spot.

## Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for

a 15-foot wall of slickrock. You can scramble up the rock or look for the beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At the end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

## Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

## Many Pools

By Candice Reed

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the smaller tunnel. Walk carefully along the road about 150 yards and drop down into a sandy bowl on the north side of SR-9. There is a trail for a short distance, and then the sand turns into large flat stones that you can pick and choose to walk on, depending on your sense of balance. A short distance off the road, filled pools carved into the rocks appear. Ponderosa Pines and Juniper trees twisted by the wind are a good backdrop to the reds and whites ribboned through the rocks.

## Hidden Canyon

By Bo Beck and Tanya Milligan

*The Hidden Canyon Trail was closed Aug. 28 due to rockfall. Please check with the Park Service before attempting this trail.*

Hidden Canyon features steep ascents, narrow foot paths, and switchbacks on a narrow cliffside with exposure at high elevations. Some parts have chains to use for assistance. Be cautious near slippery sandstone areas with steep dropoffs. Expect full sun in most places after the early morning. Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's

most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

## Overlook Trail

By Charlotte Emmet

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.



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# Popular Zion Hikes

Warning: These hikes are *very* popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more **difficult** hikes, try some of these popular hikes.

## Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

## Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

## The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

## Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more moderate, try some of these mid-range hikes.

## Watchman Trail

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

## Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

## Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

## Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.

## Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

## Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

## Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

## Grotto Trail

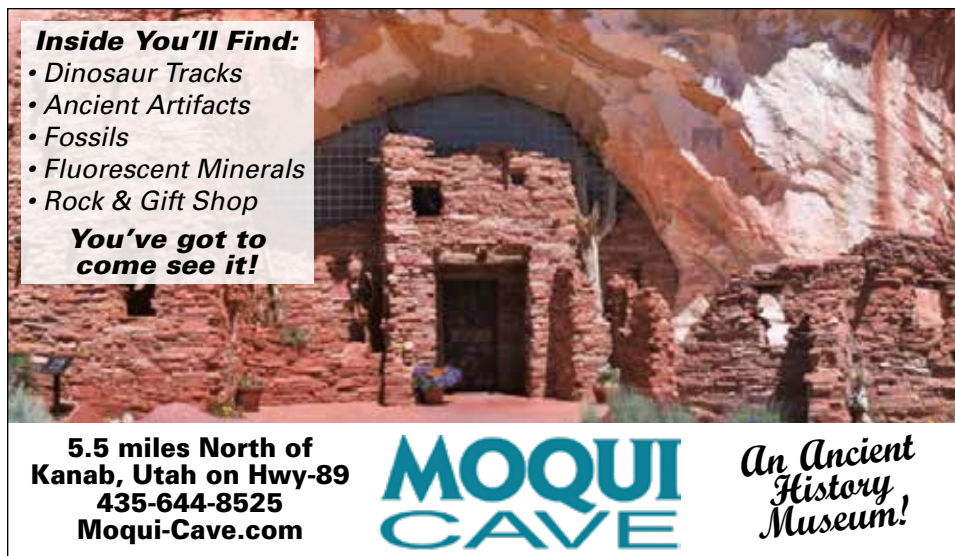
Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

## Weeping Rock Trail

A short but steep hike, the Weeping Rock Trail offers trailside exhibits. This paved trail ends at a rock alcove with dripping springs. It rises 98 feet over just under a half mile. It can be completed in about 30 minutes.

## Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.



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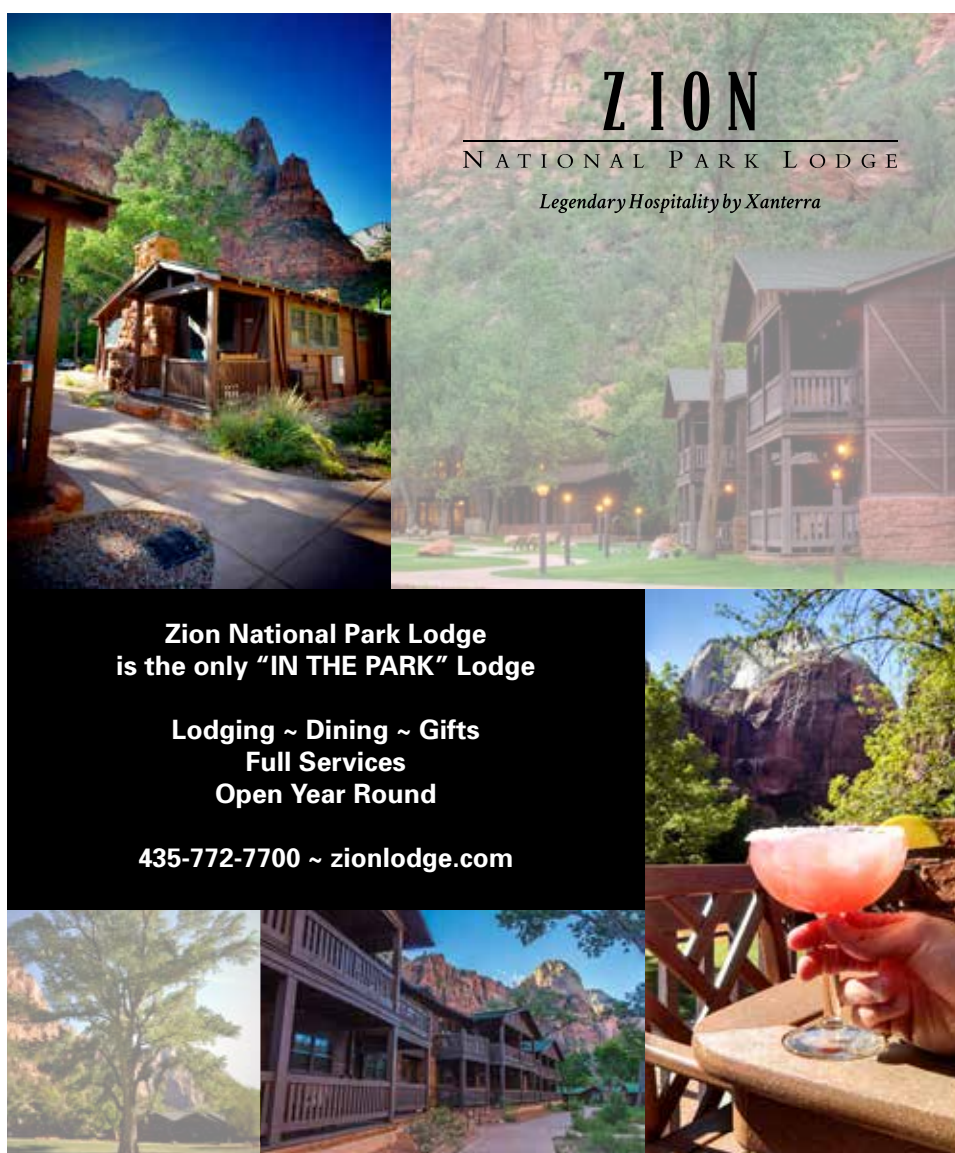
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**P** Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale.

Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous locations of access, but Riverside Park is one of the best.

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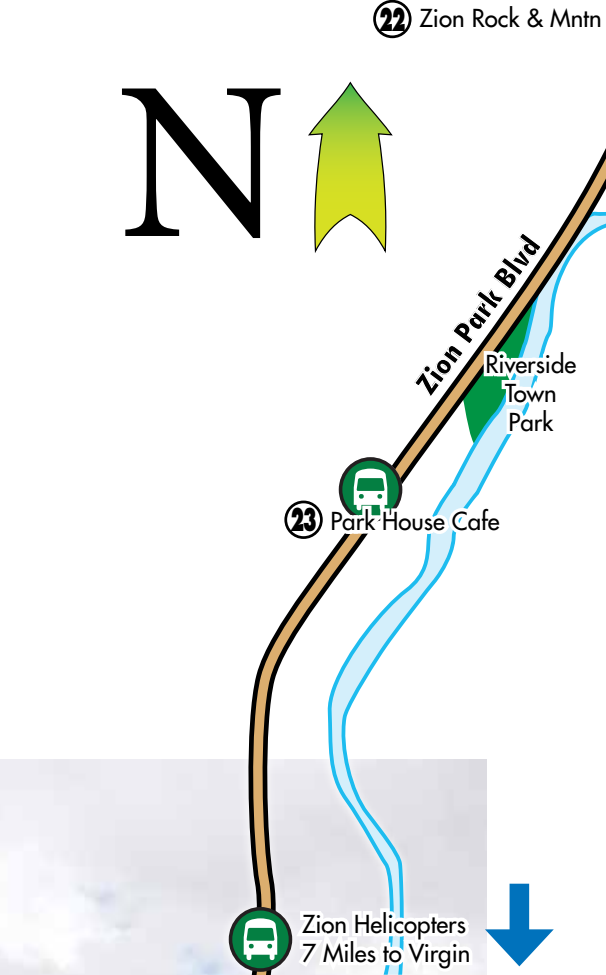
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**18**

**GUIDE TO UTAH'S LIQUOR LAWS**

If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

**SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE**

Restaurant (Listed by address from ZNP Entrance)	Address	Phone	Drinks/Vegan (W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu	Hours	WI-FI
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E, V	6:30-10:30am, 11:30am-3pm, 5-10pm daily	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B, V	Noon-10pm daily	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B, V	8am-8pm daily	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E, V	11:30am-9:30pm daily	No
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily	No
Café Soleil	205 Zion Park Blvd	435-772-0505	W, B, M, E, V	7am-9pm daily	No
Spotted Dog Cafe	428 Zion Park Blvd	435-772-0700	W, B, M, E, V	7-11am, 5pm-9pm daily	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B, V	Noon-9:30pm daily	Yes
Moki	709 Zion Park Blvd	435-215-0520	W, B, M, E	7am-10am daily, 5:30pm-10pm Thurs-Mon	Yes
Blondie's Diner	736 Zion Park Blvd	435-772-0595	B, V	11am-8:30pm Mon-Sat	Yes
Bamboo Chinese Restaurant	828 Zion Park Blvd	435-703-2882	V	11:30am-10pm daily	Yes
Zion Pizza & Noodle	868 Zion Park Blvd	435-772-3815	W, B, V	4pm-10pm daily	No
Porter's Smokehouse and Grill	897 Zion Park Blvd	435-772-0115	W, B, M, E, V	6am-9pm daily	No
Oscar's Cafe	948 Zion Park Blvd	435-772-3232	W, B, E, V	7am-9pm daily	No
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E, V	5-8pm daily	No
Jack's Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, V	Noon-9pm daily	No
Bit & Spur Restaurant & Saloon	1212 Zion Park Blvd	435-772-3498	W, B, M, E, V	5pm-11pm daily	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B, V	8am-2pm daily	Yes

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

**EVENTS**

**ARTS TO ZION ART AND STUDIO TOUR EXPANDS**  
By Bobbi Wan-kier

The Arts to Zion Art and Studio TOUR is back and better than ever with a more expansive approach to exploring the arts in southern Utah. The five-day event runs Jan. 16–20 in various locations throughout Washington County, from Ivins to Springdale.



Live music is being incorporated as part of the tour as well as two murals painted in St. George during the tour.

One of the murals will be located on 100 W in St. George, just south of St. George Boulevard. It was commissioned by the Utah Jazz and is the result of a collaboration between the Utah Jazz, Arts to Zion, and the City of St. George. Painted by Rod and Justine Peterson — local artists who have worked with the Utah Jazz before — this mural will depict the Utah Jazz in their rust-colored “city jersey” uniforms.

The second mural will be located on Tabernacle Street in St. George, just west of Main Street. It was commissioned by Washington County through a Utah Division of Arts and Museums grant and Greater Zion and is the result of a collaboration between Greater Zion, Arts to Zion, Prado Real Estate Co., and the City of St. George. Painted by Susan Grove and three students from DSU, it will incorporate 3D elements.

Like previous years, you still have the opportunity to visit local galleries and the more intimate private studios. And local promoter George Scott returns as the event’s music coordinator to continue last year’s increase in musical offerings through the Desert Pulse Live Music Tour. The increased entertainment is thanks in part to a grant from the Utah Division of Arts and Museums.

The event will kick off Jan. 16 with the private and home studios open to ticketholders from 10 a.m. to 3 p.m. The private and home studio tours continue from 10 a.m. to 3 p.m. through Jan. 20. As one of the tour’s major sponsors, Prado Real Estate will have volunteers at each home studio to answer questions while allowing the artists to focus on their work.

Only select home studios will be open for the tour Jan. 20. They are designated on the tickets and the printed maps. Tourgoers will collect card punches at each stop to be eligible for a prize drawing when they turn in their tickets at the end of the tour.

Included on the tour are the private studios of 18 artists in addition to two commercial artists at their places of work.

“The studio tour highlights the amount of talented people we have in southern Utah,” said Ron Brown, Arts to Zion Board chairman. “Because of the natural beauty we have, it inspires artists and brings a lot of people here.”

Designed to provide a more complete arts experience, the Desert Pulse Live Music Tour adds a significant amount of music to the event with a focus on Jan. 18. That day, live music will begin around 10 a.m. in St. George and continue at other tour

stops around the city throughout the day, leading to evening music at George’s Corner, Twisted Noodle Cafe, and Zion Brewery’s new Station 2.

Performers include Nick Adams, Amanda Barrick and Steve Stay, Dick Earl’s Electric Witness, Mike and Elaine, River House Band, Carmen and Casey of Second Echo, Thistles and Knots, and Celeste Tolman, among others. Visit [artstozion.org](http://artstozion.org) or check out the event brochure as times and venues are finalized.

Scott says the major focus on music on this day is to provide an artistic experience for those who are visually impaired or maybe just aren’t as interested in visual art. Organizers also hope that it might increase the interest in visual art among music-lovers while also enhancing the experience for visual art fans.

On Jan. 19, there will be tour stops and live music in both Springdale and the Kayenta area of Ivins. The galleries at Kayenta’s Coyote Gulch Art Village in Ivins will host a fine art walk that day with artists in residence at the galleries.

Finally, on Jan. 20, Arts to Zion turns its focus toward history in the Silver Reef



area of Leeds with authors of local history, artists at the Silver Reef Cosmopolitan, and sculptor Jerry Anderson in his studio across the street from the Silver Reef Museum, located at 1903 Wells Fargo Road in Leeds. Live music will be provided from 11:30 a.m. to 1 p.m. at the Cosmopolitan.

Tickets for the tour are \$10. Entrance to all the public galleries is free during the tour, and all the public galleries are ADA-accessible. Free printed maps will be available after Jan. 8 at ticket sale locations, including Arts to Zion Gallery 35, the DiFiore Center in St. George, the Springdale Tourism Center, and the Silver Reef Museum in Leeds. For more information, visit [artstozion.org](http://artstozion.org).

Arts to Zion began in 2012 as a countywide art tour, encompassing everything from intimate



home studios to many of southern Utah’s best professional galleries. The tour connected artists on both sides of Washington County, from Ivins to Springdale, with the commercial and cultural hub of St. George in between, opening up the secrets of their private studios and offering the chance to see them in the midst of creation. Since that time, Arts to Zion has expanded from a single tour to a 501(c)(3) nonprofit organization that works with local partners to promote other events throughout southern Utah, from the Smithsonian exhibition that came to the Silver Reef Museum in Leeds to the 2017 Oil Painters of America Western Regional Exhibition at Illume Gallery of Fine Art in St. George.

**Find more events daily at [SUIdependent.com](http://SUIdependent.com)**

**CELEBRITY CONCERT SERIES RESUMES IN 2020**

By Ginger Nelson

With the beginning of the new year, the Celebrity Concert Series is in full swing featuring stellar performances to round out a successful season.



The combined performance of Utah’s own Repertory Dance Theater and original southwest band 3hattrio Jan. 23 at 7:30 p.m. in the Cox Auditorium is a welcomed addition to the CCS roster. Providing a new spin on traditional events presented in the series, this collaboration of live music and professional dance will bring a mesmerizing engagement with top-tier entertainment from the state locale.

Repertory Dance Theater is one of the nation’s oldest and most successful companies. Operating for over 50 years, the message of RDT is simple: art in motion. With an exceptional ensemble of artists under artistic director Linda C. Smith, the company presents athleticism and grace that is unmatched in modern dance. The highlight of evening is not only the talent RDT will bring to the stage but the intimate pairing with the trio. Partnering in the past through tours of the American West, RDT and 3hattrio will take the Celebrity Concert Series stage for a compelling concert experience.

Playing together for six years and with the recent release of their fifth album, “Live at Zion,” in November 2019, 3Hattrio’s intensely original sound is growing an even larger fan base. When they aren’t performing at prestigious international festivals or touring, you can find the trio rooted in Virgin at the doorstep of Zion National Park. Their original twist on western music is driven by a steady drumming, sometimes with rough

warm vocals, and upbeat banjo melodies. Peppered throughout is a blanket of strings that solidifies the satisfying signature sound deemed as “American Desert Music.” 3hattrio’s unique overlay of sounds is one of a kind.

In this performance, RDT and 3hattrio present “Crippled Up Blues and Other Tales of the Desert,” a number honoring the cultural traditions of previous generations who have worked and lived in the deserts of the American Southwest. DSU dance department students will also be featured dancing alongside professionals in a number. With the dynamic choreography of RDT and the textured sounds of 3hattrio, this concert



is not to be missed.

Keeping in stride with the CCS tradition of world-class music, the Minguet Quartett from Germany performs Jan. 31 at 7:30 p.m. and Feb. 1 at 3 p.m. in the Eccles Concert Hall. The remaining season has something for everyone from Wartime Radio Review to Cirque Mechanic’s 42-foot Menagerie of Mechanical Marvels. A special performance of BYU Ballroom Dance Company March 21 has been added to the season with tickets on sale now at \$25 each.

Tickets for RDT and 3hattrio Jan. 23 and the remaining Celebrity Concert Series events can be purchased online at [dsutix.com](http://dsutix.com), in person at the DSU box office, or over the phone at (435) 652-7800. Information about the series can be found at [celebrityconcertseries.com](http://celebrityconcertseries.com). Join our audience and be uplifted and inspired by the power of performance art at the Celebrity Concert Series.



**NEW YEAR, NEW CONCERTS, NEW SHOWS: MAKE 2020 YOUR MOST ENTERTAINING YEAR YET**

By Dawn McLain

The Center for the Arts at Kayenta is jumping into the new year a bit early. We are more excited than ever! Why? Because there are more events, concerts, plays, movies, and lectures than ever – oh my!

After just two years, the southern Utah grassroots art movement at Kayenta is heading into the New Year with a bang! The unique, intimate, multidimensional programming includes renowned singers and entertainers from across the nation. Did I mention more shows than ever before?

The year 2020 will feature more than 75 events, including youth theater, music, and arts workshops. After the success of the sold-out camps that culminated in performances in James and the Giant Peach (talk about grand finale!), the whole Kayenta crew is looking forward to launching the Kayenta Academy for youth ages 8-18 in the summer!

Check out our fabulous January line up, then visit us online to get your tickets today! Our shows have been selling out, so don’t wait!

**Imaginarium with magician Jonah LaVelle**  
Jan. 11, 2 p.m. and 7:30 p.m.



**CENTER FOR THE ARTS AT KAYENTA**

You saw him in Paul Draper’s “Mysteries of the Mind” with his floating ball, vanishing handkerchiefs, and his magically appearing cane. Now enter the mind of local 20-year old wizard Jonah LaVelle.

Imaginarium is a full hour and 15 minutes of illusions and magic, sure to be an inspiring event for the whole family. Eager eyes can expect disappearances and baffling reappearances of objects and entire humans, never-before-seen card tricks, animal transformations, and other unbelievable live effects.



# EVENTS

**Voyager Lecture Series with Rick Miller**  
Jan. 14, 7:30 p.m.

St. George is located very close to what is known as a geologic province boundary. Learn about the fault boundary between the Basin and Range Province to the west and the Colorado Plateau Province to the east. For the past 180 million years, this region has undergone significant geologic activity because of plate tectonics.

This activity has generated a variety of geologic hazards including floods, various types of mass movements such as rock falls and landslides, earthquakes along numerous faults, and geologically recent volcanic eruptions and lava flows.

**Find more events daily at [SUindependent.com](http://SUindependent.com)**

**“Every Brilliant Thing” with the Utah Shakespeare Festival**  
Jan. 18, 2 p.m. and 7:30 p.m.

The story begins when, at seven-years old, our storyteller is taken to see his mother in the hospital after her first attempt to take her own life. Afterwards, he begins a list of everything brilliant about the world and everything worth living for. The story explores depression and hope, uncertainty and change, confusion and joy, heartbreak and anger, relationships and solitude, risk and resistance, guilt and forgiveness. Throughout, he interacts with audience members to tell about life with his mother’s depression as a backdrop, including the effects it had on his life and relationships.

**Art Around the World Annual Center for the Arts at Kayenta Gala**  
Jan. 24, 7:30 p.m.

Join us for a magical evening of international delight! Art Around the World Gala 2020 will feature the dynamic talents

of several artists, chefs, singers, musicians, and dancers coming together in support of The Kayenta Arts Foundation and the Center for the Arts at Kayenta!

Don’t miss this terrific evening of exquisite food, fine art, exciting performances, and lasting friendships!

This exclusive event is limited to just 120 guests. Tickets are available for \$100 per person online at [kayentaarts.com](http://kayentaarts.com), by calling the box office at (435) 674-ARTS (2787), or visiting us in person at 881 Coyote Gulch Ct., Ivins, UT 84738.

**“The Complete Works of William Shakespeare (Abridged)”**  
Jan. 30–Feb 1, 7:30 p.m.; Feb. 2, 6 p.m.

“The Complete Works of William Shakespeare (Abridged)” is a play written by Adam Long, Daniel Singer, and Jess Winfield. It parodies the plays of William Shakespeare with all of them performed in comically shortened or merged form by only three actors. Typically, the actors use their real names and play themselves rather than specific characters. The fourth wall

is nonexistent in the performance with the actors speaking directly to the audience during much of the play, and some scenes involve audience participation. The director and stage crew may also be directly involved in the performance and become characters themselves.

The script contains many humorous footnotes to the text that are often not included in the performance. However, improvisation plays an important role, and it is normal for the actors to deviate from the script and have spontaneous conversations about the material with each other or the audience. It is also common for them to make references to pop culture or to talk about local people and places in the area where the play is being performed. As a result, performances differ, even with the same cast.

Visit [kayentaarts.com](http://kayentaarts.com) for more information. Come, be a part of the art at Kayenta.

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**OPINION**

**YEAR-END AND NEW YEAR THOUGHTS ABOUT SPECIAL PLACES**

By Lisa Rutherford

The year 2019 has been a challenging one as usual when it comes to public lands, particularly in Utah and specifically in southern Utah where the long-fought battle over the Northern Corridor has been gaining steam all year and will continue into 2020.

I've written several articles about the current situation and about the need for public involvement at this time when comments about the highway are being accepted. Writing these articles has caused me to give much thought to what Red Cliffs Desert Reserve and Red Cliffs National Conservation Area mean to me and our county and how important it is to stop the highway.

Comparing our 61,000 acres of protected land and New York's Central Park started to develop in my mind. Now, there are many differences between our protected land and Central Park, I'll agree. Certainly size is one. But some of the reasons for the development of Central Park and the value it holds, not just economic, apply to protection of our lands. Both provide a place where people can get away from the hectic activities of a bustling city.

The economic value of these two open areas is indisputable. I don't know exactly what the dollar value of Central Park is, but the 843-acre land is put at \$39 trillion by some. Our Red Cliffs Desert Reserve and Red Cliffs National Conservation Area are not that valuable. However, land prices continue to escalate in our county, and remaining private land owners in the

reserve face challenges trying to have their property purchased or exchanged out as is required.

In the 1800s, many "socially conscious reformers" in New York saw the value of creating a great public park that would "improve public health and contribute greatly to the formation of a civil society." In fact, it was primarily wealthy landowners and merchants who saw the value in creating such a park. One goal for its creation was to refute the "European view that Americans lacked a sense of civic duty and appreciation for cultural refinement and instead possessed an unhealthy and individualistic materialism that precluded interest in the common good."

Perhaps we do not have the ability to "create" a park to suit our needs exactly as they did, but we do have an area created by nature that draws people from across the nation and world and provides all citizens with the opportunity to enjoy what nature has created. It's something worth protecting. And it's certainly worth honoring those whose vision in the 1990s established the Red Cliffs Desert Reserve, now mostly the Red Cliffs National Conservation Area.

Manhattan, where Central Park is located, has 21,613 acres. The 843-acre park comprises about 4 percent of that area. If an area as densely populated and as economically rich as Manhattan Island can devote such an area as this for the benefit of its citizens and visitors, can't we?

Washington County has 1,552,640 acres, and 61,000 acres is 4 percent of that. Can't we devote this much to allow the threatened and endangered species there to reside peacefully and safely while coexisting with our recreation-loving and serenity-loving citizens and visitors?

Can't we protect the beauty of this area without marring it with a highway?

Let's encourage leaders and planners to go back to the drawing board and come up with reasonable and effective solutions to our transportation challenges without ruining this special area. Go to [conserveswu.org/scoping](http://conserveswu.org/scoping) to learn how to make your comments to BLM during this open comment period before the Jan. 6 deadline. Happy New Year to all!

*Originally from New Mexico, Lisa Rutherford taught elementary school for several years in Texas after graduating from the University of Texas at El Paso before moving to Anchorage, Alaska, where she worked in the oil industry for 20 years. She has lived in Ivins for 17 years. Lisa serves on the board of Conserve Southwest Utah and the Ivins Sensitive Lands Committee and maintains a Southern Utah Issues Facebook page.*



**Find more opinions everyday at [SUindependent.com](http://SUindependent.com)**

**2019 HITS AND MISSES**

By Howard Sierer

Here's my take on a few of the hot topics I addressed in 2019.

**Marijuana, nicotine, and vaping**

My May column describing the negative health effects of marijuana attracted an exceptionally large number of readers and more than a few angry comments. Paragraph after paragraph in the column cited definitive research reported in peer-reviewed journals, but facts didn't have much of an impact on marijuana advocates.

In November, I was ahead of the curve in opposing flavored e-cigarettes with their appeal to teenagers. In the last two months, both Congress and the Utah legislature have begun steps to combat the plague. School surveys indicate that ten percent of Utah students in the sixth grade through high school have vaped in the last month.

**Trump's 2020 reelection chances**

While I support a lot of what Republicans have done in the last three years, I'm no Donald Trump fan: I didn't vote for him. Yet Democrats are racing to the extreme left like lemmings heading over a cliff.

I offered advice on how Democrats need to get real to beat Trump. I endorsed a New York Times opinion column that bemoaned Democrats' preference for socialism over chances to win the presidency. And I described how Elizabeth Warren's Medicare for All financing plan most likely killed the prospects for this program, embarrassing other Democratic presidential hopefuls who had endorsed it.

**Google and Facebook**

I was ahead of the game on Google modifying search results to fit the political biases of its staff. The Wall Street Journal recently published extensive research showing "how Google interferes with its search algorithms and changes your results." Just as users can expect a biased point of view from Fox News or MSNBC, they can expect the same from Google.

Ironically, Google's CEO, Sundar Pichai — the same person who told Congress that the "company's search engine had no bias against conservatives" — has been promoted to CEO of Google's parent company, Alphabet. Some companies never learn.

Meanwhile, Facebook, which I applauded for addressing its anti-conservative bias, pledged \$130 million for a new content oversight board.

**Medicaid fraud**

Medicaid has been near the top of my list of badly-administered government programs for years. I expressed hope that Utah, which wisely held off expanding Medicaid, would learn from the blatant abuses rampant in other states.

After I'd published, a Wall Street Journal exposé addressed this topic. In an

article titled "Why Obama Stopped Auditing Medicaid," the Wall Street Journal explained how allowing widespread fraud was an integral part of making Obamacare appear as a success.

**U.S. temperatures unchanged**

Once again, a column loaded with facts was criticized by readers whose passionately held beliefs didn't match the data. I didn't do a good job of presenting those facts in my first attempt and was duly chastised by several thoughtful readers. My follow-up column was an improvement that drew far fewer responses and no criticism.

For those keeping score, the 12 months through November 2019 in the U.S. were more than 0.8 degree F colder than both 2005 and the average of the last 15 years.

Here's hoping that readers will at least be somewhat more skeptical of claims that temperatures are rising inexorably. The "adjusted" U.S. temperature data reported routinely in the media don't match the National Oceanic and Atmospheric Administration's Climate Reference Network. The CRN was developed specifically "to provide a continuous series of climate observations for monitoring trends in the nation's climate and supporting climate-impact research."

**Republican boondoggles and handouts for the wealthy**

Consistent with my opposition to government waste, fraud, and abuse, I highlighted two Republican programs that should be an embarrassment to conservatives.

The otherwise laudable federal 2017 tax reform law included an ill-considered "Opportunity Zone" provision to revitalize distressed urban areas. The fact that booming St. George qualified says it all.

Utah's Republican-dominated legislature decided to subsidize electric vehicle charging stations. Legislators must have wanted to ensure that folks wealthy enough to buy a Tesla wouldn't run out of juice on their way to and from government-subsidized professional athletic arenas.

**Tilting at windmills**

Like Don Quixote, I keep tilting at the Lake Powell pipeline, but that juggernaut keeps rolling along. And I'm not sure the Supreme Court will ever put an end to the nationwide injunctions that gum up implementation of federal policies.

I appreciate readers' interest and support. And I respect the opinions of those who disagree. Pro or con, keep those cards and letters coming in 2020.

*Howard Sierer moved to St. George in 2000 after living on both coasts and places in between. He worked as a satellite systems engineer and program manager, finishing his career managing fiber optic communications systems development.*

**5<sup>TH</sup> ANNUAL**  
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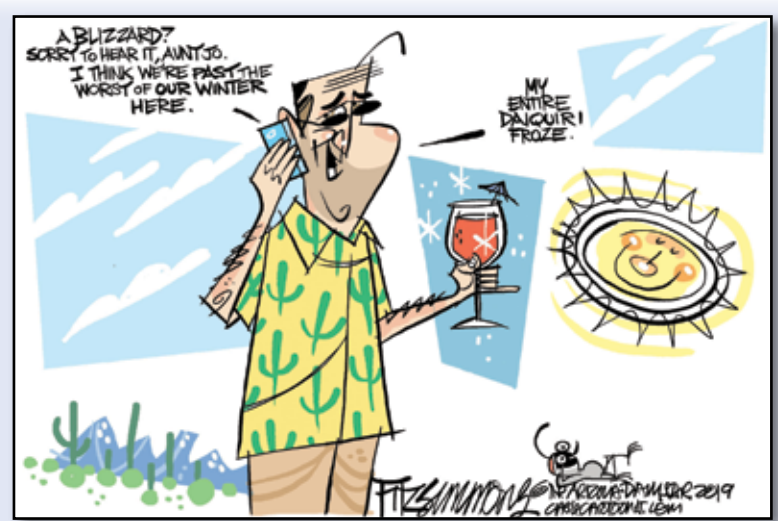
The Washington County Library System invites you to show us your creativity in recycling and re-imagining an old book! Join us for the fifth annual "Un~Bound" book art contest. Take an old book, remake it into an original work of art, and win one of many prizes!

The contest is open to residents of Washington County ages 5-105. Prizes will be awarded in all age groups for kids, teens, adults, senior citizens and special needs.

Entries will be accepted at all eight library branches from March 25<sup>th</sup>-31<sup>st</sup>, with winners announced on April 3<sup>rd</sup>. Winners will receive a gift card and a plaque at the awards ceremony. Pick up a free book for your project at your library branch!

For more information, please call 435-634-5737, ext. 2273.

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OPINION

# DOES TITHING BUY YOU A GET OUT OF HELL CARD?

By Ed Kociela

Although it is certainly not one of the wealthiest states in the nation, Utah has a longtime reputation as being one of the most generous when it comes to charity and volunteerism.

This isn't some Chamber of Commerce propaganda based on incidental, anecdotal observance or opinion; it's fact.

According to a study released by WalletHub, a national personal finance company, Utah ranks second in the nation in charitable giving and volunteerism, barely nosed out by Minnesota.

While it may seem odd to equate charitable giving and volunteerism to a place of such cultural and political conservatism, you must consider that there are some strings attached to this generosity, primarily one's own personal salvation. And considering how the study included church donations and tithing ... well, suddenly, the picture clears.

Members of The Church of Jesus Christ of Latter-day Saints are expected to tithe — giving 10 percent of their income — to be considered Mormons in good standing. I'm not sure if that means net or gross income. But either way, it is a tidy sum. It's a Mormon's ticket to the temple, which means opening the gateway to heaven, so to speak. So this tithing business takes on much greater importance in Mormon culture and practice.

The church also has a variety of callings — church-designated volunteer jobs — which are non-compensated positions. Back before having a falling out with the Boy Scouts of America, the young troops were guided by men who were given callings as Scout leaders. It is a job that requires significant time and energy, as most callings do, that pushed volunteerism numbers upward.

Don't get me wrong: Giving is good, whether it is hard-earned cash or your precious time.

But giving is something that should be a heartfelt exercise, not something you do because your eternal salvation is being held hostage.

The issue takes on further significance with a recent revelation that the church is stockpiling vast amounts of wealth —

some \$100 billion — through Ensign Peak Advisors, which is granted tax-exempt status as a supporting organization and integrated auxiliary of the church. The exemption has been given to other money-handling organizations if their sole purpose, according to a piece in the Salt Lake Tribune, is solely charitable and the funds are distributed “commensurate in scope with financial resources,” a mumbo-jumbo term even IRS experts are unable to define. But this money is being held, not passed along to those in need.

The Salt Lake Tribune story went on to state that the claim against the church also alleges that Mormon leaders set the money aside in the event of the second coming of Jesus Christ. I'm not quite sure how that would all work out, but I seriously doubt Jesus would scalp tickets to heaven.



Before you get all indignant and huffy and start in on me about all the good the church has done through its charitable efforts, let's remember that we are talking about \$100 billion socked away in a holding company that has been given tax-exempt status. This money has nothing to do with any disaster relief the church may become involved with or with the private welfare system set up to help, almost exclusively, members of the church who fall upon hard times.

I have some very cherished friendships with members of the clergy, friendships that I treasure. I admire the love they have in their hearts, the compassion they have for their fellow humans, and the wisdom they share. I have also known supposed religious leaders who are mere puppets for political or business aims. That's why it is difficult to reconcile my feelings about church tax exemptions, which I believe are violated egregiously. It's also painful to see those duped by supposed men and women of God.

I remember when a former southern Utah mayor would appoint a very wealthy bishop to serve as overseer on committees pulled together to administer city projects, projects this bishop would make money on himself.

I doubt this unethical behavior had any bearing on the bishop's temple recommend,

because he continued to buy his get-out-of-Hell card through tithing.

Charity is not something that should come through blackmail or strong-arm tactics. It is something that should come from the heart, an act of love and compassion stirred by the soul.

Charity should not be thought of as a way to chalk up tax write-offs. It should be something given regardless of compensation.

Charity is not some quid-pro-quo arrangement.

The key to heaven's gate is in the heart, not the wallet.

I remember when I started drifting from organized religion. I was in eighth grade, and our church had a fundraising drive for building expansion. As you entered the church, there was a chart showing the big donors to the fund.

women.

He put whatever he could into the collection basket each Sunday. Some Sundays it was more than others. Some Sundays there was nothing.

I remember that look and how I felt about the priests who put up the chart. In fact, I had a very long and unproductive chat with one of them explaining how un-Christian their actions were, about how they had hurt and embarrassed so many whose names did not appear on that chart, about how I thought they were trying to shame good, hard-working men and women with their unreasonable demands. About how they had hurt my dad, which in turn hurt me.

The priest was unyielding, saying that he felt the need to acknowledge those who had given to the fund.

I explained that the folks on his chart owned car dealerships, ran small businesses, and had inherited pretty good sums of money — that nobody on that list was from the working class.

I haven't been to church much since then.

In fact, the scandals and exclusionary principles have, if anything, driven me further from organized religion regardless of the club it represents.

But, you see, separating oneself from religion does not necessarily separate oneself from faith or spirituality.

So before you pat yourself on the back for your charitable giving, take a long look in the mirror and ask yourself if it was genuine or if you were simply trying to buy your way into a pleasant afterlife.

Faith.

*Ed Kociela has won numerous awards from the Associated Press and Society of Professional Journalists. He now works as a freelance writer based alternately in St. George and on The Baja in Mexico.*

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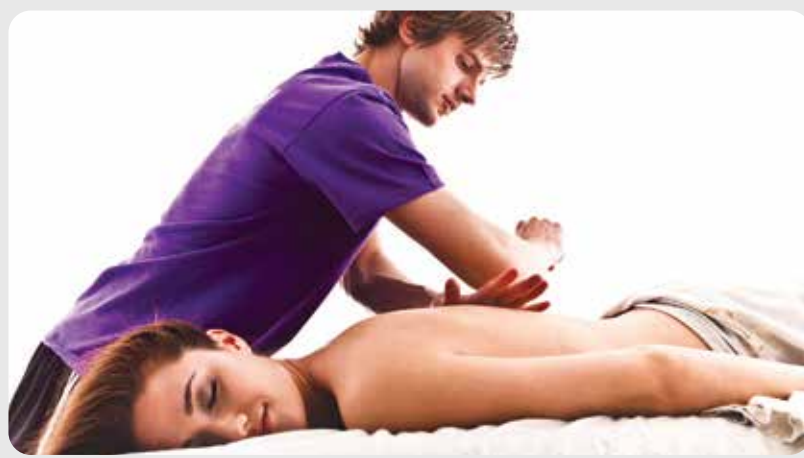
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# SOUTHERN UTAH ART GUILD HOSTS "CAPTURING THE LIGHT" ART SHOW

By Jo Ann Merrill

The Southern Utah Art Guild's upcoming "Capturing the Light" art show will feature over 50 local artists in southern Utah. The show will run Jan. 17 through March 5. An awards reception will be held Jan. 17 from 6 to 8 p.m. Live music and

refreshments will be offered. The Southern Utah Art Guild supports local artists. Red Cliff Gallery is located at 220 N 200 E in St. George. The gallery is open Mondays through Fridays from 10 a.m. to 5 p.m.

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 Brigham Young Home  
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 Daughters of the Utah Pioneers Museum  
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Restaurant  
 Pasta Factory  
 Pizza Factory  
 Rigatti's Wood Fired Pizza  
 Twenty-Five Main  
 Twisted Noodle

## MOVIES

★★★★★ - Amazing!  
 ★★★★ - Good  
 ★★★ - Decent  
 ★★ - Poor  
 ★ - Terrible

## THE INDEPENDENT MOVIE REVIEWS

By Adam Mast

**"Star Wars: The Rise of Skywalker"**  
 (PG-13)  
 ★★★½

After 42 years, the "Star Wars" saga officially comes to a close. That is, unless the powers that be at Disney decide to keep going at some point. Quite frankly, I wouldn't put anything past the mouse house these days, because clearly nothing is sacred. Particularly when gobs of money are part of the equation.

It stands to reason that your overall enjoyment of "Star Wars: The Rise of Skywalker" might be hinged upon whether you're Team "The Force Awakens" or Team "The Last Jedi." True, there are plenty of fans who like both, but there was certainly a large contingent of the fanbase that was monumentally displeased with Rian Johnson's subversive, against-the-grain approach to the saga. Simply put, to call "The Last Jedi" divisive would be a gross understatement.

With "The Rise of Skywalker" — Yes, the title will make sense by the end of the film — director J.J. Abrams does some subverting of his own. To be more specific, he's reversed key plot points from "The Last Jedi" in an apparent effort to appease upset fans. Not all plot points, mind you, but certainly the bigger ones — most notably one regarding Rey (Daisy Ridley).

Now, before getting into this film, it should be noted that I'm not the world's biggest "The Last Jedi" apologist. I certainly didn't hate it, and I admire that Johnson was looking to shake things up a bit, but there were plenty of plot points and beats that irked me in that picture. But if Johnson's approach was too against-the-grain, it could be argued that Abrams' fan service approach to the saga is sort of a detriment to these movies in a polar-opposite way.

Oh, if only there could have been a happy medium.

No matter your thoughts on that particular subject, had this new trilogy been more mapped out from the get go, it would have allowed for more consistency over this three-story arc. Instead, there's a messy "we don't always know where this thing is headed" vibe to the proceedings. And speaking of "messy," that particular word is a good way to describe a lot of "Episode IX."

As "The Rise of Skywalker" opens, some time has passed since the Resistance's minor victory and the unfortunate passing of Luke Skywalker. Rey has evolved in the ways of the Force under the tutelage of Leia, but she still struggles to find her identity. Be as it may, she finds purpose and solace among her friends Finn, Chewie, and Poe. Meanwhile, lost soul Kylo Ren continues his path towards universal dominance, one leads him to an iconic foe of the past long thought dead. Together, Kylo Ren and his new master hatch a plan to bring about the destruction of the Resistance ... again.

Abrams works hard to deconstruct some of what Johnson deconstructed the last time around, and while the end result is a movie that's probably more in the "Star Wars" tradition than "The Last Jedi," it's still overly complicated and lacks the cohesion and all-out joyful nature of the flawed but entertaining "The Force Awakens." What's more, "The Rise of Skywalker" doesn't offer up a genuine sense of closure. Translation: Abrams was too focused on making a movie for those who were displeased with the previous installment instead of just forging his own path and making a fulfilling finale. But then, "forging his own path" is not a phrase often associated with Abrams, a gifted (and good-hearted) filmmaker who often relies heavily on fan service and nostalgia (see "Mission: Impossible 3," the Amblin-esque youthful adventure "Super 8," and a couple of "Star Trek" reboots). And the fan service as seen in this picture isn't just limited to "Star Wars." Clearly, Abrams is a fan of "The Goonies," too! Not that I'm opposed to fan service and nostalgia — even I can't deny the elated joy of seeing Billy Dee Williams return as Lando — but this film often goes overboard.

Furthermore, while "The Rise of Skywalker" is supposed to be the closing chapter of both this new trilogy and a nine-chapter saga, there's simply too much going on, particularly in the first half. Enough exposition and the finding of things to find other things to fill a whole other trilogy: Daggers with inscriptions, never-before-seen Force powers (and highly questionable ones at that), an artifact that leads its possessor to a hidden planet, new characters galore, etc.

While we're on the topic of new characters, Abrams unwisely introduces a handful of newbies into the mix (played by the likes of Keri Russell, Naomi Ackie, and a terrific but underutilized Richard E. Grant), even though he can barely give returning characters like General Hux (Domhnall Gleeson) and Rose Tico (Kelly Marie Tran) anything substantial to do. In fact, Rose is so sidelined that her 75 seconds of screen time go even further to suggest that Abrams is simply attempting to appease fans who dislike the character and the role she played in "The Last Jedi" rather than rising to the challenge and integrating her into "The Rise of Skywalker" in a fresh and exciting way. The end result is both uninspired and a blatant slap in the face. As for General Hux, we'll get to him in a moment.

The screenplay by Abrams and "Argo" co-scribe Chris Terrio often leaves a bit to be desired. In fact, some of it borders on downright parody. I won't go too far into spoiler territory here, but there are unnecessary cameos (teddy bears), expected twists (a big one involving Rey), silly sitcom-level throwaways (just about everything with General Hux, and what was it that Finn wanted to tell Rey, anyway?!), obligatory gotcha moments (watch for a cheat of a scenario involving Chewie), and the prerequisite call backs: Ever heard of the Death Star? Because it makes yet another appearance in a "Star Wars" movie.

In addition to the main thrust of the plot, which features the fittingly scary but almost nonsensical and virtually unexplained reemergence of a key "Star Wars" player, there are a lot of things in this picture that simply don't work. Aside from all the little moments I already mentioned, a lack of a memorable space battle doesn't help matters. Worse still, "The Rise of Skywalker" would have greatly benefited from a more dynamic lightsaber duel. There is one big one to speak of, and while the location of the battle is pretty awesome, the fight itself doesn't come close to matching the best of the series (for the record, this fan counts the climactic saber battles in "The Phantom Menace," "Revenge of the Sith," and "The Empire Strikes Back" as the most exciting).

Beyond that, for all the hostile words thrown Johnson's way in regard to "The Last Jedi," one of the things I feel he truly got right is the idea that anyone can do important things in this life no matter where they come from or who their parents are. It opened up the "Star Wars" universe in a really interesting way. Sadly, Abrams pretty much throws that idea out the window.

The things that do work in "The Rise of Skywalker," however, couple with Abrams' undeniable sense of fun and his lively ability as a director keep this large-scale movie from turning into a complete train wreck. There's a lot of joy to be found in this safe and familiar movie. Not surprisingly, it's a great-looking production filled with wonderful special effects, winning performances, massive set pieces, solid cinematography, and a spectacular John Williams score (which intricately and masterfully weaves in cues from each chapter in the saga).

But again, for all the pluses, there are plenty of minuses.

While the strength of the writing in any "Star Wars" movie is always going to be debatable — even the original trilogy has its detractors — where Abrams really nailed it with this new trilogy is in the casting. That said, given the pure energy, likability, and endearing nature displayed by both John Boyega and Oscar Isaac in "The Force Awakens," it's disappointing that Finn and Poe haven't lived up to their full potential as characters. Still, these engaging actors give it their all.

Daisy Ridley, on the other hand, gives her best turn as Rey in "The Rise of Skywalker," and while her place in this saga still doesn't feel as earned as Luke's (this isn't a sexist thing, it's a character-as-written thing), Ridley brings a real sense of weight to the proceedings, particularly when it comes to an obvious reveal — another Abrams retcon, even though he says it's not, from her mysterious (or not so mysterious) past. Ultimately, Ridley is strong, vulnerable, and easy to root for.

Likewise, Adam Driver (who's having a banner year thanks to his outstanding work in "Marriage Story" and "The Report") is magnetic as the conflicted Kylo Ren.



There's an inconsistent, wishy-washy nature to the Kylo Ren character arc throughout this recent trilogy, but Driver rises above the writing to create a compelling, confused, lost soul of a man looking to fulfill his own destiny.

Of course, you can't talk "Star Wars" without mentioning the likes of Leia (Carrie Fisher), Luke (Mark Hamill), and Han (Harrison Ford), and all three have a part to play in "The Rise of Skywalker," be it in physical form or in spirit. Carrie Fisher is the most prominently featured original-trilogy cast member here, and given her unfortunate passing before the release of "The Last Jedi," it makes for a haunting and sometimes uneasy final appearance. It was important to Abrams and crew that Fisher be honored, so rather than writing Leia out entirely or pulling a "Rogue One"/Peter Cushing CG job, it was ultimately decided that unused footage from "The Force Awakens" would be implemented. The end result doesn't always work as some of Leia's scenes don't feel entirely organic to the story, but hats off to Abrams for what must have been a very difficult decision to make. In the end, he chose to go the tribute route, and you can't really fault him for that.

As for Luke, he clocks in about as much screen time in "The Rise of Skywalker" as he did in "The Force Awakens," and that's disappointing, particularly given his importance in the overall mythology. Furthermore, love or hate what Johnson did with this iconic character in "The Last Jedi," Hamill absolutely crushed it in terms of performance, making his cameo in this picture all the more disheartening. As far as what little of Hamill there is in "The Rise of Skywalker," though, I guess it should be noted that a little Luke is better than no Luke at all.

As for lovable rogue Han Solo, if you've seen "The Force Awakens," you're already well aware of his fate. But his spirit lives on, and his overall influence on Kylo Ren is very much present in this film.

On a final character note for those of you still hoping to see Leia, Luke, and Han on screen together again, you'll have to revisit the original trilogy for that. Thankfully, though, let it be known that one of the strongest moments of this picture does feature a pair of Force-strong characters working together in their prime.

Abrams came on board "The Rise of Skywalker" after "Jurassic World" director Colin Trevorrow left the project over apparent creative differences, and he reportedly started from scratch, although word is that

some of Trevorrow's ideas did make it into the finished product. The quick production turnaround probably added to the seemingly rushed and messy nature that often plagues this movie.

At the end of the day, though, no matter my opinion on any of the films in this series, "Star Wars" will always be about family for me. Therefore, I'll always be a fan. That said, even though I've loved elements of all the films — yes, I even liked aspects of "Attack of the Clones" — I think the saga truly ended with "Return of the Jedi" for me. Yes, that movie was flawed and didn't measure up to "A New Hope" and "The Empire Strikes Back," but it was still moving and offered up a fulfilling sense of closure that a safe and often uninspired "The Rise of Skywalker" can't seem to muster. On the other hand, it was always going to be an uphill battle for this new trilogy, and how could it not be given the legacy that inspired it?

**"Jumanji: The Next Level" (PG-13)**  
 ★★★

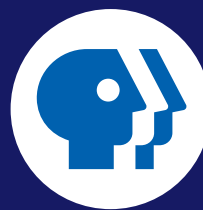
Jake Kasdan's 2017 reboot-sequel to 1995's beloved "Jumanji" proved to be quite the unexpected hit. It managed to serve as both a loose follow-up to the film that inspired it and a love letter to grand adventures like "Indiana Jones." As someone who liked the Robin Williams-headlined original but wasn't completely gaga over it, I was surprised by "Jumanji: Welcome to the Jungle." And in fact, I actually greatly preferred it to the Williams film (don't judge me). Given its popularity at the box office, a sequel was a no-brainer, and to my surprise, this continuation is actually pretty entertaining. It isn't necessarily better than its predecessor, but it applies the same formula with a couple of creative hooks.

"Jumanji: The Next Level" finds Bethany (Madison Isman), Martha (Morgan Turner), and Fridge (Ser'Darius Blain) — three of the fearless foursome from the first picture — reuniting during Christmas break and searching for their missing pal, Spencer (Alex Wolff). After paying a visit to Spencer's home and inspecting the basement, Martha and Fridge are ultimately sucked back into the same mysterious video game that plunged their lives into complete and utter chaos in "Welcome to the Jungle." But this time, they aren't alone. They're joined by Spencer's feisty grandfather Eddie and his estranged, soft-spoken buddy, Milo (Danny Glover). Bethany, however, remains on the outside and frantically attempts to come up with a rescue plan. This leads her to an old friend.



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# MOVIES

Within the game, Martha, Fridge, Eddie, and Milo adjust to their new avatar physiques. As was the case in the first picture, the in-game avatars are played by charismatic Dwayne “The Rock” Johnson, funnyman Kevin Hart, lively Jack Black, and an ass-kicking Karen Gillan. But in a creative twist, all but Gillan are serving as avatars for completely different real-life counterparts, giving Johnson, Hart, and Black an opportunity to stretch their comical chops. And stretch them they do. To say it’s an absolute riot watching the Rock channel DeVito with Hart slowing down his motormouth persona to capture the essence of Glover would be a gross understatement.

Meanwhile, Black slips into Bain’s shoes, and the end result sort of plays like a playful, less extreme version of what Robert Downey Jr. did as Black’s co-star in “Tropic Thunder.” And for those of you who think an energetic Gillan is getting the short end of the creative stick here, think again. She’s given an opportunity to have some fun as well. How? You’ll just have to see the movie to find out.

This sequel doesn’t actually take the plot to the next level as the subtitle suggests. It’s really more of the same with the added twist of the avatars taking on different personas. That said, writer and director Jake Kasdan recognizes that if the formula ain’t broke, don’t fix it. Really, the action and video game hijinks are secondary to these colorful characters and how they interact with one another.

The entire cast is pretty darn fun here, and the addition of DeVito and Glover only enliven the proceedings. Likewise, an appearance by an adorable Awkwafina, fresh off her star-making turn in “The Farewell,” go even further to amp up the comical bravado at the center of the film. What’s more, “Jumanji: The Next Level” has a lot of heart, particularly

where the obvious but heartfelt nature of the Eddie-Milo dynamic is concerned. Add to this themes of friendship, family, forgiveness, and moving past insecurities that sometimes tend to take us over and you have a film that’s as adventurous as it is thoughtful.

“Jumanji: The Next Level” isn’t perfect. There’s a bit of CG overload (the monkey sequence is likely to remind one of “Crystal Skull”), and yes, there are a few predictable scenarios. But a game cast and Kasdan’s energy coupled with his pure love of all things Indiana Jones — which is sensible given that his father, Lawrence, co-wrote “Raiders of the Lost Ark” — make for a really entertaining time at the movies. That said, a big part of me hopes that Kasdan and crew end it with “The Next Level,” even though a sequel-ready ending suggests otherwise.

**“Uncut Gems” (R)**  
★★★★

After experiencing the delirious and often unpleasant stylings of “Uncut Gems,” the eagerly awaited “Good Time” follow up from filmmaking siblings the Safdie Brothers, it’s easy to see why Martin Scorsese jumped on board as an executive producer. This gritty and undeniably stylish movie sort of plays like “Blood Diamond” by way of “Goodfellas.”

“Uncut Gems” stars Adam Sandler — yes, that Adam Sandler — as Howard Ratner, a self-destructive asshole of a New York jeweler whose extramarital affair is only rivaled by his gambling addiction. Problems arise when Ratner gets in over his head with a wealthy man and his hired thugs. But through the aid of a valuable jewel stone and NBA great Kevin Garnett, Ratner just might be able to turn his loser of a life around.

If you’ve seen “Good Time,” you know that the Safdie Brothers have an energy and style that harkens back to the rich and vibrant character-driven dramas of the ’70s (see “Mean Streets”). In the Safdies’ world, characters talk over each other in rapid-fire fashion, creating a hyper-kinetic rhythm that rarely gives viewers a chance to catch their

breath. Think of the dialogue in a Robert Altman movie, only on speed.

The protagonist at the heart of “Uncut Gems” isn’t a very pleasant guy. In fact, he’s downright obnoxious and self-serving, and he’s the kind of bumbling individual who very seldom makes the sort of choice that could truly better his life. That said, it’s a testament to both the Safdie Brothers and to Sandler that, for whatever reason, we’re still willing to follow this sleazy shyster through a colorful Diamond District underworld, watching him make one stupid decision after the next. Sandler is so good in this picture, in fact, that I completely forgot this is the same guy who won me over as Billy Madison and Happy Gilmore nearly 25 years ago.

As was the case with the great auteur Paul Thomas Anderson and his excellent “Punch Drunk Love,” the Safdie Brothers are able to tap into that part of Sandler that everyone loves and bring to the surface an amplified shade of the funnyman. Yes, this is one of those all-too-rare occasions when Sandler goes out on a limb and puts himself in the hands of a team that has no interest in creating an Adam Sandler vehicle, and the



end result is proof that the ex-SNL player is perfectly capable of going beyond the sort of frat-boy humor and manchild schtick he’s primarily known for. Not that there’s anything wrong with those things.

Beyond that, the Safdie Brothers have created a colorful, stylish, and hyper-real world filled with energetic characters and often unbearable tension. Then they go and throw nonactors into the mix — some of

whom actually made names for themselves in the jewelry profession — and this only adds to the film’s overall authenticity.

Of course, there are more well-known performers peppered throughout “Uncut Gems” as well, and each brings his own winning persona to the table. Included are Eric Bogosian as a wealthy man not to be trifled with, Indina Menzel as Ratner’s frustrated wife, Judd Hirsch as a father who can’t say no to his son, and NBA superstar Kevin Garnett hitting all the right notes as himself. There’s also a brief cameo in this picture that’s as random as it is hilarious, and it was an instant reminder that I have a habit of referring to the Safdie Brothers’ last movie “Good Time” as “Good Times.” It’s safe to say I will no longer do that.

Additionally, The Safdie Brothers have wisely taken a chance on Sandler’s co-star, newcomer Julia Fox. As Ratner’s naughty and lovable mistress, Julia, Fox makes a lively debut. The Howard-Julia relationship is wild, dysfunctional, and often volatile. But in its own weird cosmic way, it makes sense in the context of this high-energy movie.

For all the loudness, wild antics, and tension in “Uncut Gems,” nothing prepared me for the ending. Crazy! And the entire film is punctuated by a memorable, synth-heavy Daniel Lopatin score. Again, it should be noted that this movie certainly won’t be for everyone. An indulgent, obnoxious, and foul-mouthed Ratner isn’t exactly the most pleasant of characters to spend time with, but the Safdie Brothers treat him and those in his life with a lot of love and reverence.

In the end, I don’t know that I’d say “Uncut Gems” is as strong as “Good Time,” but it’s definitely a worthy follow up. And quite frankly, I can’t wait to see what these exciting filmmakers do next. On a final note, here’s hoping that Sandler takes more chances like this in the near future, because clearly there’s more to him than the brand of comedy that put him on the map.

# OUTDOORS

## HIKING SOUTHERN UTAH: BUTTERFLY TRAIL IN SNOW CANYON STATE PARK

Story and photos by Tom Garrison

**Trail:** Butterfly Trail

**Location:** Snow Canyon State Park, north of St. George.

**Difficulty:** Easy with some slickrock slopes and uneven surfaces. Much of the trail is strewn with lava rocks — literally watch your step.

**Average hiking time:** One to two hours.

**Elevation:** The trailhead is approximately 3,550 feet elevation with less than a 100-foot elevation change.

**Family friendly:** Due to the uneven surfaces and lava rocks embedded in the trail, this is not suitable for young children.

**Getting there:** From St. George, go

north on State Highway 18 (Bluff Street) and turn left (west) onto Snow Canyon Parkway. Continue approximately 3.6 miles and turn right (north) at Snow Canyon Drive. The Snow Canyon State Park south entrance is 0.8 miles ahead. Pay the fee and continue north on Snow Canyon Drive 2.6 miles past the entrance station and park in the signed Petrified Dunes/Butterfly trailhead and parking area on the left (west). The entrance fee is \$10 per vehicle (up to eight people) or \$5 per vehicle (up to eight people) for seniors 62 and older who are Utah residents with a Utah driver’s license.

If the remainder of the St. George area was a vast wasteland, Snow Canyon would still be good enough reason to live here for outdoor enthusiasts. The 7,400-acre park was created in 1959 and has views that rival the better known Zion National Park. There is evidence that the Anasazi used the canyon for hunting and gathering and were followed about 1200 AD by the Paiutes. In the 1850s, Mormon pioneers discovered the area.

Snow Canyon State Park is home to a diversity of plant and wildlife species. However, we only saw a couple of squirrels.

Retracing our steps, we passed the trail intersection and continued down (south) on Lava Flow Trail. A couple of hundred feet past the intersection, we came to another junction with a sign indicating the West Canyon Overlook ahead. Before venturing to the overlook, we turned right (west) on Lava Flow Trail and about 100 feet further came to an interpretive sign next to the open lava tube. This tube is impressive, about 75 feet long and 45 feet wide. I’m glad we were not in the area when the lava was fresh.

Returning to the trail, we soon came to the base of a huge sandstone dome and walked around the northern part to get a view of the canyon, but it looked as if the southern part was better. We then traversed the southern part of the dome, much of it on slickrock, and reached a prominent viewpoint on the south side. The entire hike was worth the vista of towering multi-hued sandstone cliffs. The overlook is aptly named: The views of the main canyon sandstone ridges and cliffs were beautiful.

We retraced our steps returning to the trailhead, enjoying slightly different views of this colorful Winter Solstice hike.



View from West Canyon Overlook, Snow Canyon State Park

Butterfly Trail is about 1.4 miles roundtrip. Our hike was 1.9 miles roundtrip because it included two short side trips to lava tubes on Lava Flow Trail and exploring nearby West Canyon Overlook. It took us about 1.5 hours at a leisurely pace.

We began heading west on the trail and crossed over and down a sandstone hill — a petrified sand dune. Over the hill, less than a quarter of a mile from the trailhead, the route bends sharply to the right (north), and we followed the western edge of a huge petrified dune. Before long, the trail makes a sharp left turn and again heads west. At about 0.7 miles, Butterfly Trail intersects Lava Flow Trail. Be advised that much of Butterfly Trail is embedded with lava rocks, so watch your step to avoid nasty falls. You can start your return at this point, but I strongly suggest doing a bit more exploring.

We turned right (north) and proceed up the Lava Flow Trail for about 100 yards, and on our right we found a large lava tube. The collapsed tube was a black lava rock depression — worth a hundred-yard walk, but not too interesting.



Second lava tube on Lava Flow Trail, Snow Canyon State Park

I highly recommend this hike. Living so close to Snow Canyon, one tends to forget the amazing sandstone formations interspaced with ancient lava flows. Take your time as it is a short hike with amazing views of sandstone and lava rock formations.

*Tom Garrison has been an avid hiker for more than 25 years. He is the author of five books, the most recent being “Hiking Southern Nevada.”*

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**LEVIATHAN: ELEGY FOR ICE** Oct. 14–April 24 Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

**ST. GEORGE ART MUSEUM EXHIBITS** Jan. 3–Mar. 6, Main Gallery – Unseen Treasures / Selections from the Permanent Collection; Mezzanine Gallery – Twisting, Twining, Tumbling: Threads that Touch Turn & Free. St. George Weaving Studio & Affiliated Fiber Artists; Legacy Gallery – The Human Touch / Installation by Dennis Martinez. St. George Art Museum, 47 E. 200 N., St. George.

**A PIECE OF MY MIND BY ASHER SWAN** Jan. 4–Feb. 15, Asher Swan's original photography work will be on display in the gallery of the Canyon Community Center. 126 Lion Blvd., Springdale.

**THE ULTIMATE OUTDOOR RECREATION EXPO** Jan. 3 and 4. Every outdoor recreation activity and sport for families and individuals. Over 25 free hands-on activities and workshops. The first 200 each day receive a free pocket knife valued at \$10. Dixie Convention Center, 1835 S. Convention Center Dr., St. George.

**MOST WANTED BAND** Jan. 5 and 6, 8 p.m. Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

**BROWN BAG LECTURE** Jan. 7, Feb. 4, and March 3 at noon. Community and business people are welcome to bring a sack lunch and enjoy the 45-minute lecture during their lunch break. A list of the monthly events can be obtained at the gallery or by calling (702) 346-1338. Mesquite Fine Arts Gallery, 15 W. Mesquite Blvd., Mesquite.

**THE PRODUCTIVE MANAGER: ACCOMPLISHING MORE WITH YOUR WEEK III** Jan. 9, Feb. 6, 7:30 a.m. Southwest Technical College Health Professions & Trades Building, 757 W. 800 S., Cedar City.

**MESQUITE MOTOR MANIA** Jan. 17–19, 7 a.m. A 3-day, jam-packed weekend in Mesquite featuring vintage cars, new cars, custom automobiles, and beloved classics. \$15,000 in cash and drawings given to participants. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**OGDEN TRAILS NETWORK COMMITTEE MEETING** Jan. 16, Feb. 20, 4:30 p.m. 2549 Washington Blvd., Washington.

**CHAPTER 1 BOOK CLUB** Jan. 7, Feb. 4, 5, and Mar. 3, and 5, 5:30 p.m. Washington County Library System, 88 W. 100 S., St. George.

**THE SQUAD SLEEPOVER** Jan. 11–12, 6 p.m. Ticket price includes sleeping arrangements, meals, activities, and swag. RSVP at [girlsquadseries.com/squad-sleepover](http://girlsquadseries.com/squad-sleepover). Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

**ST. GEORGE SENIOR EXPO** Jan. 14 and 15, 9 a.m. Free health screenings, entertainment, bingo, vendors relating to health care, insurance, hobbies, travel, financial investment, future planning, caregiver planning and more. Dixie Convention Center, 1835 S. Convention Center Dr., St. George.

**2020 CLAY CON WEST** Jan. 18, and 19, 9 a.m. Dixie Center, 1835 S. Convention Center Dr., St. George.

**MESQUITE BALLOON FESTIVAL** Jan. 24–26, 7:30 a.m. Night glow and live entertainment in the CasaBlanca Showroom and Skydome Lounge. [casablancaresort.com/entertainment/hot-air-balloon-festival](http://casablancaresort.com/entertainment/hot-air-balloon-festival). CasaBlanca, 950 W. Mesquite Blvd., Mesquite.

**ADULT COLORING CLUB** Jan. 28, and Feb. 25 1 p.m. Groundbreaking research in 2005 proved anxiety levels dropped when people colored mandalas, which are round frames with geometric patterns inside. Just like meditation, coloring allows us to switch off our brains from other thoughts and focus only on the moment, helping to alleviate free-floating anxiety. Trendy, relaxing, and definitely cool. Bring your coloring book and coloring pencils and spend a stress-free hour with friends. St. George Branch Library, 88 W. 100 S., St. George.

**SIXTIES MANIA AT CASABLANCA** Jan. 15–19, 7 p.m. showtimes may vary. The ultimate '60s tribute show and dance band! 950 W. Mesquite Blvd., Mesquite.

**COMPUTER BASICS** Feb. 4–6, 6 p.m. Southwest Technical College Kanab Campus, 733 S. Cowboy Way, Kanab.

**WEEKEND OUTDOOR FITNESS RETREAT TO MOTHER NATURE'S GYM** Feb. 7–9, 6 p.m. Red Mountain Resort, 1275 E. Red Mountain Circle Ivins.

**UTAH CONCEALED CARRY CLASS** Jan. 4, Feb 1, and Mar 7, 10 a.m. Fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Class length: 4 hours. Range time: none. (not required for permit) BCI-approved course curriculum and instructors. What to bring: Pre-registration ticket or receipt, Something to take notes with, state-issued photo ID. Do not bring weapons or ammunition into the classroom. You do not need a gun to take this class. Class topics include the safe loading, unloading, storage, and carrying of firearms to be concealed. Current laws defining lawful self defense, use of force by private citizens, including use of deadly force, transportation, and concealment. Pistol operation, pistol cartridges and components, ammunition malfunctions, maintenance and cleaning, holster selection and concealment techniques. C-A-L Ranch, 750 S. Main St., Cedar City.

**BALLOONS AND TUNES ROUNDUP** 7:30 a.m. Feb. 14–16. Coral Cliffs Golf Course, 299 S Fairway Dr., Kanab.

**BRYCE CANYON WINTER FESTIVAL** Feb. 15–17, Ruby's Inn, 26 S. Main St., Bryce Canyon City.

**UTAH COUNCIL OF LAND SURVEYORS** Feb. 19–21, 8 a.m. Dixie Center, 1835 S. Convention Center Dr., St. George.

**"ALL SHOOK UP" THE MUSICAL** Feb. 20–22, 24, 7 p.m. Cedar High School 7 p.m. Cedar High School, 166 W. 1925 N., Cedar City.

**E XCEL BASICS KANAB** Feb. 18–20, 6 p.m. Southwest Technical College Kanab Campus, 733 S. Cowboy Way, Kanab.

**EXCEL INTERMEDIATE KANAB** Feb. 25–27, 6 p.m. Southwest Technical College Kanab Campus, 733 S. Cowboy Way, Kanab.

**EXCEL ADVANCED KANAB** March 3–5, 6 p.m. Southwest Technical College Kanab Campus, 733 S. Cowboy Way, Kanab.

**GRAVEL AT CASABLANCA** Jan. 3–5 7 p.m. showtimes may vary. Gravel is composed of seasoned veterans of countless stages, exemplifying a party mood that envelops the audience while playing epic favorites from the 80s, 90s and through today. Free. 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**AMERICAN THUNDER AT CASABLANCA** Jan. 8–12, 7 p.m. showtimes may vary. American Thunder performing all styles of music and genres including classic and contemporary rock, contemporary and traditional country, dance/R&B hits and oldies favorites plus many more exciting songs. Free. 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**LARA ASH & INFERNO AT CASABLANCA** Jan. 22–26, 7 p.m. showtimes may vary. Variety cover band. Free admission, must be 21 or older. 950 W. Mesquite Blvd., Mesquite.

**KID & NICK SHOW AT CASABLANCA** Jan. 29–Feb. 2, 7 p.m. High-energy, interactive, variety musical group. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

**NEW HORIZONS INTERMEDIATE BAND AND STRINGS** Band 1–3 p.m., strings 3–5 p.m. Economical group lessons for seniors. \$80 per semester or \$30 per month. (435) 772-1005, [zionmusicensembles@gmail.com](mailto:zionmusicensembles@gmail.com), [zionmusicensembles.com](http://zionmusicensembles.com), [newhorizonsmusic.org](http://newhorizonsmusic.org). Electric Theater, 68 E. Tabernacle St., St. George.

**NEW HORIZONS BEGINNER BAND AND STRINGS** Band 1–3 p.m., strings 3–5 p.m. Economical group lessons for seniors. \$80 per semester or \$30 per month. Call for confirmation. (435) 772-1005, [zionmusicensembles@gmail.com](mailto:zionmusicensembles@gmail.com), [zionmusicensembles.com](http://zionmusicensembles.com), [newhorizonsmusic.org](http://newhorizonsmusic.org). Electric Theater, 68 E. Tabernacle St., St. George.

**LIVING HISTORY AT SILVER REEF GHOST TOWN** Fourth weekend of every month. 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

**PIZZA N PAINT NIGHT FOR KIDS** 6 p.m. every Friday and Saturday. Fridays are for 4–12 year olds and Saturdays are for 8–14 year olds. Pizza, a movie, and paint supplies are provided. Kids take home their creations. Ms. Traci's Small Scholars, 293 E. Telegraph St. Ste. 103, Washington.

**ART CLASSES** Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., Suite 1. St. George.

**OUTBACK HIKING CLUB OF SOUTHERN UTAH** Dates and times vary. Visit [meetup.com/outback-hiking-club-of-southern-utah](http://meetup.com/outback-hiking-club-of-southern-utah).

**BEST FRIENDS ANIMAL SANCTUARY TOUR** 8 a.m.–5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit [best-friends.org](http://best-friends.org). Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**COWBOY DINNER AND SKIT** 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the "How the West Was Lost" cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

**POLE FITNESS CLASSES** 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

**GENTLE YOGA** Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

**MOVIES AT CRESCENT MOON MOVIE THEATER** Wednesdays–Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit [crescentmoonkanab.com](http://crescentmoonkanab.com). 150 S. 100 E., Kanab.

**KARAOKE AT THE STATELINE CASINO** Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. StateLine Casino, 490 W. Mesquite Blvd., Mesquite.

**STAR PARTY** A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email [kanabstars@gmail.com](mailto:kanabstars@gmail.com). N. Hwy. 89, Kanab.

**ARE YOU STRESSED OR NOT LOSING WEIGHT?** Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

**KARAOKE AT THE ONE AND ONLY** Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

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# CALENDAR

## Events by Day

### SUNDAYS

**SOUTHERN UTAH MORMON TRANSITION/SUPPORT GROUP** 1-2:30 p.m. This weekly support group is for individuals questioning their Mormon faith and looking to join like-minded people in open discussion on navigating a faith transition. The group meets in at the north end of the building by the pharmacy in the community room at Smith's, located at 565 S. Mall Dr. in St. George.

### MONDAYS

**USMS SWIM TECHNIQUE COACHING** 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

**LIBRARY READING TIME** 9 a.m. Stories, craft and treat for all ages. Panguitch Library, 25 S. 200 E., Panguitch.

**STORY TIME WITH GRANDPA STEVE** 10 a.m. Washington County Library, 88 W. 100 S., St. George.

**COMMUNITY BEREAVEMENT GROUP** 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

**DANCE CLASSES AT CCC** 5 p.m. Children's Hip Hop/Contemporary. 5 class punch pass \$20.10 class punch pass \$40. First class FREE! Purchase punch passes at Town Hall during business hours. Canyon Community Center, 126 Lion Blvd., Springdale.

**KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES** 4:30 p.m. Class topics range from digestion to blood pressure. Visit nutritiousway.org. 1554 Hummingbird Dr., St. George.

**GIVE IT A WHIRL POTTERY CLASS** 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W. St. George Blvd., St. George.

**ST. GEORGE DANCE COMPANY CLASS** 7:30-8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

### TUESDAYS

**FRONTIER STORY TIME** 10 a.m. Each Tuesday, preschool children can learn about the past through stories and history-related events. A different story and activity is featured each week. Free. (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

**MEMORY MATTERS EARLY STAGE MEMORY LOSS SERIES** 10:30 a.m. Designed to aid the person with memory loss and their primary care partners and includes presentations on legal and financial preparation, pharmaceutical and alternative remedies, brain health, and nutrition. Falls Event Center, 170 S. Mall Dr., St. George.

**STORY TIME WASHINGTON BRANCH** 11 a.m. Washington County Library System, 220 N. 300 E., Washington.

**WEEKLY HEALTHY LIFESTYLE CLASS** Noon. Class to help you start taking steps to a healthier lifestyle. Must be at least 18 years old and a resident of Washington, Iron, Kane, Garfield, or Beaver County. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

**KARAOKE AT PEGGY SUE'S DINER** 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

**HERITAGE WRITERS GUILD** Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W. 100 S., St. George.

**OPEN PAINT NIGHT** 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite 1, St. George.

**TRIBUTE TO THE KING AT CASABLANCA** 6-10 p.m. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**THE GRACEFUL WOMAN** 6 p.m. Kundalini Yoga. Gentle, specialized movement, breathing, and meditations will be taught as well as relaxation with gong. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

**LIBRARY ART CLUB FOR CHILDREN** 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children's area. St. George Library, 88 W. 100 S., St. George.

**INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING** Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E. 200 N., Washington.

### WEDNESDAYS

**STORY TIME WITH MRS. MANN** 10 a.m. Washington County Library, 88 W. 100 S., St. George.

**STORY TIME** 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

**WRITERS' IMPROVEMENT GROUP** 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W. 100 S., St. George.

**ANIME GAMER CLUB** 3 p.m. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

**WELCOME WAGGIN** 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**KARAOKE AT BEAVER DAM STATION** 5:30-9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

**PAINT NITE AT 'BOU TIME PUB & GRUB** 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.

**GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY** 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

### THURSDAYS

**TODDLER TIME** Thursday's and Friday's, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

**TOPS WEIGHT LOSS GROUP** 4 p.m. The Wentworth At the Meadows Theater Room, 950 S. 400 E., St. George.

**DESERT COMMUNITY STRINGS** 6:30 p.m. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org St. George Medical Building, 736 S. 900 E., St. George.

**JOYFUL YOGA** 6:30 p.m. Kundalini Yoga as taught by Yogi Bhajan. Free, donations accepted. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

**INDUSTRY** 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

**LINE DANCING AT THE ONE AND ONLY** 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N. 800 E., St. George.

### FRIDAYS

**YOGA NIDRA AND GONG** 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

**FREE CO-WORKING FRIDAY** 10 a.m. What happens when you put inspired, high vibe women together in the same place? Magic. Pure magic. Drop in and collaborate with us as well as the other women in our community. 671 S 1000 E, St. George.

**MOMS 'N TOTS PLAYTIME** 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

**DANCE CLASSES AT CCC** 5 p.m. Adult Hip Hop/Contemporary. 5 class punch pass \$20. 10 class punch pass \$40. First class FREE! Purchase punch passes at Town Hall during business hours. Canyon Community Center, 126 Lion Blvd., Springdale.

**SUP YOGA AT QUAIL** 10 a.m. Join Michelle Ennis and DIG Paddlesports UP Yoga Friday mornings. Experience the Bliss of Yoga on the water while laughing, getting wet, and having a great time. Whether you are an experienced yogi or you just want to try something new, challenging, and fun, this class is for everyone. Feel at ease while you are guided to move and balance. Taught by a certified Stand Up Paddle Yoga instructor in a safe and supportive environment. Classes are 90 minutes and include SUP instruction, warm up, flow, playtime, and savasana on the water. Quail Creek State Park, 472 N. 5300 W., Hurricane.

**TODDLER TIME** Thursday's and Friday's, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

**PAINT YOUR PET PARTY** 5-7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistor-center@bestfriends.org and they'll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**KARAOKE AT OASIS GOLF CLUB** 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Ln., Mesquite.

**SUU DISCOVER STORY TIME** 6:30 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

**LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN** 7-9 p.m. Free. 233 W. Center St., Kanab.

**KARAOKE AT STATELINE CASINO** Fridays at 7 p.m. Contest sign-ups at 6:30 p.m. Cash prizes! Open Karaoke before and after the contest each Friday. Hosted by singer Gayle Louise. (435) 229-9725. 490 W. Mesquite Blvd., Mesquite.

**SOUND CELEBRATION: CRYSTAL SINGING BOWLS** 7 p.m. This is a shower of beautiful sound vibration. Bring a yoga mat, pillow, or blanket. There are chairs and benches to sit on if you prefer. \$10-\$20; please do not stay away for lack of funds. Rockville Community Center, 43 E. Main St., Rockville.

**DJ SPINZ AT THE ONE AND ONLY** 9 p.m. 64 N. 800 E., St. George.

**DJ AMB** Jan. 17, Mike's Tavern, 90 W. Hoover Ave, Cedar City.

### SATURDAYS

**TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY** 10:30-11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

**KANAB OUTDOOR MARKET** 5 p.m. Local crafts, produce, live entertainment, and more. Jacob Hamblin Park, 566 N. 100 E., Kanab.

**GUIDED SATURDAY MORNING HIKE** 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N. 100 W. Suite 124, St. George.

**TUACAHN SATURDAY MARKET** 9 a.m.-1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

**YEAR ROUND FARMERS MARKET** 9 a.m.-noon every Saturday. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

**CEDAR SATURDAY MARKET** 9 a.m.-1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

**SATURDAY MOVIE MATINEE** 2 p.m. St. George Library, 88 W. 100 S., St. George.

**LIVE MUSIC AT ZION CANYON BREW PUB** 6-9 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

**KARAOKE AT VJ'S BBQ SPORTS BAR & GRILL** 6 p.m. Hosted by singer Gayle Louise. (435) 229-9725. 560-522 W. Mesquite Blvd., Mesquite.

**FOOL'S GOLD AT CANYON'S LODGE** 7 p.m. Free. Acoustic Bluegrass/Folk/Americana. Classic Rock. 236 N. 300 W., Kanab.

## Events by Date

### Fri, Jan 3

**TOM BENNETT AT PEEKABOO KITCHEN** 7 p.m. Tom Bennett sings country and is based out of SLC. 233 W. Center St., Kanab.

**ART COWLES AT GEORGE'S CORNER** 8 p.m. Art Cowles is a singer/songwriter from St. George playing rock, jazz, and blues. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.


**THE COMEDY MACHINE** 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15-\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

### Sat, Jan 4

**LITTLE BIG DOG TRAIL RUN** 8 a.m. Grab your favorite canine running buddy. Start time is 9 a.m. for 14K, 9:30 a.m. for 4K. 300 Kershaw Canyon Road, Caliente.

**RIVERHOUSE BAND AT WING NUTZ** 7 p.m. Classic and southern rock with country blues. Wing Nutz, 250 N. Red Cliffs Dr., St. George.

**TOM BENNETT AT GEORGE'S CORNER** 8 p.m. Tom Bennett sings country and is based out of SLC. 2 W. St. George Blvd., St. George.

Join  for an evening of poetry


with Award Winning Poet and Utah Valley University Professor of English and Literature

**Rob Carney**






**Thursday, March 5 at 7pm**

**Hurricane Community Center**

**60 S. 100 W. Hurricane**



Rob Carney is the author of five books of poetry, most recently *The Book of Sharks* (New York: Black Lawrence Press, 2018), which received the 2019 Artists of Utah Magazine (15 Bytes) Book Award for Poetry. And four more books are forthcoming very soon.

## Tues, Jan 7

**SIP & BRUSH NIGHT AT TOWN SQUARE** 5 p.m. \$25 per ticket. Join us for wine, paint, and endless fun creating this 2020-themed painting. Must be 21 years or older. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

## Wed, Jan 8

**"OMAHA FASTBALL" JIM DUNCAN AT GEORGE'S CORNER** 7 p.m. George's Corner Restaurant, 2 W. St George Blvd., St. George.

## Thurs, Jan 9

**SUPPORT GROUP/ LUNCH AND LEARN** Noon. Support group for caregivers. Bring your own lunch. Five County Association of Government Building, 585 N. Main St., Cedar City.

**ST. PETERSBURG STRING QUARTET** 7:30 p.m. Presented by Cedar City Music Arts. Heritage Center Theatre, 105 N. 100 E., Cedar City.

## Fri, Jan 10

**DAVE TATE AT PEEKABOO KITCHEN** 7 p.m. Free. Dave Tate's soulful style combines pure, powerful vocals with dynamic, rhythmic acoustic guitar and poetic lyricism to present a unique combination of strength and intimacy. Peekaboo Kitchen, 233 W. Center St., Kanab.

**THE HEADLINERS AT CASABLANCA** 8:30 p.m. Domenick Allen and Ed Regine fill the theater with sidesplitting laughter and timeless music in their new show "The Headliners." When these two dynamic performers take the stage together, their chemistry, charisma, and originality create an unforgettable entertainment experience for the entire audience. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. All ticket sales are final, no refunds or exchanges. 950 W. Mesquite Blvd., Mesquite.

## Sat, Jan 11

**SERENITY: A HEALTH & WELLNESS EXPO** 8 a.m. Dixie Center, 1835 S. Convention Center Dr., St. George.

**ASHER SWAN ARTIST RECEPTION** 5 p.m. Z-Arts will host an artist reception for photographer Asher Swan. Light refreshments and live music will be available for all who come out to meet the artist and view his original work. Canyon Community Center, PO Box 630278, Springdale.

**CHARLIE KESSNER AT WING NUTZ** 7 p.m. Wing Nutz, 250 N. Red Cliffs Dr., St. George.

**RIVER HOUSE BAND AT FOX THEATER** 7 p.m. An evening of Blues and Outlaw music with the River House Band. Get up and dance to your favorite classics or sit and enjoy some tacos and laugh people who can't dance. Fox Theater, 320 W. State St., Hurricane.

**SECOND SATURDAY SWING DANCE** 7:30 p.m. Swing Dance lesson followed by two hours of swing dance music. DSU, Whitehead Education Building, 865 E. 100 S., St. George.

**LED ZEPAGAIN** 8:30 p.m. Tribute to Led Zeppelin. zepagain.com. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. All ticket sales are final, no refunds or exchanges. 950 W. Mesquite Blvd., Mesquite.

## Mon, Jan 13

**KANAB CAREGIVER SUPPORT GROUP** 12:30 p.m. Senior Center, 56 W. 450 N., Kanab.

## Tues, Jan 14

**PAGE TURNERS BOOK CLUB** 2:30 p.m. Page Turners Book Club Washington County Library System, 88 W. 100 S., St. George.

## Wed, Jan 15

**PARENTING THE LOVE AND LOGIC WAY** 9 a.m. Participants will learn how to end power struggles with their children, teach responsibility, and prevent arguments. Free. Registration is required. Must be 18 or older to attend. St. George Department of Workforce Services, 162 N. 400 E., St. George.

**KAILI SUDWEEKS AT GEORGE'S CORNER** 7 p.m. George's Corner Restaurant, 2 W. St George Blvd, St. George.

## Thurs, Jan 16

**THIRD THURSDAY ART CONVERSATION** St. George Art Museum, 47 E. 200 N., St. George.

**SUPPORT GROUP/ LUNCH AND LEARN** Noon. Support group for caregivers. Bring your own lunch. Five County Association of Government Building, 1070 W. 1600 S. Bldg. B, St. George.

**TEEN BOOK CLUB** 3:30 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

**BOOK ENDS BOOK CLUB** 4:30 p.m. Washington County Library System, 220 N. 300 E., Washington.

**DIXIE'S GOT TALENT 2020 FINALE** 7:30 p.m. A panel of judges and voting audience determine the winners. \$5 discount for current DSU students, faculty, and staff with ID. Cox Auditorium, 225 S. 700 E., St. George.

## Fri, Jan 17

**"CAPTURING THE LIGHT" ART AWARDS AND RECEPTION** 6 p.m. Live music and refreshments will be offered. Red Cliff Gallery, 220 N. 200 E., St. George.

**RIVERHOUSE BAND AT PEEKABOO KITCHEN** 7 p.m. Free. Classic and southern rock with country blues served up hot as Brit or American groove. Peekaboo Kitchen, 233 W. Center St., Kanab.

**CASEY & CARMEN OF SECOND ECHO AT GEORGE'S CORNER** 8 p.m. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

**STEVE MILLER BAND & DOOBIE BROTHERS TRIBUTES AT CASABLANCA** 8:30 p.m. The "Albumpalooza" Concert Series presents a tribute to Steve Miller Band's "Greatest Hits Album" performed in its entirety plus The Best of the Doobie Brothers. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. All ticket sales are final, no refunds or exchanges. 950 W. Mesquite Blvd., Mesquite.

## Sat, Jan 18

**STILL ALICE MOVIE SCREENING** 5:30 p.m. Learn the signs of Alzheimer's and ways you can reduce risk of dementia. Dunford Auditorium, 225 S. 700 E., St. George.

**SOCRATIC TRIO AT WING NUTZ** 7 p.m. Playing Blues/Soul/Funk/Rock. Wing Nutz, 250 N. Red Cliffs Dr., St. George.

**NICK ADAMS AT GEORGE'S CORNER** 8 p.m. Nick Adams is a singer/songwriter based out of St. George George's Corner Restaurant, 2 W. St George Blvd, St. George.

**PINK FLOYD TRIBUTE AT CASABLANCA** 8:30 p.m. Albumpalooza presents the best of "The Wall" and "Wish You Were Here" plus "Dark Side of the Moon" in its entirety performed live by The Albumpalooza Floyd Band. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. All ticket sales are final, no refunds or exchanges. 950 W. Mesquite Blvd., Mesquite.

## Mon, Jan 20

**SUPPORT GROUP/ LUNCH AND LEARN** Noon. Support group for caregivers. Bring your own lunch. Five County Association of Government Building, 1070 W. 1600 S. Bldg. B, St. George.

**TEEN BOOK CLUB** 3:30 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

## Tues, Jan 21

**SOUTHERN UTAH VETERAN RESOURCES & BENEFITS FAIR** 11 a.m.-3 p.m. This free event will help connect veterans and their families with earned federal and state benefits, services and support. Veterans service officers and service providers will be at the event to help with claims assistance, VA healthcare enrollment and other services. Veterans and their families can also learn about career services, pro bono legal support and other services available to veterans and their families. Questions? Contact the Utah Department of Veterans & Military Affairs at veterans@utah.gov. Southern Utah Veterans Home, 160 N. 200 E., Ivins.

## Wed, Jan 22

**BOOK DISCUSSION GROUP** 7 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

**STEVEN STAY DUO AT GEORGE'S CORNER** 7 p.m. 2 W. St George Blvd, St. George.

## Thurs, Jan 23

**DINOSAUR ARMORED WARFARE: ANKYLOSAURS OF GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT** 7:30 p.m. Canyon Community Center, 126 Lion Blvd., Springdale.

**REPERTORY DANCE THEATER WITH 3HATTRIO** 7:30 p.m. Celebrity Concert Series. Utah's very own Repertory Dance Theater performs a diverse range of dance styles and choreography in dynamic and unexpected performances with live musical accompaniment by 3hattrio. Cox Performing Arts Center, 325 S. 700 E., St. George.

## Fri, Jan 24

**READER'S CIRCLE BOOK CLUB** 3 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

**STONE COMPANY AT PEEKABOO KITCHEN** 7 p.m. Stone Company plays an upbeat blend of Euro-American roots music with a groovy twist. Stone Company is headquartered in Southern Utah. 233 W. Center St, Kanab.

**PABLO OF THE MOUNTAIN AT GEORGE'S CORNER** 8 p.m. George's Corner Restaurant, 2 W. St George Blvd, St. George.

Find more at [SUindependent.com](http://SUindependent.com)

**"SOUL MEN" STARRING SPECTRUM AT CASABLANCA** 8:30 p.m. A tribute to Motown. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. All ticket sales are final, no refunds or exchanges. 950 W. Mesquite Blvd., Mesquite.

## Sat, Jan 25

**RIVERHOUSE BAND AT WING NUTZ** 7 p.m. Classic and southern rock with country blues. Wing Nutz, 250 N. Red Cliffs Dr., St. George.

**MIKE AND ELAINE AT GEORGE'S CORNER** 8 p.m. This multi-instrumentalist couple are also in local band Soul What! and cover a range of musical styles in many genres. 2 W. St. George Blvd., St. George.

**DESERT HILLS HIGH: JUNIOR PROM DANCE** 8 p.m. 828 East Desert Hills Drive, St. George.

**ABBA L.A. AT CASABLANCA** 8:30 p.m. Tribute to ABBA. nealshelton.com/abba-la. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. All ticket sales are final, no refunds or exchanges. 950 W. Mesquite Blvd., Mesquite.

## Mon, Jan 27

**COLOR COUNTRY CAMERA CLUB 4TH MONDAY** 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St George Public Library, 88 W. 100 S., St. George.

## Tues, Jan 28

**FOURTH TUESDAYS MEDITATION GROUP WITH CRISTINA CLERICO** 5 p.m. Learn why meditation is the best brain exercise and how it helps with stress management, focus, relationships, and so much more. Cedar City Library, 303 N. 100 E., Cedar City.

## Wed, Jan 29

**MASON COTTAM AT GEORGE'S CORNER** 7 p.m. Mason's music can be described as an eclectic breed of a folk, acoustic rock, jazz sound which incorporates cultural influences in a seamless, infectious harmony. 2 W. St. George Blvd., St. George.

## Fri, Jan 31

**JON JON JON AT PEEKABOO KITCHEN** 7 p.m. Original music that ascends the mundane, with crunchy guitar and dulcet vocals. 233 W. Center St., Kanab.

**FORTUNATE SON AT CASABLANCA** 8:30 p.m. Tribute to Creedance Clearwater Revival. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. All ticket sales are final, no refunds or exchanges. 950 W. Mesquite Blvd., Mesquite.

## Sat, Feb 1

**ST GEORGE JAZZ FESTIVAL WITH CHUCK FINDLEY AND BOB REYNOLDS** 7:30 p.m. Cox Auditorium, 225 S. 700 E., St. George.

**SCUZZ TWITTLY AT CASABLANCA** 8:30 p.m. Country music artist and comedian Scuzz Twittly takes his hilarious show on the road with a live performance of his biggest hits and funniest bits. scuzztwittly.com. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. All ticket sales are final, no refunds or exchanges. 950 W. Mesquite Blvd., Mesquite.

**CHARLIE KESSNER AT GEORGE'S CORNER** 8 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

## Wed, Feb 5

**FOREIGN FILM CLUB** 6 p.m. Washington County Library System, 88 W. 100 S., St. George.

**CIRQUE MECHANICS** 7:30 p.m. Celebrity Concert Series. A circus with a unique approach to performance, inspiring storytelling, and innovative mechanical staging. Cox Performing Arts Center, 325 S. 700 E., St. George.

## Fri, Feb 7

**DAVE TATE AT PEEKABOO KITCHEN** 7 p.m. Free. Dave Tate's soulful style combines pure, powerful vocals with dynamic, rhythmic acoustic guitar and poetic lyricism to present a unique combination of strength and intimacy. Peekaboo Kitchen, 233 W. Center St., Kanab.

**GRANDMASTER ULTRAS** 8 a.m. Fairview Ave., Littlefield.

The St. George Arts Commission invites you to the Eleventh Annual

# SWEETHEART Swing

Friday  
February 14, 2020  
7:00-10:00 PM

St. George Children's Museum  
86 S. Main - 3rd Floor

Limited Number of Tickets Available at:  
St. George Art Museum  
Mon-Sat 10am to 5pm  
47 E. 200 N., St. George  
435.627.4525

## Sat, Feb 8

**SOCRATIC TRIO AT WING NUTZ** 7 p.m. Playing Blues/Soul/Funk/Rock. Wing Nutz, 250 N. Red Cliffs Dr., St. George.

## Tues, Feb 11

**PAGE TURNERS BOOK CLUB** 2:30 p.m. Page Turners Book Club Washington County Library System, 88 W. 100 S., St. George.

## Wed, Feb 12

**PARENTING THE LOVE AND LOGIC WAY** 9 a.m. Participants will learn how to end power struggles with their children, teach responsibility, and prevent arguments. Free. Registration is required. Must be 18 or older to attend. St. George Department of Workforce Services, 162 N. 400 E., St. George.

**STEVEN STAY AND AMANDA BARRICK AT GEORGE'S CORNER** 7 p.m. 2 W. St George Blvd, St. George.

## Thurs, Feb 13

**KANAB CAREGIVER SUPPORT GROUP** 12:30 p.m. Senior Center, 56 W. 450 N., Kanab.

## Fri, Feb 14

**STONE COMPANY AT PEEKABOO KITCHEN** 7 p.m. Stone Company plays an upbeat blend of Euro-American roots music with a groovy twist. Stone Company is headquartered in Southern Utah. 233 W. Center St., Kanab.

**SNOW CANYON HIGH: KAYENTA DINNER DANCES** 7 p.m. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**SWEETHEART SWING** 7 p.m. At the St. George Children's Museum (3rd floor), 86 S. Main, St. George. Tickets available for purchase Mondays-Fridays. At the St. George Art Museum, 47 E. 200 N., St. George.

## Sat, Feb 15

**2020 BRIDAL SHOW** Noon. Dixie Center, 1835 S. Convention Center Dr., St. George.

**REIKI II CERTIFICATION** 5 p.m. This class introduces distant healing and sacred reiki symbols. You will learn the names of these sacred symbols, how to draw them, and their many uses. You will learn how to send reiki forward and backward in time and over long distances as well as using a surrogate. Downtown Yoga, 50 E. Tabernacle St., St. George.

**SKYLER LEDESMA AT WING NUTZ** 7 p.m. Wing Nutz, 250 N. Red Cliffs Dr., St. George.

**SECOND SATURDAY SWING DANCE** 7:30 p.m. Swing Dance lesson followed by two hours of swing dance music. DSU, Whitehead Education Building, 865 E. 100 S., St. George.

**TOM BENNETT AT GEORGE'S CORNER** 8 p.m. Tom Bennett sings country and is based out of SLC. 2 W. St. George Blvd., St. George.

## Tues, Feb 18

**ORCHESTRA CONCERTO NIGHT** 7 p.m. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

## Thurs, Feb 20

**THIRD THURSDAY ART CONVERSATION** St. George Art Museum, 47 E. 200 N., St. George.

**SUPPORT GROUP/ LUNCH AND LEARN** Noon. Support group for caregivers. Bring your own lunch. Five County Association of Government Building, 1070 W. 1600 S. Bldg. B, St. George.

**BOOK ENDS BOOK CLUB** 4:30 p.m. Washington County Library System, 220 N. 300 E., Washington.

**TEEN BOOK CLUB** 3:30 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

**THE TEXAS TENORS: 10TH ANNIVERSARY TOUR** 7:30 p.m. Celebrity Concert Series. Cox Performing Arts Center, 325 S. 700 E., St. George.

**PICTURES OF JUPITER FROM A NEW PERSPECTIVE: SCIENCE AND ART** 7:30 p.m. Canyon Community Center, 126 Lion Blvd., Springdale.

## Fri, Feb 21

**MYTHIC VALLEY AT GEORGE'S CORNER** 8 p.m. Touring Artists from SLC. George's Corner Restaurant, 2 W. St George Blvd., St. George.

**TOM BENNETT AT PEEKABOO KITCHEN** 7 p.m. Tom Bennett sings country and is based out of SLC. 233 W. Center St., Kanab.

**GEORGE'S CORNER** 8 p.m. Nick Adams is a singer/songwriter based out of St. George. 2 W. St. George Blvd., St. George.

## Sat, Feb 22

**BACA BENEFIT WITH INSANITY STEW AT MIKE'S TAVERN** 9 p.m. 90 W. Hoover Ave., Cedar City.

## Mon, Feb 24

**COLOR COUNTRY CAMERA CLUB 4TH MONDAY** 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St George Public Library, 88 W. 100 S., St. George.

**SNOW CANYON HIGH: CONE SITE CHOIR CONCERT** 6 p.m. Cone site Schools performing Snow Canyon High School, 1385 Lava Flow Dr., St. George.

## Tues, Feb 25

**FOURTH TUESDAYS MEDITATION GROUP WITH CRISTINA CLERICO** 5 p.m. Learn why meditation is the best brain exercise and how it helps with stress management, focus, relationships, and so much more. Cedar City Library, 303 N. 100 E., Cedar City.

**HIP HOP SHOWCASE** 7 p.m. An evening of blues music with the River House Band. Get up and dance to your favorite classics, or sit and enjoy some tacos and laugh at people who can't dance. Fox Theater, 320 W. State St., Hurricane.

## Wed, Feb 26

**BOOK DISCUSSION GROUP** 7 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

**PIANIST PETER VINOGRADE** 7:30 p.m. Heritage Center Theatre, 105 N. 100 E., Cedar City.

## Fri, Feb 28

**READER'S CIRCLE BOOK CLUB** 3 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

**RIVERHOUSE BAND AT PEEKABOO KITCHEN** 7 p.m. Free. Classic and southern rock with country blues served up hot as Brit or American groove. Peekaboo Kitchen, 233 W. Center St., Kanab.

**JIM BRICKMAN AT COX CENTER** 7:30 p.m. 325 S. 700 E., St. George.

## Sat, Feb 29

**SNOW CANYON HIGH: ELEMENTARY STRING FEST** 1 p.m. Elementary String Fest Snow Canyon High School, 1385 Lava Flow Dr., St. George.

**MEDIUM JO'ANNE SMITH** 7 p.m. saltlake-medium.com. Not everyone will receive a message. Hampton Inn, 53 N. River Road, St. George.

**CHUCK NEGRON BENEFIT CONCERT** 7:30 p.m. All concert proceeds Root for Kids The Learning Center for Families. Tickets \$25-\$35. dsutix.universitytickets.com/w/?cid=201 rootforkids.org. Cox Performing Arts Center, 325 S. 700 E., St. George.

## Wed, Mar 4

**FOREIGN FILM CLUB** 6 p.m. Washington County Library System, 88 W. 100 S., St. George.

## Thurs, Mar 5

**MASTERING MOTIVATION: UNDERSTANDING WHAT HELPS PEOPLE PERFORM AT WORK III** 7:30 a.m. Southwest Technical College Health Professions & Trades Building Main Campus, 757 W. 800 S., Cedar City.

**POETRY READING BY ROB CARNEY** 7 p.m. Hurricane Community Center, 60 S. 100 W., Hurricane.

**TIM O'BRIAN & JAN FABRICIUS** 7:30 p.m. Bluegrass. Canyon Community Center, 126 Lion Blvd., Springdale.

## Fri, Mar 6

**STONE COMPANY AT PEEKABOO KITCHEN** 7 p.m. Stone Company plays an upbeat blend of Euro-American roots music with a groovy twist. Stone Company is headquartered in Southern Utah. 233 W. Center St., Kanab.

## Sat, Mar 7

**LAKE TO LAKE RELAY 2020** 7 a.m. Gunlock State Park, St. George.

**ONE NIGHT IN MEMPHIS** 7:30 p.m. Celebrity Concert Series. Tribute to Sun Records musicians Carl Perkins, Johnny Cash, Jerry Lee Lewis, and Elvis Presley starring former cast members of "Million Dollar Quartet." Cox Performing Arts Center, 325 S. 700 E., St. George.

**DESERT HILLS HIGH: PREFERENCE DANCE** 8 p.m. Desert Hills High School, 828 E. Desert Hills Dr., St. George.

**ACE CARLSON TRIO LIVE AT MIKE'S TAVERN** 9 p.m. Ace Carlson is a blues and rock musician from Nashville. 90 W. Hoover Ave., Cedar City.

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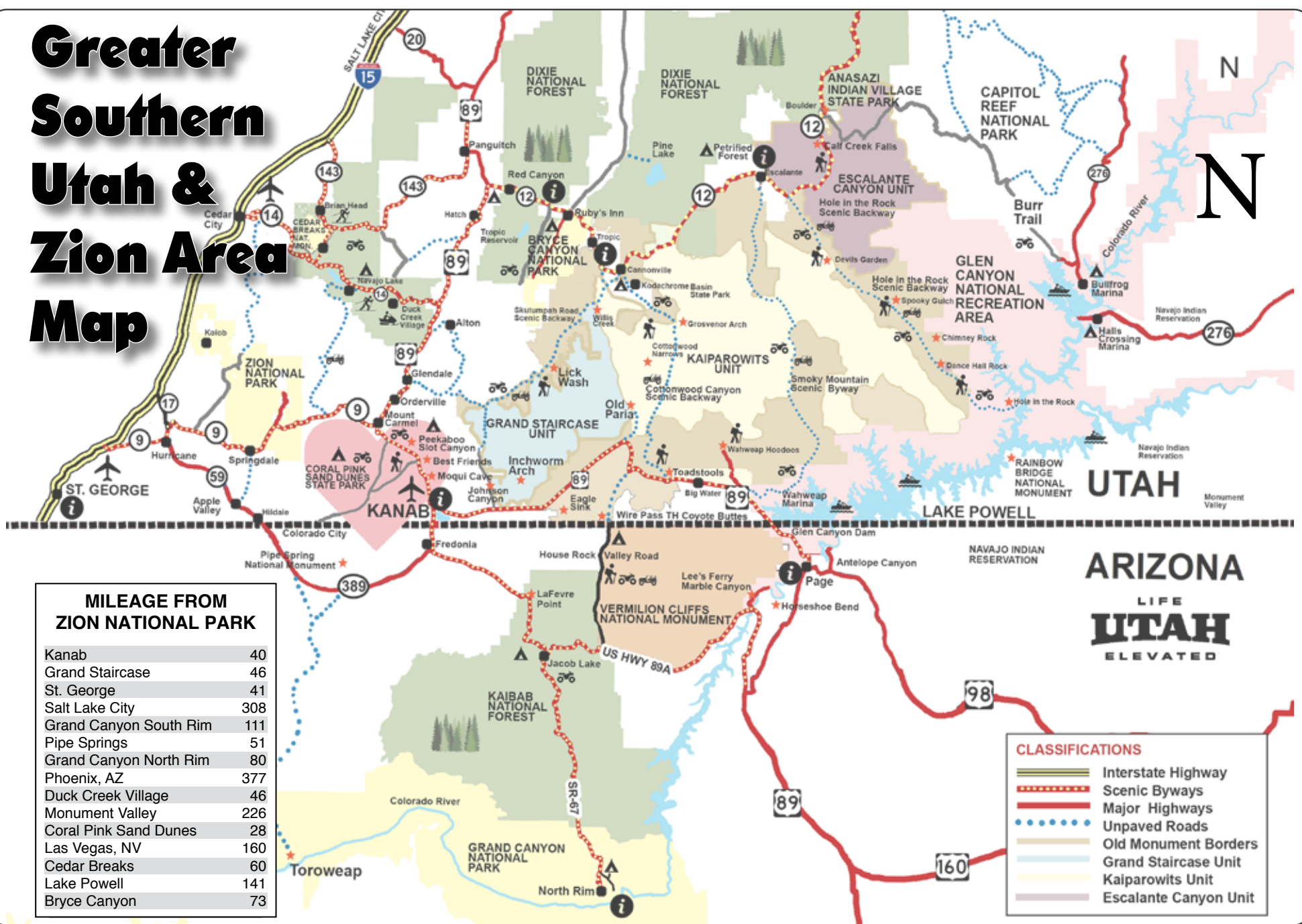
**Thursday, March 5, 7pm**  
Canyon Community Center  
126 Lion Boulevard,  
Springdale, Utah  
Tickets \$15 online at:  
www.z-arts.eventbrite.com

**Friday, March 6, 7:30pm**  
Center for the Arts at Kayenta  
881 Coyote Gulch, Ivins, Utah  
Tickets \$30 online at:  
www.kayentaarts.com  
Tickets \$10 with current student ID

PHOTO: SIMON SIMONFACCHI



# Greater Southern Utah & Zion Area Map



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# City of Kanab

## A Western Classic

**Balloons & Tunes - February**  
**Kanab Film Festival - April**  
**Kanab 10K - May**  
**Amazing Earthfest - May**  
**Sighthound Shivoo - May**  
**Kanab Outdoor Market - May-October**  
**Summer Concerts - 2nd Sat., Jun-Aug**  
**Jacob Hamblin Days - June**  
**July 4th Celebration**  
**Canyons Folk Festival - August**  
**Western Legends - August**  
**Red Rocktoberfest Art Walk - October**

**Visit Kanab All Year**

- Hiking Trails
- Biking Trails
- OHV Trails
- Skate Park/Pump Track
- Jackson Flat Reservoir
- Jacob Hamblin Park

**Seasonal Attractions**

- The Splash Pad @ Hamblin Park
- Cowboy Watering Hole Pool
- Heritage Museum
- Heritage House Museum (See Below)

The Kanab Heritage House is a glimpse into the history of Kanab and it's people. Free guided tours Monday-Saturday.

Historic demonstrations and events are scheduled throughout the year.

Please visit [kanabheritagehouse.com](http://kanabheritagehouse.com) for a complete list of hours and events.

115 S Main St., Kanab, UT

**Kanab Heritage House**

# Southern Utah State & National Parks

**ANASAZI STATE PARK MUSEUM** - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

**BAKER** - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, redbreast shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

**BRYCE CANYON** - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

**CEDAR BREAKS** - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.

**CORAL PINK SAND DUNES** - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

**DEAD HORSE POINT** - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

**DINOSAUR TRACKS** - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence

that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

**ENTERPRISE** - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.

**FOUR CORNERS** - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

**GRAND CANYON** - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

**GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT** - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

**GUNLOCK** - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

**LAKE MEAD** - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

**LAKE POWELL** - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

**PINE VALLEY** - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout

and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and piñon trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

**QUAIL LAKE** - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

**SAND HOLLOW** - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.

**SNOW CANYON** - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

**ZION** - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.



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# Kanab Utah City Map

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## EAST ZION & KANAB'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurant (Listed Alphabetically)	Address	Phone	Drinks/Vegan <i>(W)ine, (B)eer, (M)ixed Drinks, (E)spresso, (V)egan items on menu</i>	Hours	WI-FI
12 Jakey Leigh's	4 E Center St, Kanab	(435) 644-8191	E, V	7am-2pm Mon-Fri, Sat & Sun 8am-Noon	Yes
28 Juniper Ridge Restaurant	2631 Hwy 89A, Fredonia	(928) 643-6094	W, B, M, E, V	5-11pm Tues-Sat	Yes
20 Nedra's Too	310 S 100 E, Kanab	(435) 644-2030	W, B, V	8am-10pm Mon, Tues, Thurs, Fri, 7am-10pm Sat, 7am-9pm Sun	Yes
7 Peekaboo Restaurant	233 W Center St, Kanab	(435) 689-1959	W, B, M, E, V	11:30am-2:30pm & 5-9pm daily	Yes
6 Sego Restaurant	190 N 300 W, Kanab	(435) 644-5680	W, B, M, E, V	6-10pm Tues-Sat	Yes
16 Wild Thyme	198 S 100 E, Kanab	(435) 644-2848	W, B, M, V	5pm-9pm Tues-Sun	Yes

## EAST ZION & KANAB'S FEATURED SERVICES, SHOPS & GALLERIES FROM ZION GUIDE

**FOR EMERGENCIES DIAL 911**

### Services (Listed Alphabetically)

3 Best Friends Animal Sanctuary	5001 Angel Canyon Rd, Kanab	(435) 644-2001
27 Blacksmith Adventures	2450 South Hwy 89, Kanab	(575) 313-4650
5 The Canyons Collection	190 N 300 W, Kanab	(435) 644-8660
24 Dreamland Safari Tours	Serving the greater Kanab area	(435-644-5506
11 ERA Utah Properties	7 West Center, Kanab	(435-644-2606
25 GarKane Energy	1802 S Hwy 89A, Kanab	(435) 644-5026
13 Kanab City	37 North 100 East, Kanab	(435) 644-2534
17 Kanab Massage	67 West 200 South, Kanab	(435) 644-8492
17 Kanab Realty	93 West Center, Kanab	(435) 229-6911
14 Kane County Visitors Bureau	78 S 100 E, Kanab	(435) 644-5033
9 Karen Heet	93 West Center, Kanab	(435) 644-2232
1 Maynard Dixon Museum	2200 State St, Mt Carmel	(435) 648-2652
25 Red Rock Homes	1875 South Hwy 89, Kanab	(435) 644-3225

### Shops (Listed Alphabetically)

18 Glazier's Market	264 S 100 E, Kanab	(435) 644-5029
22 Honey's Marketplace	260 E 300 S, Kanab	(435) 644-5877
8 Kanab Drug	176 W Center, Kanab	(435) 644-3401
11 Kanab Natural Market	11 W Center, Kanab	(435) 644-5575
4 Moqui Cave	4581 US-89	(435) 644-8525
29 Pioneer Creations	55 North Main, Fredonia	(928) 643-7020
10 Terry's Photo Shop	19 W Center St, Kanab	(435) 689-0443
1 The Rock Stop	385 W State St, Orderville	(435) 648-2747
2 White Mountain Trading Post	10 W Hwy 9, Mt Carmel	(435) 648-2030

### Entertainment

Redstone Theater	29 W Center St, Kanab	(435) 644-2334
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**To get your business on this map and directory please call Josh at 435-632-1555 for details.**



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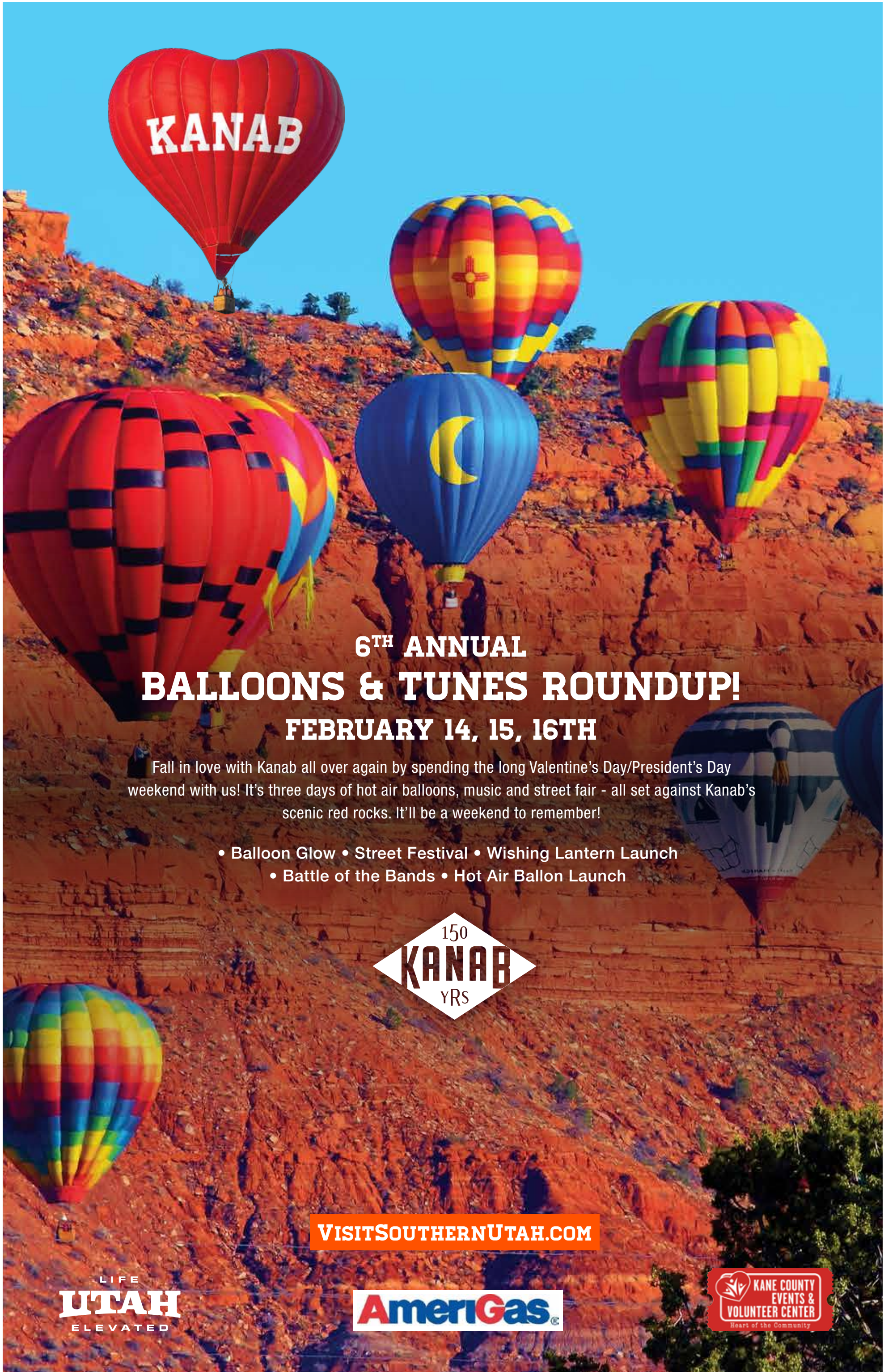
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