

THE INDEPENDENT

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ZION GUIDE

June '21



BRIGHT
STAR

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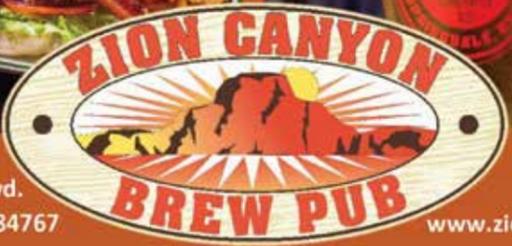
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Published by The Independent, St. George, Springdale, & Kanab, UT. 435-656-1555.
 Online at ZionGuide.com and SUindependent.com.
 PO Box 3116, St. George, UT 84771 • © Copyright 2021 Independent Publishing Company, Inc.

Publisher: Josh Warburton • Editor: James McFadden
 Graphic Designer: Josh Segovia • Advertising Director: Scott Dunford
 Office Manager: Nikki Slade • Distribution Manager: Elliot Lockwood



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EDITORIAL

TIME SURE FLIES

By James McFadden



Here we are, June is upon us and this year is screaming by at an almost back breaking pace! What a huge difference a year makes, am I right?

Summer fun has officially just begun, what are

your plans for the next few months? My main goal is to fend off the annual purge of "I'm bored Dad" groans from my children.

As we finally shed our masks, both literally and figuratively, lets all take a moment to reflect on the great opportunities that lay ahead of us. That is if our favorite restaurants can find enough help to keep the doors open! Last year it was the pandemic that was hurting businesses, this year it's the lack of enthusiastic servers and employee's that is causing so much grief.

Nevertheless, it's high time we all got out and partied like it's 1999.

So be sure to check in on us throughout the month as we endeavor to bring you all of the latest and greatest things to do here in southern Utah.

I for one will be basking in our pool and hopefully evening out this farmers tan I have so diligently acquired over the years.

Have a great month everyone and we'll see you in July!



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EDITORIAL

SO MANY CHANGES

By Josh Warburton



While some things mostly seem the same, so much has changed in the last year!

My life is remarkably like the way it was before COVID hit. I've been working from a home office for quite a few years now. My

desk is in the same spot it was a year and a half ago. I'm still calling on mostly the same businesses and organizations, mostly.

A few closed shop last year, ne'er to reopen, and a few more closed this year as well. And if you're in the restaurant business here, you've got a whole 'nother set of problems, principally more customers than staff to serve them. Good problems, they say, but some bad always seems to come with the good.

So, while business was way down last year, and thankfully it's back up considerably this year. Not all venues have reopened. Some never will. Marketing budgets are tight as many organizations struggled this last year just to survive. Many performers haven't performed or have very little. And that's the case for me. I played one gig in 2020, Trailfest in Kanab, their last year doing it here. And then I just played for a grand opening in May, which was fun, but it feels different to me now. At the end of 2019 I decided to take a break from performing for a little while, I couldn't have known at the time that a break in performing was about to happen to everyone. Then, last spring I was invited to be part of a statewide political campaign, my first time working at that level. The compensa-

tion was good, if for a short time. I calculated I made as much in one month doing that as the prior two years performing. It put it in perspective.

Gigging is a lot of work. Beyond the 10,000+ hours I've spent mastering my craft, gigging means hauling gear and I typically show up to a gig with a few thousand dollars' worth of gear, to make a couple hundred bucks, maybe. Because of that math many performers say "you have to love it" as some gigs you'll actually lose money on after travel, lodging, and if you're unlucky enough to break something during a show, as I have. And I think a lot of people working in a lot of industries had similar experience.

You hear a lot right now about a "labor shortage" but I think it could be more aptly labeled a "cheap labor shortage." Given a break and a chance to maybe do something different, many people have not gone back to the "crappy" jobs with the "crappy" pay they had before the pandemic. Some have just pulled themselves out of the workforce to stay home with kids or take care of the household. Some (many) have gone back to

school to improve their job prospects. And many, like myself, have just had enough space around what they were doing to decide they don't want to go back to that life. I don't see myself performing much moving forward. It stresses me out. I worry about congestion or getting a sore throat. I worry about being out of practice and not performing at the level I once did. And just like many workers, the pay largely just isn't worth my time anymore.

My dad used to get paid \$500-\$600 to perform in southern Utah with a 3-piece band. In the early 1980's. In 1980's dollars. You can't get that now at any venue in the area. Wages have not kept pace with the cost of living, not for performers, and not for many workers all over. I believe we're seeing a paradigm shift where many are reprioritizing what's important to them, what they want to spend their time doing, and what they want to get compensated for their efforts...or, they are moving onto something else. It's an opportunity really for a better life, if sometimes a painful transition. Here's to your new life! Happy reading.

\$45

Starting
June 7th
2021

Summer Golf Special

- › One round at CasaBlanca or Palms Golf Course
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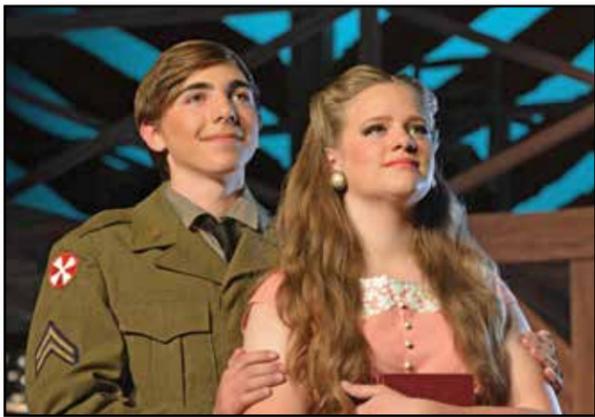
EVENTS

**BRIGHT STAR
LIGHTS UP
KANAB
JUNE 18-26**

On June 18-26, the award-winning Broadway musical BRIGHT STAR will charm Southern Utah with powerful vocals, an unforgettable story, and the toe-tapping sounds of a live bluegrass

band. Presented in Kanab, Southern Utah's charming getaway, this production of BRIGHT STAR offers a tantalizing opportunity for a week-end escape.

For producers Lyndsey and Russell Wulfenstein, live music, singing and dancing are all intrinsically connected. "When the actors and musicians are able to play off of each other in real time, the synergy is palpable; The emotional highs and depths of the show reach all new levels." Featuring



Nathan Unsworth and Kayley Brinkerhoff perform as Billy and Margo in BRIGHT STAR, June 18-26

**B R I G H T
S T A R**

an eight-piece bluegrass band and a stunning Tony nominated score, BRIGHT STAR will leave you singing and wanting to come back for more.

During the original Broadway run of BRIGHT STAR, Steve Martin (actor, musician and director turned playwright) was confronted with questions about the old-fashioned sentimentality of his show. In typical Steve Martin fashion, he quipped that he thinks of it as a "New-fangled old-fashioned musical." He explained that the show, like its old-time musical influences, uses sentimentality in the best sense of the word, to explore the richness of humanity. While the show is quite new, the shared experiences of joy, love, redemption, family secrets, and hope are as old as humanity itself.

The passion for taking old things and presenting them in new ways extends to the cast and producers of Kanab's upcoming production of BRIGHT STAR. Producers Lyndsey and Russell Wulfenstein were both raised on old-time music and dance forms, and went on to travel the world performing at festivals with international folk dance teams, including the International Folk Dance and Music Ensembles at Brigham Young University, where the couple first met. Similarly, Auriana and Taylon Mann (performing mandolin,

lap steel guitar and banjo) also met at BYU while sharing their love for traditional music and dance abroad. Together, their life-long passion for old-time music and dance, bring a powerful sense of authenticity to the production.

Russell commented "When you attend these international folk festivals, you are immediately struck by the diversity of steps, sounds, costuming and culture, but as you take it in, the thing that really hits you is how much we have in common. We all dance, sing and play music about the same shared experiences: love, loss, faith, family, and the strength of the human spirit. The power of these themes can't be dulled with time." He added, "Now, more than ever, it's important to focus on those things which unite us and BRIGHT STAR accomplishes this so beautifully."

For Director Rachelle Robinson "It's refreshing to be involved with a show that takes you to a time when life was simpler but the challenges were as big as ever. The small town setting and old-time trimmings of the show make it plain to see that it is how we confront these challenges that defines our character and that even evil acts can spring from positive intentions. The other thing I love about this show is the light at the end of the tunnel. The redemptive quality, the hope and the consequences teach timeless principles of love & understanding between parents and children."

Inspired by a true story and featuring the Tony®-nominated score by Steve Martin and Edie Brickell, Broadway's BRIGHT STAR tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and '40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past—and what she finds has the power to transform both of their lives. With beautiful melodies and powerfully moving characters, the story unfolds as a rich tapestry of deep emotion. An uplifting theatrical journey that holds you tightly in its grasp, BRIGHT STAR is as refreshingly genuine as it is daringly hopeful.

Directed by 30-year Canadian theater veteran, Rachelle Robinson, BRIGHT STAR is produced by husband-and-wife performers, Lyndsey and Russell

VISIT HISTORIC DOWNTOWN ST. GEORGE

200 North
Opera House & Social Hall, St. George Art Museum, Red Cliff Gallery

100 West
Hooray! The Engraving Shoppe, ANCESTOR SQUARE (George's Corner, Lunatic Fringe, Painted Pony, Pizza/Pasta Factory, Split Rock Gallery)

100 East
Laser Mania, Having M & S Been Turquoise, Urban Renewal, Ness Milne Jewelry, Pioneer Courthouse

SG BLVD

100 West
Bear Paw Cafe, Riggatti's Wood Fired Pizza, Art and Soul Gallery & Gift, Wide Angle Gallery, Main Street Antiques, Forever Young Fine Jewelers, 25 Main Cafe, "Arts to Zion Showcase" at Gallery 35, One Hot Grill, Annie's Vintage Garden

100 East
Cedar Post Pawn Shop, Twisted Noodle Cafe, Main St. Plaza Parking Structure, Dixie Bowl

200 West
PARKING, Splash Pad, Carousal, Town Square, Washington County Library

200 East
Arrowhead Gallery, The Electric Theatre, Cappelletti's Downtown Restaurant, "Encore" A Chic Boutique, The Hope Chest, Tailor Hem Boutique and Barbershop

To have your downtown business featured on the map contact graphics@infowest.com



Lyndsey Wulfenstein, Bright Star Producer, stars as Alice Murphy in BRIGHT STAR, June 18-26

Wulfenstein (The W Duo), whose previous stage productions have consistently delighted sold-out audiences with their focus on delivering uplifting entertainment and memorable experiences.

Performances of BRIGHT STAR will be held nightly June 18, 19, 21, 22, 23, 24, 25, and 26 at the KHS Auditorium in Kanab, UT. Shows start at 7:00 p.m. Tickets are available at KanabMusical.com.

This production of BRIGHT STAR is made possible by the generous support of local private sponsors and business sponsors including Best Friends, Honey's Marketplace and Fuel Center, Glazier's Market, The Cowboy Bunkhouse, Ramsay Service Center and Towing, Kanab Outpost Goods & Gear, Quality Printing and others. Please help support the arts by supporting these businesses!

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EVENTS

ARTS TO ZION ART AND STUDIO TOUR – ONE STEP CLOSER!

The Arts to Zion Art and Studio Tour is pleased to once again bring The Desert Pulse LIVE Music Tour to the 2021 event. The 10th annual Arts to Zion Arts to Zion Tour will showcase broad talent of musical artists throughout the event at multiple tour stops. The five-day event runs from July 1-5 with many studio and gallery locations throughout Washington County.

Beginning in 2012, the Arts to Zion Studio Tour has become a favorite annual event bringing art lovers from across the region to southern Utah. Attendees are able to get out and see amazing art available, along with opportunities to watch the process of artists creating their pieces. In addition, live music has been included throughout the years.

However, this year, the Arts to Zion Art and Studio Tour is incorporating live music as a much bigger part of the Tour, increasing



the ability to explore the arts in southern Utah. The Desert Pulse LIVE Music Tour allows for participants to enjoy the art of music by showcasing live music throughout several locations along the tour.

Designed to provide a broader arts experience, The Desert Pulse LIVE Music Tour includes music on July 3, 4, and 5 with a concentrated focus on Saturday, July 3.

The Desert Pulse LIVE Music Tour will showcase live music in the St. George area tour stops from 10 am until 7:30 pm on July 3. On July 4, live music will play in Kayenta and Springdale from 11 am to 3 pm. And, on July 5, live music will play at the Silver Reef Cosmopolitan located in Leeds from 11 am to 1:30 pm.

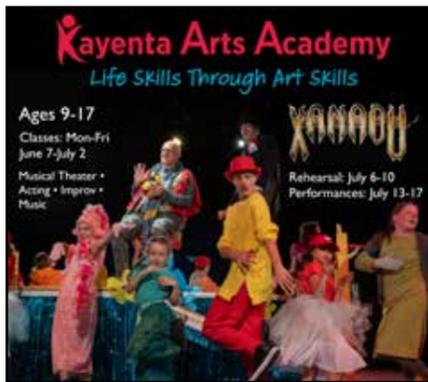
Enhancing the Arts to Zion Art and Studio Tour with The Desert Pulse LIVE Music Tour will enable the event to provide a much broader artistic experience for those who attend. It allows for including those that are visually impaired to participate and enjoy the tour. And the music tour provides an opportunity to enjoy a full day of live music.

Bringing the two tours together offers an incredible opportunity to increase the interest in visual art among music lovers, while also enhancing the experience for visual art fans all while showcasing the many talented musical artists that will be performing.

Visit www.artsto Zion.org for more information!

KAYENTA ARTS PRESENTS - XANADU: RECLAIMING THE CREATIVE MUSE WITHIN

IVINS, UT – This month, Kayenta Arts Academy (KAA) provides performing arts training for youth ages 9-17 throughout the Southern Utah region. The Center For the Arts at Kayenta (CFAK) provided a very successful youth summer program in June and July of 2020. In June 2021 KAA again will launch a comprehensive arts program of classes, workshops, and performance opportunities in music, acting, script analysis, mask-based characterization, musical theater, with a touch of visual art and improv to keep students busy from 9am-3pm daily, working together in rehearsals and classes to prepare for the selected musical this summer, Xanadu.



Xanadu is a musical comedy with a book by Douglas Carter Beane and music and lyrics by Jeff Lynne and John Farrar, based on the 1980 film of the same name. Ancient Greece had a rich mythology with many supernatural figures associated with the arts. The play opens by introducing a human mortal, Sonny, who has lost inspiration to complete his sidewalk mural masterpiece, but it visited by Olympian immortals known as Muses, each of a different artistic domain. Clio, one of the Muses, guides Sonny on a journey to open the world's first roller skating rink. Basically, internal realities of creative people are shown throughout the musical as external characters and events: writer's block, becoming rich and falling out of the arts, falling in love with the creative people, disillusionment, speaking truth to power, forgiveness, redemption—it's all here. It's a musical for anyone who has gone through a journey with their own Muse. It is directed by Dean Jones, who picked it for Kayenta

Arts Academy when he realized that it has the ability to show young artists what being an artist is really like. "For the first time in three years," said KAA Headmaster Chris Whiteside, "We have a musical that is another teacher in and of itself for these students. Every lesson learned in class will be reinforced and echoed in Xanadu."

Though participation in the musical is not required for KAA students, it is a key confidence building component to "showcase and shine" in front of an audience, which solidifies the life skills and theater expertise learned at KAA. Although young people learn some polished proficiency in classes and through performance, the primary goal is the development of every young artist's muse by giving them professional level tools.

Two Hollywood celebrities will be joining the KAA teacher roster this year: Clarence Gilyard (Top Gun, Matlock, Walker, Texas Ranger) and Colin Cunningham (The Sixth Day, Elektra, Falling Skies). Cunningham will teach acting, and Gilyard will teach script analysis. GWA music teacher Kathleen Whiteside returns to teach music, Angie Naylor teaches musical theatre, and Chris Whiteside, KAA Headmaster, will teach mask characterization.

More details, registration, scholarship forms, and upcoming shows can all be found at KayentaArts.com.

KAA Details:
June 7–July 2: M–F, Four Week Class, 9am – 3pm
July 6–10: Final Rehearsals, Costuming
July 13–20: Performances of Xanadu

"We recognize the financial strain families in our community face, while still wanting to have top-quality experiences for their children. Customizable tuition payment schedules are available, regardless of income level or number of children enrolled. No child is turned away because of financial need. All young people of our community deserve to receive the full benefits of membership in the Academy and fulfill their potential as human beings." For information contact the CFAK box office at 435-674-2787, or email cfakstaff@gmail.com

*Come, be a part of the Art!
 Visit kaventaarts.com today!*

DESERTSCAPE INTERNATIONAL FILM FESTIVAL RETURNS TO THE HISTORIC ELECTRIC THEATER

By Adam Mast

The Desertscape International Film Festival (DIFF) is making its highly anticipated return to St. George, UT this June. Now in its third year, this celebration of independent film will run from Wednesday, June 23rd - Saturday, June 26th at the historic Electric Theater. Presented by the 501(C)(3) nonprofit, Film and Media Alliance of Southern Utah (FMASU), DIFF 2021 will feature over 60 films--shorts and features--of multiple genres from over 20 countries.



Included; "Take Out Girl," a much-buzzed-about drama about a Chinese restaurant worker who takes on a dangerous side job in an effort to help her mother make ends meet. "Zero Gravity," a hopeful and inspirational gem about a diverse group of middle schoolers who engage in a nationwide satellite coding competition sponsored by MIT. "Danger in the Front," an ingeniously crafted short about a barber's reaction to imminent danger at his shop. "Flick," an ooey-goey midnight crowd-pleaser in which a man comes face to face with something not of this Earth. "Weirdos," a locally shot feature that gives grand insight into the world of homeschooling. "Underdogs," a moving look into how canines are used to help rehabilitate incarcerated individuals. "Flex," a relentlessly offbeat and humorous little ditty that puts viewers into the headspace of a bodybuilder. "Snowy," an affectionate if a tad eccentric mini-doc that delves into the bond between a man and his pet turtle. "The Washing Machine," an observant look into race, relationships, and false pride.

DREAMLAND SAFARI TOURS IS TURNING 20!



Celebrating Two Decades of Epic Desert Experiences:

Come celebrate with us in picturesque Kanab, Utah. Dreamland Safari Tours, one of the region's premier outfitters, is celebrating their 20th anniversary this coming month.

Dreamland Safari Tours specializes in providing guests with access to hard-to-reach places of exceptional beauty: from Peekaboo Slot Canyon to White Pocket, from Toroweap to the Coyote Buttes ('the Wave'), Dreamland's outstanding guides know the area around Kanab like the back of their hands and love sharing their passion for Utah's desert with visitors.

Dreamland Safari Tours started in 2001 with the vision of David and Marilyn DeVooght, who poured their heart into creating the foundation for an off-road touring business with an extensive portfolio of permits that would allow the couple to share the full extent of their love of Kanab's unspoiled surroundings with guests.

In the 20 years since, Dreamland Safari Tours has changed ownership twice - most recently last spring, which you can read about here. What has stayed the same, though, is the passion that Dreamland's guides and staff have for the incredible off-the-beaten-path destinations that surround Kanab, and for creating unforgettable desert adventures for their guests.

No matter if you're living in Southern Utah or are just traveling through, make a plan to visit Kanab and get away from

"Pilar," a gorgeously animated short about an individual who discovers the wild animal within. Of course, these titles only scratch the surface!

In addition to films, DIFF 2021 will present plenty of alternative programming as well, including filmmaker Q&As, storyteller panels, a live script read, a VR station, a 3D Movie Alley, a 16mm pop-up theater, live music, and an Awards Gala. Further still, Desertscape will march out a couple of special industry guests; Actor/filmmaker Colin Cunningham ("Falling Skies," "Preacher," "Blood Drive," and "Centigrade") will be on hand as both a member of the DIFFJury and as a panel speaker. This very gracious performer will share plenty of insight in regard to his many years in the business. DIFF 2021 also welcomes screenwriter, Jeff Robison. This undeniably talented and extremely accessible storyteller had a hand in adapting the beloved Nancy Pickard novel, "The Scent of Rain and Lightning," to the big screen. He was also a major force behind the 2014 music-tinged father/son drama, "Rudderless." In addition to serving on the DIFF Jury, Robison will open the festival with an optional, highly informative Screenwriting Clinic.

DIFF 2021 promises to be an incredibly entertaining and enlightening 4-day showcase for lovers of film and for supporters of the arts. All-Access badges, day passes, and single film block tickets are on sale now. For a complete schedule, an extensive look at all the films, and ticket information, log on to fmasu.com/desertscape.

the masses. If you've had your fill of overcrowded trails and busy viewpoints in the region's national parks, choose from more than a dozen amazing destinations for an incredible, off-the-beaten path adventure with Dreamland Safari Tours far far away from the crowds. And while you're at it don't forget to make reservations to enjoy some of the best food that Southern Utah has to offer: from award-winning Sego Restaurant to the Rocking V Cafe or Vermillion 45, Kanab's restaurant scene far exceeds what the uninitiated might expect to find in a quaint western town.

Could you use a bit of adventure this summer? Consider spending the 4th of July weekend in Kanab. Not only does Kanab have one of Utah's best fireworks display - which is scheduled for the evening of Saturday, July 3 - thanks to the town's spectacular setting amid a natural amphitheater of red rock buttresses, but Dreamland Safari Tours will also host a fun-filled day of 20th anniversary celebrations on Sunday the 4th of July with music, beer, and more. Come join the fun, mingle with the guides that make adventures with Dreamland Safari Tours so exceptional, and walk away with a deeper appreciation for Southern Utah's hidden gems. To head out on an actual tour with Dreamland, make sure to plan an extra day in town and book early - spots are going fast. Call the team at Dreamland at 435-644-5506 or check out their menu of spectacular destinations at www.dreamlandtours.net. See you in Kanab!



EVENTS

KANAB OUTDOOR MARKET REVIVED TO WEDNESDAYS AT KANAB CENTER

Kanab Arts Council, in coordination with volunteer community members, have announced that the Kanab Outdoor Market will resume starting Wednesday, June 2, 2021. This year it will take place each week from 5 to 8 pm, and it will be at the "Terrace" at the

Kanab Center, located at 20 North 100 East at "the bend" right in the middle of Kanab.

Highlights will include local vendors of many types, including locally grown produce and hand-crafted goods, as well as wellness products, jewelry, and more. It will also feature live music from over a dozen local and regional performers, as it's scheduled to continue weekly through September 8.

Kanab Outdoor Market has taken many forms over the years including 2019 when the Kanab Arts Council inherited it from community members who had run it the prior two years at the Comfort Suites. Before that a version existed behind the Kane County Visitor's Bureau building. The latest incarnation is a coordinated effort between Loretta Clayson, who is overseeing the vendors, and the Arts Council, which is arranging for the live music, as well as other volunteers helping in other capacities.

Come on out each Wednesday from 5 to 8 pm at the Kanab Center. More info can be found on the Kanab Outdoor Market Facebook page!

ZION NATIONAL PARK SHUTTLE TICKET UPDATE

Zion National Park Shuttle Ticket System is discontinued

SPRINGDALE, UT – In response to updated guidance on transit systems in National Parks and COVID-19, Zion National Park is discontinuing the temporary shuttle ticket system for Zion Canyon. Tickets for the shuttle will no longer be needed starting Friday, May 28, 2021. Previously purchased tickets will be prioritized at the Zion Canyon Visitor Center shuttle queue at or following the time of day indicated on the ticket.

First come, first serve shuttle ridership (as in the past) will return beginning Friday, May 28th. Shuttles will load and depart the Zion Canyon Visitor Center from 6 a.m. to 5

p.m. MDT.

Shuttle bus capacities will be similar to pre-COVID. In order to meet safety requirements, each passenger must be seated or have a standing room handhold (railing, stanchion, seat bar, overhead grasp handle). The current shuttle stops will remain the same.

Masks are still required while waiting in shuttle lines and while riding the shuttle. Park visitors travelling together are encouraged to maintain separation from other groups and to follow COVID-19 sanitation practices.

Visitors are reminded to recreate responsibly and plan ahead. Please see the park website for current alerts and information about arriving to and recreating within the park.

KANAB'S SMALL TOWN INDEPENDENCE DAY CELEBRATION

Join us for the best small town Independence Day celebration in the country! Celebrate Independence Day, The Kanab Way!

This year Independence Day falls on a Sunday, therefore, we will be celebrated July 3rd, Saturday.

Even visitors feel at home and full of patriotism when they celebrate the 4th of July in Southern Utah! Listen bright and early at 6:00 AM for the cannons as they Blast Off, awakening the whole town for the day's festivities. Soon after, join in on a Color Fun Run 5K starting at the church in the center of town at 7:00 AM.

Then, at 10:00 AM join the town on Center Street for a parade you'll have the chance to see twice, as the parade turns

around at the end of the street, only to end just where it began!

After the parade, find yourself at Jacob Hamblin Park for vendors, entertainment, and many more festivities throughout the day and into the evening. Once the sun sets at 9:30 PM, prepare yourself for one of the most unique fireworks shows you have ever seen! Fireworks shoot off overhead at Jacob Hamblin Park, illuminating the red cliffs while sending echoes all throughout the town.

Celebrate Independence Day in small town USA and we're sure you'll return again, and again! Will you join us in celebrating Independence Day "The Kanab Way"?

THE PIRATES OF PENZANCE COMES TO THE UTAH SHAKESPEARE FESTIVAL

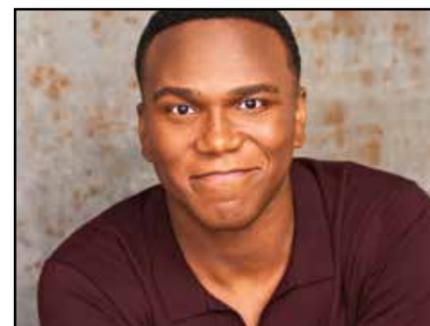
The Pirates of Penzance is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. The opera's official premiere was at the Fifth Avenue Theatre in New York City on 31 December 1879.

The story concerns Frederic, who, having completed his 21st year, is released from his apprenticeship to a band of tender-hearted pirates. He meets the daughters of Major-General Stanley, including Mabel, and the two young people fall instantly in love. Frederic soon learns, however, that he was born on the 29th of February, and so, technically, he has a birthday only once each leap year. His indenture specifies that he remain apprenticed to the pirates until his "twenty-first birthday", meaning that he must serve for another 63 years.[2] Bound by his own sense of duty, Frederic's only solace is that Mabel agrees to wait for him faithfully.

Five talented actors will be taking on the major roles in The Pirates of Penzance when it hits the stage June 25 at the Utah Shakespeare Festival. They will sing and dance their way into our hearts as the largely unsuccessful but kind-hearted pirate king, his duty-bound apprentice and his nursery maid, and a befuddled major-general and his lovely and high-spirited ward. They (and a chorus of sentimental pirates, bumbling policemen, and giggling maidens) will bring to colorful life this family-friendly comedic operetta by W. S. Gilbert and Arthur Sullivan.



the Festival, playing the role of Mabel, the Major-General's youngest ward and Frederic's love-interest. She has performed across the country in such roles as Rapunzel in Into the Woods at Writers Theatre (directed by Garry Griffin); Johanna in Sweeney Todd at Paramount Theatre; Cunegonde in Candide at Clarence Brown Theatre; Ariel in The Little Mermaid; and Cosette in Les Misérables.



Jalon Matthews will be appearing for his first time at the Festival as Frederic, the duty-bound apprentice pirate. He has performed as Sebastian in Disney's The Little Mermaid at Musical Theatre West, Seymour in Little Shop of Horrors at PCPA, Bobby in Company at University of California-Irvine, and more.



Rhett Guter will be returning to the Festival this year as the Pirate King. Past Festival performances include Peter in Peter and the Starcatcher (2013), Tommy Djilas in The Music Man (2011), Flute in A Midsummer Night's Dream (2011), Peter in The Diary of Anne Frank (2010), Lysimachus in Pericles (2010) and many others. He has appeared in regional theatre across the country and received BFA and BS degrees from Southern Utah University.



Marlene Montes is also new to the Festival and will be playing the role of Ruth, Frederic's confused nursery maid and the pirates' maid. She has performed at numerous theatre companies, including Arizona Theatre Company, South Coast Repertory, San Diego Repertory Theatre, Moonlight Stage Productions, Performance Riverside, Cygnet Theatre, New Village Arts, Starlight Theatre Derby Dinner Playhouse, and others.



Richard R. Henry is making his debut at the Festival in the role of Major-General Stanley, a character famous for his full-speed rendition of "I Am the Very Model of a Modern Major-General." He has appeared off-Broadway in Drift at New World Stage and Two Gentlemen of Verona the Musical at The Public. He has worked at numerous regional theatres as well as in the national tours of Urinetown, Sweet Charity, Man of La Mancha, and Jesus Christ Superstar. Cecilia Iole will also be debuting at

The Festival's 2021 season is June 21 to October 9. Plays will be Pericles, Richard III, The Comedy of Errors, The Pirates of Penzance, Ragtime, Cymbeline, Intimate Apparel, and The Comedy of Terrors. Tickets are available by calling 800-PLAYTIX or visiting www.bard.org.

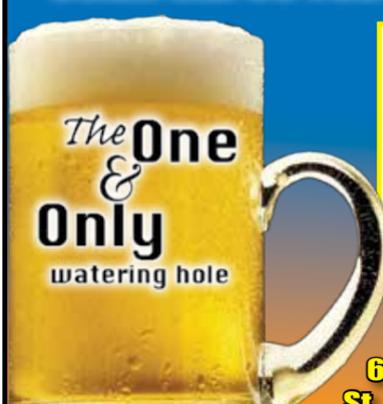
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EVENTS

CONCERT IN THE PARK 2021 SERIES RETURNS!

Eric Dodge
Country Western
June 14th-7:30 pm
Vernon Worthen Park - 300 South 400 East, St. George
Admission is Free

Eric Dodge's albums have made waves in the country music world as an independent recording artist! His albums have become a huge international success and have sold all



over the world in 17 different countries and even topped the Amazon.com bestselling albums list. Eric has also been featured in Country Weekly magazine, Sirius satellite radio, and numerous live Television events. Eric has released 8 albums as well as many digital music projects and has performed across the United States and Canada. In 2012 he was accepted into the Country



Music association, the (CMA). In 2013 Eric became an Author and entered the world of book writing. Eric has authored and self-published 2 books so far. Eric's bestselling book titled Why Not Today? Face Your Fears and Chase Your Dreams has sold thousands of copies worldwide! Eric was a member of the National Speakers Association, where he has shared his musical messages in Keynote and Corporate events all across the United States and continues to do so today. He's also shared the stage with many of country music's biggest names, some of which include, Clint Black, Lorrie Morgan, Pam Tillis, SheDaisy, Julianne Hough, John Michael Montgomery, Justin Moore, Collin Raye, Chris Ledoux, Diamond Rio, Terri Clark, Travis Tritt, and Carrie Underwood in front of over 50,000 people!

Eric Dodge discovered his passion for singing in the most heartfelt of ways. While always having a strong love for music, his greatest fear was to share that passion publicly. On September 11th, 2001, as our great country suffered a terrorist attack, Eric was on a cruise ship outside of Mexico. That fateful day was when Eric made his decision to no longer be afraid. He stepped up to the microphone aboard the ship to share his voice and love of music. He was no longer willing to let his fear keep him from what was truly his gift to the world. He opened up his heart and sang Garth Brooks' song "The Dance". After his performance, a passenger approached him and encouraged him to pursue a singing career. Just as many others were changed by the events of 9/11, Eric took her words to heart and decided to follow his heart into the world of country music.

Eric has recorded many of his albums at OmniSound Studios in Nashville, Tennessee, where he worked with the best producers, songwriters, and musicians.

Eric Dodge is a country boy at heart. When not on stage performing his favorite country songs, you can find him out riding horses or 4 wheelers or camping out at his family's ranch. He loves anything outdoors including fishing and hiking. Summer, winter, spring or fall his favorite moments are sleeping outside by the campfire under the stars. From the brim of his hat to the tips of his boots, he is a true country boy.

Concert in the Park 2021 Series is free to the public. Don't miss the second Monday of each month April through September. Park seating is available, bring blankets, lawn chairs, food and the family. For more information call (435) 627-4580.

RED SLOPES SOCCER BUILDING EPIC SPORTS COMPLEX IN WASHINGTON CITY

Red Slopes Soccer will start work on a world-class sports complex to include up to 16 soccer fields and a full-sized indoor training facility in Washington City this summer.

The multi-million-dollar project, which will cater for soccer, rugby, lacrosse, volleyball and football, is to be built alongside the Southern Parkway in Stucki Farms. Construction on the first phase is planned to start in July, with completion of the initial complex due by spring 2022 and others set to follow in 2023.

Wayne Scholes, Chairman of Really Epic Dog Group, is looking forward to seeing the 55-acre facility welcome its first players.

He said: "We have worked closely with local authorities in the region, so it is thanks to their co-operation, in particular Mayor Ken Neilson, that we can now announce the start of construction.

"This project is a hugely exciting milestone for Red Slopes Soccer, as we look to bring world-class sporting facilities to the

not only Washington City, but also travelling teams from further afield.

"The fact that we're planning to host so many different sports in one location adds an extra dimension to what the area already has to offer.

"This is a very exciting time for 7 Elite Academy and the people who will use this facility. It is a first of several other high-quality sports projects across Utah.

"The project will not only create opportunities for players local to Washington City, but also those further afield in Utah and across the world."

The 130,000 sq ft indoor facility will have a full-sized soccer field, a full-sized futsal courts, basketball and volleyball courts, and a gym. In addition to the sports facilities, there will also be locker rooms, purpose-built classrooms for community and local education classes - opening up opportunities for youth development both on and off the field. There will be a café for families and visitors to enjoy.

Ken Neilson, Mayor of Washington City, said: "We at Washington City are very excited to have this World Class Soccer/Sports Complex make their home in Washington City.

"Really Epic Dog Group Chairman Wayne Scholes will be creating an outstanding facility for soccer players, teams and organizations to play on. They will be able to host national and international tournaments and showcase the beauty of Southern Utah.

"These soccer/sports fields will accelerate the continued popularity of Soccer, Lacrosse and other field sports. These fields will definitely draw the attention of any organization involved with these sports.

"We are anticipating this facility to be a wonderful gathering place for players and families to enjoy playing and watching and will be a fantastic addition to Washington City and Southern Utah."

Really Epic Ventures - the community driven investment company within the Really Epic Dog Group is leading the process.

Dave Hubbard, CEO of Really Epic Ventures said: "Our aim is for this sports complex to become the beating heart of the community and create a positive impact on the people we will welcome there. Every one of our investments align with our company's core values, two of which are 'excellence' and 'community,' this is no different."

For more information about Red Slopes Soccer, go to: <https://reallyepicdog.com/red-slopes/>



Washington City region.

"When it is completed, this will be a world-class facility to place Washington City and Southern Utah firmly on the sporting map - both nationally and across the world.

"It will be open to the entire sporting community in Southern Utah. We want to welcome as many people as possible and have them enjoy the fantastic facilities."

The multi-purpose project will be open to all soccer clubs in Southern Utah, while also serving as a site for tournaments, coaching clinics and referee education events.

Daren Woolstenhulme, CEO of Red Slopes Soccer, said: "We have taken a long time to find the right location for our first major facility in Southern Utah, so we are delighted to see this project come to fruition.

"This region already has some great sporting facilities, so it is vital that we create a project for the whole community to enjoy throughout the week.

"Its location next to the Southern Parkway means it is within easy reach of

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OPINION

D-DAY AND THE GREATEST GENERATIONS
By Howard Sierer



The word D-Day has become an unmistakable part of our vocabulary. In the minds of most Americans, it joins Pearl Harbor and Hiroshima as the three most significant events of World War II.

D-Day, known at the time as Operation Overlord to its planners, was and still is the largest amphibious landing in history. Some 156,000 American, British, Canadian and French soldiers were on ground by the end of the day, including 13,000 paratroopers who'd dropped behind German lines to secure bridges and causeways.

Over 10,000 troops became casualties on that day, with 4,414 dead buried in Normandy's military cemeteries. Omaha beach has low bluffs overlooking a narrow strip of sand that became a killing ground for well-sited German machine guns and artillery. Watching the first 15 minutes of Steven Spielberg's movie "Saving Private Ryan" portrays a shocking, almost sickening sense of what the men of the first wave faced.

Omaha was one of five landing beaches spread across 60 miles. It took six days to link all five into a continuous front. The German's piecemeal response was limited by Allied control of the sky and an effective but often overlooked Allied deception. Operation Fortitude created a phantom army consisting of wooden tanks, trucks and barracks mockups, commanded by America's most feared general, George Patton. For several days, Hitler believed the Normandy invasion was a feint, that Patton's army would cross the English Channel at its narrowest point, Pas de Calais.

French farmers' small fields were separated by dense hedgerows that made the advance through Normandy slow and costly. The allies didn't break out into more open French countryside until early August. With Patton now commanding a real army, the allies raced across northern France, reaching Paris by August 25th.

For readers wanting a refresher on D-Day, I can recommend any and all of the top five D-Day books listed on goodreads: The Longest Day by Cornelius Ryan,

D-Day June 6 1944 by Stephen Ambrose, D-Day The Battle for Normandy by Antony Beevor, Overlord: D-Day and the Battle for Normandy by Max Hastings and Guns at Last Light by Rick Atkinson.

Newsreader and author Tom Brokaw wrote a D-Day book whose title has come to define all those Americans who came of age in the 1930s and 1940s: The Greatest Generation.

Brokaw wrote, "It is, I believe, the greatest generation any society has ever produced. This generation was united not only by a common purpose, but also by common values--duty, honor, economy, courage, service, love of family and country, and, above all, responsibility for oneself.

"At a time in their lives when their days and nights should have been filled with innocent adventure, love, and the lessons of the workaday world, they were fighting in the most primitive conditions possible across the bloodied landscape of France, Belgium, Italy, Austria, and the coral islands of the Pacific.

"They answered the call to save the world from the two most powerful and ruthless military machines ever assembled, instruments of conquest in the hands of fascist maniacs. They faced great odds and a late start, but they did not protest. They succeeded on every front. They won the war; they saved the world."



Time magazine called World War II "the last good war, a war that had to be fought and won. This was an unambiguous struggle between good and evil. It was not just about national interests but also about values. Hitler and Tojo had to be defeated; there was no doubt about it."

To me, June 6th serves as more than a victory over Nazi evil. I'm sobered and inspired by citizen soldiers who despite their fears, were willing to risk their lives in the cause of freedom, for the ideals that have distinguished the United States of America for over 240 years.

God bless America on this day and all days.

MONEY WASTED ENCOURAGING TOURISM IN UTAH

By Lisa Rutherford



I recently saw a post on Facebook by someone who does a lot of hiking in Utah's great outdoors. I used to do more exploring than I do now and am glad of that because it's so disgusting to hear from others about the damage being

done to our public lands.

The Facebook post noted, "Every single day I hike, I see garbage, fire pits, used toilet paper strewn through and under trees and bushes, graffiti on petroglyphs and other places. Pistachio shells, orange and banana peels. Rocks stacked everywhere. And the worst? The colored rocks. Illegal ATV trails and riders that throw their beer and soda cans in the bushes and the damage that they do the (sic) the habitat and the land. Creating new trails. They forget about all the animals that live there. Balloons and Walmart bags are strewn about. There's more but you get the gist."

This concerned person wrote that perhaps the worst seen was the racial graffiti in a beautiful slot canyon.

During the pandemic people were encouraged to get out and enjoy the great outdoors, but I did not see much published about how they should properly conduct themselves. Friends who appreciate these special places are becoming increasingly concerned about the abuse they are seeing.

What's the answer? Certainly, there must be more education starting with the youngest kids but we must make our teenagers aware of how to conduct themselves. What lessons are parents teaching their kids? If the parents aren't doing it then it must be done in the schools. How are we getting this information to our visitors? Apparently, money is flowing to promote not to educate.

Back in 2013 state money started flowing to encourage visitation to our parks. Well, that's certainly done the job. Now they're overcrowded and damage is getting out of hand.

Back on August 23, 2013 a Spectrum editorial focused on the money that was being spent to promote tourism. More than \$500,000 was distributed by the Utah Office of Tourism to promote Southern Utah alone. Also, the Utah Office of Tourism board, according to the article, voted to issue \$2.5 million to help boost tourism to help area economies. \$224,250 was plunked down on the St. George Convention and Tourism Office to promote a variety of St. George events. Tuacahn Center for the Arts received \$112,500 for their "Broadway in the Desert" shows. The purpose of all this was to showcase our area and our state. The promoters were giddy about how all this would benefit our state and county economically. Well, boy, they sure have done that, but now we are faced with the negative aspects of all the marketing. Guess they didn't think about that in the midst of all their enthusiasm!

Even before the pandemic crowds at Zion had grown out of control and damage was being seen elsewhere on our public lands. In 2015 The Spectrum reported that, "A large majority of Utahns are willing to pay for investment in recreation facilities as the state grows, but they'd largely prefer not to share those new facilities with tourists, according to survey results released this week." The survey referenced was "Your Utah, Your Future" conducted by Envision Utah. By that time, just two years after

the money started flowing, people were already less sure about actively promoting tourism and yet that effort continued. Envision Utah's CEO Robert Grow noted that there was no statewide plan regarding outdoor recreation and the survey showed one is needed. Given the damage caused by Utahns themselves, that's very true! Survey participants were split on how to pay for this but perhaps if we take the money that currently flows into promoting Utah and use that money to protect Utah that would help.

My recent review of Utah Office of Tourism board meetings reveals a much larger emphasis on upping tourist numbers and raking in the dollars than dealing with protecting the golden goose. Encouraging tourists to find "hidden gems" was mentioned several times.

According to the University of Utah's Kem C. Gardner Institute report The State of Utah's Travel and Tourism Industry, 2018, since 1998 Utah National Park and Place Visitation numbers have increased from 10 million recreation visits to over 17 million in 2018. The information provided by the National Park Service does not include visitation data for Flaming Gorge National Recreation Area and Bears Ears National Monument. Of the over 17 million in 2018, nearly 11 million visited Utah's "Big Five" national parks with the highest total numbers in Zion and the highest increases in Arches, Bryce and Capitol Reef.

The Gardner report shows that state parks have also seen a tremendous increase in numbers. From 2017 to 2018 alone there was a 17.9% increase including 43,000 more visitors at Snow Canyon State Park, a 14.4% increase. Given the numbers we've witnessed during the pandemic one can only guess what the total will be when the new reports come out. The report is all about money and numbers. I saw no reference to the damage that is being inflicted on our public lands by all this effort to promote and market Utah.

More recent information shows that Arches NP, Canyonlands NP, Hovenweep NM, and Natural Bridges NM tourism actually decreased in 2020 compared to 2019 numbers but that will not hold now that the administration has thrown the door wide open for "post-COVID" activities.

I completely understand that people are tired of being cooped up and want to get out and enjoy themselves. But that does not mean they should be allowed to damage those areas they visit. What kind of thinking is that? Or not thinking? Must people leave their mark wherever they go? Are their lives so lacking that's the only way they can leave a legacy that they existed? Already as I write this article the park service is scrambling to figure out how to deal with the crowds that will descend on Zion, Arches and other precious places over Memorial Day weekend. These public lands belong to all of us but when some feel they have the right to damage it makes it difficult for all. The Utah Office of Tourism gets about \$25 million annually to promote our state. Let's refocus use of that money because I've heard nearly all Utah officials say that Utah is growing and people are coming. They don't need encouragement!

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Tails and Tales

Washington County Library System 2021 Summer Reading Program

The Washington County Library System Summer Reading Program is a fun way to include reading and related activities throughout the summer time for children, teens and adults! Read every day, log your reading, and win prizes!

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OPINION

DEMS NEED TO TAKE A BITE OUT OF MCCONNELL

By Ed Kociela



I'm not quite sure what it is, but the former president is obviously holding a huge blackmail card over Sen. Mitch McConnell's head.

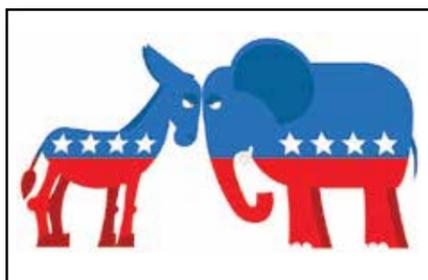
Is there any other explanation for why McConnell so vehemently opposed

the formation of a commission to investigate the terrorist activity that overtook the Nation's Capital on Jan. 6?

How bad could this blackmail possibly be to coerce a man, sworn to protect and defend the Constitution and America, to renege on his oath?

Is infidelity at play here? Sexual orientation? Bribery? Sedition? Some sort of SEC violation? Dope dealing? A bad gambling debt? How big is the chit that the former is leveraging against McConnell?

McConnell came to the Senate in 1985.



You'd think by now he would have collected enough savvy to fend off any negative attacks from within or without the party. You don't survive in the Senate for 36 years unless you keep a shiv hidden neatly in your boot and know your way in and out of back doors that lead to smoky rooms of influence and intrigue. That's why I wonder how the former got his number. Surely, McConnell knows how to cover his tracks, right?

Maybe the Russians helped the former get the dirt on McConnell and other spineless GOP members who have caved and sang his praises despite the treachery and treason. They can't be that stupid, can they?

I mean even though Republican Kevin McCarthy got exactly what he wanted in the

Jan. 6 Commission proposal, he still voted against it. Sen. Ron Johnson unbelievably called the insurrection a "peaceful protest." And former Vice President Mike Pence saw a disruption in brotherly love when his sibling, Rep. Greg Pence voted against the commission even though the terrorists held up signs calling for the former VP to be hanged.

Topping it all off, of course, was McConnell asking his peers to vote against the commission as a "personal favor."

This is the same Mitch McConnell who, in February, said that the former was "practically and morally responsible" for the riot that took its toll on not only the Constitution but human life as well.

It doesn't help matters, of course, when the Democrats lay down and play dead while McConnell and his cronies run roughshod and defiantly deny justice,

A commission to get to the heart of the insurrection is not a bad thing. In fact, it is a necessary thing. This wasn't something insignificant, some minor infraction. It isn't a parking ticket, it was insurrection and treason perpetrated by a posse of gunpowder-snorting thugs conned into believing the Big Lie.

Even former Speaker of the House Paul Ryan, the staunchest of traditional Republican values, cringes at what has happened to his party.

"If the conservative cause depends on the populist appeal of one personality, or on second-rate imitations, then we're not going anywhere," he said late last week during a speech at the Ronald Reagan Presidential Library. "Voters looking for Republican leaders want to see independence and mettle. They will not be impressed by the sight of yes-men and flatterers flocking to Mar-a-Lago."

The only plausible reason for strong Republican opposition to a commission to investigate the latest attack on the United States is a long memory, a memory that recalls how the party took such a beating when the commission put together to investigate the 9/11 attacks found that the George W. Bush administration, despite adequate warnings and briefings months before the attack, was caught with its pants around its ankles when airplanes were suddenly turned into weapons. It was an embarrassment, to be sure, but it must be remembered that at the time, U.S. leadership was so closely married to Bin Laden and the Saudis that it would have been "inconvenient," let's say, to take preemptive measures. It resulted in the hounds of hell being unleashed, killing thousands of innocent people on our turf. It wasn't a brilliant plan or a stroke of good luck that made the attack successful. Our intelligence agencies knew it was coming, but the administration was negligent and did nothing to stop it. Ignoring the intelligence was simply one oil man giving a pass to another, forever staining the hands of Bush and Dick Cheney with lamb's blood. The

result, of course, is that never again will a Republican president be found guilty of romping around with dropped trou, unless, of course, a porn actress is involved, which places it into the "boys will be boys" category.

Meanwhile, the former remains unscathed, free to spread his vile and insidious lies about the 2020 election.

The sad thing about how this "Dumb and Dumber" sequel plays out is the fact that the Democrats have been too nice, too polite, too mannered to grab these morons by the throat, shake them, and powerfully remind them that they won the election, the GOP lost, and they need to deal with that. Instead, they are pussyfooting around trying to take the higher road. The higher road, however, is the one less traveled. When you are dealing with thieves and liars, the best way is to steamroll them, not cajole them or employ intellect they cannot comprehend. The only way, unfortunately, to stop a bully is to knock him on his backside, something the Democrats need to understand. The GOP is not as willing to work things out in a mature manner. They would rather nuke

than negotiate. They would rather pull a blade than fight by the gentlemanly and honorable Marquess of Queensbury Rules leaving the Democrats rather ineffectual.

The thing is, this gentlemanly tact is not working and, quite frankly, there is too much at stake at this point.

It's time for the Democrats to go Medieval on McConnell and Cruz and Rubio and Johnson and McCarthy and MGT and the rest of the bunch. Time to take out the trash and leave it in a dumpster in Mar-a-Lago. It's time for the Democrats to stop being so prim and proper. It's time for them to bloody some noses. It's time to show a little spine.

Their behavior is nice.

Their behavior is decent.

But, their behavior is pathetic.

They need to get up off the mat, take a lesson from Mike Tyson, and bite somebody's ear off.

It might be ugly, but what's happening to them right now is worse, not only for the party but for the nation.

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Saturday July 3rd at 9am — Zion Park Blvd



OUTDOORS

EAST REEF TRAIL IN RED CLIFFS DESERT RESERVE

Trail: East Reef

Location: Red Cliffs Desert Reserve near Leeds

Difficulty: Easy with some up and down sections

Average Hiking Time: Less than two hours at a leisurely pace for the 2.5 mile loop hike.

Family Friendly: Yes

Getting There: Heading north on Interstate 15 take Exit 22 near Leeds onto Old Highway 91. Turn left and continue north approximately 2.2 miles through the town of Leeds. (In Leeds, the highway is renamed Main Street.) Next turn right (south) onto signed 900 North/Babylon Road just past the sign for the Red Cliffs National Conservation Area. Babylon Road (the primary access to seven trailheads and 13 designated trails) begins as asphalt and becomes a dirt road at .6 miles in. Stay on the main road and at four miles from the turnoff you reach the unsigned East Reef Trail trailhead and small parking area, good for three vehicles

on the right (west) side of the road. A few feet beyond the trailhead is a large red sign reading, "All motorized vehicles must stay on designated roads." The trailhead is also .3 miles past the well-marked Historic Babylon trailhead. I strongly recommend a high clearance vehicle.



All hikes are good. Some have one or two attractions, others more. This hike, East Reef Trail in the Red Cliffs Desert Reserve, is one of the multi-attraction hikes. First, although only a few miles from civilization, it feels like, and is, wilderness. A place of solitude, we encountered no other people on our trek. Upon hiking to the top of East Reef/ridge are great views of the Virgin River. Past inhabitants of the area also left their mark—petroglyphs on the western side of East Reef. We, my wife Deb and I, began our adventure on a Thursday morning in late February.

The Red Cliffs Desert Reserve was established in 1996 to protect a large and diverse habitat capable of sustaining wildlife populations threatened by development and habitat loss. It comprises 62,000 acres and has more than 130 miles of shared use trails for hiking, horseback riding, and mountain biking. Three ecosystems—the Mojave Desert, the Great Basin Desert, and the Colorado Plateau—merge in southwestern Utah and the Reserve reflects the biological diversity of this unique region. The Red Cliffs Desert Reserve Habitat Conservation

Plan is administered by Washington County in coordination with the Bureau of Land Management, the US Fish and Wildlife Service, Utah Department of Natural Resources, and the Utah School and Institutional Trust Lands Administration. Remember, the reserve is a sensitive area, stay on the trails and minimize your impact—walk as if you are kissing the earth with your feet.

Marked by a short wooden fence and stepover, the trailhead elevation is 2,810 feet with a 120 feet elevation change from the trailhead to the highest point. There are some not-too-steep up and down sections.

The temperature was in the low 40s at about 9 am as we began our hike under an awesome blue Utah sky. Unfortunately for us, a cold gale force wind accompanied us for the entire hike—brrrrrr. It never got warmer.



Be advised that the trail is marked by four widely spaced, almost unreadable trail signs. And there are several user trails that while not the official trail, do eventually get back to the main trail.

We began heading southwest on the eastern side of the reef (ridge) along the left side (south) of a gully. Within ¼ mile the trail became steep for a while and then down a bit to the southwestern tip of the reef. This vantage point afforded great views of the Virgin River.

At about ¾ miles along we descended



the western side into a valley formed by two ridges and followed a dry streambed for about ¼ mile. The trail then jogs slightly to the right (east) and is closer to the bottom of East Reef. Less than 1 ½ miles along the trail, we came across two very large free standing boulders, one of which has some nice petroglyphs.

This section of trail also features a large mound, or small hill, with wide grey and reddish bands. Fairly odd in this area of mostly brownish and reddish ridges.

Then it was up an incline where we took some photos back toward the valley we traversed and soon our trail merged with Historic Babylon Trail. It quickly turned south to confront East Reef. On Historic Babylon Trail we crossed the ridge by walking through a large gap filled with boulders and almost vertical walls.

Through the ridge we were now at the Historic Babylon trailhead and headed southwest down Babylon Road .3 mile to complete the loop hike back at the East Reef trailhead.

This is an easy hike with some not too steep up and down sections. The views are good as were the petroglyphs. As with most of our hikes, we did not encounter other people. The entire hike was about 2 ½ miles and took less than two hours.

Tom Garrison has been an avid hiker for more than 30 years. He is the author of seven books, the most recent hiking book being "Hiking Southwest Utah and Adjacent Areas, Volume Three."



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Photo by Ray Bloxham



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MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE REVIEW

By Adam Mast

MOVIE REVIEW: A QUIET PLACE PART II (PG-13)

★★★★

"A Quiet Place Part II" is an efficient, briskly paced follow-up to 2018's surprise sleeper hit. It could be argued that this sequel is more of the same, but you know what? If it ain't broke, there's no reason to fix it. In fact, this is not so much a sequel as it is a direct continuation of the same story.



"A Quiet Place Part II" opens giving us a little glimpse into the day the monsters arrived. In addition to setting the stage for the terror that will eventually follow, it's also a wonderful excuse for director John Krasinski to reprise his role as likable Abbott family patriarch, Lee. As the warm and cozy small town that serves as this film's backdrop is focused on a baseball game--in which young Marcus Abbott (Noah Jupe) is a part of the action-- a strange fireball streaks across the sky and along with it, something not of this Earth. Almost immediately, this town is under siege by monsters from above in a thrilling opener that is as chaotic as it is intense. Following said opener, "A Quiet Place Part II" jumps to the morning following the events that closed out the first film. Evelyn Abbott (Emily Blunt) with a newborn in tow and her children Marcus and Regan (Millicent Simmonds) by her side, must survive a world quickly going to hell. She and her kids opt to leave their home and head out on a treacherous trek that will, hopefully, lead them to a better life.

Krasinski has a terrific eye as a storyteller and while he's directed before ("The Hollars"), he seems to have found his calling in the thriller genre. His deft touch and attention to character make for a movie that is both large scale and intimate in equal measure. What's more, as was the case with the first picture, "A Quiet Place Part II" moves at a quick clip. Sometimes, a little too quick. That said, hats off to Krasinski for ditching the "bigger is better" mantra that often

comes with most sequels and for allowing this movie to be very much of the same ilk. Again, this is more of a direct continuation. To put a finer point on it, this is a story of the Abbotts. It's not a story about the creatures that stand in their way.

Krasinski mounts some very impressive set pieces in this picture including a doozy of an opener that's punctuated by, among other things, a "Children of Men"-inspired one featuring a car-bound Evelyn and a speeding bus. Elsewhere in this film, you will feel Krasinski's love of everything from the works of Steven Spielberg (most notably "Jurassic Park") to M. Night Shyamalan's "Signs." But this isn't to say that "A Quiet Place Part II" feels like a rip-off. No, Krasinski has built his own world here and it's these characters and their relationships that truly set this film apart.

Blunt oozes vulnerability as a frightened but determined mother who is left to protect her family at just about any cost. New to the fold is a wonderfully understated Cillian Murphy as Emmett, a man with his own set of problems whose hardened ways are challenged upon bonding with the Abbotts. As strong as Blunt and Murphy are, however, "A Quiet Place Part II" really belongs to the youngsters. Jupe and Simmonds are stellar as the Abbott siblings and in a way, this is a story about a couple of kids who have no choice but to grow up rather quickly, so it makes sense that Marcus and Regan are front and center. Both of these terrific young actors bring plenty of emotional weight to the proceedings and it's a smart move on Krasinski's part to put an emphasis on them in this movie.

Of course, you can't talk about an efficiently made thriller like "A Quiet Place Part II" without mentioning the technical attributes. Once again, the sound design in this picture is key. It's simply an essential part of the experience and without it, much of this film's unbearable tension would potentially be lost. Props are also in order to the visual effects team, cinematographer Polly Morgan, editor Michael P. Shawver, and composer Marco Beltrami for his effective score.

One could pick apart certain aspects of "A Quiet Place Part II." Yes, there are a couple of moments in which characters do seemingly dumb things and it does feel a little bit strange that from the get-go, the Abbotts seem to be a little ahead of the game in their knowledge that silence might be the key to survival. There are also moments that are a little conveniently pat (particularly during the final act.) Such nitpicking does feel a bit petty in the grand scheme of things, though, as by and large, "A Quiet Place Part II" functions beautifully as a tension-filled thriller/creature feature. What's more, where shows like "The Walking Dead" seem to go a little too far with the whole "People are the real monsters." scenario, this movie feels refreshingly subtle in comparison. There are certainly some bad people in this film, but for all the doom, gloom, and monster carnage on display, "A Quiet Place Part II" offers up a grander sense of hope and in today's world, we can certainly all use a little more of that.

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HISTORIC ST. GEORGE LIVE! June–August, 10 AM. Meet Dixie's famous pioneers as they come alive and describe living here at the turn of the century; entertaining, and educational for everyone. Adults \$5, Kids 5–11 \$3, 4 & under free. St. George Art Museum, 47 E. 200 N., St. George.

ROUGE: UTAH WOMEN'S VOICES June 11–Sept. 17, 9 AM. The exhibit features the work of 30 female artists portraying their roles as women in Utah today. Each artist will provide a piece that discusses her view of her role as a woman. DSU Sears Art Museum, 155 S. 700 E., St. George.

CEDAR HILLS FAMILY FESTIVAL June 4–6, 7 AM. It's time to shake the cobwebs off some real pants, get outside, and enjoy the sunshine we've all been missing during quarantine. All the events you know and love, including the beloved 5k Run, and Pickleball Tournament are back! Cedar Hills, 8881 Pine Hollow Dr., Cedar City.

MAMMA MIA June 4–6, 8 PM. ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. O.C. Tanner Amphitheater, 144 Lion Blvd., Springdale.

CEDAR CITY PRCA CHAMPIONSHIP RODEO 2021 June 4–5, 7 PM. Cedar City pays tribute to the rich ranching and farming heritage of its ancestors through the Cedar City PRCA Championship Rodeo. A full contingent of Professional Rodeo Cowboys Association events. Cross Hollow Arenas, Cedar City 11 N. Cross Hollow Dr., Cedar City.

MINING HERITAGE FESTIVAL June 4–5. Free Admission. Come celebrate Utah's rich history of mining. Lots of activities, exhibits, demonstrations, mountain biking trails, Beer Garden, Food, Entertainment, and much more. Learn how miners panned for gold as well as many other interactive activities. Ticketed events: Friday 7 PM Enjoy a delicious Miner's Meal and a fascinating presentation of mining history. Saturday 7:30 PM Clayton Smalley Country Concert. Iron Springs Adventure Resort, 3196 N. Iron Springs Rd., Cedar City.

PANGUITCH QUILT WALK FESTIVAL June 9–12, 9 AM. Large quilt show, quilt & scrapbook classes, national quilt teacher teaching, cowboy action shot, craft & heritage fair, dinner theater, trunk show, musical productions, many other events going on during the 3 days. Panguitch High School, 390 E. 100 S., Panguitch.

RED ROCK DANCE FESTIVAL June 10–12. Hosted by St. George Dance Company, Red Rock Dance Festival is three days of intensive workshop training in conjunction with an adjudicated choreography festival, and new this year, a ScreenDance Film Festival! Workshop classes available for ages 9 to professional. Dixie State University, Eccles Fine Arts Center, S. 700 E., St. George.

RED ROCK SCREENDANCE FILM FESTIVAL June 10–12. On Friday, June 11th, Houston Contemporary Dance Company will present a live performance with elements of dance film at DSU at 7:30 PM. ScreenDance finalists will show along with choreographed finalists on Saturday, June 12th, 7:30 PM. Eccles Fine Arts Center, S. 700 E., St. George.

ELECTRIC COMEDY TALENT SHOW June 11–12, 7 PM. Laugh to the best and brightest local stand-up comedians and Comedy Central headliners. If you don't know their names, you will after tonight! Electric Theater, 68 E. Tabernacle St., St. George.

LARRY H MILLER: UTAH SUMMER GAMES 2021 June 11–26, 9 AM. A festival for athletes of all ages and abilities. Our Mission: Celebrating excellence in the human spirit and healthy lifestyles through extraordinary sporting events and competition. Cedar City.

ZION COMEDY FESTIVAL June 11–12, 5 PM. Laugh with comedians from all over the USA at the 1st Zion Comedy Festival. Tickets and festival passes available at electriccomedynight.com. Electric Theater, 68 E. Tabernacle St., St. George.

JACOB HAMBLIN DAYS FESTIVAL June 17–19, 10 AM. Jacob Hamblin Days Festival, named after an early settler, is a special fest reining in the western heritage of Kanab and Southern Utah including an authentic rodeo. This is a genuine taste of real western culture. Kane Plex Arena, 865 E. Kaneplex Dr., Kanab.

AMERICAN PATRIOT FEST June 18–19, 4 PM. American Patriot is holding its first festival at Iron Springs Adventure Resort in support of those who served. Enjoy live performances by Chris Peterson, Tom Bennett, and Mikalene Ipson. More information and tickets: americanpatriot702.com. Iron Springs Adventure Resort, 3196 N. Iron Springs Rd., Cedar City.

BRIGHT STAR IN KANAB June 18–26, 7 PM. BRIGHT STAR tells a sweeping tale of love and redemption set against the rich backdrop of the American South, featuring a live band. KHS Auditorium, 59 Cowboy Dr., Kanab.

MILLION DOLLAR QUARTET June 18–Aug. 7, 7:30 PM. The smash-hit musical inspired by the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins for the first and only time. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

CITY OF ST. GEORGE

CONCERT IN THE PARK

FREE ADMISSION

Vernon Worthen Park
300 S 400 E, St. George
Second Monday of the Month
April through Sept!



ERIC DODGE
Country
June 14 @7:30PM
SGCITY.ORG/CONCERTINTHEPARK

CITY OF ST. GEORGE

MOVIE IN THE PARK

FREE ADMISSION

50 S Main
St. George Town Square
Second and Fourth Fridays
May through August!

JUNE 11
Onward
PG 92 min.
Est. start time for movie:
8:54 p.m.



JUNE 25
The Addams Family
2019
PG 86 min.
Est. start time for movie:
8:58 p.m.



SGCITY.ORG/MOVIEINTHEPARK

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CALENDAR

THE PIRATES OF PENZANCE June 25–Oct. 9, 2 PM. A shipload of sentimental pirates. A bevy of giggling maidens. A band of bumbling policemen. And a British officer, given to hyperbole and patter, i.e. “I AM. the Very Model of a Modern Major General.” All these and more bring fun and sparkle to one of the most charmingly silly operettas ever to grace the stage. Showtimes may vary. Randall L. Jones Theatre, 300 W. Center St., Cedar City.

WSWCF WORLD CUP AND STATIC COMPETITION June 26-27. Kanab.

ARTS TO ZION TOUR July 1–4, 11 AM. The Arts to Zion/Art and Studio TOUR is a free, multi-faceted self-guided art tour found on Google maps that can be downloaded from ArtstoZion.org. Free printed maps available at all tour locations. 35 N. Main St., St. George.

MADAGASCAR JR July 1–10, 7 PM. Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo, and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime. Electric Theater, 68 E. Tabernacle St., St. George.

PANGUITCH CHICKEN LIGHTS AND CHROME TRUCK SHOW July 2–3. Come find out what chicken lights are! See beautiful new, working, and antique trucks. Friday night Light show at 9 PM on Main Street. Saturday, the truck show will be at the city park with vendors and the opportunity to visit with the truck owners and an awards presentation at 4 PM. Panguitch.

“YOU’RE THE STAR!” KARAOKE AT BEAVER DAM STATION 5 PM. Every Wednesday and Saturday with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd. Mesquite, NV.

“YOU’RE THE STAR!” KARAOKE AT MAD MIKES PUB 6 PM. Every Tuesday and Saturday. Food & Beverages 6-10 PM, with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd. Mesquite, NV.

GREGG PETERSON BAND AT CASABLANCA June 4–6, 7 PM. Showtimes may vary. Classic Rock, Variety, and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

RHEDA K & KREW AT CASABLANCA June 9–13, 7 PM. Showtimes may vary. With a Repertoire of over 200 songs and genres from blues R & B, Jazz, Standards to Gospel, Rheda K and Krew have set the bar for entertainment. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

TERRY WAYNE PROJECT AT CASABLANCA June, 16–20, 7 PM. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. Skydome Lounge, 950 West Mesquite Blvd., Mesquite.

THE RIDE AT CASABLANCA June 23–27, 7 PM. Showtimes may vary. Singing a great variety of classic rock. 950 W. Mesquite Blvd., Mesquite.

JAMIT AT CASABLANCA June 30–July 4, 7 PM. showtimes may vary. Las Vegas variety band. Classic and modern rock, R&B, pop, country, and more. Free. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

Events by Date

MONDAYS

SUMMER STORY TIME AT PANGUITCH LIBRARY 2 PM. Come to the Library every Monday For stories, a craft, and a treat. Panguitch City, Panguitch.

TUESDAYS

STORY TIME AT WASHINGTON BRANCH 10 AM. Washington County Library System, 220 N. 300 E., Washington.

TRIBUTE TO THE KING AT CASABLANCA 6–10 PM. Starring John Brooks. Must be 21 or older. Free. “Voted Best of Las Vegas 2013 “Best Elvis Tribute Show” and “Best Lounge Performer.” CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

WEDNESDAYS

KANAB OUTDOOR MARKET 5–8 PM. Enjoy live music, locally grown produce and flowers, locally produced foods, crafts, wellness products, jewelry, and more every Wednesday evening this summer! Come hang out and build community. Kanab Center Terrace 20 N. 100 E., Kanab.

STORY TIME AT HURRICANE LIBRARY 11 AM. Washington County Library System, 36 S. 300 W., Hurricane.

GAMER CLUB 3 PM. Teens and ‘tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

STILL LIFE WEDNESDAYS 4 PM. Three still life arrangements. Participants sketch or paint one or all three scenes. This free event is for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303 N. 100 E., Cedar City.

BINGO WEDNESDAY AT THE GRILLE 6–8 PM. Free. There will be prizes given to all the winners. Sand Hollow Resort, 5662 W. Clubhouse Dr.. Hurricane.

SINGER’S CLUB LIVE 6 PM. Open mic, sing, guitar, or grand piano. Facebook “Singer’s Club” like our Facebook and watch the livestream every Wednesday night. Contact us if you want to perform. Gentry Music & Arts, 771 S. Bluff St., St. George.

THURSDAYS

DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS 5:30–7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org Basement of St. George Medical Building, 736 S. 900 E., St. George.

KARAOKE NIGHT AT SAND HOLLOW RESORT 7:30 PM. Every Thursday night. Located in the Grille. Prizes available. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

KARAOKE WITH DJ LANCE AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

FRIDAYS

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 7–9 PM. Free. 233 W. Center St., Kanab.

CHARACTER SKETCHES 6:30 PM. Weekly non-instructed, non-mentored event during which live models are dressed as characters from literature. Participants sketch or paint the models. This is a free event for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303 N. 100 E., Cedar City.

DJ EZ LIVE AT MIKES TAVERN 9 PM., 90 W. Hoover Ave., Cedar City.

SATURDAYS

DOWNTOWN FARMERS MARKET 9 AM–Noon. The Downtown Farmers Market at Ancestor Square is a free event, held every Saturday in the parking lot at Ancestor Square. 20 N. Main St., St. George.

TUACAHN SATURDAY MARKET–SUMMER 9 AM. A fun craft festival set in a beautiful and scenic canyon. Every Saturday morning we have live entertainment, crafters, vendors, food and fun. In the event of rain, we cozy up under the cover of the Tuacahn Amphitheater plaza. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

MONTHLY LAWMOWER RACES 10 AM. The first Saturday of each month starting at 10 AM Arizona time, and joining in for karaoke four nights a week, Wednesday through Saturday, beginning at 5 PM at the Beaver Dam Bar. 411 N. Old Highway 91, Littlefield.

TUACAHN SATURDAY MARKET 10 AM. Every Saturday local artists, crafters, and vendors to come and show off their work. 1100 Tuacahn Dr., Ivins.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30–11:30 AM. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

Events by Date

Fri, June 4

FIRST FRIDAYS AT LEGACY PARK 6 PM. The first Friday of every month, Legacy Park in Hurricane comes alive with food trucks, vendors, live music and carnival rides. Fun for everyone. 5500 W. 700 S., Hurricane.

MINING HERITAGE FESTIVAL MINER’S MEAL & PRESENTATION 7 PM. Join us for a delicious Miner’s Meal and a fascinating mining presentation by Evan Jones. Gourmet smoked beef & pulled pork, potatoes, Miners’ Beans, cornbread & honey butter, dessert, & drinks. Iron Springs Adventure Resort, 3196 N. Iron Springs Rd., Cedar City.

RIVERHOUSE BAND AT PEEKABOO KITCHEN 7 PM. Classic and southern rock with country blues served up hot as Brit or American groove. 233 W. Center St., Kanab.

FAMILY MOVIE NIGHT MESQUITE–GREASE 7:30 PM. The showing will begin approximately at dusk. Bring some blankets and lawn chairs to sit on and there will be free popcorn while supplies last. Mesquite Welcome Center, 460 N. Sandhill Blvd., Mesquite.

MOONLIGHT FIREHOSE FRENZY 5K 9 PM. St. George Races and the St. George Firefighter’s Association are joining forces to make one of the coolest 5k’s in town—the Moonlight Firehose Frenzy. This race will take runners through the streets of Historic Downtown St. George. Throughout the course, the St. George Firefighters will have their Fire Trucks out spraying runners with water as they pass by. Foam pit party after the race starting at 9 PM. Live music. St. George Main Street, St. George.

KARAOKE WITH DJ JANELLE AT MIKE’S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Sat, June 5

NATIONAL TRAILS DAY A day for celebrating our local trails. Learn about local trails www.visitsouthernutah.com/trail-maps, and check out the Kanab Trails App on your phone. A fun day learning about our great network of trails in the Kanab area and enjoy nature. Kanab.

CLAYTON SMALLEY COUNTRY CONCERT 7 PM. Come enjoy a great Clayton Smalley concert in our beautiful outdoor venue. Relax in your favorite camping chair, or lasso up a partner and show off your western swing moves. Following the Mining Heritage Festival at Iron Springs Adventure Resort. Iron Springs.

SO UT COMEDY THEATER 7 PM. The 1st Saturday of each month will be the funniest improv comedy show in Southern Utah. Suggestions from the audience create hilarity on the spot. PG & R-rated shows. 7 PM - PG Show. 9 PM - R Show. \$15 advance/\$20 door. \$10 Students with ID. Group Tickets–6 for \$60. Doors open 1/2 hour prior to showtimes. Dixie Center. (435) 922-HAHA haha@soucomedy.com. Dixie Center, 1835 Convention Center Dr., St. George.

VETS HELPING VETS BENEFIT AT MIKE’S TAVERN 9 PM. The 6th Annual Vets Helping Vets Poker Run. The ride will take place between 9 AM and 3 PM, time TBD. Winners announced at Mike’s Tavern at 9 PM with live music. See event schedule at mikestaverncedarcity.com. 21 and older. 90 W. Hoover Ave., Cedar City.

YACHT ROCK NIGHT: NEXT X & DJ LEX AT BLUES KATZ 9 PM. Free. 307 N. Bluff St., St. George.

Mon, June 7

PAWS FOR TALES–READ TO A DOG 4 PM. Children can read to registered therapy dogs. Free. St. George Library, 88 W. 100 S., St. George.

Tues, June 8

PAGE TURNERS BOOK CLUB 2:30 PM. Washington County Library System, 88 W. 100 S., St. George.

SPLASH SUMMER 8 PM. St. George City Pool, 250 E. 700 S., St. George.

KARAOKE WITH DJ JANELLE AT MIKE’S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Wed, June 9

ARTS COMMISSION MEETING 5 PM. Ivins City Hall, 55 Main St., Ivins.

CHOCOLATE FESTIVAL AND SILENT AUCTION 6 PM. Chocolate at its best and community fun is what happens at our annual Chocolate Fest. Shop the Silent Auction. All proceeds benefit Panguitch’s own Sub-for-Santa program. Silent Auction Items and Chocolate confection donations are encouraged and appreciated. Tickets are 3 for \$5 and available at the door. Panguitch High School Multi-Purpose Room, 390 E. 100 S., Panguitch.

Fri, June 11

HISTORIC PIONEER HOME TOUR 3 PM. Each year community members and visitors to the Quilt Walk Festival are invited to participate in our pioneer home tours. Panguitch is known for its red brick homes. This is a self-guided tour of five homes. Tickets & maps are available at the Social Hall Ticket office or at the homes during the tour. \$5 donation is used for the Sub-For-Santa project. Panguitch City, Panguitch.

TOM BENNETT AT PEEKABOO KITCHEN 7 PM. Free. Tom Bennett is a traveling Folk Singer from SLC. 233 W. Center St., Kanab.

ZIONNOIZ–2021 SUNSET CONCERT SERIES 8 PM. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

MOVIE IN THE PARK–ONWARD 8:30 PM. St. George Town Square becomes an outdoor movie theatre for the 2nd and 4th Friday of each month. Classic movies for adults and children will be shown on the big screen under the stars. Bring your blankets, lawn chairs, and goodies to enjoy the evening and movies as it begins at dusk. Town Square, 50 S. Main, St. George.

OUTDOOR MOVIE–WHILE YOU WERE SLEEPING-DATE NIGHT 9:30 PM. There will be special giveaways and gifts for those that attend. A hopelessly romantic Chicago Transit Authority token collector is mistaken for the fiancée of a coma patient. Come enjoy a date night with that special someone. Hurricane City Recreation, 63 S. 100 W., Hurricane.

Sat, June 12

BACA–BIKERS AGAINST CHILD ABUSE BENEFIT AT MIKES TAVERN Car and bike show noon to 8 PM at the main street park. Live music by Desert Reign, Fenwick Way, and Tony Christiansen. Poker Run same-day registration from 11 AM – 2 PM. After party at Mike’s Tavern with Insanity Stew and the Raven Cain Band. Mike’s Tavern, 90 W. Hoover Ave., Cedar City.

QUAIL CREEK LUAU 5:30 PM. You’re invited to experience the drumbeats of Tahiti, the energetic Siva of Samoa, the graceful Hula of Hawaii, the infamous Haka of New Zealand, and much more. Dig Paddlesports and Siva Pasefika offer a unique outdoor experience on the water’s edge. 5:30–7:30 PM dinner and entertainment just \$45 with 8–9:30 PM night paddle. Reduced park entrance fees with proof of event registration. \$15 extra for night paddle gear rental. Bring beach chairs and blankets. Quail Creek State Park, 472 5300 W.. Hurricane.

Mon, June 14

ERICK DODGE AT CONCERT IN THE PARK IN THE PARK 7:30 PM. Free. Eric Dodge sings country music and is from southern Utah. Park seating. Vernon Worthen Park, St. George.

Tues, June 15

HAM RADIO CLUB 6–7 PM. The Virgin Valley Amateur Radio Club holds meetings on the third Tuesday of each month. All hams interested in joining our group and all visitors are welcome. For information, phone Roy Miller (702) 345-3006. Airport Fire Station #2, 1200 Kitty Hawk Dr., Mesquite.

Thurs, June 17

TEEN BOOK CLUB 3:30 PM. Washington County Library, 36 S. 300 W., Hurricane.

PAWS FOR TALES–READ TO A DOG 4 PM. Children can read to registered therapy dogs. Free. St. George Library, 88 W. 100 S., St. George.

BOOK ENDS BOOK CLUB 4:30 PM. Book End Washington County Library System, 220 N. 300 E., Washington.

Fri, June 18

UTAH SUMMER GAMES 2021 OPENING CEREMONY Southern Utah University. Eccles Coliseum, 351 University Blvd., Cedar City.

RIVERHOUSE BAND AT PEEKABOO KITCHEN 7 PM. Classic and southern rock with country blues served up hot as Brit or American groove. 233 W. Center St., Kanab.

COUNTRY DANCE LESSONS AT MIKE’S TAVERN 90 W. Hoover Ave., Cedar City.

Sat, June 19

KANAB REDROCK ROADRUNNERS SHOW AND SHINE 5 PM. Bring yourself, your car, your friends, and their cars too. Third Saturday of each month May–September. This event is free. Stop by and see many classic and new beautiful cars. Kanab Utah, Junction of Main and Center Street, Kanab.

APOLLO’S ARMY AT MIKE’S TAVERN 9 PM. Apollo’s Army is a band that specializes in all forms of rock music. Having a background in all genres and decades of music, Apollo’s Army offers a diverse sound with something for everybody to bang their head or tap their foot to. 90 W. Hoover Ave., Cedar City.

Wed, June 23

BOOK DISCUSSION GROUP 7 PM. Washington County Library System, 126 Lion Blvd., Springdale.

Fri, June 25

READER’S CIRCLE BOOK CLUB 3 PM. Washington County Library, 36 S. 300 W., Hurricane.

DOCUTAH MONTHLY–LIVES WELL LIVED 7 PM. Forty people aged 75 to100, with a collective life experience of 3000 years, share their secrets, wit, and wisdom on how to live a meaningful life. Their thoughtful perspectives reveal a treasure trove of life lessons about perseverance, the human spirit, and staying positive in the midst of great challenges. Their stories will make you laugh, perhaps cry, but mostly inspire you to think. Megaplex Pineview Theaters, 2376 Red Cliffs Dr., St. George.

CASEY YOUNG AT PEEKABOO KITCHEN 7 PM. Free. 233 W. Center St., Kanab.

RECIPROCITY–2021 SUNSET CONCERT SERIES 8 PM. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

Sat, June 26

2021 WATER FESTIVAL 10 AM. Southwest Plumbing Supply & The Central Iron County Water Conservancy District are hosting the sixth annual Water Festival to help educate the community and showcase the latest technology in water conservation. Bounce houses, water balloon fights, water slides (Fire Truck Spray), inflatable slides, dunk tank. Main Street Park, Cedar City.

YESOUI BAND AT MIKE’S TAVERN 9 PM. YESOUI, pronounced “yes-we-see” is an expressive multi-genre-infused rock band from the desert. Kate Godfrey & Musical Mystic Durrantula, unite their unique individual songwriting styles to forge the rock music that is known as YESOUI. Paired with the tasty rhythms of Shanley Clark on drums. 90 W. Hoover Ave., Cedar City.

Thurs, July 1

CHAPTER 1 BOOK CLUB 5:30 PM. Washington County Library System, 88 W. 100 S., St. George.

Fri, July 2

FIRST FRIDAYS AT LEGACY PARK 6 PM. The first Friday of every month, Legacy Park in Hurricane comes alive with food trucks, vendors, live music and carnival rides. Fun for everyone. 5500 W. 700 S., Hurricane.

TOM BENNETT AT PEEKABOO KITCHEN 7 PM. Free. Tom Bennett is a traveling Folk Singer from SLC. 233 W. Center St., Kanab.

Sat, July 3

INDEPENDENCE DAY CELEBRATION Panguitch City, Panguitch.

Find more at SUIndependent.com

CALENDAR

ST. GEORGE 4TH OF JULY PARADE 7:45 AM. Although it's early, you and your family do not want to miss this great event! The Parade will be on Tabernacle Street starting at 200 West and head toward and around Vernon Worthen Park ending on 200 S. St. George.

KANAB'S SMALL TOWN INDEPENDENCE DAY CELEBRATION All-day event. Color Fun Run 5K at 7 AM. Parade at 10 AM. then head to Jacob Hamblin Park for vendors, entertainment, and many more festivities throughout the day and into the evening. 9:30 PM, prepare yourself for one of the most unique fireworks shows you have ever seen! Fireworks shoot off overhead at Jacob Hamblin Park, illuminating the red cliffs while sending echoes all throughout the town. Downtown Kanab, Kanab.

SPRINGDALE 4TH OF JULY PARADE 9AM. Come out and enjoy the parade in beautiful Springdale. Locals and visitors will all love this Independence Day celebration. Zion Park Blvd., Springdale.

MINERS TOWN 4TH OF JULY CELEBRATION 9 AM. Minersville Town 4th of July schedule of events. 9 AM Parade, 10 AM Program, 1 PM Bounce Houses and foot races, games, and food vendors at the park. Raffle Drawings at the park during games and races. 3 PM. Free swim and money dive at the swimming pool. Fireworks at Dusk. Minersville.

PAROWAN 4TH OF JULY 10 AM. Kick's off the day with the parade on Parowan Main Street. Games and Vendors from 11 AM-1 PM. at Main Street Park. Top off the day with fireworks at dusk from the Iron County Fairgrounds. For information call (435) 477-8190. Iron County Fairgrounds, 513-537 City View Dr., Parowan.

KONY COUNTRY 4TH OF JULY CELEBRATION WITH RUSSELL DICKERSON 7 PM. Greater Zion Stadium. Fireworks after the concert! Greater Zion Stadium, 225 S. 700 E., St. George.

KURT BESTOR CONCERT 7:30 PM. Bring your own comfortable chair or check out the premium VIP seating. Get your tickets online at www.Disciple.Fun. Iron Springs Adventure Resort, 3196 N. Iron Springs Rd., Cedar City.

SCUZZ TWITTLY AT CASABLANCA 8:30 PM. XXX Rated Comedy! Must be 21 or older to attend. Country music artist and comedian Scuzz Twittly takes his hilarious show on the road with a live performance of his biggest hits and funniest bits. Cranking out the laughs through songs about beer-soaked adventures with scantily clad women. This performance does contain explicit language and X-rated adult-themed performance. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

ST. GEORGE FIREWORKS 9:45 PM. View from all around the city. Fireworks launched from the old airport ridge. Vernon Worthen Park, 300 S. 400 E., St. George.

Sun, July 4

RED, WHITE & BLUE GOLF CLASSIC 7 AM. 4 Person Scramble Shotgun Start. \$45 Per Player /\$180 Per Team, Entry Fee Includes Tournament Fee, Food, and Prizes. Palms Golf Club, 550 Peppermill Palms Blvd., Littlefield.

ROCKETS OVER THE RED MESA 8 PM. Eureka Casino Resort is proud to resume Mesquite's annual "Rockets Over the Red Mesa". The Nevada POPS Orchestra will bring their full 32-piece orchestra, performing songs saluting America.

This free performance begins at 8 PM, followed by fireworks at 9 PM. The orchestra will accompany the fireworks show. All ages are welcome to attend this family-friendly event. Guests are encouraged to bring their own chairs to the viewing area, behind the resort. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

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Springdale Utah Town Map

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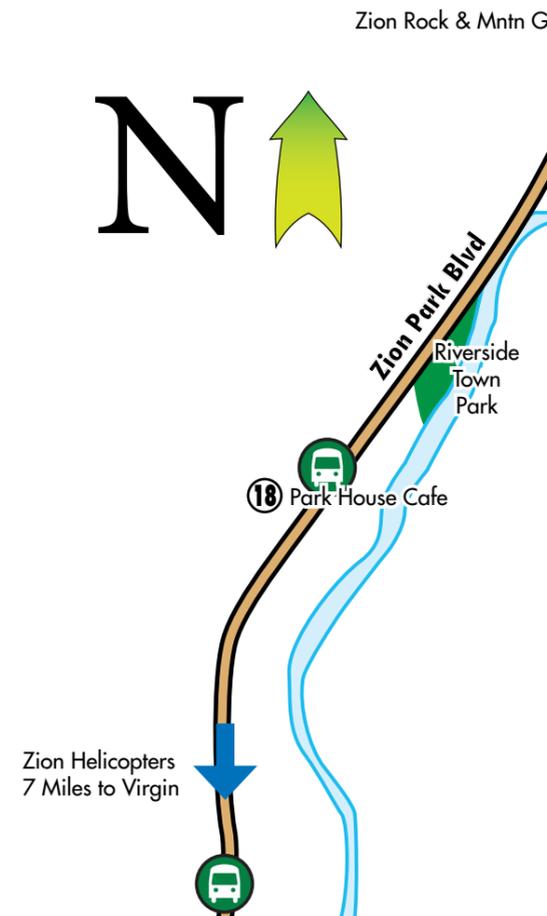
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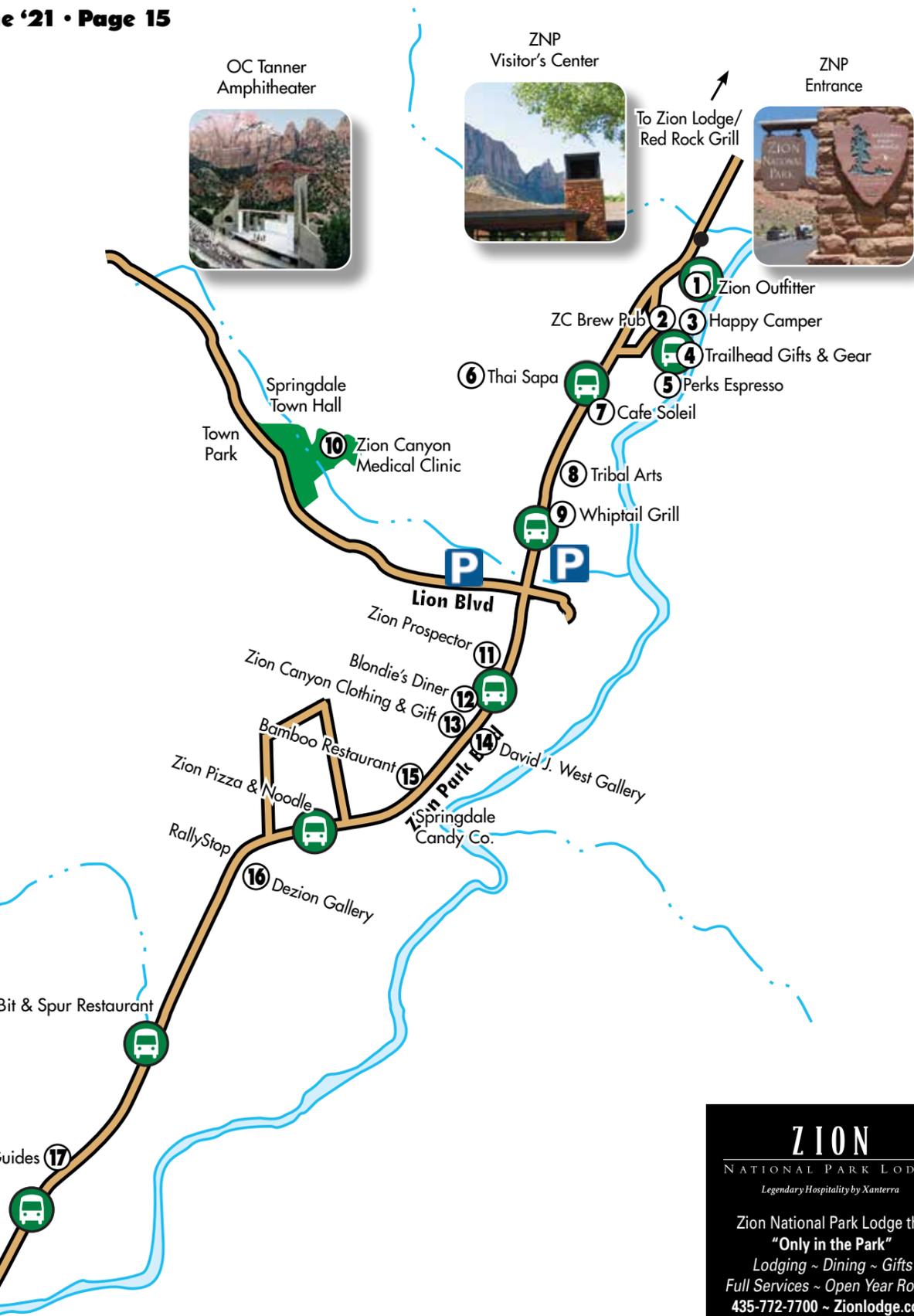
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Customer parking available, in the Zion Canyon Village at the south entrance to Zion National Park.



P Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale.

Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous locations of access, but Riverside Park is one of the best.

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GUIDE TO UTAH'S LIQUOR LAWS

If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurant <i>(Listed by address from ZNP Entrance)</i>	Address	Phone	Drinks/Vegan <i>(W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu</i>	Hours	WI-FI
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E, V	6:30-10:30am, 11:30am-3pm, 5-10pm daily	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B, V	Noon-10pm daily	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B, V	8am-8pm daily	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E, V	11:30am-9:30pm daily	No
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily	No
Café Soleil	205 Zion Park Blvd	435-772-0505	W, B, M, E, V	7am-9pm daily	No
Spotted Dog Cafe	428 Zion Park Blvd	435-772-0700	W, B, M, E, V	7-11am, 5pm-9pm daily	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B, V	Noon-9:30pm daily	Yes
Blondie's Diner	736 Zion Park Blvd	435-772-0595	B, V	11am-8:30pm Mon-Sat	Yes
Bamboo Chinese Restaurant	828 Zion Park Blvd	435-703-2882	V	11:30am-10pm daily	Yes
Zion Pizza & Noodle	868 Zion Park Blvd	435-772-3815	W, B, V	4pm-10pm daily	No
Oscar's Cafe	948 Zion Park Blvd	435-772-3232	W, B, E, V	7am-9pm daily	No
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E, V	5-8pm daily	No
Jack's Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, V	Noon-9pm daily	No
Bit & Spur Restaurant & Saloon	1212 Zion Park Blvd	435-772-3498	W, B, M, E, V	5pm-11pm daily	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B, V	8am-2pm daily	Yes

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

Welcome To Zion from Zion Guide!

Safety Tips For Zion

Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.



Tips To Minimize Your Impact

Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.

Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.



"Last Light" photo by David J West.

Tips To Maximize Enjoyment

Go on a less crowded hike

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, Less-Traveled Zion Hikes, in this issue.

To avoid the crowds, go early or late in the day

Consider getting up extra early or trekking out midday after the initial rush has flooded in.

Consider coming back again in the low season

Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.



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Top Things To Do In Zion

Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to ZionGuide.com to see the details on many area hikes.

Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

Try a guided tour

Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out ZionGuide.com for listings and ads.

Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.



ELEVATE YOUR ZION NATIONAL PARK EXPERIENCE

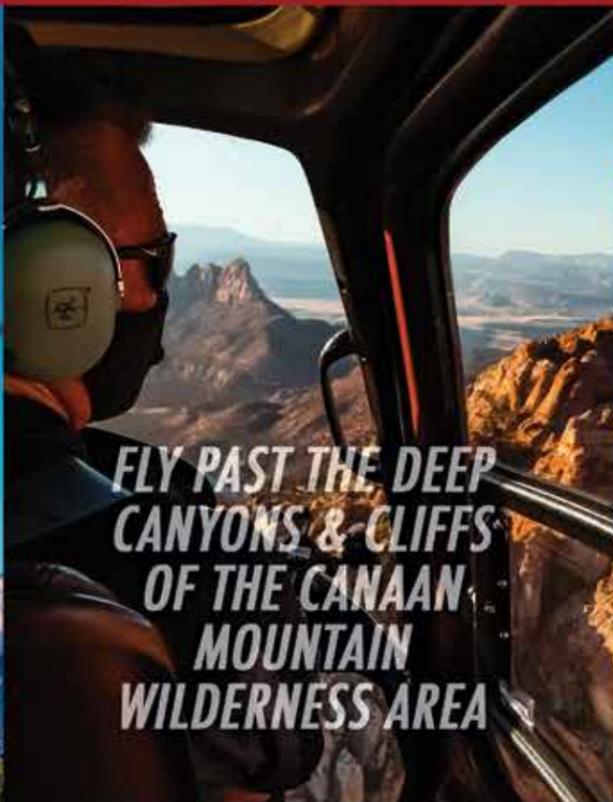


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Zion Canyon Shuttle & Parking Info

PARKING & SHUTTLE INFO

There are two shuttle routes. The first is in the park. It requires a ticket that must be purchased in advance only at recreation.gov (Ticket information is on the nps.gov website). It runs from the visitor center up the Scenic Drive to destinations like the Zion Lodge and trailheads, including Emerald Pools, West Rim Trail, and Temple of Sinawava where hikers depart for the Narrows. Face masks must be worn on the shuttle buses and in queue lines.

The second shuttle route will begin operating for the 2021 season on March 13, 2021. This shuttle is free and located in the Town of Springdale. It stops at 9 locations in town and picks up and drops off visitors at the park's pedestrian/bike entrance.

Tickets must be purchased online at Recreation.gov or using the Recreation.gov mobile app. Shuttle Tickets are not sold at the park. The non-refundable ticket fee is \$1 USD.

SHUTTLE SERVICE OPERATIONS UPDATES FOR 2021

SPRINGDALE, UT – The following provides an overview of upcoming shuttle service operations in Zion National Park that will occur in February, March, and April 2021. The park always recommends that visitors plan ahead and check the park website before their visit at nps.gov/zion to see what activities are currently available and what facilities may be open or closed. As in any winter season, visitors should check and plan for conditions such as ice, snow, and cold temperatures.

During shuttle and non-shuttle times, parking will fill early. Once full, additional vehicles can only be allowed in that area after parking spaces become available. With high vehicular traffic expected, walkers and cyclists must adhere to safety requirements along roadways and proceed single file to reduce potential conflicts with vehicles. Likewise, motorists must pay attention to pedestrian and bicyclist safety in road corridors. If traffic becomes too congested, entry to portions of the park may be temporarily suspended until traffic clears. This ensures access to emergencies by first responders along the Park road corridors. There is additional parking in Springdale.

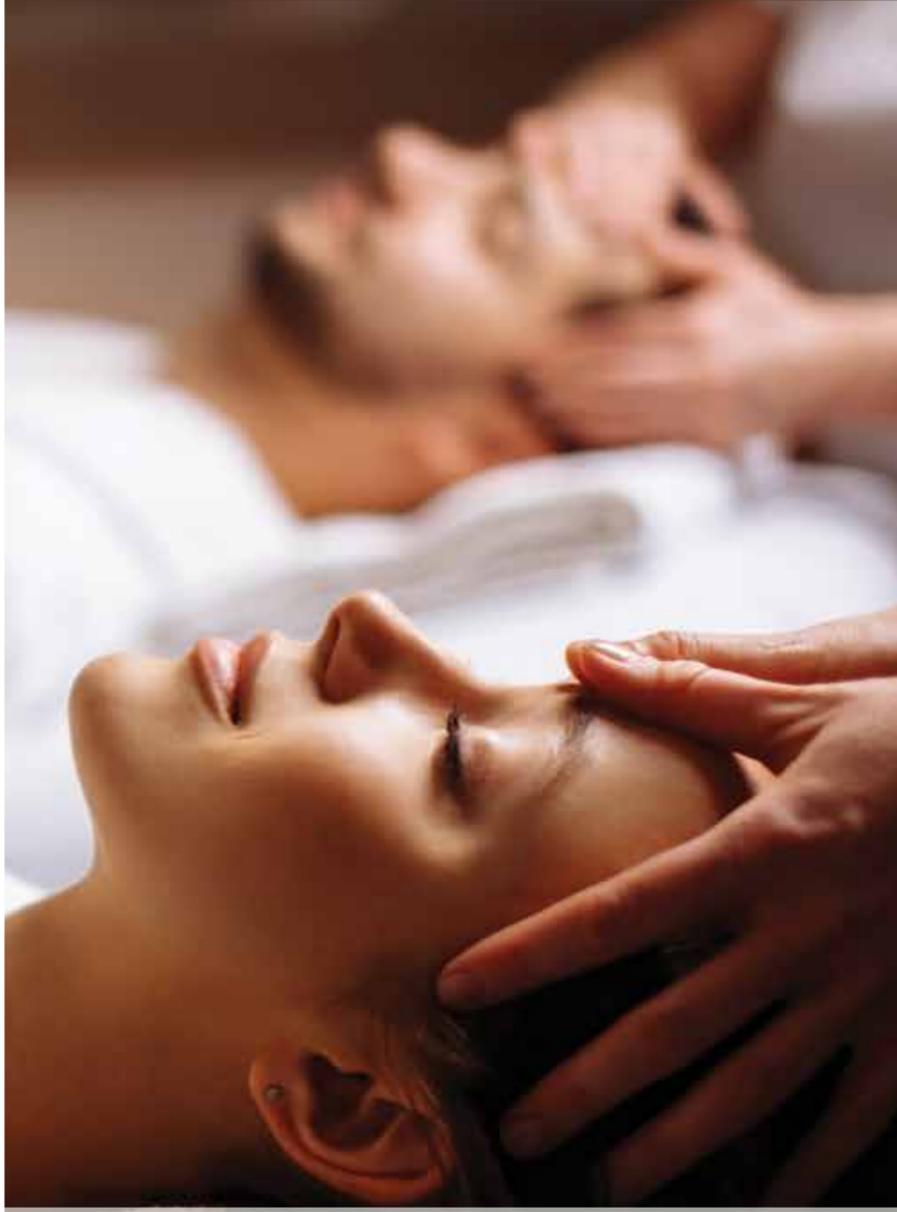
Visitors who can be flexible with their schedule are encouraged to visit weekdays rather than Saturday or Sunday. Consider arriving early or after 3:00 p.m. to avoid high use conditions. Visitors should have alternate plans in the region in case their intended destination or activity is not available when they arrive.



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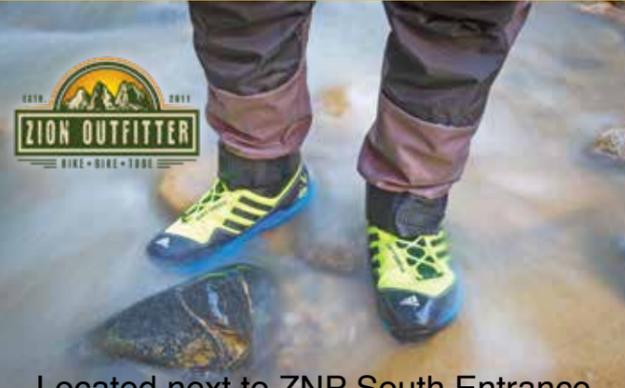
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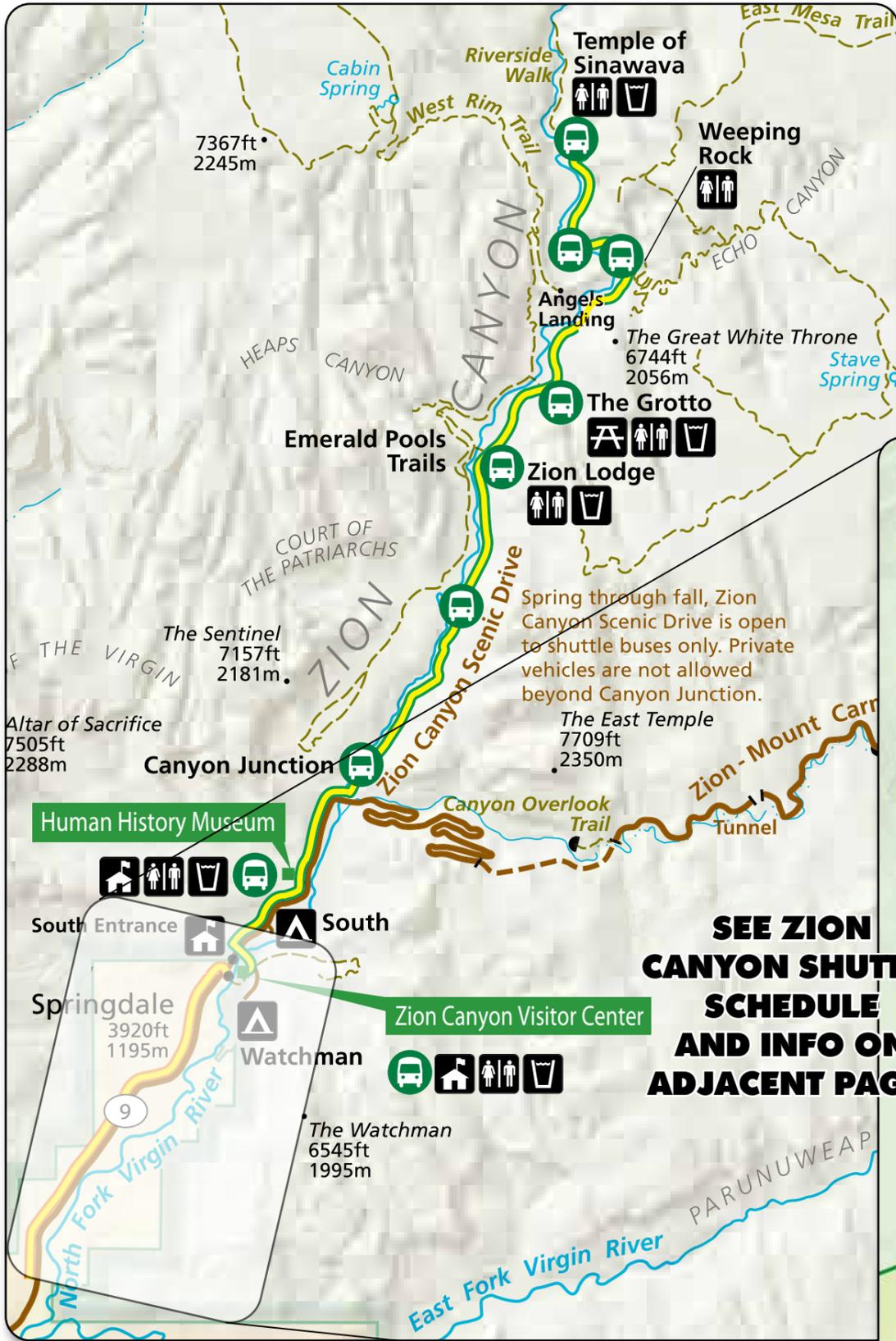


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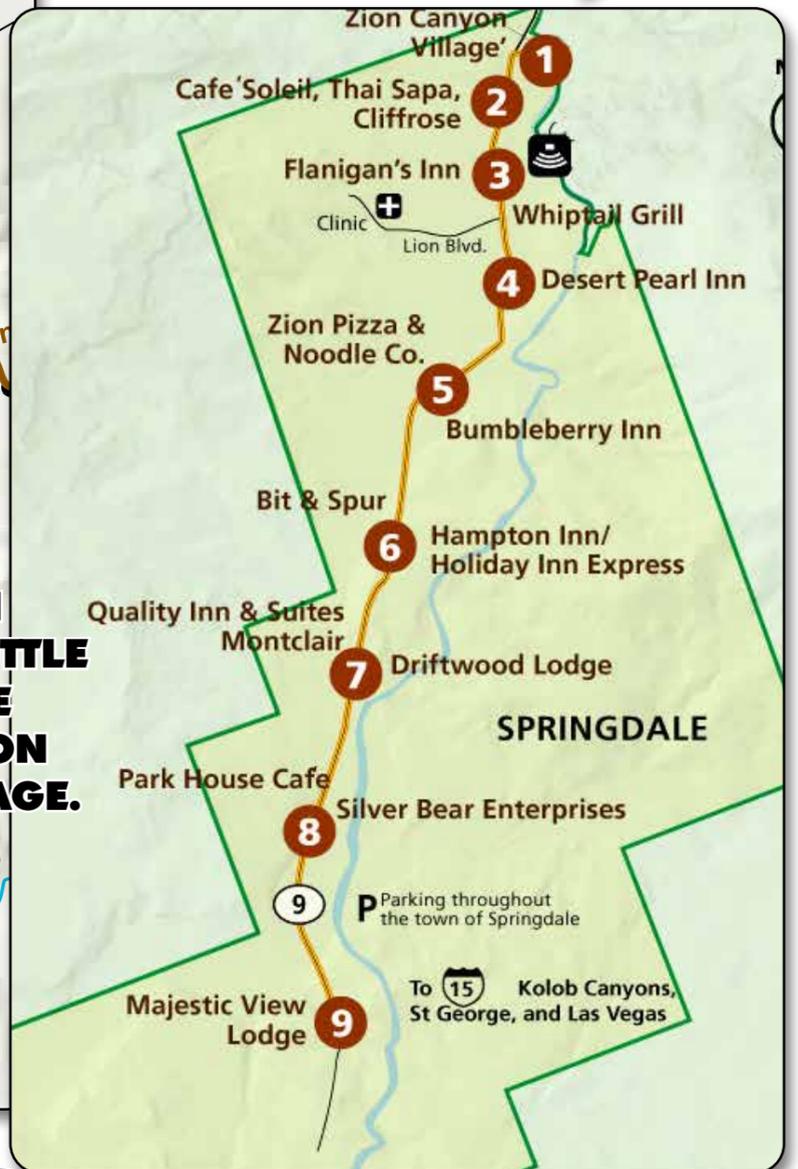
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Springdale Shuttle Map



SEE ZION CANYON SHUTTLE SCHEDULE AND INFO ON ADJACENT PAGE.



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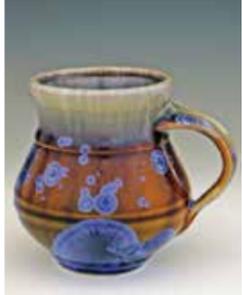




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Amidst the grandeur of Zion National Park

LOCALS' GUIDE TO HIKING PREPAREDNESS

National parks are seeing an uptick in helicopters carrying unfortunate hikers out of precarious situations.

In the past decade the number of incidents requiring search and rescue or medical treatment increased much faster than the increase in visitorship. The majority of those rescues occurred in Zion and Bryce Canyon National Parks, and most hikers who end up getting into trouble are either in their 20s or are older than 60.

Despite our highly skilled and dedicated rescue teams' valiant efforts, not everyone made it out of their predicaments safely. Twelve people lost their lives in Utah's national parks in 2017 alone.

It's hard to imagine one wanting a vacation amid the splendor of our national parks to involve search and rescue teams or a close encounter with death.

Zion National Park is often referred to as an outdoor Disneyland. But this is the wilderness, and it's far less forgiving than any theme park. Here are some tips for how to safely enjoy your time in Zion Canyon.

Bring water

You lose more water through perspiration than you realize, and if you are used to a more moist climate — and nearly any climate is less arid than southern Utah — you can become dehydrated quickly without realizing it.

The National Park Service recommends that hikers bring one gallon of water per hiker per day. There are fill stations throughout Springdale and the park that provided filtered water at no charge.

Natural water sources in the park such as creeks and streams are not reliable sources of clean drinking water. If you find yourself in a situation wherein you need water but have none, it is strongly advised that any locally-sourced water intended for consumption first be filtered, boiled for at least 10 minutes, or treated with iodine before consuming.

Wear appropriate clothing

While most paths and trails are well maintained, this is the great outdoors, and a little loose gravel or slickrock can lead to injury — or worse. Think of appropriate footwear as an insurance policy — and if you are a little nervous, a hiking stick never hurts. Also, dress lightly if it's going to be hot, but be sure to use appropriate sun protection like sunscreen and large-brimmed hats, because suffering from sunstroke or severe sunburn during an already taxing hike can be brutal.

Hike at your skill level, and don't take risks

Trails in Zion range from short and easy to long and challenging. Don't overestimate your ability and endurance level. And don't engage in horseplay or other activity that might endanger yourself or others. Some of Zion's hikes are steep, and you wouldn't be the first

person to tumble down a hill — or worse, fall off a cliff. Zion is beautiful, but it's also dangerous, so respect yourself and others by respecting the terrain.

Leave wildlife alone

Animals instinctively avoid humans, but the area is home to everything from poisonous snakes to mountain lions. Never approach local wildlife — and never try to feed them. This can result in injury to visitors, and numerous visitors have required stitches after attempting to hand-feed animals. But when humans feed wildlife, it's also not good for the animals, who are already best suited to feed themselves.

Hike sober

Sometimes relatively stationary outdoor activities like boating or camping involve enjoying an adult beverage or two. But when you're hiking the varied terrain of our national parks, you don't want your coordination, balance, or judgment to be impaired to any extent. Zion Canyon, Springdale, and Kanab are home to several fine restaurants and bars — but visit them for a cocktail after your hike, not before.







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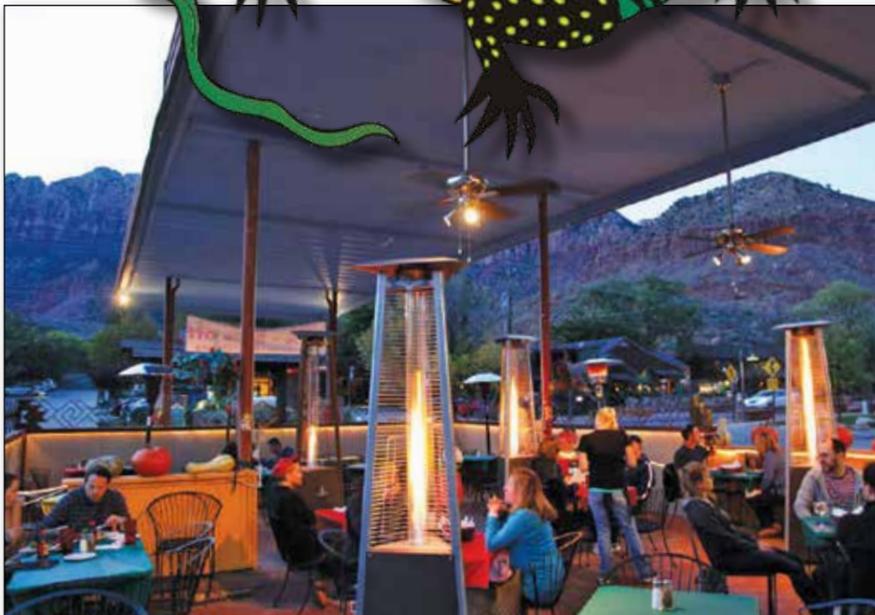
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Zion Area Annual Events Calendar

April Washington County Fair
Parade, Rides, Rodeo, Concerts, and so much more! Legacy Park, 5500 W. 700 S., Hurricane.

May Kanab 10K
A beautiful course sanctioned by USA Track and Field along Hwy 89 from Moqui Cave to the Kanab City Park.

May Amazing Earthfest
Southern Utah's festival of learning, arts, and outdoor adventure.

June Jacob Hamblin Days Festival
A fun festival to celebrate the pioneer and Western heritage of Kanab and Kane County.

June-Sep. Kanab Outdoor Market
Takes place each week from 5 to 8 pm at the "Terrace" at the Kanab Center, located at 20 North 100 East in Kanab. Local vendors, farmers, crafts, and more!

July Kanab 4th of July Celebration
Celebrate the nation's Independence Day small-town style in charming Kanab, Utah! Parade, vendors, entertainment and festivities throughout the day into the evening.

July Springdale 4th of July Celebration
Celebrate Independence Day with the Springdale community. Kick off with a parade followed by a barbecue, live music and activities for the whole family to enjoy.

July 24th of July Celebration
Celebrate the state of Utah with a pioneer dinner. Get ready for the fourth annual Kabob-a-Que.

August Symphony at the Grand Canyon
Symphony of the Canyons performs on the patio at the North Rim Lodge. Bring a picnic dinner and listen as the sun sets over the Grand Canyon.

August Kane County Fair
Offering many wonderful events for the whole family. Most of the events are free so don't miss out.

August Western Legends Round-up
Kanab's celebration of film, music, poetry, and Western heritage.

September Big Water Dinosaur Festival
Celebrating past and present dinosaur discoveries in the Grand Staircase Escalante National Monument.

September Demolition Derby
Cars, trucks and "figure 8s" with up to 18 cars demolition derby with events for the entire family, including the Power Wheels Derby for kids and the wife-carrying contest!

September Carmel Mtn. Music and Art Festival and Car Show
Check out fancy cars and enjoy live entertainment, vendors, food and kid-friendly activities.

September Glendale Heritage Apple Festival
The Glendale Heritage Apple Festival was started to celebrate Pioneer Heritage and the many talents that are in this small town.

September Duck Creek End of Summer Bash
6 p.m. to 9 p.m. at the Duck on In Saloon in Duck Creek Village. Come spend your Labor Day Weekend in Duck Creek enjoying live music.

September Zion Canyon Music Festival
Enjoy the beautiful fall season in Zion as the canyon is filled with music. The Zion Canyon Music Festival features music, art and an exquisite backdrop.

October Red Rocktoberfest
Art, food, live music and poetry, dancing, wagon rides, photography, games and activities for the kids, all on the main drag in Kanab. German food.

October Zion Rocktoberfest
Celebrate the start of fall in Zion mixed with traditional Oktoberfest aspects. The event will feature live rock and folk music and many other activities.

Nov.-Dec. Zion Joy to the World
Celebrate a wonderland of events in a weekend celebrating winter. Be a part of a community tree lighting, craft fairs, musical events and the fourth annual Light Parade.

November Butch Cassidy 10K Run
This 10K/5K scenic race brings together community, and not just with running. Stay after for some Grafton fun with what is promised to be a party.

November K-town Turkey Trot 5K
Taking place in Kanab on Thanksgiving morning, bring the whole family for this early morning fun run/walk to make room for that delicious dinner later in the day!

November Plein Air Art Invitational
Be a part of a week of lectures and demonstrations from some of the finest plein air artists in the country. Enjoy painting sales, exhibits and workshops.

November Christmas Light Parade and Festival
An annual light parade on the Saturday after Thanksgiving. Gourmet s'mores school held on Main Street followed by music, caroling, hot cocoa and a wishing lantern launch.

November Zion Canyon Arts and Crafts Fair
Visit Zion for the 26th annual arts and crafts fair put on by Z-Arts. Spend the weekend touring the different vendors and craft booths.

December Windsor Castle by Night
Held at historic Pipe Springs National Monument, the Castle by Night is an opportunity to enjoy a historic recreation of an 1860's early settlement by candlelight and music.



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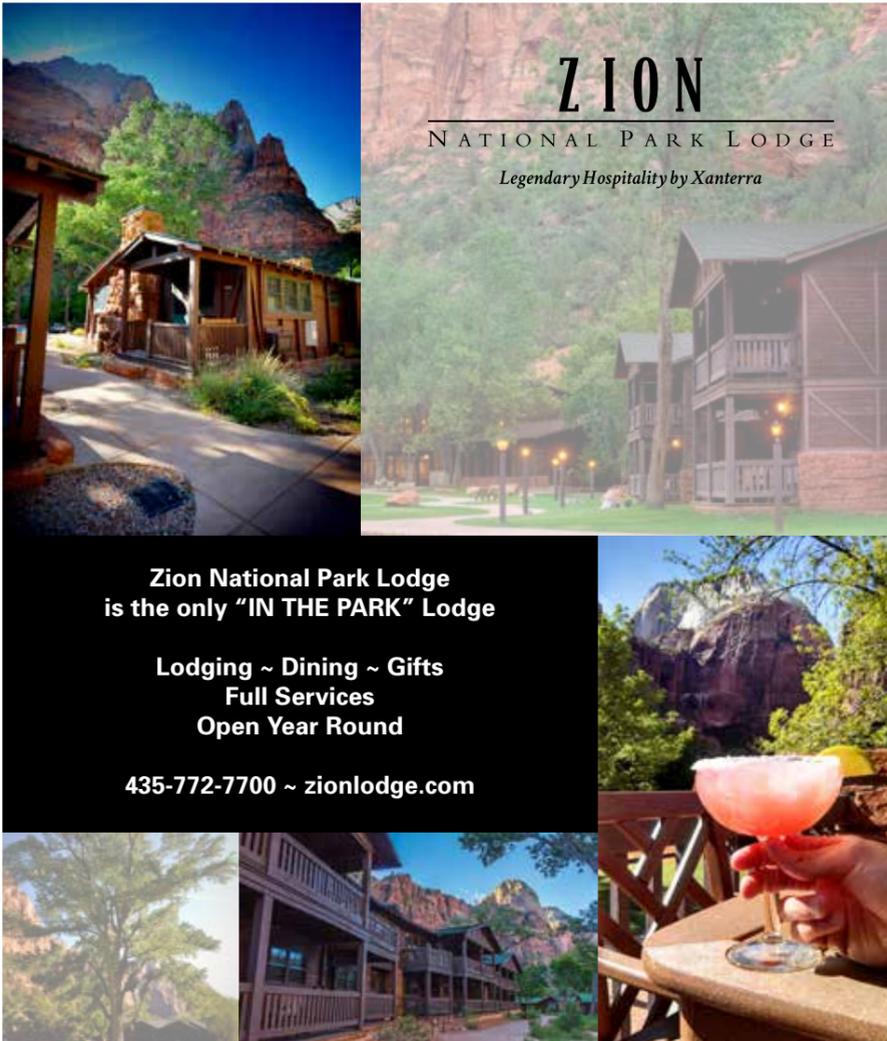
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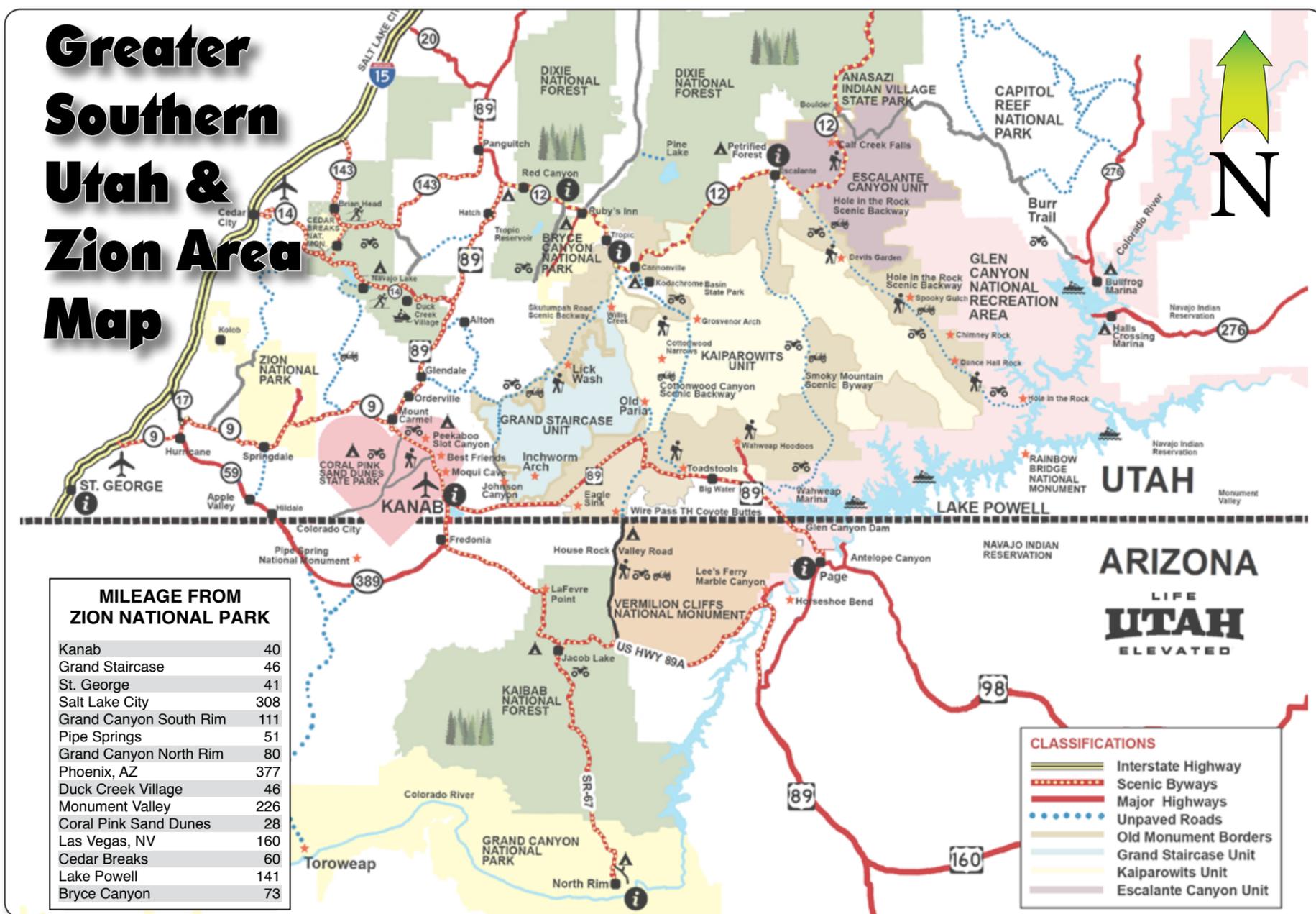
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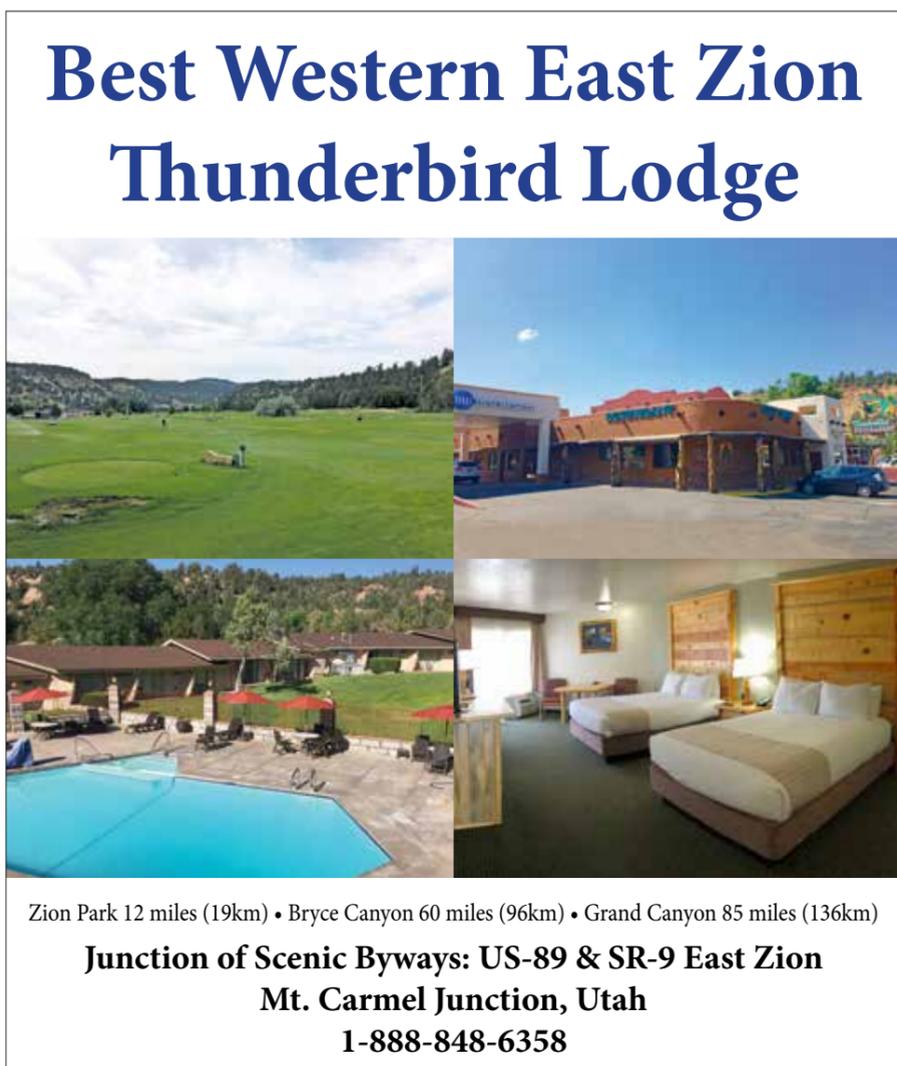
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Southern Utah State & National Parks

ANASAZI STATE PARK MUSEUM - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

BAKER - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, redbreast shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

BRYCE CANYON - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

CEDAR BREAKS - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



CORAL PINK SAND DUNES - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

DEAD HORSE POINT - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

DINOSAUR TRACKS - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

ENTERPRISE - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.



FOUR CORNERS - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

GRAND CANYON - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

GUNLOCK - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

LAKE MEAD - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

LAKE POWELL - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

PINE VALLEY - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinion trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

QUAIL LAKE - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

SAND HOLLOW - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.



SNOW CANYON - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

ZION - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.



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Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel to the south.

For families with young children, this makes an excellent turnaround spot.

Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At the end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.



Chinle Trail, photo by Doug Dolde

Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't

last long.

Shortly after you get through the housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

Many Pools

By Candice Reed

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the smaller tunnel. Walk carefully along the road about 150 yards and drop down into a sandy bowl on the north side of SR-9. There is a trail for a short distance, and then the sand turns into large



Many Pools

flat stones that you can pick and choose to walk on, depending on your sense of balance. A short distance off the road, filled pools carved into the rocks appear. Ponderosa Pines and Juniper trees twisted by the wind are a good backdrop to the reds and whites ribboned through the rocks.

Hidden Canyon

By Bo Beck and Tanya Milligan

Hidden Canyon features steep ascents, narrow foot paths, and switchbacks on a narrow cliffside with exposure at high elevations. Some parts have chains to use for assistance. Be cautious near slippery sandstone areas with steep dropoffs. Expect full sun in most places after the early morning. Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

Overlook Trail

By Charlotte Emett

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

Please check with nps.gov for current conditions, restrictions, and access. Be careful and have fun!

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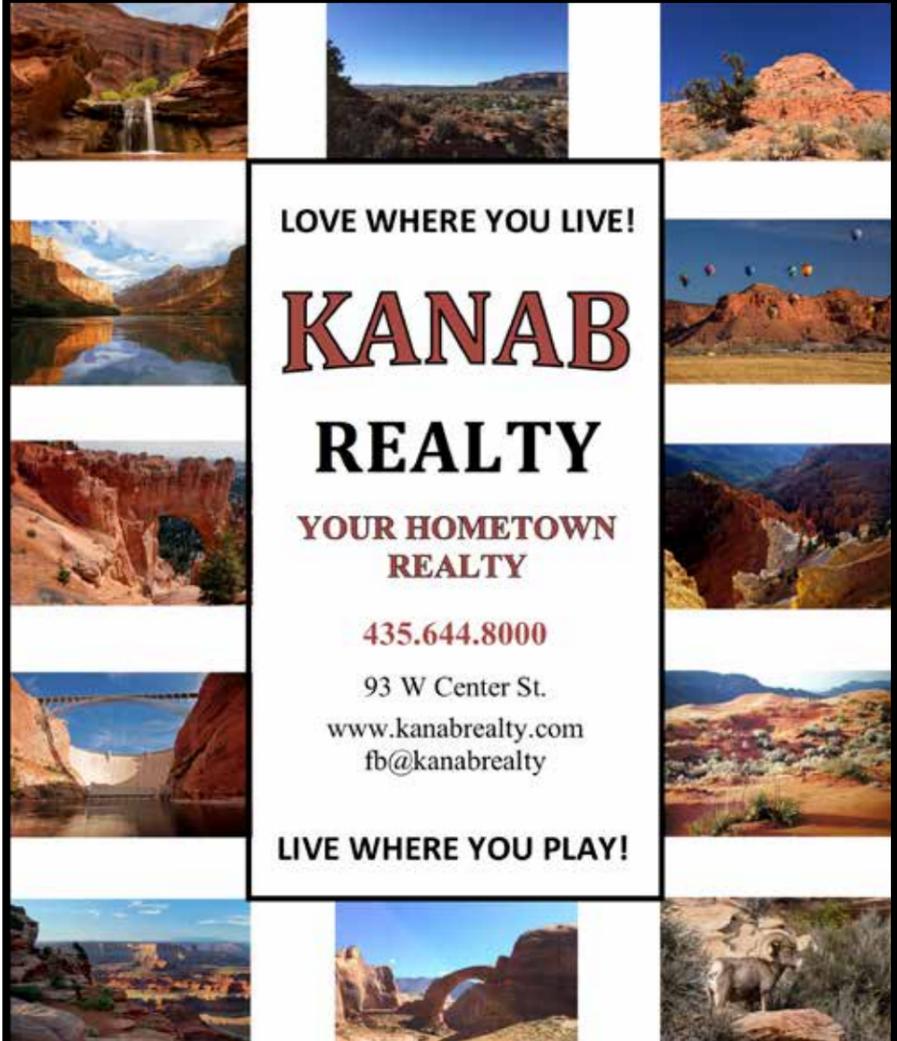
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Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time.

Warning: These hikes are very popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more **difficult** hikes, try some of these popular hikes.

Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more moderate, try some of these mid-range hikes.

Watchman Trial

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.

Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2



"Observation Point Revisited" photo by David J West.

miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

Lower Emerald Pool Trail

This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

Weeping Rock Trail

A short but steep hike, the Weeping Rock Trail offers trailside exhibits. This paved trail ends at a rock alcove with dripping springs. It rises 98 feet over just under a half mile. It can be completed in about 30 minutes.

Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.

You can find lots more hiking and other visitor information at ZionGuide.com and SUIindependent.com. Be sure to read our preparedness and safety article on page 24 in this issue before you start your trek. Be safe and have fun!

Timber Creek Overlook Trail

A quick hike, the Timber Creek

Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of Timber Creek, Kolob Terrace, and Pine Valley Mountains.

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This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

Weeping Rock Trail

A short but steep hike, the Weeping Rock Trail offers trailside exhibits. This paved trail ends at a rock alcove with dripping springs. It rises 98 feet over just under a half mile. It can be completed in about 30 minutes.

Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.

hikes.

Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.



Over the Edge Sports

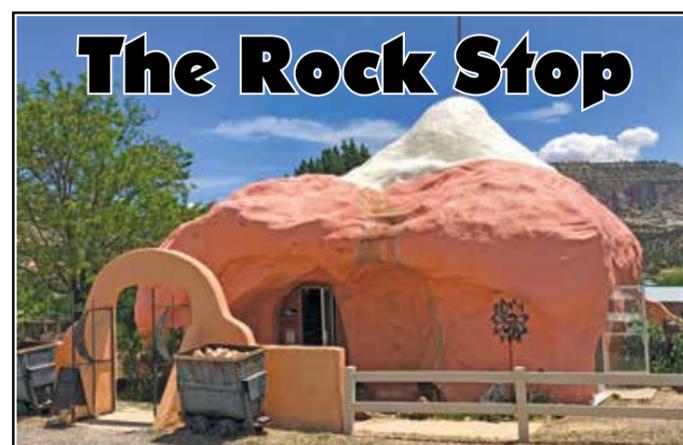
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Kanab Utah City Map

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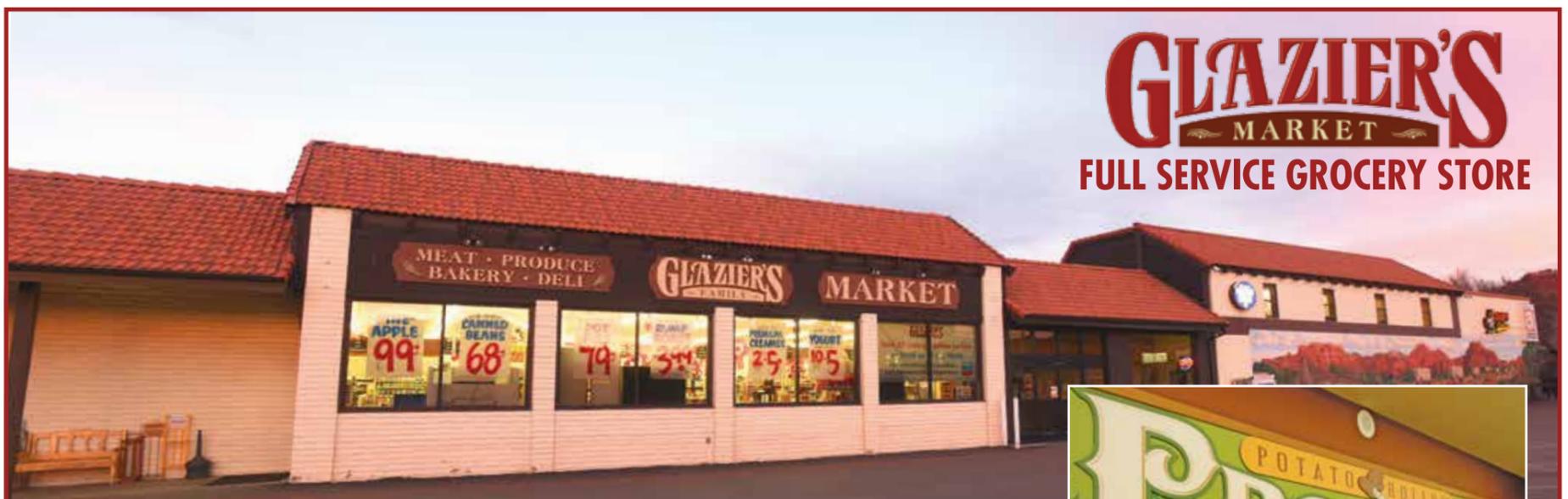

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Please visit the Kane County Info Center located at 78 S. 100 E. (#14 on this map) for more info on:

- Local Hiking Trails
- Jackson Flat Reservoir & Sherry Belle Trail
- Family History Center
- Heritage House
- Kanab Heritage Museum
- Kanab City Library
- Grand Staircase Escalante Visitor Center

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EAST ZION & KANAB'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurants (Listed Alphabetically)	Address	Phone	Drinks/Vegan (W)ine, (B)eer, (M)ixed Drinks, (E)spresso, (V)egan items on menu	Hours	WI-FI
15 Asava Juice & Smoothies.....	176 S 100 E, Kanab	(435) 644-2637	V	9am-6pm Mon-Sun	Yes
12 Jakey Leigh's	4 E Center St, Kanab	(435) 644-8191	E, V	7am-2pm Mon-Fri, Sat & Sun 8am-Noon	Yes
7 Peekaboo Restaurant.....	233 W Center St, Kanab.....	(435) 689-1959	W, B, M, E, V	11:30am-2:30pm & 5-9pm daily	Yes
6 Segoe Restaurant	190 N 300 W, Kanab	(435) 644-5680	W, B, M, E, V	6-10pm Tues-Sat	Yes
16 Wild Thyme	198 S 100 E, Kanab.....	(435) 644-2848	W, B, M, V	5pm-9pm Tues-Sun	Yes
17 Willow Canyon Outdoor.....	263 S 100 E, Kanab.....	(435) 644-8884	E	7:30am-7pm daily	Yes

EAST ZION & KANAB'S FEATURED SERVICES, SHOPS & GALLERIES FROM ZION GUIDE

FOR EMERGENCIES DIAL 911

Services (Listed Alphabetically)

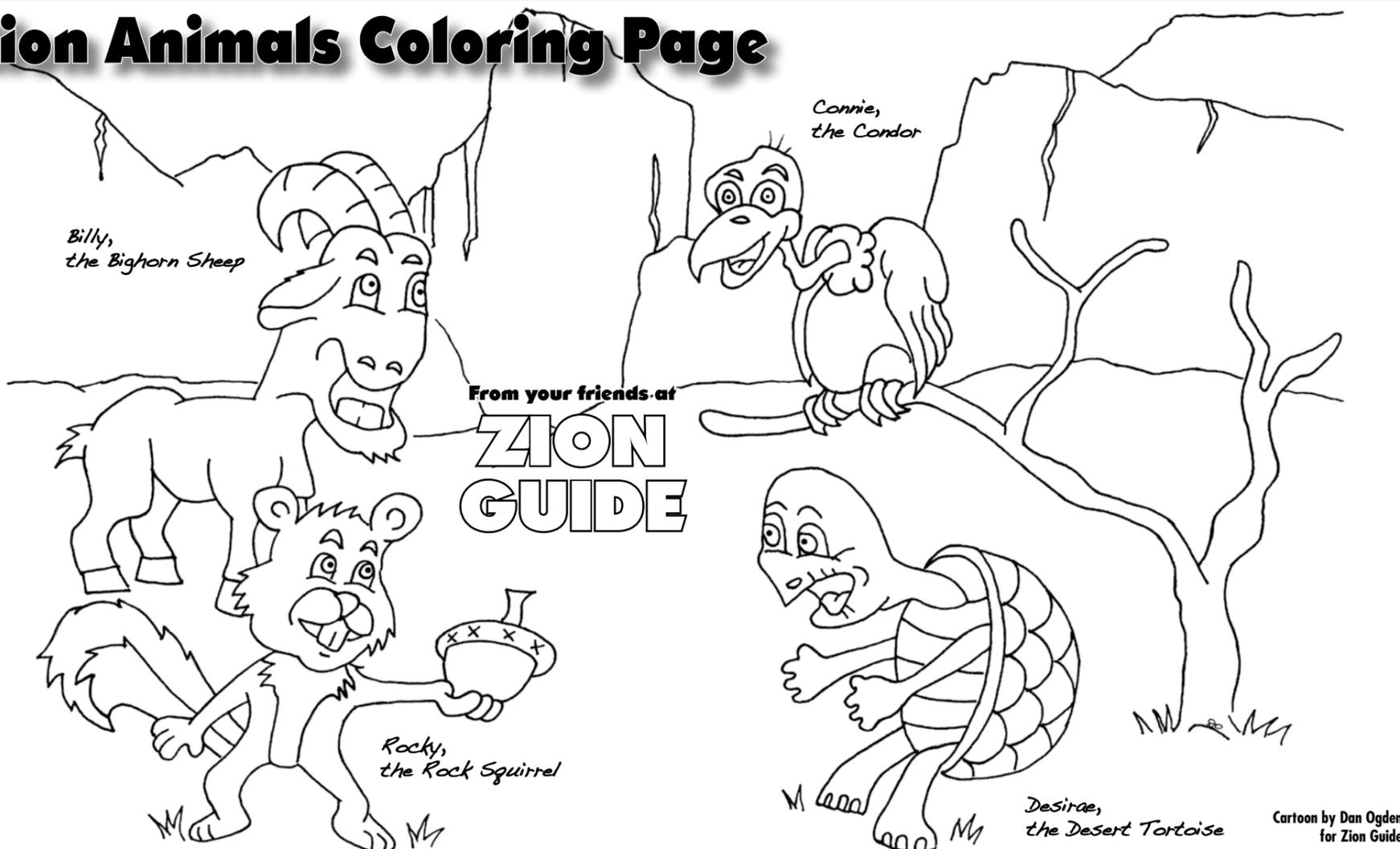
1 Best Friends Animal Sanctuary	5001 Angel Canyon Rd, Kanab	(435) 644-2001
27 Blacksmith Adventures	2450 South Hwy 89, Kanab	(575) 313-4650
5 The Canyons Collection	190 N 300 W, Kanab	(435) 644-8660
24 Dreamland Safari Tours	Serving the greater Kanab area	(435) 644-5506
11 ERA Utah Properties	7 West Center, Kanab	(435) 644-2606
25 GarKane Energy	1802 S Hwy 89A, Kanab	(435) 644-5026
18 Kanab City	37 North 100 East, Kanab	(435) 644-2534
9 Kanab Realty	93 West Center, Kanab	(435) 229-6911
14 Kane County Visitors Bureau	78 S 100 E, Kanab	(435) 644-5033
23 Kanab Tour Company	681 Chnle Dr, Kanab	(435) 644-5525
1 Maynard Dixon Museum	2200 State St, Mt Carmel	(435) 648-2652
26 Red Rock Homes	1875 South Hwy 89, Kanab	(435) 644-3225

Shops (Listed Alphabetically)

18 Glazier's Market	264 S 100 E, Kanab	(435) 644-5029
22 Honey's Marketplace	260 E 300 S, Kanab	(435) 644-5877
8 Kanab Drug	176 W Center, Kanab	(435) 644-3401
4 Moqui Cave	4581 US-89	(435) 644-8525
29 Pioneer Creations	55 North Main, Fredonia	(928) 643-7020
10 Terry's Photo Shop	19 W Center St, Kanab	(435) 689-0443
1 The Rock Stop	385 W State St, Orderville	(435) 648-2747
2 White Mountain Trading Post	10 W Hwy 9, Mt Carmel	(435) 648-2030

To get your business on this map and directory please call Josh at 435-632-1555 for details.

Zion Animals Coloring Page

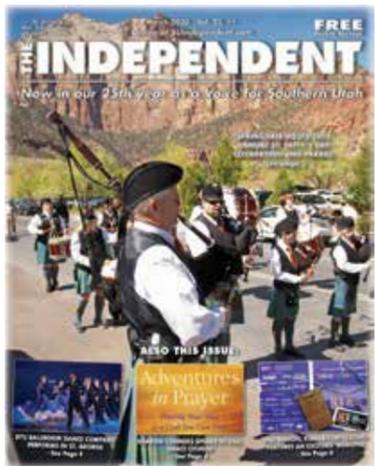


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