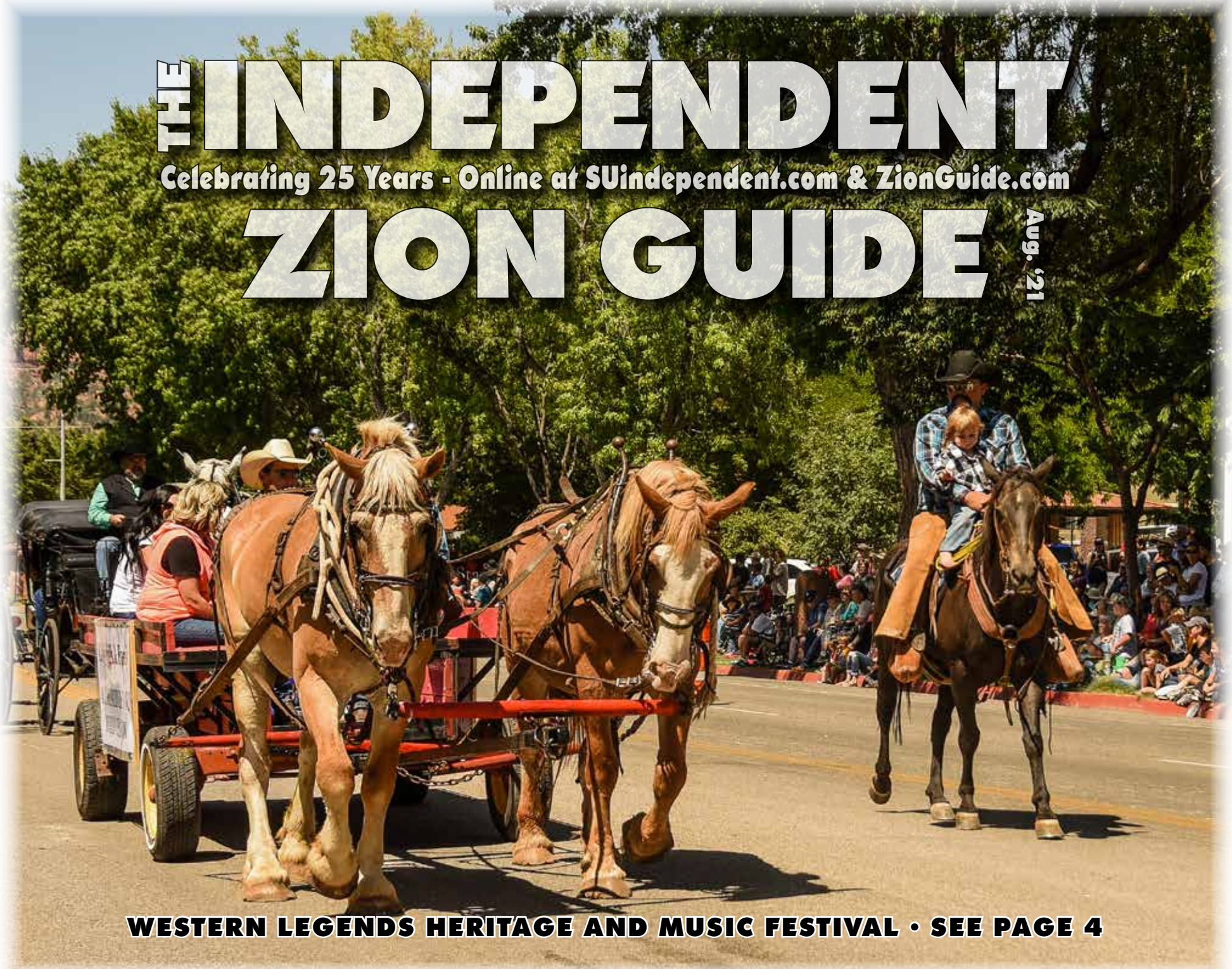


THE INDEPENDENT

Celebrating 25 Years - Online at SIndependent.com & ZionGuide.com

ZION GUIDE

Aug. '21



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A LETTER FROM THE EDITOR

By James McFadden



I went to Tuacahn last week and oh boy did we have fun! Some would have you believe that standing ovations have become the standard or expected reaction to live performing arts events. If that's true,

it certainly was not the case opening weekend as Tuacahn continued its 2021 season with two new, sold-out shows, filled with intrigue, irony, and excitement; bringing audiences to their feet each night!

While the Count of Monte Cristo is one of my all-time favorite stories, for me, it was School of Rock that truly caught me off guard. To say that I was left exhausted by the end of the show would be an understatement. We were smiling and laughing all the way to the car as we had to step back into reality and go home...

If you have not seen School of Rock, this is one show you won't want to miss. It will make you laugh, and, if you're like me -- 'I often cry at commercials', it will even bring a few tears to your eyes. Not tears of sadness, but tears of laughter, joy, and that indescribable emotion that swells up inside

when the human spirit exceeds all your expectations.

This heartwarming story will take you back to when you were a child and dreamed of being a rock star. And I know you did. I mean, who doesn't entertain that lofty dream at some point in their lives?

Now, I have to be careful here for those who have never heard the story or seen the show. I wouldn't want to give anything away. You'll just have to take my word for it; you won't be disappointed. And, for those of you who already know the story, you still don't want to miss this particular group of performers. You could tell from the moment the show started that every performer on stage was having as much or more fun than we the audience and their energy filled the entire canyon.

The Count of Monte Cristo was

also just as awe-inspiring as you might expect if you're familiar with this story. Between the elaborate stage engineering and the performers, again, you will not be disappointed. As I said, this is one of my all-time favorites when it comes to drama, irony, and the forces of good and evil that have plagued our world for centuries.

While I would love to go into more detail, I will have to reserve some of my more detailed thoughts for a couple of follow-up articles online as space is short. I just wanted to share this and encourage you to get out and go see a show! Yours truly will be performing in one here real soon as a matter of fact! More on THAT later!!

If you'd like to see the shows, you probably know where to get your tickets but just in case... Tuacahn's website is www.tuacahn.org – I hope you enjoy the shows!

Like What You See?



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Photo by Ray Bloxham



Since 1983, the Southern Utah Wilderness Alliance (SUWA) has been the only non-partisan organization working full time to defend Utah's redrock wilderness. Our power comes from people like you from across the nation who want to protect this irreplaceable heritage for all Americans.

Subscribe to our email list and receive a special \$20 membership and 'Protect Wild Utah' sticker offer: wildutah.info/zion



EDITORIAL

PUBLISHER'S PERSPECTIVE
By Josh Warburton



As I'm writing this, I just heard the news that the CDC is recommending mask-wearing inside where appropriate, even for people who are fully vaccinated. A punch in the gut for those looking forward to getting back to a sense of normalcy, which I think is all of us.

Sadly, the new Delta variant seems quite a bit more contagious. Although vac-

inated folks are mostly protected from getting a severe illness, it turns out that a small percentage of vaccinated people are getting infected with the new strain, which now accounts for the overwhelming percentage of new cases in the U.S.

That said, it's being hailed a *pandemic of the unvaccinated* since most contracting the Delta Variant are, well, unvaccinated. Now before you get all uppity and yell, "it's those damn anti-vaxxers that are the problem!" Just remember, as it currently stands, children under 12 cannot be vaccinated, as with others, like a close family member who has a particular medical condition and their doctor is recommending they not get the vaccine, at least not yet.

So, while I think it's fair to blame people who do not have any medical conditions preventing them from being vaccinated, keep in mind, those who might pay the ultimate price may not have the choice to get vaccinated as of yet.

If you're one of those folks still choosing not to get vaccinated, I know you have your reasons. I have spoken to many friends who are not yet vaccinated and have

heard many arguments... not the least of which is that the vaccine is still new, and long-term side effects are still unknown. I also have friends who question its efficiency or believe it may be part of a global plan of some kind to control or even kill people.

As time has passed, I think these arguments are holding less and less validity. I'm not questioning how people "feel" about the rate the vaccine was produced, its current "emergency use authorization," or that entities from around the world may have been involved with the production of the vaccine. Still, at this point, it seems fair to say the vaccine is effective. As for long-term effects, I'm risking them like everyone else getting the vaccine, I suppose. And even though I was not vaccinated as a child (my older sis had some poor reactions and my hippy parents opted not to vaccinate me), I jumped at the chance to get the vaccine once it was available to me. And while I appreciate you reading this and hearing me out, I highly doubt I've convinced anyone who isn't already convinced. That said, do you know who you should listen to? Your doctor. If you have questions or concerns

about the vaccine, call your doctor. They have the latest up-to-date info on side effects, efficacy, etc., and just like paying a good lawyer... you should probably consider following their advice. Or, if you don't have a doctor, call a trusted friend in the medical field if you have one. Or study, ponder, and/or pray on the best sources of info you can find, and trust the science.

The good news is this seems to be happening right now as vaccination rates have started to increase again all over the country, and specifically in places with low vaccination rates.

I'm not a medical doctor, and I'm not qualified to give medical advice... but you know who is? Your own trusted family doctor. I'm going to go back to doing whatever we publishers do.

Happy reading, folks.

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EVENTS

WESTERN LEGENDS HERITAGE AND MUSIC FESTIVAL

Mark your calendar for the 23rd annual Western Legends Heritage and Music Festival on August 26-27, 2021.

Enjoy legendary western movie stars, heroic bull riders, toe-tapping country music, and one-of-a-kind western art and craft vendors assembled in one epic location-- Kanab, Utah. Round up the family for this red-rock adventure and attend the ultimate cowboy experience.

For the fans of the classic western movies, tickets are available for dinner and breakfast with the stars, plus autograph signings, panel discussions, and much more in the beautiful Kanab Center. If you love Gunsmoke as much as we do, you'll love watching Mark Staggs, our favorite Festus



ing High Noon Parade with longhorn cattle and the wagon train on

Saturday at, you guessed it, Noon! The Wagons will be staged at Parry Lodge on Friday and Saturday, available for an old west wagon ride on Center Street. While checking out the wagons at Parry's, mosey



across the street to see the Mountain Man exhibit and demonstrations in front of the Kanab Center. Learn the tricks of the trade of these original survivalists and businessmen.

With the increased number of visitors to Kanab, tickets are expected to sell out. Get your room booked and tickets purchased early. For updates, tickets, and more information, check out the website: www.WesternLegendsRoundup.com

impersonator too.

Tickets are available for the action-packed Western Legends rodeo Friday night, beginning at 6:30 p.m. World famous bull and bronc riders compete for the cash and buckle that comes with winning the title of Champion. Watch the speed and agility of the ropers and barrel racers with their athlete horse companions. Early arrivals will get the treat of a teaser song from each of the six bands competing in the country battle of the bands.

Speaking of the country battle of the bands, or County Battle USA, you will enjoy some of the best up-and-coming country bands in the country competing for \$15,000 in prize money- winner takes all! Each band will perform once on Friday and again on Saturday. The winner will then perform Saturday evening at the crowd-favorite street dance on North Main Street.

While listening to those sweet country tunes, enjoy shopping for

that one-of-a-kind gift at the street fair with western arts and craft vendors, and enjoy a tasty meal from one of our many food vendors. Make sure to wander down the street to watch one of Dr. Buck's Wild West Shows, a comedy gunfight with Hollywood stuntmen.

If you grew a sweet patch of hair on your face during the pandemic, don't shave it off just yet. This year, featured for the first time - Dr. Buck's Facial Hair Fiasco, Beard, and Mustache Contest. Just imagine the bragging rights you'll have if you win! Check out the site for the categories.

Suppose you reminisce of the classic country songs of Johnny Cash, Waylon Jennings, Patsy Cline and all the past greats in country music. In that case, you can purchase tickets to the Country Legends Tribute concert on Saturday evening between the final act of the country battle of the bands and the street dance.

Don't miss the crowd-pleas-



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EVENTS

VISIT BEST FRIENDS ANIMAL SANCTUARY TODAY!

It's road trip season, and *Best Friend's Animal Sanctuary* is welcoming volunteers and visitors to its gorgeous Southern Utah location, where there are more than 1,700 dogs, cats, bunnies, goats, pigs, horses, birds, and wildlife being cared for every day.

Best Friends Animal Sanctuary is the headquarters and heart of Best Friends Animal Society, a national, non-profit animal welfare organization dedicated to making America a no-kill country by 2025. Set in Kanab, Utah, the Sanctuary is a unique 3,000-acre destination for animal lovers from across America as well as international tourists.



The Sanctuary offers a free, family-friendly vacation experience where visitors can learn about the animals that live there and Best Friends' lifesaving work across the country. There's also a \$5 vegan lunch served daily at the Village Café, which has an incredible view of the beautiful canyon landscape.

Visiting the Sanctuary can be part of a complete Best Friends voluntourism experience offering guided tours, hands-on volunteering opportunities, and the ultimate in pet-friendly lodging at Best Friends Roadhouse and Mercantile (where guests can take a com-

plementary shuttle to the Sanctuary). There are several lodging options – from RV parking to cabins to cottages – also available on-site at the Sanctuary.

By signing up in advance at www.bestfriends.org, volunteers can immerse themselves in hands-on experiences working with their favorite species by helping with cleaning, walking, feeding, socialization, and more. Children as young as eight can also volunteer with parents or adult guardians in some locations. Visit www.bestfriends.org/sanctuary/plan-your-visit/volunteer-opportunities-kids for specific minimum ages for each area. Visitors are also welcomed to explore the grounds, including hiking trails and Angels Rest, a peaceful memorial site dedicated to beloved pets that have passed. (All visitors and volunteers are required to follow current COVID protocols, which are posted on the Best Friends website and throughout the Sanctuary).

With its unique amenities and location, Best Friends makes an ideal staging area for trips to other national wonders such as Zion National Park, Grand Staircase Escalante National Park, Bryce Canyon National Park, and the north rim of the Grand Canyon. The town of Kanab also has a storied history as a backdrop for dozens of Western movies and includes a Western Walk of Fame, as well as restaurants, gift shops, galleries, and much more.

Best Friends Animal Sanctuary is located at 5001 Angel Canyon Road (five miles north of Kanab on Highway 89). It is open daily from 8 a.m. to 5 p.m. Entrance is free. For more information, call 435-644-2001, ext.4537, or visit www.bestfriends.org. To book your free tour online, go to: tour.bestfriends.org

About Best Friends Animal Society

Best Friends Animal Society is a leading animal welfare organization working to end the killing of dogs and cats in America's shelters by 2025. Founded in 1984, Best Friends is a pioneer in the no-kill movement and has helped reduce the number of animals killed in shelters from an estimated 17 million per year to around 625,000. Best Friends runs lifesaving programs all across the country, as well as the nation's largest no-kill animal sanctuary. Working collaboratively with a network of more than 3,300 animal welfare and shelter partners and community members nationwide, Best Friends is working to Save Them All®. For more information, visit bestfriends.org.

HURRICANE THEATRICAL PRESENTS TARZAN

Hurricane Theatrical proudly presents the stage musical "Tarzan." Thanks to the giant Disney Theatrical Productions (*Beauty and the Beast* and *Lion King*), Tarzan swings onto the stage accompanied by music from the rock legend Phil Collins. The book is by Tony award-winning playwright David Henry Hwang, and the musical garnered both Tony Award nominations and international awards.

The Tarzan that we think of clad in a loincloth and swinging through the jungle is complements of author Edgar Rice Burrough's 1912 novel, "Tarzan of the Apes." The Tarzan character has been a staple of pop culture, including books, films, comics, television, and numerous parodies.

Stranded on the shores of West Africa, an infant boy is rescued and raised by apes who name him "Tarzan." Young Tarzan (Jack Bearden) is found by the ape Kala (McKenzie Morgan & Makayla Klumpp), whose own baby was carried off by a leopard (Alivia Foster). Ironically, this same leopard is responsible for the death of Tarzan's parent's post shipwreck. A human being raised by his mate is not acceptable to the ape tribe leader, Kerchak (Adam Cheney), who warns that this child is different and will eventually bring trouble.

Nonetheless, Kala raises Tarzan until an incident causes Kerchak to expel him from the community. As Tarzan grows into a young man, he is taught by his friend Terk (Reece Jacobsen) how to survive and become accepted by the other jungle animals.

Tarzan struggles to navigate the new emotional jungle of his animal upbringing, clashing with his deeper human instincts. As the year's pass, Tarzan meets and is attracted to the young lady naturalist, Jane Porter (Janessa Judkins). Jane is an intelligent and feisty botanist, which contrasts humorously with her proper Victorian inhibitions. The lovely Jane has traveled to Africa with her father (Paul Nickels) on an expedition to study apes. Attracted to the young, curious Tarzan, Jane openly stares at the young ape-man, and the sparks begin to fly.

As Tarzan learns that he is indeed

human, he considers leaving the jungle to be with Jane. Jane's expedition harbors a few unscrupulous types, and the arrogant and treacherous mercenary, Clayton (Caleb Christensen), just happens to be leading Jane's. Clayton is also intrigued by the ape-man as well as the apes that were previously unseen by Europeans. Jane unwittingly leads Tarzan into a trap set by Clayton, who plans to capture Tarzan and the apes and bring the chained tribe back to England.

While the story is emotional and touches on parent-child, animal-human, and human-human relationships at its heart, it is still the power of love and good over evil. The production never loses its whimsy, and although Tarzan is at the heart of the story, the show often comes across as an ensemble piece with performances by: Anna McNamara, Brittnee Rodgers, Brooke Serage, Camryn Andra, Capri Johnson, Casie Bearden, Cole Andra, Grace Wells, Grace Palfreyman, Jamie Cook, Keeley Ellsworth, Laine Stevens, Lillian Cheney, Makayla Klumpp, Mason Stevens, Mattix Espinoza, Nathan Merrill, Sarah Ramaker, Tony Piersanti, and Zoey Chambers.

Directed by Kyle Myrick, choreography by McKenzie Morgan, music direction by Nicole Kimzey, costume design by Sammy Myrick, and Grace Wells with stage management by Karyn Wright.

Audiences should expect to be whisked away to the jungles of Africa within this magical, family-friendly production, which includes a few surprising staging effects. Tarzan plays in Hurricane City's Fine Arts Center from July 30 through August 28, 2021. The show is produced in part with the generous funds from the Hurricane City RAP tax and sponsorships from Tuacahn Amphitheater and the Tilted Kiln.

Tarzan plays Fridays, Saturdays, and Mondays at 7 PM and Saturday Matinees at 2 PM from July 30 through August 28. Tickets are \$18 for adults 13 years and older, \$8 for children ages 4-12, and \$16 for seniors 65+. Purchase tickets at www.HurricaneTheatrical.com or call 435-668-9753.

KAYENTA ARTS PRESENTS SIMONFEST

Center for the Arts in Kayenta has the honor and privilege of presenting three SimonFest productions in conjunction with the SimonFest Theater Company. They will be performing *DeathTrap*, *Daddy Long Legs*, and *Holy Stromboli*. August 4-21, 2021



SimonFest works to preserve and honor the works of playwright Niel Simon and his contemporaries. It seeks to foster new American play development following the Simon tradition of character-driven plots and comic introspection in the American experience.

Neil Simon is celebrated as a great American playwright, screenwriter, and author. He wrote more than thirty plays and received more combined Oscar and Tony Award nominations than any other writer. Neil Simon died in 2018 at the age of 91.

Deathtrap

AUG 4-7, 2021, at 7:30 PM and Sunday, AUG 8, 2021, at 6 PM

Written by Ira Levin, *Deathtrap* is a suspenseful comedy and one of the great popular successes in Broadway history. It is a diabolically clever, wildly popular comedy-thriller! It received four Tony Awards, including Best Play. It was first shown on Broadway in 1979 and ran for four years. In 1982 the play was adapted into a film under the same name.

Sidney Bruhl, the main character, is a successful writer of Broadway thrillers and is struggling to overcome a dry spell, result-

ing in a string of failures and a shortage of funds. He receives a script from a student author one day, a thriller that he recognizes immediately as a potential Broadway smash. Sidney's plan, devised with his wife's help, offers collaboration to the student for credit. Or is it? *Deathtrap* provides twists and turns of devilish cleverness and offers hilarious shocks in such abundance that audiences will be spellbound until the very last moment.

Daddy Long Legs - the Musical

AUG 11-14, 2021 at 7:30 PM and a Saturday Matinee AUG 14, at 2 PM

Daddy Long Legs, the musical, is based on the classic novel written in 1912 by Jean Webster. The play is inspired by the 1955 movie starring Fred Astaire and Leslie Caron. It is a beloved tale in the spirit of Jane Austen, the Bronte Sisters, and "Downton Abbey."

The plot centers around Judy Abbott, who at seventeen catches a glimpse of her secret benefactor from the back and knows he is a long-legged man, so she nicknames him Daddy-Long-Legs. This heartwarming Cinderella Story about a witty and winsome young woman and her mysterious benefactor has charmed audiences of all ages from Los Angeles to London.

Holy Stromboli

August 18-21, 2021 at 7:30 PM and a Saturday Matinee AUG 21, at 2 PM

Written by John D. Smitherman, this comedy is set in a New York City apartment and centers around a newlywed couple, John and Maria, happily celebrating their first wedding anniversary. Maria's parents show up unexpectedly to meet their fictitious new baby, bringing drama, witty banter, and door slamming hilarity. John's father shows up unexpectedly with a surprise guest, and John and Maria make plans to save their anniversary and prove that romance is ageless. It is sure to be a fun-filled evening with a lively cast of characters.

Special pricing for the SimonFest series:

1 show \$35 - 2 shows \$55 - 3 shows \$65
For more information, visit www.KayentaArts.com or call 435-674-2787

FORT DESOLATION FEST INVITES LOCALS TO JOIN THE FUN

This new music festival at the Gateway to Capitol Reef National Park is about adventures by day and music by night

July 28, 2021, Salt Lake City, Utah—Fort Desolation, a brand that creates goods and events for adventure travelers, has announced its first annual Fort Desolation Fest this August 20-21, 2021, at Cougar Ridge Resort in Torrey, Utah. Locals in Wayne and Garfield counties can save 20% off tickets with the code REEF.



said Jeremy Rawle, founder of Fort Desolation, "We love live music, we love overland adventures, and we love southern Utah more than any place on earth."

Fort Desolation has partnered with Cornerstone AV on the festival production and The State Room Presents on the music lineup, which features: Paul Cauthen, The White Buffalo, The Band of Heathens, Lilly Hiatt, Jaime Wyatt, Jordan Matthew

Young, Pete Sands & the Drifters, and Esther Rose.

Desolation Fest offers music, food, drinks by night and a chance to explore plentiful outdoor activities in the area by day. A limited number of attendees will also be able to reserve camping spots under the stars just a short walk from the stage. Both tickets and on-site camping are limited to ensure guests can fully enjoy the space and the event.

"We believe adventure is best shared,"

Learn more about Fort Desolation Fest and find tickets and on-site camping at fortdesolationfest.com. Email questions to info@fortdesolationfest.com.



EVENTS

DOCUTAH GROWS FESTIVAL TO 100 FILMS!

24, 2021 — Saint George, UT — Dixie State University DOCUTAH International Documentary Film Festival™ announced 36 new films chosen from the 2021 submissions, bringing the total of films for this year's Festival to 100 films from 13 countries, which combines films from the 2020 Festival with those accepted for this year. The DOCUTAH Festival takes place November 1 through 6 at the Megaplex Pineview 10 theaters, allowing expansion to 6 full days of films and time for more special events tied to the film themes. Information about the all films chosen for the Festival is being placed on the Website. A-Z lists of Features and Shorts can be found at www.docutah.com.

"The power of documentary to expose audiences to ideas and the human condition is unparalleled and, at DOCUTAH, we do not shy away from controversial subjects, but rather encourage our audience to ask questions and discuss what they have seen. As DOCUTAH enters its 12th season, despite being interrupted by the pandemic, we continue to create a global, immersive experience for our audience, which can only be found at a live film festival," said Phil Tuckett, Executive Director of the DOCUTAH International Documentary Film Festival. "We are thrilled to have the opportunity to use the Pineview Theaters. Our audi-

ence will enjoy the highest end projection and sound along with the amenities which come along with this theater experience – great seats and concessions."

Ticket sales begin in September. DOCUTAH resumed its monthly screenings in April. The following films will be shown, also at the Pineview Megaplex:

Friday, August 27, 2021, 7 PM – The Renaissance of Mata Ortiz

When anthropologist, Spencer MacCallum, walked into Bob's Swap Shop in Deming, New Mexico in 1976, he had no idea that his life and thousands of lives in a dusty Mexican town were about to change. This documentary is the amazing story of how an American treasure hunter and a Mexican artist, Juan Quezada Celado, transformed a dying desert village into a home for world-class art.



Friday, September 24, 2021, 7 PM – Minding the Gap

Three young men bond together to escape volatile families in their Rust Belt hometown. As they face adult responsibilities, unexpected revelations threaten their decade-long friendship.

Friday, October 29, 2021 – Everyday Sunshine: The Story of Fishbone

In advance of the Festival, we reprise one of our most popular films ever. A story about music, history, fear, courage and funk-ing. A blistering combination of punk and funk Fishbone demolished the walls of genre, challenged the racial stereotypes and political order of the music industry and the nation. At the heart of the film's story is lead singer Angelo Moore and bassist Norwood Fisher who show how they keep the band rolling out of pride, desperation and love for their art.

Visit www.docutah.com for more information on how you can purchase tickets to the shows.

CONCERT IN THE PARK 2021 PRESENTS CHRIS ANDERSON

The Singing Busboy
Aug 9th-7:30 PM
Vernon Worthen Park – 300 South 400 East, St. George
Admission is Free!

Chris Anderson had music running through his veins his entire life but didn't realize it until the age of 18. Once he discovered his gift, Chris' otherwise ordinary life took a completely different, unexpected path.

First known professionally as "The Singing Busboy" of Jebino's Restaurant in his hometown of Eatonville, WA, Chris has evolved into a world-class entertainer. His seamless interpretations of classic hits, many of which were written 30-60 years before he was born, are bringing him national recognition and fans from all over the world.

Constantly researching, he adds more and more classic songs into his repertoire, ranging from Jazz Standards, to Motown, to Traditional Pop, to Classic Country, and

even Gospel.

Chris hasn't always been an "old soul" when it comes to his musical interests, but that all changed the day his grandfather sat him down at his record player and started to play Chris the songs he grew up with. Chris' love for this newly discovered music grew rapidly which led to him realizing his destiny; to breath new life into those songs without losing the essence of what made them so great to begin with, and to present that every time he takes the stage - it's thanks to this dedication to his craft that he has officially and independently become an international entertainer.



Sponsored by the City of St. George with funding from the City of St. George RAP Tax, the Utah Division of Arts and Museums and the National Endowment for the Arts. Concert in the Park 2021 Series is free to the public. Don't miss the second Monday of each month April through September. Park seating is available, bring blankets, lawn chairs, food and the family. For more information call 627-4580.

UTAH FILM MARKET AWARDS FILMS FOR HOOKING IN ITS AUDIENCE



Daniel Troia director of "We Are All In This Together" poses in front of Red Rock photo wall. Daniel returns with his film to the Utah Film Market at the Dixie Convention Center.

protagonists find a hidden message in an old VHS from their favourite porn actress, Laura Durand, who recently vanished, asking them to save her." Needless to say the two manchilds cannot watch their womanizing tape and instead go on a road trip where they find a need to grow up.

For Jury member and Mongolian producer Tsogtbayar Namsrai the hook for "Money Machine" is "when the Route91 male survivor says 'This lady in front of me said – Is that a gun fire?'" during the Mandalay Bay concert shooting in Las Vegas.

One such hook is in Daniel Troia's "We Are All In This Together" that reexamines the divisiveness of our nation in 2020 and sets off on a cross-country bicycle journey using hidden cameras, with no food and no money. What he discovered was just the opposite of what the internet news and social media was reporting: people of all walks of life, flags, colors and economic background welcomed him into their lives. Even homeless people offered him money and help.

"We Are All in This Together" plays on Saturday at the Utah Film Market. Several other films and seminars join this St. George festival event at the Dixie Convention Center on 1835 S. Convention Center Dr, St. George, Utah August 25-28 from noon to 11 pm. This is a passes-only event with passes sold at www.RedRockFilmFestival.com and at the door.



Daniel Troia brushes his teeth in a bathroom during his cross country social experiment and acted as a one man crew with action cameras and a drone.

The Utah Film Market is a result of the ever expanding international Red Rock Film Festival which was formed in 2007 in Southern Utah and began as a film series in 2004. The Market was added in 2010 to show more films out of competition. Red Rock quickly became an internationally recognized festival with award-winning judges with its rigorous pre-selection process. Festival Director Marxteyn said, "The film market grew out of a need to showcase more films that we felt deserved an audience whereas the main Festival was mostly a competition for the art of film."

The international Utah Film Market began as mostly a media center marketplace for international film with extra screenings then called the "Red Film Market" in 2010 season of the Annual Red Rock Film Festival. These market films were shown out-of-competition and just last year added a Best Hook competition to its Red Grid public screenings. A hook is the part of the story at the beginning of a film that hooks the viewer into the film.

Last Year's winning Feature Hooks, for example, went to Dimitris Bavellas' comedy "In the Strange Pursuit of Laura Durand" and Ramsey Denison's revealing documentary "Money Machine". Grand Jury member Marco Magni who is the director of international sale for EuroObscura defined the hook for "Laura Durand" as when "The two

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EVENTS

THE 2021 OGDEN MUSIC FESTIVAL IS BACK!

The 2021 Ogden Music Festival Is Back! Presented by the Ogden Friends of Acoustic Music.

Ogden, Utah — Ogden Friends of Acoustic Music (OFOAM) prepares for the 2021 Ogden Music Festival to end the summer festival season at Weber County's beautiful Fort Buenaventura, September 3-5, Labor Day weekend. The Fort will be transformed into a world-class venue, featuring big names in traditional Americana and bluegrass music with a good dose of soul and mariachi.

This year's line-up includes award-winning artists Sierra Hull, Town Mountain, Dustbowl Revival, Mile Twelve, Sierra Ferrell, Po' Ramblin' Boys, The Brothers Comatose, The McCrary Sisters, Crying Uncle, Moriah & Friends, Wheelright, The Proper Way, and Mariachi Aguilas de la Esperanza. Additionally, more than a dozen seasoned local artists will be showcased as 'tweeners,' performing short sets between mainstage acts.

This year, returning to the Ogden Music



Festival is on-site camping and campground jams at the Fort, a Kids Zone with arts and crafts and games, and a separate workshop stage featuring instrument and band workshops by mainstage artists. Vendors will include artisans with original works, hand-made items, and other gifts, plus various local food and beverage offerings.

A new venture to fulfill OFOAM's mission to get instruments into the hands of our community youth is The Raychel LeBlanc memorial WILL & WAY (Weber Instrument Lending Library for WeberAcoustic Youth) - to increase the quality and variety of the instruments in the Instrument Petting Zoo at the festival under the direction of Adam Kozlewski and Imagine Music. After the festival, instruments will be loaned to youth interested in playing but who have barriers to owning or renting an instrument.

Tickets are available online at OFOAM.org. As always, kids 16 and younger are free. Volunteers are needed and can get a 3-day

pass for serving two 3-hour shifts during the festival weekend. Details for admissions, camping, volunteering, and all other festival info can be found at OFOAM.org.

About Ogden Friends of Acoustic Music (OFOAM): OFOAM's mission is to provide and promote the community with live traditional and contemporary Americana music experiences. We aim to attract visitors from outside the region through these performances and help develop Weber County and Ogden as a destination for first-class arts events and recreation. We strive to raise awareness of the many benefits of exposure to Music and traditional instrument playing by providing music education opportunities focusing on youth and underserved audiences.

OFOAM is an all-volunteer 501-c-3 non-profit organization that contributes significantly to the vibrant arts and recreation community in Ogden. Over 60 percent of our operating budget is for artist fees.

For more information about this year's festival, please get in touch with Reba Nissen at (801) 682-6953 or at reba.foam@gmail.com.

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OPINION

VOTE "NO" FOR CITY COUNCIL

By Howard Sierer



All candidates for all city councils in Washington County, with only one exception, avoid talking about the elephant in the room: the Lake Powell Pipeline. And that one exception comes down on the wrong side of the

question. Water or the lack of it overshadows

almost all other priority issues that candidates identify: growth, traffic, affordable housing, and our overall quality of life. Unlike these other – dare I say subsidiary – issues, the pipeline is a multi-billion-dollar, all-or-nothing choice. We can't build part of the pipeline to see if it helps.

The pipeline would have a real and immediate impact, costing every household in Washington County tens of thousands of dollars in water rate and property tax increases over coming years. Yet these increased costs wouldn't improve water service for existing users one iota.

Instead, its construction would allow developers to fill Washington County with subdivisions and strip malls from Ivins to Springdale, turning the county into a microcosm of the Los Angeles basin and destroying the reasons many of us moved here in the first place.

Ignoring the elephant, all but one of the candidates have opted for vague generalities, casting a Harry Potter cloak of invisibility over how they will vote on this critical issue. Just as no member of Congress wants to

mention Social Security reform, Washington County city council candidates avoid addressing the Lake Powell Pipeline directly, fearing voter reaction either way.

The one exception is St. George council candidate Natalie Larsen who states clearly, "I will work to protect our water rights and to build the Lake Powell Pipeline." I give her credit for clearly addressing what is by far the biggest issue facing the citizens of Washington County but respectfully disagree with her position.

I am a longtime opponent of the pipeline. I've explained my rationale here and here and here. I've been clear that steeply raising rates for higher volume water users – like every other city in the Southwest does already – is the only way to promote meaningful water conservation. All city council candidates make cheap talk about conservation; none addresses the only sure way to accomplish it.

Enough already! It's time to put the Lake Powell Pipeline issue front and center.

It's clear that candidates with real estate and construction backgrounds will support the pipeline. But which candidates, if any, will

speak during future council meetings in opposition to the multi-billion-dollar pipeline and the daunting financial burden it will place on generations to come? Who will speak in favor of realistic water rates for high-volume users that will promote tangible water conservation while still allowing for reasonable growth?

Will any elected official insist on giving Washington County voters an up or down vote on the pipeline as promised by former Governor Hebert? Or will our city councils rubber-stamp support for the pipeline, endorsing the moneyed interests that benefit from continued unbridled growth?

I'm reminded of the classic Dr. Seuss book "The Lorax" who "speaks for the trees" in opposition to the "Onceler" who is only too happy to reap the one-time benefits of cutting down every tree in sight. The following line from the book says it all: "Unless someone like you cares a whole awful lot, nothing is going to get better. It's not."

In the absence of candidates willing to voice opposition to the pipeline, I recommend that you vote "no" for this pack of city council candidate "oncelers."

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OPINION

WHAT HAS NATURE EVER DONE FOR US?

By Lisa Rutherford



Reading a book titled "What Has Nature Ever Done for Us?" has inspired my thinking on many levels about nature, its benefits, and how we treat nature. Many of us look out the window and see the trees, flowers, dirt, birds,

insects, but do we think about the benefits we receive from these and other aspects of what surrounds us? I'll bet most do not. Yet, the benefits are many. Our lives would be very different if the "biosphere" we live in was not as diverse as it is. Therein is the problem. Our biosphere is under threat not only from climate change but also from how we manage our lives and how others manage important aspects of our lives. While nature gives us so much, we continue to take, take, take.



Let's start at the ground level. Of course, there's dirt, and then there is soil. Soil is full of nutrients, minerals, microorganisms, and other essential elements that make it useful for growing food and many plants. Does that mean that our southern Utah "dirt," which has few of these essential elements, is without importance? Does it mean that we can abuse it, build over it and run our off-road vehicles on it with abandon? Our dirt is not without merit. It does, after all, support much life in our dry, desert area. Even without the nutrients and such that would allow food to grow, our "dirt" supports much desert vegetation that supports many animals and birds. And, if the dirt is amended, voila, it becomes useful soil that supports our food needs.

But soil can be degraded as has been done on one-third of the farmed soil world-wide since the mid-twentieth century due

to abusive farming practices. 5.5 billion additional tons of carbon could be captured each year if soil management practices were changed. As is our human tendency to get the most of anything we can, we industrialized farming - have abused much of our soil through over-fertilizing and overproducing, leaving soil that is just plain tired and often no longer useful. Our voracious appetites force food producers to keep up with the insatiable demand, working feverishly with additional fertilizers that drain into waterways and pesticides that harm animals such as bees and actually hurt the soils. Even worse, much of the food produced with the help of nature-harming fertilizers and pesticides is wasted. The U.S. wastes more food than any other country. Nearly 40 million tons or 80 billion pounds are discarded every year! That's estimated to be 30-40 percent of the entire U.S. food supply. We are hurting nature and ourselves.

Nature's benefits are many. Nature has provided us with many drugs from plants that help manage ailments but cannot be synthesized. There are possible cures for illnesses just waiting to be discovered. But with the number of species facing extinction or already extinct, what potential cures might be leaving with them? Yes, there have been mass extinctions during the history of the world, but it's believed that the rate of loss now is greater than any time in the history of Earth and that within the next thirty years, perhaps half of Earth's species will be gone. Those who try to save critical habitats are often dismissed or ridiculed, but perhaps they're not just saving an at-risk species. Perhaps they're saving humanity.

The U.S. National Library of Medicine at the National Institutes of Health points out that during the last thirty years, up to 50% of approved drugs are from natural products either directly or indirectly. So, what effects will our destructive behaviors have over the next thirty years? Will our lack of concern for and degradation of our biosphere result in less life-saving products?

In the past, no economic value has been assigned to natural areas, the biodiversity they support, and benefits provided. The only value placed on them was the potential profit from their development. The filtering of water via wetlands, preventing erosions and flooding by forests - not to mention carbon sequestration - and pollinating crops by bees are just a few examples of "free services" provided by nature. Nature sends us no bill as would be done if a company provided those services. We have taken advantage of these "public goods" for so long that now when we are not in a situation of plenty anymore, we must consider their real value. Water is becoming less available in many places, deforestation is occurring at an alarming rate, and bees are at risk, to name a few challenges.

An interview by Yale Environment 360 with banker Pavan Sukhdev points to the heart of the problem: "As a society, we just

got so entranced by this idea that value means market value. And we can't seem to get over the fact that there's a lot that's valuable which doesn't have a price. I hate the term 'putting a price on nature' because there's more than that. It's more about valuing nature."

But in a society that makes decisions based on economics, perhaps a value must be placed on nature that can provide some comparison. Some have done this, but others feel that painting what may be seen as a one-sided 'economic' picture when it comes to nature can be dangerous. Many of us have been fighting to protect nature for its own sake - its intrinsic value - but the forces that demand an economic benefit are strong.

Researchers have set the cost of conserving global biodiversity at around \$76 billion a year. They point out that the cost is a fraction of the value of nature's services, and although the number is high, it is quite trivial in terms of government budgets. And, the cost is dwarfed by the benefits we get from nature.

There is a growing realization that nature is essential for economic growth.

The value of nature is seen in the benefits it provides for our psychological and physical health. "Nature-Deficit Disorder" has been identified as 'the loss of connection of humans to their natural environment.' Our physical, mental, and spiritual well-being improves when we are in touch with nature. In 2019 spending on mental health treatment and services reached \$225 billion in the U.S. - up 52% from 2009. This doesn't take into account indirect costs such as losses in work-force productivity.

To quote Frank Lloyd Wright, "Study Nature, love nature, stay close to nature. It will never fail you." I would add to that, "If you treat it right!" So, the next time you step on dirt, consider what you might be stepping on. The next time you over water, consider what that water means in the bigger scheme of things. When you dismiss protecting our natural environment, consider that you may be risking your own well-being and the well-being of those you love.



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MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE REVIEWS

By Adam Mast

OLD (PG-13)
★★★½

M. Night Shyamalan's recent thriller "Old" takes the term "Live every day like it's your last." to a freaky new level. Whether or not the film rises to the challenge set forth by its scary concept is debatable, but it's safe

to say that "Old" isn't Shyamalan's first divisive film, nor will it be his last.

Loosely based on the graphic novel "Sandcastle" by Pierre Oscar Levy and Frederik Peeters, "Old" finds a family on a most vital tropical getaway. Still, this trip to paradise quickly goes horribly wrong when said family and a group of other vacationers discover a horrifying secret upon visiting a secluded beach in the middle of nowhere. It seems, without warning, these strangers on a beach rapidly start aging, and faster than you can say "The Twilight Zone," the shit hits the proverbial fan. The questions that eventually arise as these stranded characters frantically attempt to sort their lives out



are "How is this happening?" and "Is there a way to stop it?"

"Old" is a high concept chiller, and it's just the sort of a strange bit of craziness you'd expect from the director of "The Sixth Sense," "Unbreakable," and "Signs." That said, while the concept of the film is the main selling point, Shyamalan opts to inject character drama into the proceedings, most notably where the mom and dad (played by Vicky Krieps and Gael Garcia Bernal) are concerned. It seems that their relationship is at a crossroads for a couple of reasons that are best left unsaid in this review. Only to say that their time-bending predicament challenges them to deal with certain situations in a more swift manner. This bizarre and most terrifying phenomenon also brings them closer to their children (played by various actors, including Alex Wolff and Thomasin McKenzie), a pair of confused youngsters who are forced to deal with this situation in their own way.

Admittedly, the performances are hit and miss. Krieps and Bernal are a bit flat as a married couple working through a series of related problems. Rufus Sewell fares stronger as a medical professional with a bit of a dark side. As entertaining as Sewell is, though, "Old" really belongs to the youngsters. Most notably Wolff (who's also outstanding in the recently released Nicolas Cage-headlined drama "Pig") and McKenzie ("Jojo Rabbit"). As kids trapped in rapidly growing bodies, both of these wonderful up-and-coming performers acquit themselves rather nicely.

From a technical standpoint, "Old" is pretty stunning. Wonderful sound design and a terrific score. Further still, the tropical beach locale is gorgeous, and it's beautifully photographed. Cinematographer Mike Gioulakis ("Us," "Glass") is to be commended for his exceptional camera work in this picture. Visually speaking, he and Shyamalan do some pretty creative stuff here.

"Old" moves at a pretty quick clip, and because of the rapid aging hook, characters are forced to think quickly on their feet and act in ways that might feel a little less than rational, so while the film isn't short on strange behavioral beats, there tends to be a fairly good reason for it. It should also be noted that "Old" takes more of a straightforward approach. This is to say that twist king Shyamalan does offer explanations, but this isn't necessarily a "Rug pulled out from underneath you." kind of a movie.

In the end, there's certainly a schlocky B-movie vibe that wrestles with the true horror element at the heart of "Old," and that often keeps the film from reaching its true potential. Be it the sometimes offbeat (and stilted) dialogue or the campy character beats throughout the film, you may often find yourself laughing rather than shrieking. At the same time, Shyamalan doesn't shy away from delivering some of the most unsettling moments he's ever committed to film. There's a birth scene in particular that I won't soon forget. What's more, if you can get past the camp factor, there's real drama and poignancy to be found in this movie. After all, there are only two absolutes in this life; We all get old, and we all die. Shyamalan tackles these themes head-on, and while this may not be his best film ("Unbreakable" for me), it's far from his worst.

PIG (R)
★★★★½

Right out of the gate, let me just say that "Pig" could very well be the best film of 2021 thus far. Yes, this is a special movie, and quite honestly, it completely took me by surprise. At the very least, "Pig" is a firm reminder that Nicolas Cage is quite a talent and a much stronger actor than he's often

given credit for.

In "Pig," Cage is Rob, an ex-chef turn truffle hunter who lives his later years off the grid. He spends his reclusive life in a cabin in the middle of the Oregon wilderness, a lovely pet pig by his side, seeking truffles in the woods and trading them for supplies from Amir (Alex Wolff), a man looking to make his mark in the big city restaurant scene. Rob's very existence is rocked to the core when he's beaten senseless and discovers that the same perpetrators who've assaulted him have kidnapped his best friend. Without missing a beat, Rob heads back to his old stomping ground, Portland, in an effort to get his pig back at any cost and return to his life of solitude.

The trailers for "Pig" suggest that it might be a sort of "John Wick" tale of vengeance substituting a dog with an entirely new version of man's best friend. With all due respect to that much beloved Keanu Reeves-headlined action franchise (of which I'm a fan), this offbeat, richly textured character-driven drama emerges as something considerably more thoughtful. Not only that but "Pig" sneaks up on you in numerous ways. From the outset, this movie feels as if it might be an exercise in cynicism. Still, in the end, this is a very hopeful story about love, loyalty, integrity, and human connection.



Leading the charge is Cage, who delivers one of the best performances of his career. As fond as I am of Gonzo-mode Cage, it's an absolute thrill seeing him in films like this. "Pig" shows a more introspective, nuanced shade of the actor in a role that's reminiscent of his underappreciated work in movies like "Joe." His Rob is understated and quiet, but it's also perfectly clear that he's the sort of guy who will do just about anything for those he cares about. Whether he's taking a beating or spouting words of wisdom to a chef leading a seemingly inauthentic life, Rob is authentic, and Cage captures this character's spirit in perfect fashion.

Complimenting a stellar Cage is a wonderfully effective Wolff. As a man looking to find his true self, Amir learns a lot about life by way of his unexpected bond with Rob, and watching the connection between these two unfold is one of the many subtle joys of this outstanding movie. Also, turning in a brief but memorable performance is a fantastic Adam Arkin as a man from Rob's past. Where he fits into the proceedings is best left unspoiled here only to say that his stuff in the final act is as powerful as it is heartbreaking. On an important side note a big shout out to the title character of this film. In a very limited amount of screen time, you're instantly going to fall in love with her, and that's essential to the overall power of this movie.

As directed by the gifted Michael Sarnoski, "Pig" is quite the unexpected left-of-center gem. The detailed character work and images of mouth-watering food go without saying, but this movie has so much more to offer. It's sad, poetic, heartfelt, moving, and poignant in equal measure. And yes... As stated at the top of the review, it's one of the year's very best films. See it before it's gone!

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ALBUM REVIEWS

- ⊖ - Forget about it
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- ⊕⊕ - Nice to have in your library
- ⊕⊕⊕ - You should own this
- ⊕⊕⊕⊕ - Classic - Buy it now

THE INDEPENDENT ALBUM REVIEWS
By Rob Jones

IMELDA MAY - 11 Past The Hour

If you consider that artists are people and people change and evolve, then it shouldn't be shocking when an artist does exactly that. As such, for whatever reason, when an artist does change their sound, you can't help but feel that it's a brave thing to do.

Imelda May rose to the top of the rockabilly world over the course of 4 albums blending that genre with torch singer soft jazz, the results crowned her as the modern heir to Wanda Jackson. But after her divorce with her former husband and guitarist Darrel Higham, Imelda started heading a different musical direction.

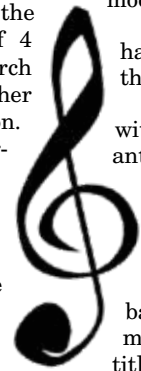
11 Past The Hour is drastically different from what you might be used to on her first 4 albums. This album is more intimate like her last album: life, love, flesh, blood and yet moodier. The title track is vintage 60's soundtrack music, this could easily be the opening credits song for a James Bond movie. Slightly reminiscent of the carpenter's.

"Breathe" falls into a more modern version of the style of the first song.

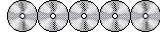
"Made To Love" would've fit well on the first solo album from Nina Gordon of Veruca Salt, having a driving soft alternative sound.

I get slight Adele vibes off of the restrained and yet beautiful "Diamonds" and "What We Did in the Dark" is easily the most pleasant surprise on the album featuring some really great driving synth wave.

"Solace" would've fit nicely on Norah Jones's album *The Fall*. If you can distance yourself musically from everything Imelda May used to be known for and appreciate this album on its own merits, then you will find a great album by a very talented artist who is blazing her own trail and charting new territory.



THUNDERMOTHER - Heat Wave Deluxe Edition



The band Thundermother, is a truly rare case in music. They started out as a five member group and put out two extremely good albums before everyone but one of the guitar players quit the band. This would be enough to bury most bands.

Nevertheless, guitarist/band founder Filippa Nassil resurrected Thundermother as a four-piece line up with all new members and not only maintained their highly AC/DC influenced sound the band is known for but they are pushing their sound to new heights.

The standard version of *Heatwave* came out last year and is regarded by many in the hard rock world as one of the best albums for the year. So how do you take an already incredible album and make it better? Rerelease it with a few new songs, acoustic versions, and live recordings.

Everything about this album just hits all the right spots, excellent playing and songwriting, frankly incredible singing from powerhouse vocalist Guernica Mancini, great production and mixing, and a more diverse collection of songs than their usual albums have.

While the sound of the album owes a debt to 70s Hard Rock, it's far from a throw-back album; it's definitely has a great deal of modern energy.

These songs not only rock hard but have real groove to them, this is music that will get you moving.

"Loud and Alive" kicks off the album with a song that will likely be a concert anthem which showcases Guernica's powerful vocals.

"Dog From Hell" has subtle southern rock influences fused with that AC/DC backbone.

"Into The Mud" is Thundermother basically giving you their mission statement as true rock n roll road dogs, the title track would fit with any of the albums the previous line up recorded.

"Sleep" is the song here that is the curve ball, a radio ready ballad that you wouldn't expect from this band.

"Driving In Style" is a charging return to form after the last song and one of those great songs to blast loud in your car, or anywhere for that matter.

Of the new tracks on the deluxe edition the one that for me really stands out is "You Can't Handle Me" which rocks and is catchy as hell, in fact, that's really how I'd sum up this whole album, Thundermother has crafted a masterpiece and the added songs only add to an already incredible album by an incredible band.

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DEATHTRAP 7:30 PM. Aug. 4-8, and 6 PM. Aug. 8. Simon Fest Presents: Deathtrap provides twists and turns of devilish cleverness, and offers hilariously sudden shocks in such abundance that audiences will be spellbound until the very last moment. Center for the Arts at Kayenta, 881 Coyote Gulch Ct., Ivins.

MONTEZUMA AND THE PETTICOATS Aug. 5-7, 6 PM. This musical play takes place in early 1900's Kanab and is inspired by two historical events: i) the election of what would become known as the nation's first all women town council in 1911; and ii) prospector Freddie Crystal's recruitment of the whole town to help him search for Montezuma's hidden treasure supposedly buried near Kanab. Redstone Theatre, 29 W. Center St., Kanab.

TARZAN July 30-August 28, 7 PM. Shows are Monday, Friday, and Saturday nights at 7 PM and Saturday matinees at 2 PM. Tickets: Kids 4-12 \$8, Adults 13-64 \$18, Seniors 65+ \$16. Buy tickets at www.hurricane-theatrical.com or call 435-668-9753. Hurricane Fine Arts Center, 92 S. 100 W., Hurricane.

GARFIELD COUNTY FAIR Aug. 10-14, 8 AM. Fun activities for the whole family. The Garfield County Fair is known for its ever-popular ping pong ball drop, water ball walkers, beautiful baby contest, fish grab, and bingo! The fair is held every year at the (Triple C Arena) on Highway 89 at the northern end of Panguitch. Garfield County Fairgrounds, Triple C Arena, 800 N. Main St., Panguitch.

DADDY LONG LEGS Aug. 11-14, 7:30 PM. Simon Fest Presents: A beloved tale in the spirit of Jane Austen, the Brontë Sisters, and "Downton Abbey". Center for the Arts at Kayenta, 881 Coyote Gulch Ct., Ivins.

RODGERS & HAMMERSTEIN'S CINDERELLA Aug. 12-23, 7 PM. Based upon the classic fairy tale, and particularly the French version Cendrillon ou la Petite Pantoufle de Verre, Rodgers and Hammerstein's adaptation brings new life to the story of a young woman forced into servitude who dreams of a better life. Broadway Bound: Washington City Center for Music and Theater, 25 N. 300 W., Washington.

HOLY STROMBOLI Aug. 18-21, 7:30 PM. John and Maria are happily celebrating their first wedding anniversary when Maria's mother, Nicolette, shows up unexpectedly. This is the perfect play for an evening of hilarious door slams, witty banter, and ageless romance. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins

HISTORIC ST. GEORGE LIVE! June-August, 10 AM. Meet Dixie's famous pioneers as they come alive and describe living here at the turn of the century; entertaining, and educational for everyone. Adults \$5, Kids 5-11 \$3, 4 & under free. St. George Art Museum, 47 E. 200 N., St. George.

ROUGE: UTAH WOMEN'S VOICES June 11-Sept. 17, 9 AM. The exhibit features the work of 30 female artists portraying their roles as women in Utah today. Each artist will provide a piece that discusses her view of her role as a woman. DSU Sears Art Museum, 155 S. 700 E., St. George.

ELECTRIC COMEDY TALENT SHOW Aug. 12-14, 7 PM. Laugh to the best and brightest local stand-up comedians and Comedy Central headliners. If you don't know their names, you will after tonight! Electric Theater, 68 E. Tabernacle St., St. George.

MILLION DOLLAR QUARTET June 18-Aug. 7, 7:30 PM. The smash-hit musical inspired by the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins for the first and only time. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

WESTERN LEGENDS HERITAGE AND MUSIC FESTIVAL Aug. 27-28, 9 AM. Western Legends Roundup has been an event that generations have attended and loved for the last 20 years. Now, Western Legends Heritage & Music Festival, still emanates that same love and celebration through fresh eyes. Main Street, Center and Main St., Kanab.

THE PIRATES OF PENZANCE June 25-Oct. 9, 2 PM. A shiplod of sentimental pirates. A bevy of giggling maidens. A band of bumbling policemen and a British officer, given to hyperbole. All these and more bring fun and sparkle to one of the most charmingly silly operettas ever to grace the stage. Showtimes vary. Randall L. Jones Theatre, 300 W. Center St., Cedar City.

STEPHEN BRYNER FEATURED ARTIST FOR JULY/AUG/SEPT 11 AM Southern Utah Art Guild invites the public to attend Arrowhead Gallery-ETC's summer 2021 featured artist exhibit. Stephen Bryner's artwork will be showcased at the gallery for July, August and September. Tues.-Sat., 11 AM-6 PM. Arrowhead Gallery ETC, 68 E. Tabernacle St., St. George.

GREGG PETERSON BAND AT CASABLANCA Aug 4-8, 7 PM. Showtimes may vary. Classic Rock, Variety, and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

KID & NICK SHOW AT CASABLANCA Aug 11-15, 7 PM. showtimes may vary. A fun, high-energy, interactive variety musical group. Free admission. 21 or older. 950 W. Mesquite Blvd., Mesquite.

FATE STREET AT CASABLANCA Aug 18-21, 7 PM. Showtimes may vary. playing the rock hits that get you on your feet! Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

LUMEN ATRA AT CASABLANCA Aug 25-29, 7 PM. Showtimes may vary. Playing a diverse variety of dance music- from Top 40 hits of today, 60s, 70s, 80s, 90s, 00s and more! Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

"YOU'RE THE STAR!" KARAOKE AT BEAVER DAM STATION 5 PM. Every Wednesday and Saturday with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd. Mesquite, NV.

"YOU'RE THE STAR!" KARAOKE AT MAD MIKES PUB 6 PM. Every Tuesday and Saturday. Food & Beverages 6-10 PM, with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd. Mesquite, NV.

Events by Date

MONDAYS SUMMER STORY TIME AT PANGUITCH LIBRARY 2 PM. Come to the Library every Monday For stories, a craft, and a treat. Panguitch City, Panguitch.

TUESDAYS STORY TIME AT WASHINGTON BRANCH 10 AM. Washington County Library System, 220 N. 300 E., Washington.

TRIBUTE TO THE KING AT CASABLANCA 6-10 PM. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." Casablanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

WEDNESDAYS KANAB OUTDOOR MARKET 5-8 PM. Enjoy live music, locally grown produce and flowers, locally produced foods, crafts, wellness products, jewelry, and more every Wednesday evening this summer! Come hang out and build community. Kanab Center Terrace 20 N. 100 E., Kanab.

STORY TIME AT HURRICANE LIBRARY 11 AM. Washington County Library System, 36 S. 300 W., Hurricane.

GAMER CLUB 3 PM. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

STILL LIFE WEDNESDAYS 4 PM. Three still life arrangements. Participants sketch or paint one or all three scenes. This free event is for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303 N. 100 E., Cedar City.

BINGO WEDNESDAY AT THE GRILLE 6-8 PM. Free. There will be prizes given to all the winners. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

SINGER'S CLUB LIVE 6 PM. Open mic, sing, guitar, or grand piano. Facebook "Singer's Club" like our Facebook and watch the livestream every Wednesday night. Contact us if you want to perform. Gentry Music & Arts, 771 S. Bluff St., St. George.

THURSDAYS DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS 5:30-7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org Basement of St. George Medical Building, 736 S. 900 E., St. George.

KARAOKE NIGHT AT SAND HOLLOW RESORT 7:30 PM. Every Thursday night. Located in the Grille. Prizes available. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

KARAOKE WITH DJ LANCE AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

FRIDAYS LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 7-9 PM. Free. 233 W. Center St., Kanab.

CHARACTER SKETCHES 6:30 PM. Weekly non-instructed, non-mentored event during which live models are dressed as characters from literature. Participants sketch or paint the models. This is a free event for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303 N. 100 E., Cedar City.

DJ EZ LIVE AT MIKES TAVERN 9 PM., 90 W. Hoover Ave., Cedar City.

SATURDAYS DOWNTOWN FARMERS MARKET 9 AM-Noon. The Downtown Farmers Market at Ancestor Square is a free event, held every Saturday in the parking lot at Ancestor Square. 20 N. Main St.. St. Georae.

TUACAHN SATURDAY MARKET-SUMMER 9 AM. A fun craft festival set in a beautiful and scenic canyon. Every Saturday morning we have live entertainment, crafters, vendors, food and fun. In the event of rain, we cozy up under the cover of the Tuacahn Amphitheater plaza. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

HURRICANE UTAH FARMERS MARKET 9 AM. Hurricane Valley is full of talented farmers, bakers, and crafters who have local produce and homemade goods. Hurricane Community Center, 100 W. 100 S. Hurricane.

MONTHLY LAWNMOWER RACES 10 AM. The first Saturday of each month starting at 10 AM Arizona time, and joining in for karaoke four nights a week, Wednesday through Saturday, beginning at 5 PM at the Beaver Dam Bar. 411 N. Old Highway 91, Littlefield.

TUACAHN SATURDAY MARKET 10 AM. Every Saturday local artists, crafters, and vendors to come and show off their work. 1100 Tuacahn Dr., Ivins.

Events by Date

Fri, Aug 6 FIRST FRIDAYS AT RED CLIFFS MALL 6 PM. The first Friday of every month at Red Cliffs Mall the parking lot comes alive with food trucks, vendors, live music and, bounce houses, and a beer garden. Fun for everyone. 1770 Red Cliffs Dr. St. George.

RIVERHOUSE BAND AT PEEKABOO KITCHEN 7 PM. Classic and southern rock with country blues served up hot as Brit or American groove. 233 W. Center St., Kanab.

KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Sat, Aug 7 KANE COUNTY FAIR 8 AM. We are pleased to offer many wonderful events for the whole family. Most of our events and contests are FREE so don't miss out. Come enjoy some small town, big-time country fun. North Events Center, 475 E. State St., Orderville.

CLASSIC ROCK FESTIVAL-FESTIVAL OF FLAVORS 11 AM-Fenwick Way. 2:30 PM-Blake Mason Band. 6 PM. Cover Dogs. Brian Head Resort, 329 S. Highway 143, Brian Head.

SO UT COMEDY THEATER 7 PM. The 1st Saturday of each month will be the funniest improv comedy show in Southern Utah. Suggestions from the audience create hilarity on the spot. PG & R-rated shows. 7 PM - PG Show. 9 PM - R Show. \$15 advance/\$20 door. \$10 Students with ID. Group Tickets-6 for \$60. Doors open 1/2 hour prior to showtimes. Dixie Center. (435) 922-HAHA haha@soucomedy.com. Dixie Center, 1835 Convention Center Dr., St. George.

RIVERHOUSE BAND AT PEEKABOO KITCHEN 7 PM. Classic and southern rock with country blues served up hot as Brit or American groove. 233 W. Center St., Kanab.

THE 8EEZ BAND LIVE AT MIKES TAVERN 9 PM. Mike's Tavern, 90 W. Hoover Ave., Cedar City.

KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Mon, Aug 9

CHRIS ANDERSON-"THE SINGING BUSBOY" AT CONCERT IN THE PARK IN THE PARK 7:30 PM. Free. Performing Jazz Standards, to Motown, to Traditional Pop, to Classic Country, and even Gospel. Park seating. Vernon Worthen Park, St. George.

Tues, Aug 10

PAGE TURNERS BOOK CLUB 2:30 PM. Washington County Library System, 88 W. 100 S., St. George.

Wed, Aug 11

ARTS COMMISSION MEETING 5 PM. Ivins City Hall, 55 Main St., Ivins.

Thurs, Aug 12

2021 FOREVER MIGHTY TOUR: UTAH SYMPHONY AT BRYCE CANYON 8 PM. Bryce Canyon National Park-the other-worldly park of red rock hoodoos and stunning sunsets-serves as the perfect backdrop for a Utah Symphony concert. Ruby's Inn, 26 S. Main St., Bryce Canyon.

MIKE AND ELAINE AT GEORGE'S CORNER 7 PM. This multi-instrumentalist couple are also in local band Soul What! and cover a range of musical styles in many genres. 2 W. St. George Blvd., St. George.

Fri, Aug 13

RIVERHOUSE BAND AT PEEKABOO KITCHEN 7 PM. Classic and southern rock with country blues served up hot as Brit or American groove. 233 W. Center St., Kanab.

MOVIE IN THE PARK-"RUDY" 8:30 PM. St. George Town Square becomes an outdoor movie theatre for the 2nd and 4th Friday of each month. Classic movies for adults and children will be shown on the big screen under the stars. Bring your blankets, lawn chairs, and goodies to enjoy the evening and movies as it begins at dusk. Town Square. 50 S. Main. St. Georae.

OUTDOOR MOVIE-RAYA & THE LAST DRAGON 9:30 PM. Hurricane City Recreation, 63 S. 100 W., Hurricane.

JEFF CARLSON BAND 9 PM. Mike's Tavern, 90 W. Hoover Ave, Cedar City.

Sat, Aug 14 CEDAR CITY LANTERN FESTIVAL 5:30 PM. Come out for a family-friendly night at the Lake at the Hills, with floating lanterns, coloring activities, and an outdoor movie. For information call (435) 865-5108. The Lake On The Hill, 2090 W. Royal Hunte Dr., Cedar City.

REALITY CHECK BAND 9 PM. Mike's Tavern, 90 W. Hoover Ave, Cedar City.

FEATURED EVENT

FORT DESOLATION FEST



Experience live music in the most epic way! Join us for two nights of incredible bands in an intimate outdoor setting against one of the country's most beautiful backdrops. Fort Desolation Fest takes place at Cougar Ridge Ranch in Torrey, UT, three hours from Salt Lake City. Explore the red rocks of Capitol Reef National Park by day, join us at the fest for food, drinks, and amazing music by night. Reserve one of our campsites close to the stage or explore other lodging options in the area. Tickets and camping are limited so act fast. August 20-22 at the Cougar Ridge Resort, 650 East Cougar Ridge Road, Torrey, UT www.fortdesolationfest.com.

Fri, Aug 20 JON STONE AT PEEKABOO KITCHEN 7 PM. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. 233 W. Center St., Kanab.

TRAINWRECK BAND Mike's Tavern, 90 W. Hoover Ave, Cedar City.

Sat, Aug 21 KANAB REDROCK ROADRUNNERS SHOW AND SHINE 5 PM. Bring yourself, your car, your friends, and their cars too. Third Saturday of each month May-September. This event is free. Stop by and see many classic and new beautiful cars. Kanab Utah, Junction of Main and Center Street, Kanab.

COYOTE TALES LIVE STORYTELLING 8 PM. Do you have an interesting story of overcoming an obstacle or persevering in the face of adversity? Perhaps there was a time when you snatched an unlikely victory from the certain jaws of defeat. We want to hear your story of defying the odds. This event begins with bluegrass music provided by Stillhouse Road and a bring-your-own-picnic party, where potential storytellers put their names in the hat in hopes of being one of the ten people chosen to share their tale of beating the odds. Ivins City Park, 100 N. Main St., Ivins.

DESERT REIGN BAND 9 PM. Mike's Tavern, 90 W. Hoover Ave, Cedar City.

FEATURED EVENT

UTAH FILM MARKET



The 12th annual Utah Film Market (formerly the Red Film Market, a part of the Red Rock Film Festival) returns. Open to the public. Enjoy behind-the-scenes experiences with filmmakers and other industry professionals. Both industry and public screenings are available with several seminars and panel discussions. There are also 'winner' screenings of select finalists and other favorites from the main festival. Meet the filmmakers and hear them discuss the films they have to offer with an unique "Red Grid" competition for Best Feature Hook and Best Short Hook. August 25-28, 12-11 PM at the Dixie Convention Center, St. George.

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CALENDAR

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Thurs, Aug 26

CEDAR SKIES AT GEORGE'S CORNER 7 PM. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Fri, Aug 27

WESTERN LEGENDS RODEO 7 PM. See tough and true cowboys continue in their western heritage with Bull Riding, Bare Back Broncs, Saddle Bronc, Barrel Racing, Jr Bulls, Pee wee Steers, Mutton Busting, and Team Roping at the end of the night. Overlooking Jackson Flat Reservoir and the glowing red cliffs of Kanab. Kanaplex Arena, 865 E. Kanaplex Dr., Kanab.

JAKE SHEPARD 7 PM. Free. 233 W. Center St., Kanab.

MOVIE IN THE PARK—"BEAUTIFUL DAY IN THE NEIGHBORHOOD" 8:30 PM. St. George Town Square becomes an outdoor movie theatre for the 2nd and 4th Friday of each month. Classic movies for adults and children will be shown on the big screen under the stars. Bring your blankets, lawn chairs, and goodies to enjoy the evening and movies as it begins at dusk. Town Square, 50 S. Main, St. George.

Sat, Aug 28

ENTERPRISE CORN FEST 10 AM. Fresh Corn, Vintage cars, live entertainment, and much more. Enterprise City Park, Enterprise.

ACTOR TOM PROCTOR AND HIS BAND LIVE AT MIKES TAVERN 990 W. Hoover Ave., Cedar City.

APOLLO'S ARMY & THE SEVERED SOCIETY LIVE AT MIKES TAVERN 990 W. Hoover Ave., Cedar City.

Wed, Sept 1

PAINT AND SIP PARTY AT MIKES TAVERN 90 W. Hoover Ave, Cedar City.

Fri, Sept 3

DOCUTAH MONTHLY—THE RENAISSANCE OF MATA ORTIZ When anthropologist, Spencer MacCallum, walked into Bob's Swap Shop in Deming, New Mexico in 1976, he had no idea that his life and thousands of lives in a dusty Mexican town were about to change. This documentary is the amazing story of how an American treasure hunter and a Mexican artist, Juan Quezada Celado, transformed a dying desert village into a home for world-class art. Megaplex Pineview Theaters, 2376 Red Cliffs Dr., St. George.

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Sat, Sept 4

YESOUI SI BAND AT MIKE'S TAVERN 9 PM. YESOUI SI, pronounced "yes-we-see" is an expressive multi-genre-infused rock band from the desert. Kate Godfrey & Musical Mystic Durrantula, unite their unique individual songwriting styles to forge the rock music that is known as YESOUI SI. Paired with the tasty rhythms of Shanley Clark on drums. 90 W. Hoover Ave., Cedar City.

Thurs, Sept 5

CHARLIE KESSNER AT GEORGE'S CORNER 7 PM. Super cool, looping Island Vibe. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

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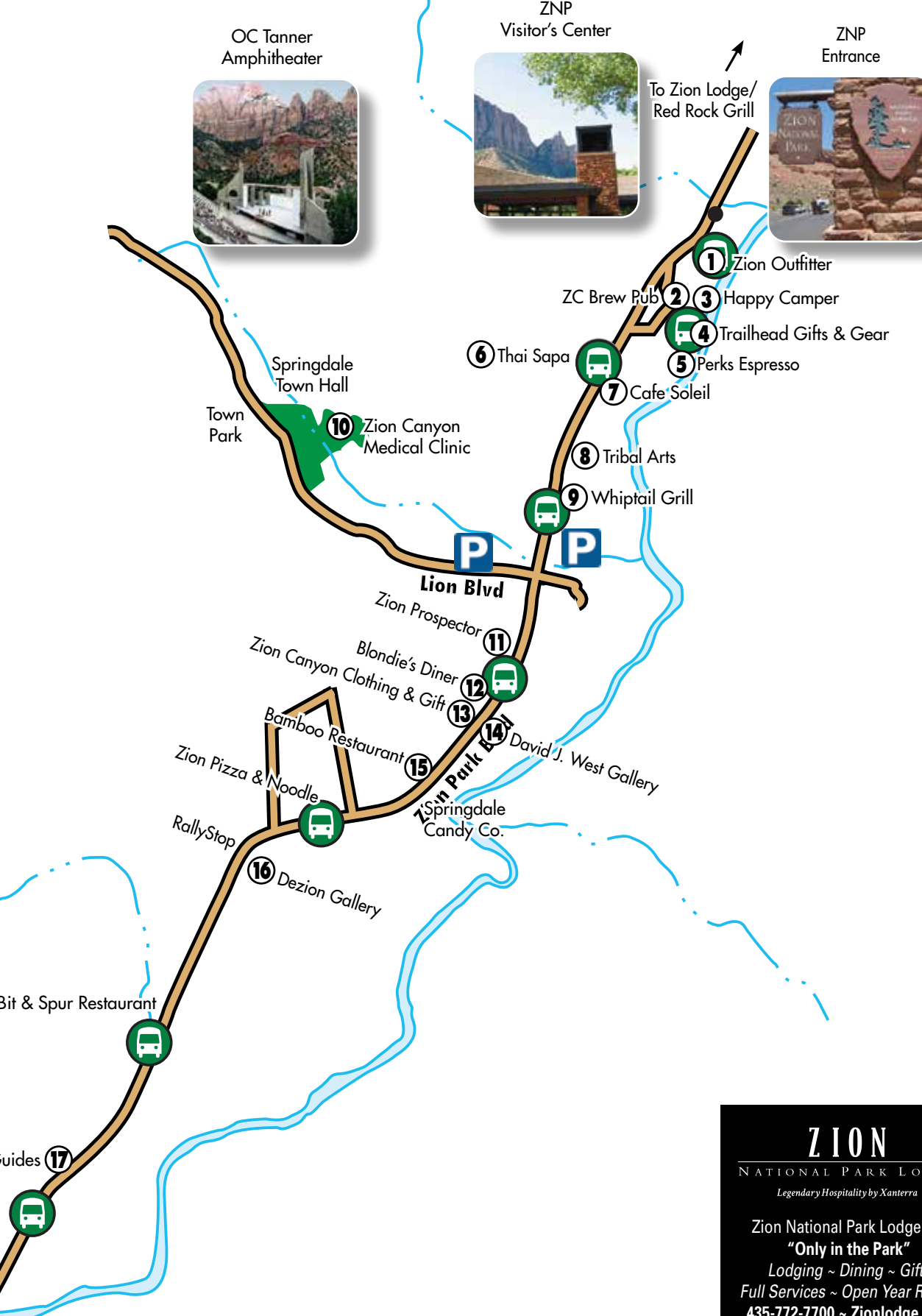





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P Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale.

Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous locations of access, but Riverside Park is one of the best.

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GUIDE TO UTAH'S LIQUOR LAWS

If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurant <i>(Listed by address from ZNP Entrance)</i>	Address	Phone	Drinks/Vegan <i>(W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu</i>	Hours	WI-FI
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E, V	6:30-10:30am, 11:30am-3pm, 5-10pm daily	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B, V	Noon-10pm daily	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B, V	8am-8pm daily	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E, V	11:30am-9:30pm daily	No
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily	No
Café Soleil	205 Zion Park Blvd	435-772-0505	W, B, M, E, V	7am-9pm daily	No
Spotted Dog Cafe	428 Zion Park Blvd	435-772-0700	W, B, M, E, V	7-11am, 5pm-9pm daily	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B, V	Noon-9:30pm daily	Yes
Blondie's Diner	736 Zion Park Blvd	435-772-0595	B, V	11am-8:30pm Mon-Sat	Yes
Bamboo Chinese Restaurant	828 Zion Park Blvd	435-703-2882	V	11:30am-10pm daily	Yes
Zion Pizza & Noodle	868 Zion Park Blvd	435-772-3815	W, B, V	4pm-10pm daily	No
Oscar's Cafe	948 Zion Park Blvd	435-772-3232	W, B, E, V	7am-9pm daily	No
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E, V	5-8pm daily	No
Jack's Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, V	Noon-9pm daily	No
Bit & Spur Restaurant & Saloon	1212 Zion Park Blvd	435-772-3498	W, B, M, E, V	5pm-11pm daily	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B, V	8am-2pm daily	Yes

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

Welcome To Zion from Zion Guide!

Safety Tips For Zion

Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.



Tips To Minimize Your Impact

Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.

Tips To Maximize Enjoyment

Go on a less crowded hike

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, Less-Traveled Zion Hikes, in this issue.

To avoid the crowds, go early or late in the day

Consider getting up extra early or trekking out midday after the initial rush has flooded in.

Consider coming back again in the low season

Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.

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<p>20 acres on SR9 in Springdale, Utah</p> <p>Text "LAND20" to 39200 for more info</p> <p>Incredible, sub-dividable, 20 acre parcel, with "up-canyon" Zion National Park views. This parcel is perfect for development or for use.</p>	<p>1 acre Commercially Zoned on SR9 in Virgin Utah</p> <p>Text "GATES8" to 39200 for more info</p> <p>Thousands of Zion visitors drive by every month. Perfect for a tourism based business! Commercial zone allows for short term rental usage.</p>

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Top Things To Do In Zion

Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to ZionGuide.com to see the details on many area hikes.

Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

Try a guided tour

Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out ZionGuide.com for listings and ads.

Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.



ELEVATE YOUR ZION NATIONAL PARK EXPERIENCE

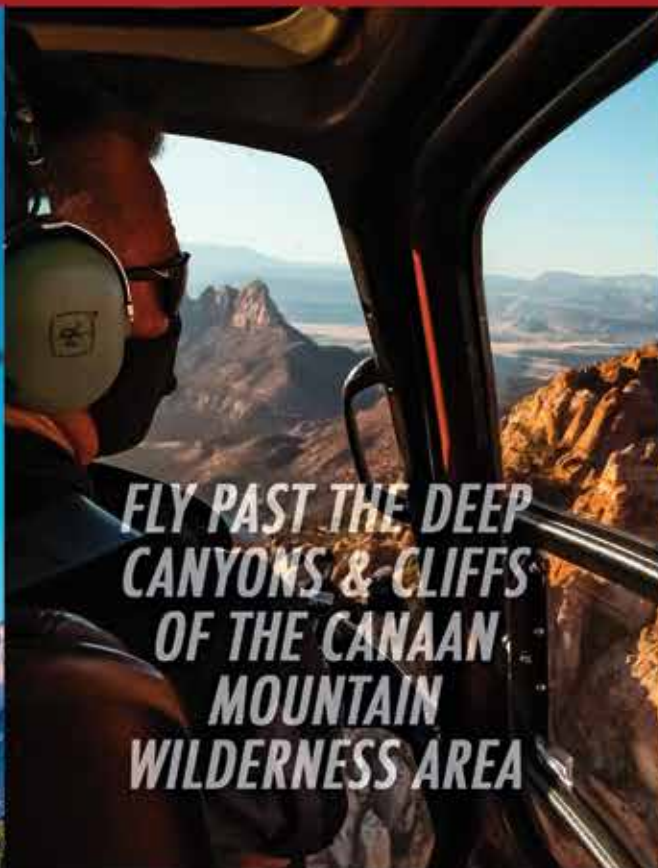


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Zion Canyon Shuttle & Parking Info

SHUTTLE SERVICE OPERATIONS UPDATES FOR 2021

Zion National Park shuttle ticket system is discontinued. In response to updated guidance on transit systems in National Parks and Covid-19, Zion National Park is discontinuing the temporary shuttle ticket system for Zion Canyon. Tickets for the shuttle will no longer be needed starting Friday, May 28, 2021. Previously purchased tickets will be given priority in shuttle line. Shuttles will be loaded to pre-Covid-19 capacities on a first come, first served basis. Masks continue to be required when on the shuttle and in queue lines.

Private vehicles are not allowed to enter the Zion Canyon Scenic Drive. Parking is limited inside Zion, and all parking lots fill early in the day. Paid parking is available in the town of Springdale.

The Zion Canyon Shuttle connects the Zion Canyon Visitor Center to stops at four locations on the Zion Canyon Scenic Drive. Tune your radio to 1610 AM for additional information.

Frequently Asked Questions about the Zion Canyon Shuttle

Do I need a ticket to ride the Zion Canyon Shuttle?

No. In response to updated guidance on transit systems in National Parks and Covid-19, Zion National Park is discontinuing the temporary shuttle ticket system for Zion Canyon. Tickets for the shuttle will no longer be needed starting Friday, May 28, 2021. Previously purchased tickets will be given priority in shuttle line.

What if I already have a shuttle ticket?

Previously purchased shuttle tickets will be honored and given priority boarding. When arriving at the Zion Canyon Visitor Center, visitors with shuttle tickets will be directed where to board shuttles. Ticket holders should continue to arrive during the hour block their ticket was purchased and have their QR codes ready to present to NPS staff.

Are all the shuttle buses inside the park running the same route?

No. Two types of routes will be running, depending on where you are in the park and the time of day. Buses will be clearly marked for either route.

The Visitor Center route will pick up at the Zion Canyon Visitor Center morning and drop off at the Zion Canyon Visitor Center all day until the last bus in the evening. Shuttles will depart the visitor center from 6 AM – 5 PM.

The Circulator route will only circulate through the stops in Zion Canyon along the Scenic Drive and will not pick up passengers at the Temple of Sinawava. Look for signs at shuttle stops to indicate where to queue for each type of shuttle.

Shuttle Stops

Initial boarding onto the shuttle takes place at the Visitor Center and at Zion Lodge for overnight guests. The Human History Museum, Canyon Junction, Court of the Patriarchs, and Weeping Rock shuttle stops are currently closed. Shuttles will NOT stop at any of these locations in either direction.

Can I get on and off at all the shuttle stops going up and down canyon?

No. Some shuttle stops are currently closed or are not stopped at on all routes (see more information below). However, all visitors must exit the bus at the Temple of Sinawava (shuttle stop 9) for both routes.

The Visitor Center Route will stop at all stops going up and down the canyon, as well as at the Visitor Center.

The Circulator Route will only pick up and drop off from the shuttle stops on the right side of the shuttle. Stops you can get on and off going up-canyon, or toward the Temple of Sinawava, are Zion Lodge and the Grotto. Stops you can get on and off going down-canyon, or toward the Zion

Canyon Visitor Center are Big Bend and the Zion Lodge. The Circulator Route will drop off but not pick up at the Temple of Sinawava.

What is the shuttle schedule?

The first shuttle leaves the Zion Canyon Visitor Center at 6 AM. Shuttles depart from each stop frequently, usually only 6-10 minutes apart. Shuttles depart from each stop frequently, usually only 6-10 minutes apart.

During shuttle operations the last shuttle will leave the Temple of Sinawava at 8:15 PM, arriving back at the Visitor Center at around 9 PM. Do not wait until the last shuttle to leave Zion Canyon for the day. Due to limited capacity, the shuttle is likely to be full by the time it reaches your stop and you will be out of luck.

What if I miss the last shuttle or the last shuttle is full?

Don't wait too long to catch a shuttle out! It is a long walk back to your vehicle (up to 8 miles or more), and it will be dark out. Alternately, you can walk to the Zion Lodge (still a long walk in the dark!), where the Front Desk will have a list of companies that provide after-hours shuttle van rides. These rides are variable in price and may not be available at all times. Rangers will not give you a ride back to your vehicle.

Can I bring a bicycle on the shuttle?

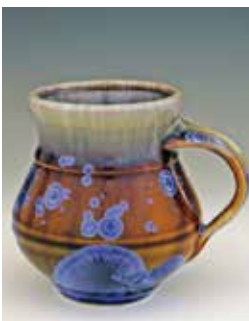
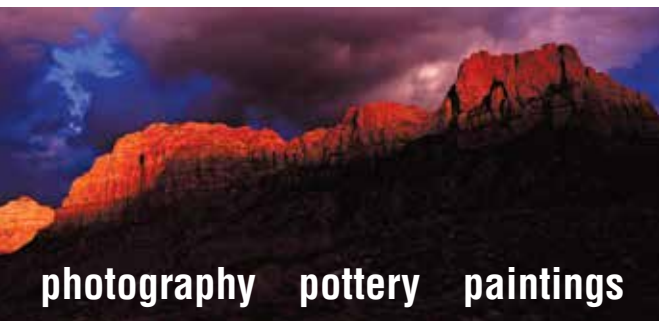
Yes. No fat tire or e-bikes will be allowed. You will need to be able to put your bike on the bike rack on the front of the shuttle yourself. The shuttle driver will not be able to assist you due to COVID-19 guidelines.

Can I bring a stroller on the shuttle?



Yes. You will need to be able to put your stroller on the bike rack on the front of the shuttle yourself. The shuttle driver will not be able to assist you due to COVID-19 guidelines.

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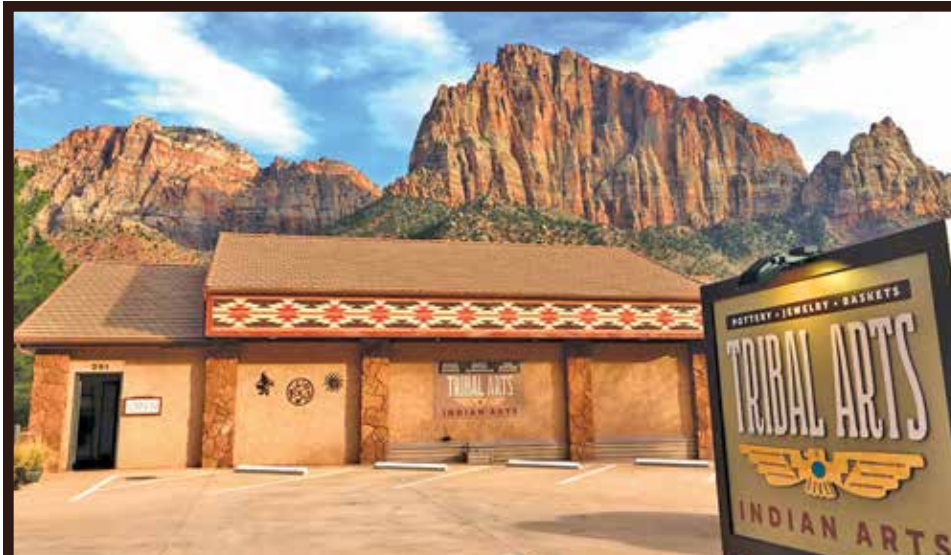
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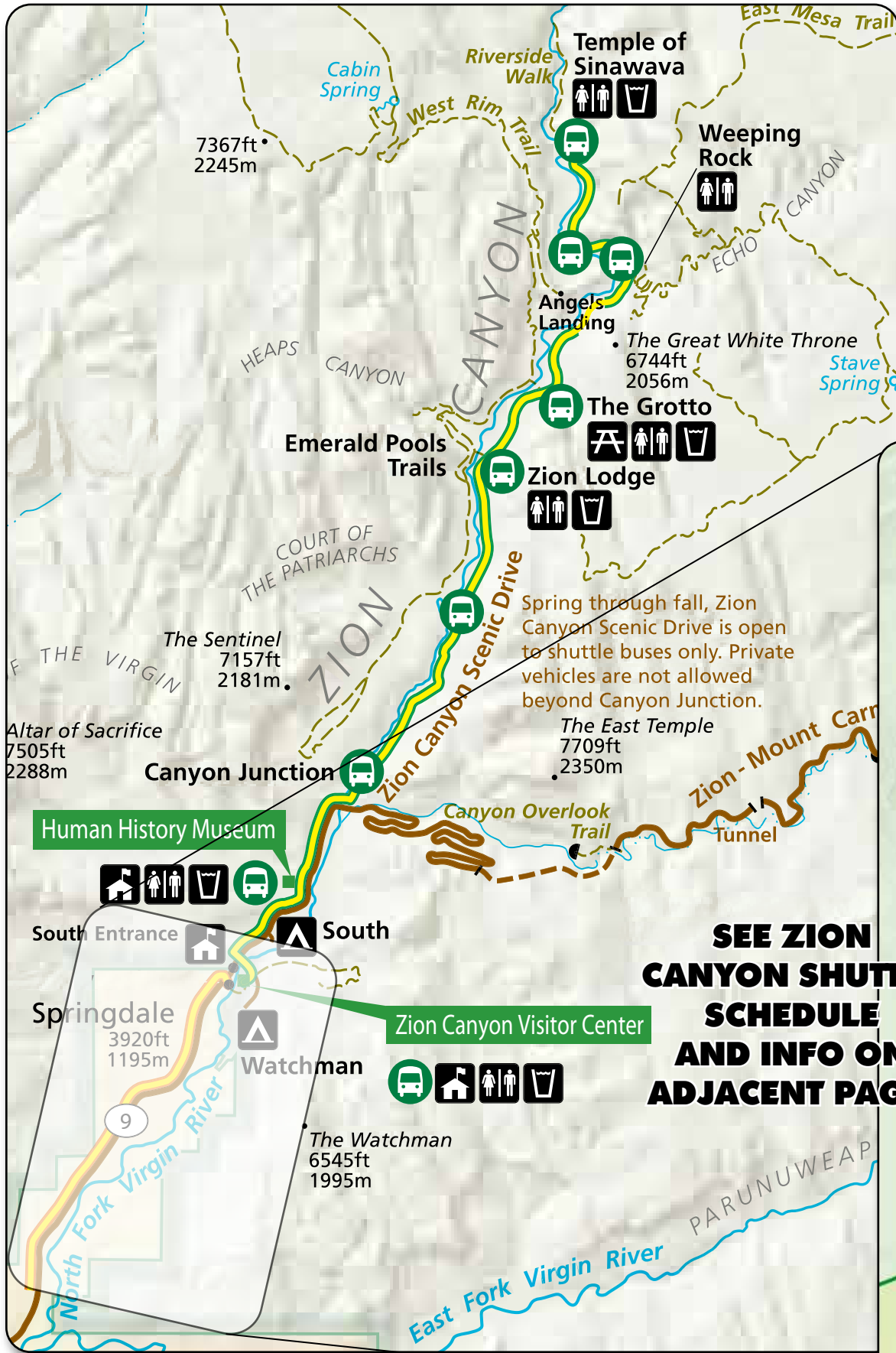




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Springdale Shuttle Map



SEE ZION CANYON SHUTTLE SCHEDULE AND INFO ON ADJACENT PAGE.



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LOCALS' GUIDE TO HIKING PREPAREDNESS

National parks are seeing an uptick in helicopters carrying unfortunate hikers out of precarious situations.

In the past decade the number of incidents requiring search and rescue or medical treatment increased much faster than the increase in visitorship. The majority of those rescues occurred in Zion and Bryce Canyon National Parks, and most hikers who end up getting into trouble are either in their 20s or are older than 60.

Despite our highly skilled and dedicated rescue teams' valiant efforts, not everyone made it out of their predicaments safely. Twelve people lost their lives in Utah's national parks in 2017 alone.

It's hard to imagine one wanting a vacation amid the splendor of our national parks to involve search and rescue teams or a close encounter with death.

Zion National Park is often referred to as an outdoor Disneyland. But this is the wilderness, and it's far less forgiving than any theme park. Here are some tips for how to safely enjoy your time in Zion Canyon.

Bring water

You lose more water through perspiration than you realize, and if you are used to a more moist climate — and nearly any climate is less arid than southern Utah — you can become dehydrated quickly without realizing it.

The National Park Service recommends that hikers bring one gallon of water per hiker per day. There are fill stations throughout Springdale and the park that provided filtered water at no charge.

Natural water sources in the park such as creeks and streams are not reliable sources of clean drinking water. If you find yourself in a situation wherein you need water but have none, it is strongly advised that any locally-sourced water intended for consumption first be filtered, boiled for at least 10 minutes, or treated with iodine before consuming.



Wear appropriate clothing

While most paths and trails are well maintained, this is the great outdoors, and a little loose gravel or slickrock can lead to injury — or worse. Think of appropriate footwear as an insurance policy — and if you are a little nervous, a hiking stick never hurts. Also, dress lightly if it's going to be hot, but be sure to use appropriate sun protection like sunscreen and large-brimmed hats, because suffering from sunstroke or severe sunburn during an already taxing hike can be brutal.

Hike at your skill level, and don't take risks

Trails in Zion range from short and easy to long and challenging. Don't overestimate your ability and endurance level. And don't engage in horseplay or other activity that might endanger yourself or others. Some of Zion's hikes are steep, and you wouldn't be the first

person to tumble down a hill — or worse, fall off a cliff. Zion is beautiful, but it's also dangerous, so respect yourself and others by respecting the terrain.

Leave wildlife alone

Animals instinctively avoid humans, but the area is home to everything from poisonous snakes to mountain lions. Never approach local wildlife — and never try to feed them. This can result in injury to visitors, and numerous visitors have required stitches after attempting to hand-feed animals. But when humans feed wildlife, it's also not good for the animals, who are already best suited to feed themselves.

Hike sober

Sometimes relatively stationary outdoor activities like boating or camping involve enjoying an adult beverage or two. But when you're hiking the varied terrain of our national parks, you don't want your coordination, balance, or judgment to be impaired to any extent. Zion Canyon, Springdale, and Kanab are home to several fine restaurants and bars — but visit them for a cocktail after your hike, not before.



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Zion Area Annual Events Calendar

April Washington County Fair
Parade, Rides, Rodeo, Concerts, and so much more! Legacy Park, 5500 W. 700 S., Hurricane.

May Kanab 10K
A beautiful course sanctioned by USA Track and Field along Hwy 89 from Moqui Cave to the Kanab City Park.

May Amazing Earthfest
Southern Utah's festival of learning, arts, and outdoor adventure.

June Jacob Hamblin Days Festival
A fun festival to celebrate the pioneer and Western heritage of Kanab and Kane County.

June-Sep. Kanab Outdoor Market
Takes place each week from 5 to 8 pm at the "Terrace" at the Kanab Center, located at 20 North 100 East in Kanab. Local vendors, farmers, crafts, and more!

July Kanab 4th of July Celebration
Celebrate the nation's Independence Day small-town style in charming Kanab, Utah! Parade, vendors, entertainment and festivities throughout the day into the evening.

July Springdale 4th of July Celebration
Celebrate Independence Day with the Springdale community. Kick off with a parade followed by a barbecue, live music and activities for the whole family to enjoy.

July 24th of July Celebration
Celebrate the state of Utah with a pioneer dinner. Get ready for the fourth annual Kabob-a-Que.

August Symphony at the Grand Canyon
Symphony of the Canyons performs on the patio at the North Rim Lodge. Bring a picnic dinner and listen as the sun sets over the Grand Canyon.

August Kane County Fair
Offering many wonderful events for the whole family. Most of the events are free so don't miss out.

August Western Legends Round-up
Kanab's celebration of film, music, poetry, and Western heritage.

September Big Water Dinosaur Festival
Celebrating past and present dinosaur discoveries in the Grand Staircase Escalante National Monument.

September Demolition Derby
Cars, trucks and "figure 8s" with up to 18 cars demolition derby with events for the entire family, including the Power Wheels Derby for kids and the wife-carrying contest!

September Carmel Mtn. Music and Art Festival and Car Show
Check out fancy cars and enjoy live entertainment, vendors, food and kid-friendly activities.

September Glendale Heritage Apple Festival
The Glendale Heritage Apple Festival was started to celebrate Pioneer Heritage and the many talents that are in this small town.

September Duck Creek End of Summer Bash
6 p.m. to 9 p.m. at the Duck on In Saloon in Duck Creek Village. Come spend your Labor Day Weekend in Duck Creek enjoying live music.

September Zion Canyon Music Festival
Enjoy the beautiful fall season in Zion as the canyon is filled with music. The Zion Canyon Music Festival features music, art and an exquisite backdrop.

October Red Rocktoberfest
Art, food, live music and poetry, dancing, wagon rides, photography, games and activities for the kids, all on the main drag in Kanab. German food.

October Zion Rocktoberfest
Celebrate the start of fall in Zion mixed with traditional Oktoberfest aspects. The event will feature live rock and folk music and many other activities.

Nov-Dec. Zion Joy to the World
Enjoy a wonderland of events in a weekend celebrating winter. Be a part of a community tree lighting, craft fairs, musical events and the fourth annual Light Parade.

November Butch Cassidy 10K Run
This 10K/5K scenic race brings together community, and not just with running. Stay after for some Grafton fun with what is promised to be a party.

November K-town Turkey Trot 5K
Taking place in Kanab on Thanksgiving morning, bring the whole family for this early morning fun run/walk to make room for that delicious dinner later in the day!

November Plein Air Art Invitational
Be a part of a week of lectures and demonstrations from some of the finest plein air artists in the country. Enjoy painting sales, exhibits and workshops.

November Christmas Light Parade and Festival
An annual light parade on the Saturday after Thanksgiving. Gourmet s'mores school held on Main Street followed by music, caroling, hot cocoa and a wishing lantern launch.

November Zion Canyon Arts and Crafts Fair
Visit Zion for the 26th annual arts and crafts fair put on by Z-Arts. Spend the weekend touring the different vendors and craft booths.

December Windsor Castle by Night
Held at historic Pipe Springs National Monument, the Castle by Night is an opportunity to enjoy a historic recreation of an 1860's early settlement by candlelight and music.




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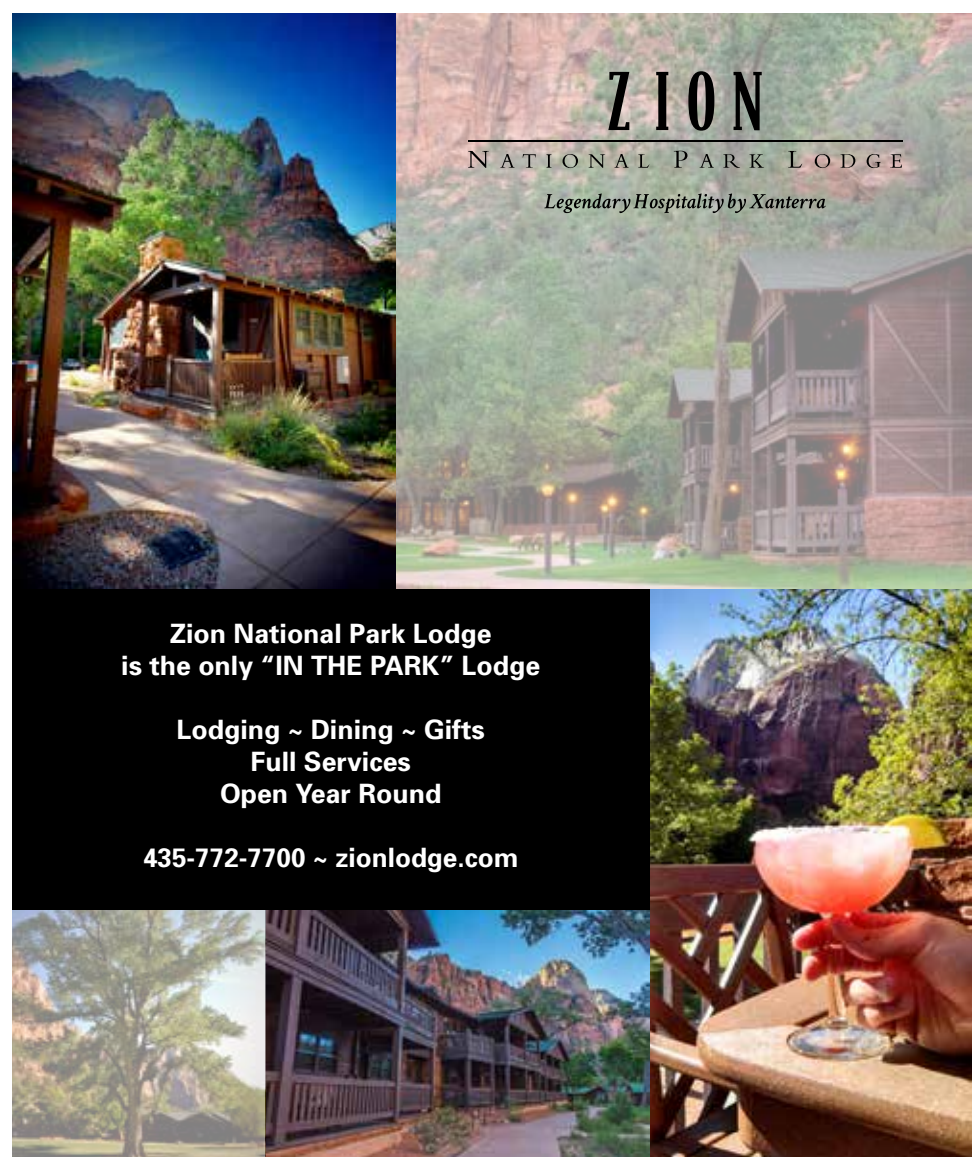


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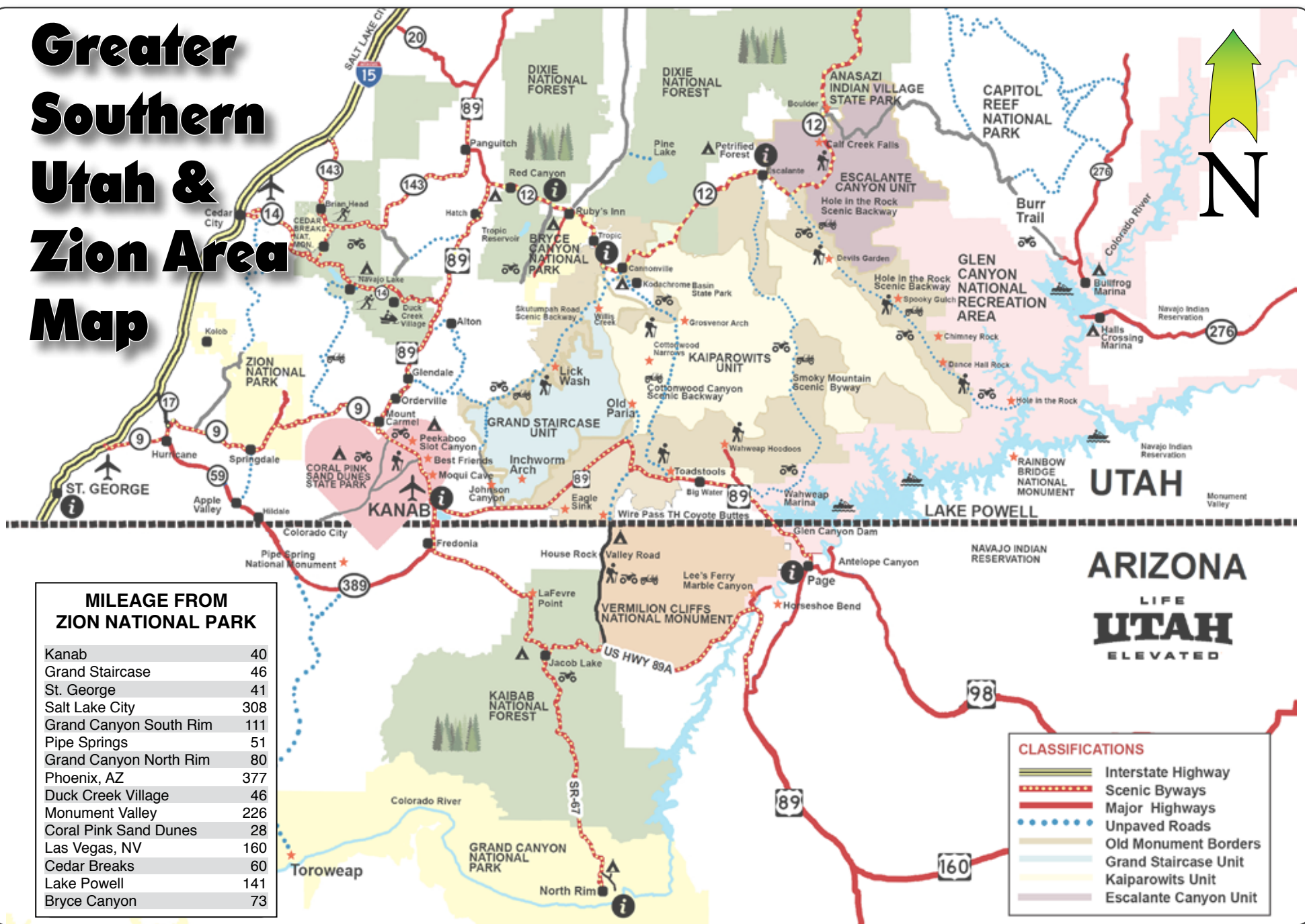


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ANASAZI STATE PARK MUSEUM - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

BAKER - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, redbreast shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

BYRCE CANYON - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinon pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

CEDAR BREAKS - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



CORAL PINK SAND DUNES - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

DEAD HORSE POINT - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

DINOSAUR TRACKS - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

ENTERPRISE - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.



FOUR CORNERS - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

GRAND CANYON - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

GUNLOCK - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

LAKE MEAD - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

LAKE POWELL - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

PINE VALLEY - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinon trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

QUAIL LAKE - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

SAND HOLLOW - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.



SNOW CANYON - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

ZION - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.

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Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel to the south.

For families with young children, this makes an excellent turnaround spot.

Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the

beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At the end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a



Many Pools

reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

Many Pools

By Candice Reed

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the

with steep dropoffs. Expect full sun in most places after the early morning. Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

Overlook Trail

By Charlotte Emett

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

Please check with nps.gov for current conditions, restrictions, and access. Be careful and have fun!

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#1407625	Palomar Estates		5	VL	\$249,000
#1407585	E. Kane County		11.5	VL	\$220,000
#1407586	E. Kane County		11.04	VL	\$220,000
#1407577	Lot 16 Quarter Circle H, Orderville, UT		1.51	SLF	\$200,000
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#1500762	1393 Lukus Ln., Fredonia, AZ	1594	15.4	2bd/2ba	\$420,000
#1500752	220 S. Main St., Fredonia, AZ	3.22		COMMERCIAL PROP.	\$450,000
#1500772	Richard/Warren St. Colorado City, AZ	3.17		COMMERCIAL PROP.	\$350,000
#1500768	Richard St., Colorado City, AZ	1.37		VL	\$131,000

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time.

Warning: These hikes are very popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more **difficult** hikes, try some of these popular hikes.

Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more **moderate**, try some of these mid-range hikes.

Watchman Trail

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

Kayenta Trail

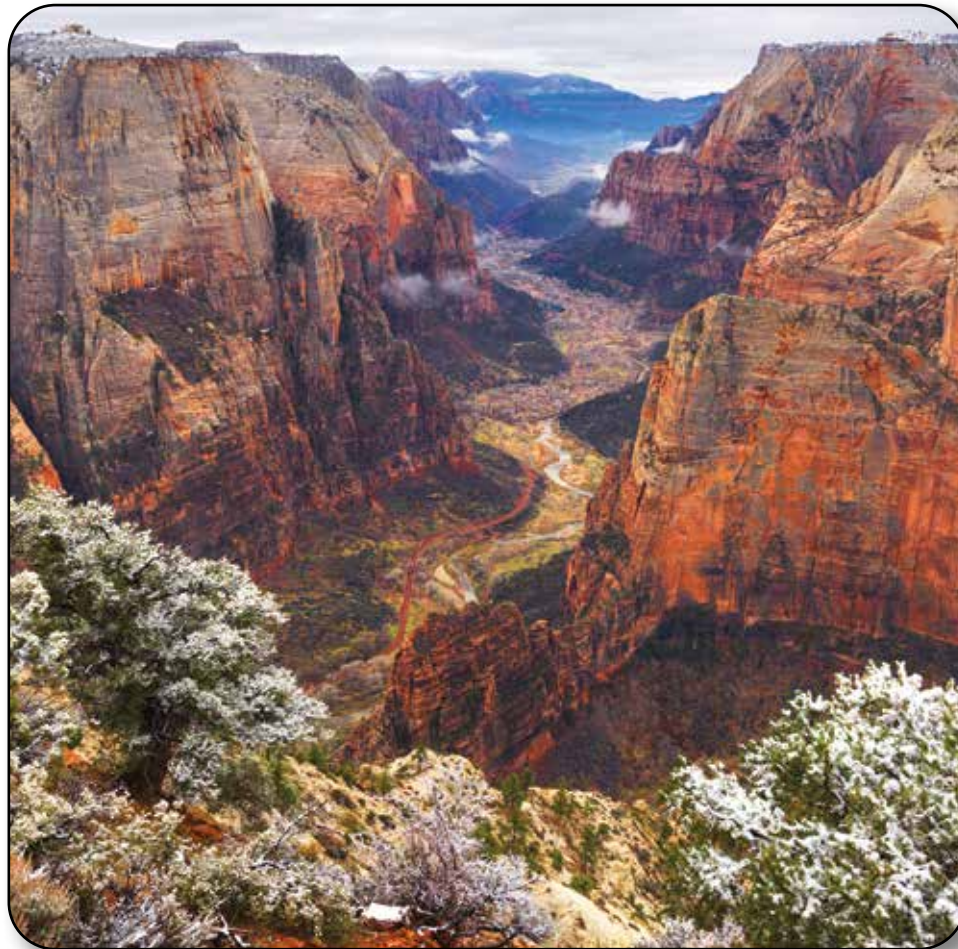
This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.



"Observation Point Revisited" photo by David J West.

Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River

from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

Lower Emerald Pool Trail

This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

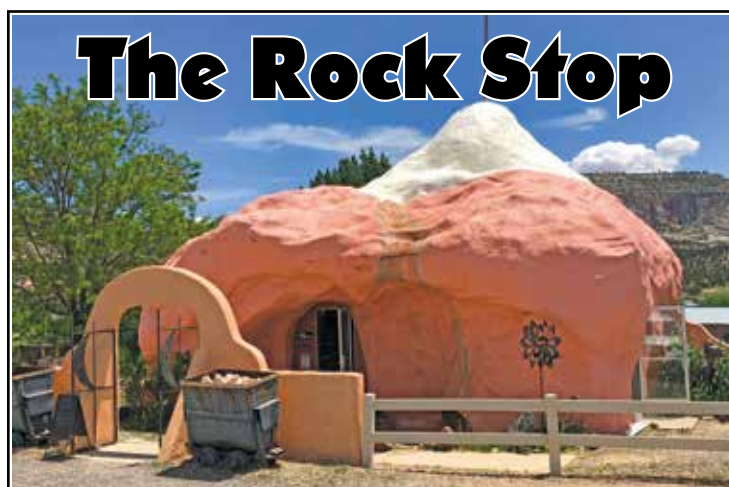
Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin River along the bottom of a narrow canyon.

You can find lots more hiking and other visitor information at ZionGuide.com and SUindependent.com. Be sure to read our preparedness and safety article on page 24 in this issue before you start your trek. Be safe and have fun!



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- Local Hiking Trails
- Jackson Flat Reservoir & Sherry Belle Trail
- Family History Center
- Heritage House
- Kanab Heritage Museum
- Kanab City Library
- Grand Staircase Escalante Visitor Center

EAST ZION & KANAB'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurants (Listed Alphabetically)	Address	Phone	Drinks/Vegan <i>(W)ine, (B)eer, (M)ixed Drinks, (E)spresso, (V)egan items on menu</i>	Hours	WI-FI
15 Asava Juice & Smoothies.....	176 S 100 E, Kanab	(435) 644-2637	V.....	9am-6pm Mon-Sun	Yes
7 El Comalito	86 S 200 W St, Kanab	(435) 230-6307	V.....	11am-9pm Tues-Fri, 8am-9pm Sat & Sun.....	Yes
13 Jakey Leigh's	4 E Center St, Kanab	(435) 644-8191	E, V.....	7am-2pm Mon-Fri, Sat & Sun 8am-Noon	Yes
6 Segoe Restaurant	190 N 300 W, Kanab	(435) 644-5680	W, B, M, E, V.....	6-10pm Tues-Sat	Yes
16 Wild Thyme	198 S 100 E, Kanab.....	(435) 644-2848.....	W, B, M, V.....	5pm-9pm Tues-Sun.....	Yes
17 Willow Canyon Outdoor.....	263 S 100 E, Kanab.....	(435) 644-8884.....	E.....	7:30am-7pm daily.....	Yes

EAST ZION & KANAB'S FEATURED SERVICES, SHOPS & GALLERIES FROM ZION GUIDE

FOR EMERGENCIES DIAL 911

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19 Adobe Realty	323 S 100 E, Kanab	(435) 644-2232
3 Best Friends Animal Sanctuary	5001 Angel Canyon Rd, Kanab	(435) 644-2001
24 Blacksmith Adventures	2450 S Hwy 89, Kanab	(575) 313-4650
5 Canyons Collection	190 N 300 W, Kanab	(435) 644-8660
23 Dreamland Safari Tours	Serving the greater Kanab area	(435-644-5506
12 ERA Utah Properties	7 West Center, Kanab	(435-644-2606
12 Kanab eBikes	11 W Center St, Kanab	(435) 899-0489
11 Kanab Plugged In	265 E 300 S, Kanab	(763) 760-4940
9 Kanab Realty	93 W Center, Kanab	(435) 229-6911
22 Kanab Tour Company	681 Chnle Dr, Kanab	(435) 644-5525
14 Zion Pharmacy	14 E Center, Kanab	(435) 644-2693

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1 Glendale Country Store	10 N Main St, Glendale	(801) 918-7107
20 Honey's Marketplace	260 E 300 S, Kanab	(435) 644-5877
8 Kanab Drug	176 W Center, Kanab	(435) 644-3401
4 Moqui Cave	4581 US-89	(435) 644-8525
10 Small Town Sage	23 W Center St, Kanab	(435) 644-7627
11 Terry's Photo Shop	19 W Center St, Kanab	(435) 689-0443
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