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ZION GUIDE

Oct. '21

**'COURT OF THE PATRIARCHS IN BLOOM' BY PHOTOGRAPHER DAVID J. WEST
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TO SOUTHERN UTAH - SEE PAGE 4**



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EDITORIAL

PUBLISHER'S PERSPECTIVE

By Josh Warburton



The only constant in life is change, the quote from Heraclitus goes. And change it does! Just when I think I've got things dialed in, life throws a curveball, or two, or three. But that's how life is, constantly throwing new challenges at you. So

what's my message with all of this? I guess it's probably more a message to myself, so take from it what you will. Roll with it, baby... as the classic song goes. Life is gonna do what life is gonna do.

And that's what I come back to more and more, and it was something I touched on in last month's article. That the world is chaos, and you can only control how you react to it. I know it sounds like an oversimplification, but when you break life down, what is it really...? As we humans experience it, it's a series of things happening all around us in the world we can see, hear, taste, and touch, as well as beyond that space. And it's us reacting to those things, our moving through it. And that's about it. I know it's a simple way of looking at it, but as best as I can tell, that's just what it is.

So all we can do is try to control our reactions to things to use them in the most productive ways. But how? Most of us react in real-time when someone cuts us off or says a rude comment. And some of that is self-preservation. You do need to respond immediately when someone comes into your lane, but you may not need to when someone speaks an unkind word. I think that's the difficulty. We are programmed to react. We need to, in many cases. So figuring out when to take my time to react is really the process for me.

When I was younger, specifically as a teenager, I would react quickly, often overreact. But it got me in trouble. My overreaction often got a negative reaction, more so than maybe I'd expected. And when I went into business for myself publishing this little paper way back in 1996, I quickly learned that I needed to measure my reactions when I was trying to sell someone an ad. I also honed my customer service skills during those periods as well. A sharp customer scolded me for not getting to the point and chit-chatting too long. From then on, I almost always had a pivot point in every sales call where I moved it from the greeting and banter with a "the reason for my call today is..." And while it's a little salesy it keeps things on course as not to waste anyone's time. And if they're not ready to talk turkey, they'll usually say so right there, as a customer in Springdale did last year. We hadn't talked about one of our favorite subjects yet, where we'd had a good dining experience recently. So we caught up on all that and then got down to business.

And that circles me back around to rolling with it. In sales, as in life, you have to be good at rolling with the punches, not letting each difficult task be a drag. Life will always be challenging, but there are almost always some silver linings. Keep your head up. You got this. Happy reading.

GREG ALDRED



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EVENTS

WIN PERMITS TO HIKE THE WAVE!

A Window of Opportunity: For those who visit Southwest Utah, "winning the Lottery" in Kanab has nothing to do with money but instead is about a unique once-in-a-lifetime opportunity: the chance to hike, explore and photograph the world-famous Wave.

Carved deep within the living rock, the primordial magic of this unique desert fairyland fires the imagination. It compels a pilgrimage of potential hikers who often build their entire vacation around a Wave hike or the mere possibility of winning the last-minute Wave walk-in permit lottery. In 2019 alone, the number of hopefuls for both

online and walk-in lotteries combined skyrocketed to a staggering 200,589 people for 7,300 permits!

If these odds seem daunting, there's hope on the horizon. The pandemic may have rewritten the rules of travel and thrown the whole world for a loop, but right now is an excellent time to try your luck at the Wave Lottery.

While Americans are already starting to travel abroad again, international visitors have not returned to the US. That means that the number of Wave applications are lower than they were before.



Those who missed the chance to secure advance online permits for the Wave are also not too keen on spending mornings in Kanab to attend the last-minute walk-in lottery; top-rated guide service Dreamland Safari Tours offers the ideal solution! Their fully guided Wave 'Conditional' Tour.

For this full-day adventure, the team at Dreamland Safari Tours will attend the Wave walk-in lottery on your behalf the day before your hike. If they win — which is not ever guaranteed — that's great: you'll get to visit the geologic marvel that proves elusive to so many!

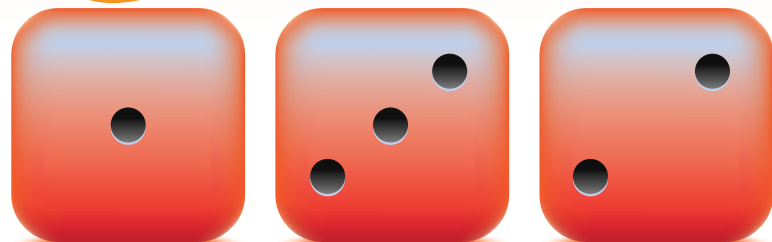
Even if Dreamland Safari Tours' bid

for last-minute Wave permits is unsuccessful, you will get to see an amazing, out-of-this-world desert destination nonetheless. Alternate destinations for Dreamland's Wave 'Conditional' Tour are South Coyote Buttes and White Pocket, both of which are as visually stunning as the Wave yet much further off the beaten path than the Wave, and as such largely out of the public's eye. We've speculated in the past that White Pocket is on the brink of becoming the next Wave. [Read more: Will White Pocket be the Next Wave?]

So... if the Wave is on your bucket list: now is your time to get serious about making it happen before US borders reopen and the permit lottery gets busy with international visitors again! For help with last-minute walk-in Wave permits, call Dreamland at 435-644-5506 or go ahead and book one of their Wave tours online at www.dreamland-tours.net.

Find more events daily at SIndependent.com

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EVENTS

DOCUTAH BRINGS INTERNATIONAL DOCUMENTARIES TO SOUTHERN UTAH

What Makes a Film Festival Special? Special Events!

As 2021 brings more opportunities to engage socially, DOCUTAH International Documentary Film Festival™ is thrilled to be back on track for Nov 1st – 6th, 2021 with an expanded Festival. The Festival expands to 100 films, including all films accepted in 2020 plus those accepted from 2021 submissions. We think of St. George as the Patron Saint of Documentary; The City has certainly given DOCUTAH a great home. The Festival provides a pure format – documentary only – combined with an intimate, global, and exciting experience.

What makes a Festival different from the streaming experience all of us have been forced into during the Pandemic? Special events, intimate chats with filmmakers, and that most important element mingling with film FANatics.

When combined with appearances of subjects from the films, live performances by the musicians, and the performers featured in those films; the audience is in for a rare treat.

Here's just a sample.

Opening the Festival on November 1 is the film's premiere screening, *Into the Fire: A Utah Boy's Life in the Blues*, which starts with a ticketed WINE & SOUTHERN COOKIN' appetizer reception to Get in the Mood for the Blues. The film screening is followed by a performance by Dick Earl's Electric Witness, the nationally recognized hometown blue band.

Tuesday, November 2, DOCUTAH presents *American Tap*. As a quintessentially American art form, the origins of Tap Dance

wind through our history from Congo Square, through Minstrelsy, the Jazz Age, World War II, and into modernity. Fueled by genius and challenged by adversity, it has undergone recession and rebirth to emerge vital and relevant in the new century. This film digs into the heritage of American tap dancing and the cultural fire that forged this important art form.

Following the screening, get set for a lively solo performance by Sarah Reich, Artistic Director, Tap Music Project, and DSU student Jazz Ensemble participating with this stellar performer.

Wednesday, November 3, *Boulevard! A Hollywood Story* - Reception & World Premiere.

Come celebrate the "very best of Utah production" at this exclusive event! First, the Southern Utah Wine Guild will present a ticketed tasting of Southern Utah-produced craft brews and wines. Sample the best vintages and beers made in our own backyard, along with hors d'oeuvres. Then stay for the world premiere screening of *Boulevard! A Hollywood Story*, produced by Santa Clara's own John Boccardo. *Boulevard!* is the story of Dickson Hughes and Richard Stapley, young songwriters and romantic partners, who found themselves caught in movie star Gloria Swanson's web, who hired them to write a musical version of *Sunset Boulevard*. It's a strange Hollywood tale, but it's all true! John Boccardo will be on hand for a post-screening Q&A. The reception and premiere screening are \$40. Visit Southern Utah Wine Guild's website <http://www.stgeorgewineclub.org/> to purchase tickets. Festival pass holders may attend just the film screening with space available.

Thursday, November 4, Red Carpet event for the Screening of *ForeverMoore; The Angelo Project*

Fire up the klieg-lights and get ready for the red carpet as Angelo Moore returns to the 2021 DOCUTAH Festival with the new film, *ForeverMoore; The Angelo Project*. This special event will feature a red carpet welcome and photo booth, a wine and cheese reception, a fabulous film, and a jam session with Angelo and his new band, The Brand New Step, performing live at DSU's Eccles Main Stage.

Ska, punk, funk, metal, reggae, and soul fusion master, and lead singer of Fishbone, Angelo devotes his life to weaving a legacy: crafting art through spoken word, music, and fashion. As a Black American forerunner in the early '80s LA punk rock scene, he inspired others to embrace nonconformity. Living the life "of the famous but not rich," Angelo pours ideas into everything he touches and makes beauty out of the darkness. Separate ticket required—\$ 25 general admission/\$10 with Student ID. Feel free to dress to impress!

More information about all special events at <https://docutah.com/2021-special-events>.



CELEBRATING TWO DECADES OF ART IN KAYENTA

The Kayenta Arts Foundation is pleased to announce the 21st annual Art in Kayenta Festival, Friday, October 8th through Sunday, October 10th, 2021. Each fall, thousands of art enthusiasts and families have been making their way to Kayenta Art Village for Ivins's annual three-day FREE art festival. Not only do festival-goers enjoy spectacular art, but they are also treated to stunning desert vistas, culinary delights from festival vendors, a beer and wine garden, live music, and Kayenta's own delightful Xetava Gardens Café.

Guests will have the opportunity to visit a collection of 48 juried, regional and national artists who specialize in sculpture, painting, jewelry, ceramics, wood, metal, and other media. "The quality of art and extent of creative expression at the Festival is extraordinary. Combined with the Art Village setting and backdrop of Ivins red mountain, it is truly a special experience," states Foundation Chair Rob Goodman.

The Art in Kayenta Festival hosts a silent auction featuring the original work from the attending artists and offerings from local businesses. Festival guests will have the exclusive opportunity to bid on selected art pieces. The auction is hosted by the nonprofit Kayenta Arts Foundation, with proceeds benefiting Center For the Arts at Kayenta (CFAK).

During the Art in Kayenta Festival, CFAK is also presenting "The End of the Horizon" written by Utah Playwright Debora Threedy. The compelling interpretation of the life and mysterious disappearance of the 20-year old Utah Legend Everett Ruess is a tribute to his legions of devotees, all those who wander and long to wander, and the many loved ones who are left in the wake of all types of loss. Ruess was an explorer, artist, poet, and writer whose strange disappearance near Escalante, Utah, has made him the quintessential iconic figure of red rock canyon walkabouts and desert explorers everywhere. Performances are held in the indoor Lorraine Boccardo Theater at the Center For the Arts at Kayenta through October 10th. Tickets are available online or at the box office.

The Kayenta Arts Foundation asks those attending the Festival to abide by

COVID-19 safety protocols as stipulated by the State of Utah. Current guidelines can be found at <https://coronavirus.utah.gov/utah-health-guidance-levels>. The Festival cannot completely mitigate the risks, so please make your own informed decision regarding attendance. If you are sick or exhibiting any symptoms, please stay home.



Art in Kayenta Event Details:

Dates – Fri/Sat: October 8-9, 2021 from 10:00 am - 5:00 pm

Sunday: October 10, 2021 from 10:00 am - 4:00 pm

Location – Center For the Arts at Kayenta, 881 Coyote Gulch Ct. Ivins, UT 84738

Cost - FREE Admission

For more information - www.KayentaArts.com

About Kayenta Arts Foundation and Center For the Arts at Kayenta

Kayenta Arts Foundation is a 501c3 nonprofit organization whose mission is to develop and create an environment where diverse artistic endeavors can flourish. Center For the Arts at Kayenta (CFAK) is the physical location where people in the greater Southern Utah area come to learn, express, appreciate and celebrate art in all forms.

Visit KayentaArts.com for more information.

Come, be a part of the art at Kayenta.

RED DIRT GIRLS & THE FIRM AT THE SEARS ART MUSEUM

Dixie State University, Oct 1, 2021

The DSU Sears Art Museum is proud to present The Red Dirt Girls: Peace'd Together along with The Firm.

The Red Dirt Girls: Kirsten Holt Betitler, Jenna Mae Linewaver, Miriam Rawson, and Peg Wheeler, do get their hands dirty. They have grit. Determination. Skills. As a group, they want to celebrate women's challenges and tragedies in a way that is imbued with hope. According to Miriam Rawlings, "The most important thing is that the art speaks for us individually and collectively as women. We have messages we want to share, and this is a great way to do



name "The Firm" for many years. The four friends share their experiences, escapades, and purpose in life and ceramics.

"The Firm have all advanced in their artform and contributed to the ceramics community as a united entity. Their love of clay presents functional ceramics, finesse of quality, detail, and craftsmanship, always with a twist of creativity." Stated Kathy Cieslewicz, DSU Sears Art Museum Director & Curator.

The Museum welcomes a local bluegrass group, Red Dirt Girls who will sing at the beginning of the opening night. Sisters Lyndy and Lacey have a large following and we are looking forward to their performance.

The exhibit will open with the artist panel discussion at 6 p.m. on Friday, October 1, in the Sears Art Museum, located in the Dolores Doré Eccles Fine Arts Center on the Dixie State University campus, 155 S. University Ave, St. George, UT. Immediately following the discussion, an opening reception will be held until 8:30 PM. The exhibit will be on display October 1 to January 14, 2022. The art museum is open Monday through Friday from 9AM until 5 PM and admission is FREE to the exhibit and opening events. The Museum is closed during Holidays when DSU is closed.

For more information visit www.searsart.com and visit suindependent.com for more information about the artists who will make up the museum's programs.



it." They feel women have an important role in shaping the attitudes of those around them, and there is a great need for uplifting and positive messages. The Red Dirt Girls have experienced loneliness, divorce, loss of their homes, friends that were untrue, life's constant challenges and surprises—but have emerged from these daunting experiences with optimism and humor intact. They have stories to tell, examples of great women to celebrate, and canvases full of color and magic.

The Firm: Shane Christensen, Michael Schmidt, Stephen Heywood, and Brian Jensen are all MFA graduates of Edinboro University of Pennsylvania. All are active in ceramics as well as teaching. Although each member exhibits individually, they have been showing as a group under the



~ RARE FIND ~

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EVENTS

HITCH-FEST AND HORRORFEST INTERNATIONAL RETURN

Hitch-Fest and HorrorFest International Return
Just in time for Halloween, Hitch-Fest and HorrorFest International Return to Southern Utah!

HITCH FEST: YEAR TWO
OCTOBER 9th at the Electric Theater

Finally, a film festival that's for the birds...Literally! The passionate cinephiles over at JakCine Entertainment have a big day in store for Alfred Hitchcock fans on Saturday, October 9th at the Electric Theater. Hitch Fest: Year Two will treat attendees to a day-long tribute to the master of suspense. Included; 5 incredible Hitchcock films presented on the big screen followed by a lively and insightful conversation with a panel of esteemed Hitchcock aficionados headed by the likes of storytellers/film historians, Caleb Hatton, April VeVe, Carlos Plummer, and Colin Cunningham. Expect some delightful surprises throughout the event as well because after all, what would a celebration of Hitchcock be without surprises? Cooler still, Hitch Fest: Year Two is a FREE event for the community! Yet another reason to attend! For a look at the epic 5-film lineup, head over to JakCine Entertainment or Hitch Fest: Year Two at Facebook.



*Sidenote: After experiencing the Hitchcockian bliss that is Hitch Fest: Year Two, be sure to head over to the Opera House and check out SGM's creative (and comical) stage version of "The 39 Steps," running October 7th-30th. Details at sgmusicaltheater.com.

HORRORFEST INTERNATIONAL FILM FESTIVAL
OCTOBER 20TH-23RD
The HorrorFest International Film



Festival returns to the Electric Theater from Wednesday, October 20th thru Saturday, October 23rd. Presented by the nonprofit, Film and Media Alliance of Southern Utah (FMASU), this spine-tingling, Halloween-inspired 4-day cinematic event is embarking on its 19th consecutive year. HorrorFest International will showcase genre films--features and shorts--from all around the world. Titles will include the buzzed-about witch-centric rock 'n roll mother/daughter story, "Hellbender," the all puppet fantasy/monster mashup, "Frank and Zed," the Norway-set psychological slow burn, "To Freddy," the Fantasia Film Festival hit, "You're Dead Helen," and much more! Over 50 films over the course of 4 fright-filled days! HorrorFest International will also include special guests, filmmaker Q&As, storyteller panels, a local filmmaker showcase, a costume contest, a live script reading, an awards gala, and much more! For the full lineup and extensive details, including ticket information, go to fmasu.com/horrorfest.

*Sidenote: A reminder that The Electric Film Series will present a free screening of "The Others" on Tuesday, October 19th at the Electric Theater. This is the perfect movie to take in the night before HorrorFest International begins!

Find more events daily at SIndependent.com

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EVENTS

"BRINGING THE WORLD TO OUR STAGE!"

By Guest Contributor **Ron Snow**

Since 1958, professional performing arts at its best has been brought to our community through the Celebrity Concert Series of Dixie State University. Vocalists, orchestras, soloists and instrumental groups, dancers, magicians, and acrobats from around the globe have graced the stage of the Cox Auditorium to entertain, inspire and educate us. Many of the artists have bid us to reminisce, especially when we are invited to sing along on favorite tunes from yesteryear. Youth are exposed to exceptional talent, providing incentive to develop their own talents. The cultural arts are every bit as important as other aspects of a well-rounded education. Our Dixie pioneer ancestors knew this well and supported the arts from the outset while taming this harsh desert environment.

Each year, the CCS Board, under the direction of Ginger Nelson and Karin Edwards strive to bring a smorgasbord of performers to our area. Acknowledging an occasional risk on new artists, all perform-

ing art forms are considered for this community arts program. Without the need to travel to major metropolitan areas, and at a fraction of the cost, CCS has consistently treated us to a remarkable variety of professional quality artistic presentations.

As a staple of the cultural calendar, past performances have included the Utah Symphony, Glenn Miller Orchestra, BYU performing groups, the Texas Tenors, Gentry, The Lettermen, The Kingston Trio, Nathan Pacheco, Lexi Walker, One Night in Memphis, Ballet West, the Repertory Dance Theater, St. Petersburg Ballet, Justin Flom, Bria Skonberg, Irish Christmas, Cirque Mechanics, Catapult, and various guest soloists with the Dixie State Symphony Orchestra, enhancing the experience for both the students and audience.

It has been an honor and privilege for me to serve on the CCS Board for the past ten years in association with some wonderfully talented folks. Few people recognize the tremendous amount of unsung work that goes on behind the scenes to make things happen. Communications and contracting, sound and lighting technicians, stage managers and custodial personnel are all necessary for a quality show. Selecting performers for a CCS season involved some hard choices between several outstanding possibilities, striving to stay within a budget. When a performing group was unfamiliar, my horizons were often serendipitously expanded and new appreciations of talent were formed. The sensation of a live, in-person performance added to the enjoyment, and greeting old friends at the door of the venue was a cherished bonus.

The CCS Season line up through December begins with the Utah Symphony and includes performances by the followed by Folk Legacy Trio, BYU Ballroom Dance Company, The Sharpe Family Singers, William Joseph – guest piano soloist with the Dixie State Symphony Orchestra, and Irish Christmas in America. Information about the entire season can be found at celebrityconcertseries.com.



HEAVY PETTING IN KANAB WITH SIGHTHOUND SHIVOO!

Kanab, Utah - They're taking it to the streets of Kanab – stress reducing and endorphin producing petting – of the almost 200 hounds taking over Kanab, Oct 8 - 10 for Sighthound Shivoo.

Humans and hounds travel from all over – Texas, Florida, New Jersey, North Dakota, Oklahoma – just to strut their stuff on the streets of Kanab. This event is one of the largest, three-day, sighthound gatherings in the western United States. Formerly called Greyhound Gathering, Sighthound Shivoo – the new title – reflects growing love and need to rescue and adopt sighthounds around the country.



Chris Titchen, of England, calls it a "bloody good time, without the blood." Claudia Presto, founder of Kanab's Greyhound Gang and the event's organizer, says, "Smart, sweet, silly and sexy – but enough about me. Come pet the hounds, they're waiting."

Presto said that while in modern times greyhounds are known for their racing prowess and the abuse and abandonment they suffer when they no longer earn money



for their breeders, they've historically been treated lovingly as loyal companions of royalty and treasured family members.

Highlights of this event include:

- Parade down Center Street - to the strains of "You Ain't Nuthin' But a Hound Dog", with hundreds of costumed humans and hounds, vying for prizes and attention.
- Blur of Fur - where greyhounds chase their humans down a strip of grass while being clocked with radar guns by Kanab police.
- Hike the Red Rocks – join us for a leisurely walk through the vermilion cliffs of Pugh Canyon
- Chalk & Talk – humans will talk about their hounds to you as they (attempt) drawing pictures on the sidewalks of Kanab. Hound will lay on soft dog beds.



Fundraising activities include over one thousand donated items in Live and Silent Auctions and Grab Bags. Hikes, Speakers, Heavy Petting, Food, Fun, and Best Friends tours round out the weekend.

For a complete schedule of events, visit www.greyhoundgang.org. Registration is required for those attending the events all weekend, but the public is always invited to view and pet the hounds, and join us at the parade, Chalk & Talk, Hike and Blur of Fur.

For more information on the event, contact Claudia Presto at Claudia@greyhoundgang.org or call 435-644-2903.

Find more events daily at SUIndependent.com

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2021 - 22 SEASON

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Folk Legacy Trio
Wednesday, October 27



Folk music legends George Grove, Rick Dougherty, and Jerry Siggins present an evening of music and stories from the Great American Folksong Book!



BYU Ballroom Dance Company
Thursday, November 4



The Sharpe Family Singers
Tuesday, November 23

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OPINION

WE SHOULD BE TEARING DOWN WALLS, NOT BUILDING THEM

By Ed Kociela

I had the occasion to cross the border recently for some medical treatment for my wife at the San Diego VA hospital.

The last thing you see, as you sit in line to reenter the United States, is a very tall metal structure strung with a ton of frightening razor wire across the top.

As you drive the highway west towards San Diego, you can see this wall off in the distance, a foreboding, ugly scar on the landscape in the middle of a horribly hot and hostile desert filled with things that would rather kill you than deal with you where there is no water, no food, no shelter for a seemingly endless stretch. Donald Trump called it his "big beautiful wall," promising it would keep drugs and hoodlums and drug kingpins out of the United States. He promised it would secure the border from terrorists, that it would stem the tide of immigration.



While it is true that the threat of foreign terrorism has been replaced by an ever-growing threat of domestic evil-doers, as evidenced by the Jan. 6 rebellion at the U.S. Capitol, there is still a substantial number of undocumented immigrants in the country, many of them having entered the country legally with valid visas that have since expired. There are still those who challenge the desert and Border Patrol by setting off across that desert wasteland in hopes of making it to the Promised Land where, for the most part, disappointment and fear dash their hopes and dreams.

The border debate hit the headlines again when approximately 16,000 Haitians gathered at a site along the border on the other side of a small Texas town. Small groups found access to the U.S. side only to be attacked by Border Patrol cops on horseback who whipped them with their reins and tried herding them back into Mexico. It was ugly before God and all humanity, a modern-day enactment of slavery in the antebellum South.

We've mucked it up greatly along the border, treating those from both the north and south shabbily. I can remember a time when I was able to slip into either Canada or Mexico without having to show a passport or secure a visa. Not now, of course, where everybody is suspicious, everybody a potential enemy, so many are paranoid Qanon conspiratorialists ready to drop the hammer on people who represent a different skin color, practice a different religion, abide by a different set of cultural rules or simply differ in opinion.

The greatest damage has been done to the U.S. by people who arrived legally, not some poor guy willing to take a crappy job in the fields during picking season or find menial work in the service industry where they are vastly underpaid.

Before you start yapping about So-and-So Country does this and Such-and-Such country does that, let me remind you that does not make it right, regardless if that country is friend or foe.

This is really nothing new. During World War II, thousands of Jews were denied asylum in the U.S., boatload after boatload turned back in the ports to return to Nazi Germany or other European nations where a great many of them were rounded up, sent home, and ended up victims of the Holocaust. From President Franklin Delano Roosevelt on down they were eyed suspiciously as potential spies. They weren't, which deepened the stain of blood on our hands.

While nowhere near the proportions of the Holocaust, the current situation is the result of murder and mayhem in Central America where governments are unstable and the power resides in the hands of crooks and thugs and their burgeoning criminal enterprises. As a result, only an unreasonable, unfeeling, unyielding creature would deny these people refuge. All they are seeking is peace and a way to provide for the minimal comforts of life: food, shelter, and a job.

They aren't trying to come here to rob the welfare system or take away from whatever benefits you and I have earned through our years of hard work and sacrifice. Besides, except for slim, humanitarian benefits they can't touch a single penny of that. In fact, because they must provide a

Social Security number to gain employment, there is a lot of money going back into the system that will benefit everybody but the undocumented. Qanon will tell you differently. So will the hard right Trumpsters, Fox News, and a bunch of half-baked pseudo-revolutionaries with a chip on their shoulders and a gun on their hip who have all lost the compassion of humanity.

You see, whether we are from Utah or Uruguay, Pakistan or Pennsylvania, Haiti or Hawaii, we are, in the end, all the same and should be regarded as such.

Citizenship brings certain rights, from voting to health and welfare guarantees, of course, and should always be the acid test. But, it should not mean that we turn our backs on those from other places where life is impossible to imagine.

We are all children of the same planet and we should be treated accordingly with the same freedoms and dignity.

Instead of building walls to separate us we should be building bridges to unite us.

UTAH IS NUMBER ONE - AGAIN

By Howard Sierer



The beat goes on. Utah is number one again, this time as the fastest-growing state in the union over the last decade according to the 2020 U.S. Census.

In a previous column titled "Utah! We're Number One," I noted a wide variety of measures that find Utah at or near the top of all U.S. states as reported in a number of national publications. Here's a sampler:

Utah had the brightest economic outlook, was the best state for business, and had the best workforce quality. The Wasatch Front's Silicon Slopes was number one on Forbes magazine's "Tomorrow's Tech Meccas" list.

Utah is one of the country's five healthiest states and has the 2nd lowest health insurance costs. As a result, we had the nation's best economic recovery from the COVID-19 pandemic.



from people moving into the state while 65% was due to internal increase (births). The under-18 population grew by nearly 9% in Utah even as the share of children in the U.S. declined because of falling birth rates and aging baby boomers.

Both Iron and Washington counties saw growth rates above that of the state level at 24.1% and 30.5% respectively since 2010. Iron County's 2020 population was reported to be 57,289 up from 46,163, while Washington County's 2020 population stood at 180,279 up from 138,115.

This rapid growth comes with both good and bad. The good is a dynamic economy, growing even through the worst of the pandemic. Job openings go begging all across the state, despite ever-higher hourly wages offered for entry-level jobs. Good news for our lowest-paid workers.

The bad is the flip side of the good. Prices for everything from groceries to housing seem to be growing even faster than incomes. While there are national economic factors involved, Southern Utah housing costs in particular reflect the influx of new residents from out of state.

House prices and rents have skyrocketed out of sight in the eyes of many who've lived here for some years. In Washington County, the average rent has risen 43% since January 2019.

Utah home prices are driven by what is happening in nearby states. Scan the asking prices of homes in California, Washington, or even Idaho and you'll see why folks selling there and moving here are finding what they see as bargains.

We can't cry over spilt milk: nothing less than a national economic collapse will bring

back yesterday's home prices and rents. But we can temper our growth by getting real about the population that our Mojave Desert environment can support. Getting realistic about water rates would be a good place to start.

Southern Utah has been our home for over 20 years now and we couldn't be happier with our choice of locations. For us, Utah has been our Number One. We hope it's yours too!

Pew Research found that "the middle class is still thriving in Utah" while CNBC ranked us best in the country for families with middle-class incomes and low in the number of children in poverty.

Compared to other states, we have less economic segregation, less income inequality, better primary schools, greater social capital, and greater family stability.

All these factors and more make Utah the home of the American Dream. As for the recent census, as reported by the Associated Press on a local news site, Utah saw a growth rate of 18.4% since 2010, which equates to a population gain of over 507,700 people putting the state's overall population at 3.27 million. In contrast, the United States has had an overall growth rate of 7.4% since 2010.

Of Utah's population growth, 35% came

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Greetings from the Sanctuary!

Dear future volunteer,

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Love,
Maxine

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OUTDOORS

PETRIFIED DUNES TRAIL, SNOW CANYON STATE PARK

By Tom Garrison

Trail: Petrified Dunes Trail
Location: Snow Canyon State Park, Utah.
Difficulty: Easy with slickrock slopes, uneven surfaces, and some short steep inclines in the dunes. The first section of the trail is strewn with lava rocks—literally watch your step.
Average hiking time: One to two hours at a leisurely pace with much exploring.
Elevation: The trailhead is approximately 3,490 feet elevation with about 120 feet elevation change from the trailhead to the highest point of the trail.
Family friendly: Yes, although some of the slopes may be a bit difficult for young children.
Getting there: From St. George go north on State Highway 18 (Bluff Street) and turn left (west) onto Snow Canyon Parkway. Continue approximately 3.6 miles and turn right (north) at Snow Canyon Drive. The Snow Canyon State Park south entrance is .8 miles ahead. Pay the fee and continue north on Snow Canyon Drive 2.4 miles past the entrance station and park in the signed Upper Galoot parking and picnic area on the right (east). The trailhead is directly across the road. Everyone loves sand dunes—big swoopy-shifting mounds of sand. As a special bonus, most sand dunes in southern Utah are a tropical orangish-pink color. Regrettably, exploring sand dunes is not much fun—slogging forever through the loose grains.

Going uphill is worse, two steps forward and sliding one step back.

Fortunately, mother nature provides a way to easily investigate sand dunes. Give her enough time, a few million years, and the right conditions and she simply petrifies the grains into a solid mass—petrified sand dunes. Easy to walk on and still retaining the majestic dune feeling. Yea!

In mid-September, Deb, my wife, and I decided to explore a new, for us, trail in Snow Canyon State Park—Petrified Dunes Trail. If the remainder of the St. George area was a vast wasteland, Snow Canyon would still be good enough reason to live here for outdoor enthusiasts. The 7,400-acre park was created in 1959 and has views that rival the much better known Zion National Park. There is evidence that the Ancestral Puebloans/Anasazi used the canyon for hunting and gathering and were followed about 1200 AD by the Paiutes. In the 1850s Mormon pioneers discovered the area.

Snow Canyon State Park is home to a diversity of plant and wildlife species. Although we did not see them, heat-loving lizards make their home in the petrified dunes area—the rock captures the heat during the day and slowly releases it at night.

We arrived at the trailhead about 9:00 am on a hazy morning. The temperature was in the low 70s. Unfortunately for snapping photos, the sky remained somewhat hazy with wispy clouds during our entire hike.

We traveled about 1.2 miles roundtrip taking one hour at a leisurely pace. We did some exploring on the dunes. You could easily add another mile and hour if you explored it extensively.

The beginning of the trailheads west for about ¼ mile and quickly skirts the bottom of the massive petrified dunes. The first section is peppered with lava rocks—watch your step. Then comes a short section of loose sand and a left turn leading to a shallow upslope—the entrance to the dunes. From here, there is no marked trail, at least not one we found.

(In doing Internet research for this hike,



I found some people mentioned half spheres with arrows embedded into the rock as trail markers. Others said the markers had been removed. I did find one place with two small holes close together drilled into the rock. Clearly a place for a trail marker that no longer existed.)

Non-technical (no ropes, pitons, etc. allowed) scrambling is encouraged. We simply wandered around generally heading south toward the southernmost point of the dunes. It is amazing the shapes a bunch of solidified sand battered by wind and rain erosion can take—ripples, potholes, staggered layers, and

small windows.

Once atop the dunes, the views are spectacular. To the north is an isolated mountain of white sandstone. To the west and southwest are jagged multi-hued cliffs and mountains of the main canyon. If for no other reason, the vistas are well worth this short hike.

We headed toward the highest point of the dunes and found a surprise—several small pockets and a couple of large fields of Moqui Marbles. These are small spheres of sandstone encased in iron oxide. Scientists aren't exactly clear on how these rocks form, but they are a common sight throughout southern Utah.

We retraced our steps returning to the trailhead, enjoying slightly different views of this colorful and enjoyable hike.

I highly recommend this hike. Living so close to Snow Canyon State Park, one tends to forget the amazing sandstone formations and views. I rate this hike as easy with some Slickrock slopes, uneven surfaces, and a few short but steep uphill sections.

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Photo by Ray Bloxham



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MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE REVIEWS

By Adam Mast

MOVIE REVIEW: MALIGNANT (R) ★★★★★

"Malignant" is an entertaining and relentlessly bonkers Giallo-laced slasher movie!

Halloween is upon us and if you're looking for a new genre film worth watching this witching season, I wholeheartedly recommend James Wan's "Malignant," a bonkers, balls-to-the-wall slice of Giallo-laced slasher horror that, for whatever reason, seems to be dividing genre film fans. True, this isn't the sort of haunting, "Conjuring"/"Insidious"-like the movie the marketing slightly implies it might be. Instead, this is something else entirely. What is it, exactly? Well, let's just say that "Malignant" leans heavily into its campy sensibilities, and it's all the more entertaining for it.



At the center of "Malignant" is Madison Mitchell (Annabelle Wallis), an abused woman who, following a violent altercation with her jerk of a husband, begins having strange visions that involve grisly murders. Unfortunately for her, those visions aren't visions at all. The killings she's seeing are actually happening in real life. On the case are a pair of reputable police detectives (engagingly played by George Young and Michole Briana White) who begin to suspect that Madison may have more to do with the crimes than she's letting on. With no leads,

they begin to question her but Madison continues to maintain her innocence. Where "Malignant" goes from there is best left unspoiled only to say that this movie is ridiculous and ape-shit crazy in all the right ways.

After having been a dominant force behind popular horror titles like "Saw," "The Conjuring," and "Insidious," Wan would go on to have great success in mainstream action movies with films like "Furious 7" and "Aquaman" tucked firmly under his belt. Given the gargantuan numbers brought in by those movies, Wan was given an opportunity to do whatever he wanted so he opted to go back to his horror roots. Only rather than repeating himself, he's fashioned a genre picture that's decidedly different in tone. It's pretty unpredictable, too. Again, "Malignant" isn't afraid to get goofy. In fact, it wears its camp badge oh so proudly.

There's a fine line between what scares us and what makes us laugh and Wan is very well aware of this. Ultimately, he's made a love letter to the genre that owes just as much to the high energy horror antics of Sam Raimi (think "Drag Me to Hell" and "Darkman") as it does to the world of Giallo, slasher movies, and strange underappreciated 70s and 80s gems like "Eyes of Laura Mars" and "Basket Case." What's more, Wan really brings the manic energy, particularly in a crowd-pleasing, appropriately over-the-top final act.

At the heart of this movie is a wonderfully creative boogeyman/killer. This film's big bad is so distinct, in fact, that he has the potential to stand toe-to-toe with all the greats; Michael, Freddy, Chucky, Leatherface, Pinhead, Jason, etc. Add Gabriel to that list. What makes this vicious antagonist so worthy of such praise? Well, aside from the character's primary motivation, Gabriel's physicality is key. Particularly, the way he moves (he has shades of the "More brains!" zombie from the 1985 treasure, "Return of the Living Dead" and Pretzel Jack from an expertly crafted "Channel Zero" season 4.) A slasher movie is only as strong as its killer and Gabriel is a winning creation to be sure.

"Malignant" takes a little while to get cooking and again, the humor and aforementioned campy spirit of it all won't be everybody's cup of tea, but for me, it's just what the doctor ordered. It's well shot (the colors pop adding to that familiar Giallo vibe), well-edited, and punctuated by wonderfully creative effects, and for all the horror on display, parts of it even play like a high octane action movie. Wan really swings for the fences by way of the kind of zany genre flick that we don't often see from big studios and the end result is a joyful and most unexpected horror treat.

tribute bands, Bloody Heels definitely have their musical roots in the style of the classic bands but their sound is a lot more modern than a lot of their contemporaries.

Their latest album Ignite The Sky is their second full length album and is everything you could want in a hard rock album: incredible playing and singing, epic guitar solos and riffs, attitude, and choruses that you'll be shouting along to. The album opens with the title track and starts out with some mellow playing before launching into some great driving riffs, this song will be stuck in your head for a long time and would be the perfect song to open a concert with.

"Criminal masterminds" takes snarling aim at the corrupt people in charge that run the institutions of the world, asking the listener "can you tell the difference between a man with a 45 or just a suit and tie?" Singer Vicky White's combination of raspy and powerful clean vocals really hammering home the disdain which the song conveys.

The playing on this album is phenomenal, whether faster or melodic the band really plays with precision while letting the melody reign supreme.

"Black Swan" really illustrates both ends of the spectrum extremely well, "Farewell To Yesterday" reminds me a bit of second coming era Shotgun Messiah. One of my very favorite songs on Ignite The Sky is "silhouette" which reminds me of some of the more melodic songs that Skid Row did on their third album Subhuman Race.

"Healing waters" reminds me a bit of Flesh and Blood era poison, plus it has something not enough bands do in rock these days, A great saxophone solo! That these guys are doing an album this amazing this early in their career has me really excited to see where they go next, Buy this album and crank it up loud!

ALBUM REVIEWS

- 👉 - Forget about it
- 👉👉 - Borrow it from a friend first
- 👉👉👉 - Nice to have in your library
- 👉👉👉👉 - You should own this
- 👉👉👉👉👉 - Classic - Buy it now

THE INDEPENDENT ALBUM REVIEW

By Rob Jones

Bloody Heels: Ignite The Sky

There's a resurgence going on in hard rock with a lot of bands bringing back the style of music that defined the bands of the 80s and early 90s, what sets the new breed of hard rock bands apart from the bands that influenced them is a distinctly more attitude driven and slightly more aggressive sound which keeps them from sounding like



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FEATURED EVENT

NATALIE NEEDS A NIGHTIE! A COMEDIC FARCE Oct. 1-2, 7 PM. Tommy Briggs, a young soft drink executive, is out to impress his boss by inviting him to dinner to meet his wife and children. But Tommy is not married. Dixie State University, 225 S. 700 E., St. George.

FARMLAND, CORN MAIZE AND PUMPKIN PATCH Farmland Attractions Included with Admission: Ball Zone, Candy Cannon (random dates), Continuous Music, Corn Slide, Dirt Mountain, Staheli Farm, Washington.

FIELD OF SCREAMS 7 PM. Catch a hayride to Southern Utah's #1 Haunted Attraction, as you walk the trails of this creepy field corn maze with many new scenes and experiences. Staheli Farm, Washington.

RED DIRT GIRLS: PEACE'D TOGETHER ART EXHIBIT Oct 1-Jan. 14. 9 AM. The new exhibit at the Sears Art Museum on campus opens on October 1st, featuring art from the Red Dirt Girls. They have stories to tell, examples of great women to celebrate, and canvases full of color and magic. color and magic. Free admission. Sears Art Museum, Eccles Fine Arts Center, 155 S. University Ave. St. George.

CALIENTE MOUNTAIN BIKE FEST Oct. 1-3, Now with more singletrack! We're back for a second year of sweet desert singletrack and a weekend of fun, food, raffles, music, and hanging with the coolest of the cool! Super Park, Ada Street, Caliente.

"FALL SPLENDOR" ART SHOW Oct 1, 4, 5, 6, and 7. 10 AM. The show will feature works from local artists and a variety of mediums, from oil and acrylic painting to mixed media and sculpture. Reception held on Sept. 10 from 6-8 PM. Red Cliff Gallery, 1780 N. Artesia Dr., St. George.

END OF THE HORIZON Oct. 1-10, 7:30 PM. This Premiere is Presented by Man of Two Worlds Productions, the Producer of Prior Center hits "Sylvia" and "Art." Was Everett Ruess murdered? Was he abducted? Or did he simply wander off into the horizon "to live more intensely and richly?" The mystery of this iconic Utah legend has endured for more than 80 years. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

ART IN KAYENTA Oct. 8-10, 10 AM. Art enthusiasts have been making their way to Kayenta Art Village for the annual three-day free art festival in Ivins. Visitors will be treated to stunning desert vistas, culinary delights from festival vendors, a beer and wine garden, live music, and Kayenta's own delightful Xetava Gardens Café. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

SIGHTHOUD SHIVOO Oct. 8-10. Skinny, sassy, and sexy sightounds are dancing in the streets of the Kanab for Sighthound Shivoo. Registered guests from all over the country drive to Kanab with their adored hounds to partake in good food, frolic, and fun while raising funds to help hounds all over the world find forever homes. This 3 plus-day celebration and FUNdraising event features Blur of Fur, Costume Parade, Yappy Hour, Chalk & Talk, Best Friends Tours, Hounds Got Talent, Live & Silent Auctions, Wheel of Fortune, Speakers, Food, Fun and Frolic, Fantastic Meals, and select Artisans. Kanab.

HAMMERFEST Oct. 8-10. Looking for something fun and totally unique to do while visiting Southern Utah? Come experience one of the oldest crafts known to man; shaping hot iron. Metalplex, 2540 S. HWY 89A, Kanab.

GLENDALE HERITAGE AND APPLE FESTIVAL Oct. 8-9. Do you like a local festival with good food, lots of themed events, and event regional history? Wait 'til you taste the apple pie! Glendale Heritage & Apple Festival celebrates the small southern Utah town of Glendale and its intriguing history, along with the best-tasting apple pie in the county! Center Street, 90 E. Center St., Glendale.

SCARECROW WALK & HAUNTED CANYON Oct. 12-31. Join us for the 6th annual Scarecrow Walk & Haunted Canyon at Red Hills Desert Garden. This free, family-friendly event will feature several scarecrow displays from various local organizations in addition to a haunted canyon. Red Hills Desert Garden, 375 E. Red Hills Pkwy., St. George.

IRON SPRINGS-OKTOBERFEST Oct. 15, 16, 22, and 23. 10 AM. Come and enjoy two days of Biketoberfest, Pickleball Tournament, food, Biergarten, music, performances, vendors, games, family fun, petting farm, pony rides, and much more! For information visit www.ironsspringsutah.com or call Les at (435) 851-6434. Iron Springs Resort, Cedar City.

RED ROCKTOBERFEST Oct. 15-16. Walk Kanab's Merchant Mile from Willow Canyon Outdoor and Coffee Shop to Segoe Restaurant. Along the Merchant Mile, stop into each business along the way. At the end of the Merchant Mile lies Segoe Restaurant. Segoe has helped put Kanab on the map as a Foodie Destination and won 2 awards in 2018 within the Foodie community. This year, Segoe will be at the Kanab Center for Authentic German Food and Drinks with Live Music! Don't miss out on this great event. Center St., Center St., Kanab.

RED ROCK FILM FESTIVAL Oct. 18-24. Screenings will be held Wednesday to Saturday in the Festival Hall -Heritage Center Theater (105 N. 100 E., Cedar City) and All Week at Cedar Fun Center (170 E. Fiddlers Canyon Rd., Cedar City). Features and shorts will be featured all day so be sure to check the schedule for details. Schedule of events and passes are available online at redrockfilmfestival.com. Cedar City.

HORRORFEST INTERNATIONAL Oct. 20-23, HorrorFest International believes, there's a place for horror in every heart! Showcasing feature and short films/scripts to live in-person audiences. Awards are given for the Best of the Best. Electric Theater, 68 E. Tabernacle St., St. George.

ODYSSEY DANCE THEATRE-THRILLER Oct. 26, 28, 29, and 30. 7 PM. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

CEDAR LIVESTOCK & HERITAGE FESTIVAL Oct. 29-30, 8 AM. Tractor Pulls, Antique Cars, Draft Horse Pulls, Lamb Burgers, Ranch Rodeo, Quilt Show, and more! Don't forget the memorable Sheep Parade on Saturday (October 30th)! Be sure to check www.cedarlivestockfest.com for updates! Unless noted otherwise, all events are free and take place at the Cross Hollows Events Center Cross Hollow Event Center, Cedar City.

ROBERT LONGLEY AT KAYENTA Oct. 29-30, 7 PM. Flamenco guitarist and symphonic composer Robert Earl Longley brings to the stage an art originating in the musical traditions of Southern Spain. Advanced tickets may be purchased at: KayentaArts.com or by calling the box office at 435-674-ARTS (2787) Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

DOCUTAH FILM FESTIVAL Nov. 1-6. Bigger, Better, Live. The Festival expands to 100 films including all films accepted in 2020 plus those accepted from 2021 submissions. Complete with special events, intimate chats with filmmakers, and that most important element, mingling with film FANatics. For more information visit More information about all special events at <https://docutah.com>. DSU, St. George.

KANAB WRITER'S CONFERENCE Nov. 4-6. The Kanab Writers Conference offers a Plein air hike with a writing retreat, a self-publishing seminar, more than twenty-five quality breakout classes taught by authors and industry professionals, a writing contest, and pitch sessions to editors. Kanab Center, 20 N. 100 E., Kanab.

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CALENDAR

FATE STREET AT CASABLANCA

Oct. 1-3, 7 PM. Showtimes may vary. playing the rock hits that get you on your feet! Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

JAMIT AT CASABLANCA Oct. 6-10, 7 PM. showtimes may vary. Classic and modern rock, R&B, pop, country, and more. Free. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

GREGG PETERSON BAND AT CASABLANCA Oct. 13-17, 7 PM. Showtimes may vary. Classic Rock, Variety, and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

TERRY WAYNE PROJECT AT CASABLANCA Oct. 27-31, 7 PM. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. Skydome Lounge, 950 West Mesquite Blvd, Mesquite.

KID & NICK SHOW AT CASABLANCA Nov. 3-7, 7 PM. Showtimes may vary. A fun, high-energy, interactive variety musical group. Free admission. 21 or older. 950 W. Mesquite Blvd., Mesquite.

"YOU'RE THE STAR!" KARAOKE AT BEAVER DAM STATION 5 PM. Every Wednesday and Saturday with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd. Mesquite, NV.

"YOU'RE THE STAR!" KARAOKE AT MAD MIKES PUB 6 PM. Every Tuesday and Saturday. Food & Beverages 6-10 PM, with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd. Mesquite, NV.

Events by Date

MONDAYS

STORY TIME WITH GRANDPA STEVE 10 AM. Washington County Library System, 88 W. 100 S., St. George.

TUESDAYS

STORY TIME AT WASHINGTON BRANCH 11 AM. Washington County Library System, 220 N. 300 E., Washington.

TRIBUTE TO THE KING AT CASABLANCA 6-10 PM. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

WEDNESDAYS

KANAB OUTDOOR MARKET 5-8 PM. Enjoy live music, locally grown produce and flowers, locally produced foods, crafts, wellness products, jewelry, and more every Wednesday evening this summer! Come hang out and build community. Kanab Center Terrace 20 N. 100 E., Kanab.

STORY TIME WITH MRS. MANN 10 AM Washington County Library, 88 W. 100 S., St. George.

STORY TIME AT HURRICANE LIBRARY 11 AM. Washington County Library System, 36 S. 300 W., Hurricane.

GAMER CLUB 3 PM. Teens and 'twens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

STILL LIFE WEDNESDAYS 4 PM. Three still life arrangements. Participants sketch or paint one or all three scenes. This free event is for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303 N. 100 E., Cedar City.

BINGO WEDNESDAY AT THE GRILLE 6-8 PM. Free. There will be prizes given to all the winners. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

SINGER'S CLUB LIVE 6 PM. Open mic, sing, guitar, or grand piano. Facebook "Singer's Club" like our Facebook and watch the livestream every Wednesday night. Contact us if you want to perform. Gentry Music & Arts, 771 S. Bluff St., St. George.

THURSDAYS

TOPS (TAKE OFF POUNDS SENSIBLY) 4 PM. Support group helping you focus on making small, steady lifestyle changes with "Real People-Real Weightloss. Call (435) 669-7172 or visit www.tops.org Pioneer Museum, 145 N. 100 E., St. George.

DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS 5:30-7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org Basement of St. George Medical Building, 736 S. 900 E., St. George.

KARAOKE NIGHT AT SAND HOLLOW RESORT 7:30 PM. Every Thursday night. Located in the Grille. Prizes available. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

KARAOKE WITH DJ LANCE AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

FRIDAYS

DJ EZ LIVE AT MIKES TAVERN 9 PM., 90 W. Hoover Ave.. Cedar City.

CHARACTER SKETCHES 6:30 PM. Weekly non-instructed, non-mentored event during which live models are dressed as characters from literature. Participants sketch or paint the models. This is a free event for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303 N. 100 E., Cedar City.

SATURDAYS

DOWNTOWN FARMERS MARKET 9 AM-Noon. The Downtown Farmers Market at Ancestor Square is a free event, held every Saturday in the parking lot at Ancestor Square. 20 N. Main St., St. George.

CEDAR CITY FARMERS MARKET 9 AM.-1 PM. Come for the farmers, food, and artisans as well as drawings, bingo, and more! For information visit them on Facebook, Cedar Saturday Market, or call Nancy (435) 463-3735. IFA, 905 S. Main St., Cedar City.

TUACAHN SATURDAY MARKET 9 AM. A fun craft festival set in a beautiful and scenic canyon. Every Saturday morning we have live entertainment, crafters, vendors, food and fun. In the event of rain, we cozy up under the cover of the Tuacahn Amphitheater plaza. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

HURRICANE UTAH FARMERS MARKET 9 AM. Hurricane Valley is full of talented farmers, bakers, and crafters who have local produce and homemade goods. Hurricane Community Center, 100 W. 100 S., Hurricane.

FESTIVAL CITY FARMERS MARKET 10 AM. Every Saturday behind I/G Winery. Free admission. The Festival City Farmers Market offers the bounty of local farmers and backyard gardeners who grow organically year-round. Come and support local farmers by buying fresh and local year-round. Shop locally produced and grown fruit, vegetables, cheese, jam, bread, eggs, honey, farm products, and more. 45 W. University Blvd/Center St., Cedar City.

MONTHLY LAWNMOWER RACES 10 AM. The first Saturday of each month starting at 10 AM Arizona time, and joining in for karaoke four nights a week, Wednesday through Saturday, beginning at 5 PM at the Beaver Dam Bar. 411 N. Old Highway 91, Littlefield.

TUACAHN SATURDAY MARKET 10 AM. Every Saturday local artists, crafters, and vendors to come and show off their work. 1100 Tuacahn Dr., Ivins.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 AM. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY

2 PM. Washington County Library System, 88 W. 100 S., St. George.

Events by Date

Fri, Oct 1

FIRST FRIDAYS AT RED CLIFFS MALL 6 PM. The first Friday of every month at Red Cliffs Mall the parking lot comes alive with food trucks, vendors, live music, bounce houses, and a beer garden. Fun for everyone. 1770 Red Cliffs Dr. St. George.

KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Sat, Oct 2

MORNING YOGA OUTSIDE AT THE SAND HOLLOW RESORT ROCK BOWL 9 AM. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

OSU CHILDREN'S JUBILEE 1 PM. Family fun for all ages. Lobby displays open at 1, music at 2, followed by art, music, and science activities. "EXPLORE, Past, Present & Future". Take a journey through future and imaginary worlds with technology, arts, and sensory wonders at the Children's Jubilee. You may just find your mind opening to possibilities of how you can create and inspire, to make for a better future. Heritage Center Theater, 105 N. 100 E., Cedar City.

CATCH A WAVE-THE ULTIMATE BEACH BOYS TRIBUTE SHOW 3 PM. The sounds of surf, sun, and classic cars set the stage backdrop for the legendary 1960's Beach Boys stage show presented by world-renowned show "Catch a Wave". Electric Theater, 68 E. Tabernacle St, St. George.

SENSATIONAL BEATLES TRIBUTE SHOW-PAPERBACK WRITER THE BEATLES EXPERIENCE 6 PM. Electric Theater, 68 E. Tabernacle St., St. George.

SO UT COMEDY THEATER 7 PM. The 1st Saturday of each month will be the funniest improv comedy show in Southern Utah. Suggestions from the audience create hilarity on the spot. PG & R-rated shows. 7 PM-PG Show. 9 PM-R Show. \$15 advance/\$20 door. \$10 Students with ID. Group Tickets-6 for \$60. Doors open 1/2 hour prior to showtimes. Masks are mandatory. Dixie Center. (435) 922-HAHA haha@soucomedy.com. Dixie Center, 1835 Convention Center Dr., St. Georae.

Mon, Oct 4

PAWS FOR TALES-READ TO A DOG 4 PM. Children can read to registered therapy dogs. Washington County Library System, 88 W. 100 S., St. George.

FALL INSTRUMENTAL STRINGS CONCERT 6 PM. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

Tues, Oct 5

BROWN BAG LECTURE Noon. Artists of all medias are invited to give a presentation. Community and business people are welcome to bring a sack lunch and enjoy the 45 minute lecture during their lunch break. A list of the monthly events can be obtained at the gallery or by calling 702-346-1338. vwarts@gmail.com Mesquite Fine Arts Gallery, 15 West, Mesquite.

KIDS FOR SPORTS-OCTOBER WINE FEST 5 PM. Call (702) 346-1670 to purchase tickets. Wolf Creek Golf Club, 403 Paradise Pkwy., Mesquite.

CHAPTER 1 BOOK CLUB 5:30 PM. Washington County Library System, 88 W. 100 S., St. George.

MURPHY AND THE GIANT Mike's Tavern, 90 W. Hoover Ave, Cedar City.

Wed, Oct 6

FOREIGN FILM CLUB 6 PM. Washington County Library System, 88 W. 100 S., St. George.

Thurs, Oct 7

LUNCH AT THE MUSEUM 11:30 AM. Join SUMA and Red Acre Farm for a pop-up lunch series this summer on the Sam and Diane Stewart Family Foundation Plaza. Enjoy delicious seasonal goodies like sandwiches, salads, pastries, pies, and more, all starting at just \$5! Sit and eat with friends on the plaza or take your lunch on the go. Stop by on select Thursdays for lunch this summer from Red Acre Farm. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

CHAPTER 1 BOOK CLUB 5:30 PM. Washington County Library System, 88 W. 100 S., St. George.

MIKE AND ELAINE AT GEORGE'S CORNER 7 PM. This multi-instrumentalist couple are also in local band Soul What!?! and cover a range of musical styles in many genres. 2 W. St. George Blvd., St. George.

CANYON VIEW HIGH: PHILHARMONIC ORCHESTRA CONCERT W/ OSU 7 PM. Heritage Center Theatre, 105 N. 100 E., Cedar City.

JAMBOREE AFTER PARTY WITH BILA GAANA Mike's Tavern, 90 W. Hoover Ave, Cedar City.

Fri, Oct 8

EAGLES TRIBUTE BAND AT SAND HOLLOW ROCK BOWL 8 PM. Doors open at 7:30 PM. Concert 8-10 PM. Please bring your own seating or rent from us at the door. No ticket sales at the door. \$20 per person. Purchase your tickets today! Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

Sat, Oct 9

APPLE FESTIVAL 10 AM. Free admission. Come join us for craft vendors, food, games, music, raffles, and our famous New Harmony Apples!! Support our local firefighters! For more information, or to sign up as a vendor visit: www.newharmonyfire.org/applefestival New Harmony Town Park, New Harmony.

FALL FEST & CAR SHOW 10 AM. Enjoy a wonderful fall day with entertainment, craft vendors, games, food, and a car show featuring all makes and models. For information call (435) 559-4504 or (435) 477-8190 . Parowan Main Street, Parowan.

SUPERBLOOM MUSIC FESTIVAL 1 PM. Utah-born The National Parks celebrate life, music, and community at the inaugural SUPERBLOOM music festival, a special evening at Sand Hollow Resort. Early Bird Tickets: \$65 GA Adv Tickets: \$75 First five rows / GA Pit: \$100 VIP: \$149. Find more info at Superbloomfest.com Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

SECOND SATURDAYS AT SUMA 2 PM. Formerly known as Family Day, this series of events is for families and friends in the community of all ages. The planned activities are geared toward people of all ages and backgrounds, and this event is free and open to the public. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

ST GEORGE LITERARY ARTS FESTIVAL 3 PM. The workshops will include Lance Larsen Utah Poet Laureate, Susan Izatt-Foster*MFA, Vermont College of Fine Arts, and a virtual presentation from Tara Westover NYT bestseller author of Educated. Register at: www.stgeorgeliteraryartsfest.org. Admission \$10. Dixie State University, 225 S. University Ave., St. George.

DJ GUD N PLENTY AT MIKE'S TAVERN 90 W. Hoover Ave., Cedar City.

Sun, Oct 10

JERRY SEARE AT GEORGE'S CORNER 7 PM. Contemporary. 2 W. St. George Blvd., St. George.

Mon, Oct 11

FAMILY FUN NIGHT & FREE DINNER 5:30 PM. Family dinner is the best ingredient for preventing underage drinking. Pumpkin decorating, games, prizes, and live radio coverage. Kanab Events Center. 20 N. 100 E. Kanab.

CHOIR CONCERT 6 PM. Dixie High School, 350 E. 700 S., St. George.

FALL CHOIR CONCERT 6 PM. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

CHOIR CONCERT 7 PM. Cedar High School, 166 W. 1925 N., Cedar City.

Tues, Oct 12

COMMUNITY BLOOD DRIVE / MESQUITE 8 AM. City of Mesquite Community Blood Drive Sponsored by Rotary Club of Mesquite to schedule appointment: redcrossblood.org / sponsor code: "Rotary Club" Mesquite Recreation Center, 100 W. Old Mill Rd., Mesquite.

PAGE TURNERS BOOK CLUB 2 PM. Washington County Library System, 88 W. 100 S., St. George.

Wed, Oct 13

ARTS COMMISSION MEETING 5 PM. Ivins City Hall, 55 Main St., Ivins.

CHOIR CONCERT 7 PM. Canyon View High School, 166 W. 1925 N., Cedar City.

Thurs, Oct 14

LAYNE BENSEN AT GEORGE'S CORNER 8 PM. Playing Country and Contemporary music.. 2 W. St. George Blvd., St. George.

Fri, Oct 15

ROYAL BLISS AT SAND HOLLOW ROCK BOWL 6:30 PM. Doors open at 6:30 PM. Concert 7:30-9 PM. Please bring your own seating or rent from us at the door. No ticket sales at the door. \$20 per person. Purchase your tickets today! Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

Sat, Oct 16

ELECTRIC COMEDY NIGHT 7 PM. Laugh and catch a spark of Electric Comedy. Electric Theater, 68 E. Tabernacle St., St. George.

Sun, Oct 17

GARY HUFF AT GEORGE'S CORNER 7 PM. Free. 2 W. St. George Blvd., St. George

Mon, Oct 18

ORCHESTRA HALLOWEEN CONCERT 7 PM. Cedar High School, 166 W. 1925 N., Cedar City.

Tues, Oct 19

HAM RADIO CLUB 6-7 PM. The Virgin Valley Amateur Radio Club holds meetings on the third Tuesday of each month. All hams interested in joining our group and all visitors are welcome. For information, phone Roy Miller (702) 345-3006. Airport Fire Station #2, 1200 Kitty Hawk Dr., Mesquite.

VOYAGER LECTURE STICKS & STONES AN EXPLORATION OF PREHISTORIC TOOLS AND WEAPONS 7:30 PM. Learn about early axes, Indigenous traditions of Central and South America, ancient graffiti, tales of field-work, archeology heroes, spears, sharp rocks, ancient blades, bows and arrows, ancient graffiti...and atlats? Learn about the World Atlatl Association and what to do if you find artifacts on a hike. Experimental archeologist and decades-long ancient tool enthusiast Angelo Robledo is as passionate as an "ologist" can get. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

Wed, Oct 20

UTV TAKEOVER-UT-AREA 14A-SAND PIT CAMPGROUND 8 AM. Sand Hollow State Park, Hurricane, UT 84737, USA, Hurricane.

UTV TAKEOVER-UT-AREA 14B-SAND PIT CAMPGROUND 8 AM. Sand Hollow State Park, Hurricane, UT 84737, USA, Hurricane.

Thurs, Oct 21

TEEN BOOK CLUB 3:00 PM. Washington County Library System, 36 S. 300 W., Hurricane.

PAWS FOR TALES-READ TO A DOG 4 PM. Children can read to registered therapy dogs. Washington County Library System, 88 W. 100 S., St. George.

BOOK ENDS BOOK CLUB 4:30 PM. Meef'Son the third Thursday of every month. Washington County Library System, 220 N. 300 E., Washington.

LEARNING TO USE PASTELS WITH ARLENE BRAITHWAITE 6 PM. Learn to use pastels with noted pastel painter Arlene Braithwaite. Cedar City Library, 303 N. 100 E., Cedar City.

Fri, Oct 22

STONE CO. AT PEEKABOO KITCHEN 7 PM. An upbeat blend of Euro-American roots music with a groovy twist. 233 W. Center St., Kanab.

Sat, Oct 23

HOCUS FOCUS 2021 5 PM. Trick or treat to all the downtown businesses. Free. For information visit them on Facebook: /HocusFocusDowntown. Historic Downtown, Cedar City.

Sun, Oct 24

MR OK (CHARLIE KESSNER) AT GEORGE'S CORNER 7 PM. Island Vibe. 2 W. St. George Blvd., St. George.

Tues, Oct 26

PAGE TURNERS BOOK CLUB 2:30 PM. Washington County Library System, 88 W. 100 S., St. Georae.

CALENDAR

Wed, Oct 27

THE FOLK LEGACY TRIO Singing some of the most wonderful and beloved songs ever written FLT presents: The Great American Folksong BookTM. These three men have been involved with the music of the great Folk Era since its very beginning. Collaborating with an impressive roster of artists, FLK brings to life their experiences tied to the memorable and exciting music of the Great American Folksong BookTM. Cox Performing Arts Center, 325 S. 700 E., St. George.

Sat, Oct 30

KANAB SPOOKTACTULAR TRUNK OR TREAT 5 PM. Bring your own vehicle and sign up to be a part of the trunk or treat, or bring the family for fun, games, prizes, and of course, Halloween Candy and Treats! Main Street, Kanab.

Find more events daily at SUindependent.com

TRICK-OR-TREAT ON MAIN STREET 5 PM. Panguitch City, Panguitch.

APOLLO'S ARMY AT MIKE'S TAVERN 9 PM. Apollo's Army is a band that specializes in all forms of rock music. Having a background in all genres and decades of music, Apollo's Army offers a diverse sound with something for everybody to bang their head or tap their foot to. 90 W. Hoover Ave., Cedar City.

Mon, Nov 1

PAWS FOR TALES-READ TO A DOG 4 PM. Children can read to registered therapy dogs. Washington County Library System, 88 W. 100 S., St. George.

ART WALL GALLERY RECEPTION FOR MCCALL CHIDESTER 6 PM. You are invited to attend the Art Reception for McCall Smith Chidester at the Art Wall Gallery located inside Groovacious Records. McCall's artwork will remain on display until the end of December. Groovacious, 173 N. 100 W., Cedar City.

FALL SC BAND CONCERTS 6 PM. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

SAWYER BROWN CONCERT 7 PM. Get your cowboy boots out! The boys are returning to Cedar for an exciting night of timeless country hits! Tickets are available at disciplelive.ticketspice.com/sawyer-brown for information call Keegan Anderson at (435) 201-0633 Heritage Center Theatre, 105 N. 100 E., Cedar City.

Tues, Nov 2

BROWN BAG LECTURE Noon. Artists of all medias are invited to give a presentation. Community and business people are welcome to bring a sack lunch and enjoy the 45 minute lecture during their lunch break. A list of the monthly events can be obtained at the gallery or by calling 702-346-1338. vvars@gmail.com Mesquite Fine Arts Gallery, 15 West, Mesquite.

CHAPTER 1 BOOK CLUB 5:30 PM. Washington County Library System, 88 W. 100 S., St. George.

Wed, Nov 3

FOREIGN FILM CLUB 6 PM. Washington County Library System, 88 W. 100 S., St. George.

Thurs, Nov 4

CHAPTER 1 BOOK CLUB 5:30 PM. Washington County Library System, 88 W. 100 S., St. George.

Fri, Nov 5

FIRST FRIDAYS AT RED CLIFFS MALL 6 PM. The first Friday of every month at Red Cliffs Mall the parking lot comes alive with food trucks, vendors, live music, bounce houses, and a beer garden. Fun for everyone. 1770 Red Cliffs Dr. St. George.

URS CLASSICAL CONCERT AT KAYENTA 7 PM. This year the CMSSU Piano Quartet will present compositions by Johannes Brahms and Antonin Dvorak. Our performers, Christian Bohnstengel, Urs Rutishauser, Linda Ghidossi-Deluca, and Ka-Wai Yu, are well-known to our Kayenta audience. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Sat, Nov 6

FREE LANDSCAPE WORKSHOP: CONTAINER GARDENING 10 AM. Discuss how to add color, dimension, and visual appeal to your landscape with container planting. This class is held outside. We recommend bringing a chair or blanket for seating. Tonaquint Nature Center, Tonaquint Nature Center, 1851 S. Dixie Dr., St. George.

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Springdale Utah Town Map

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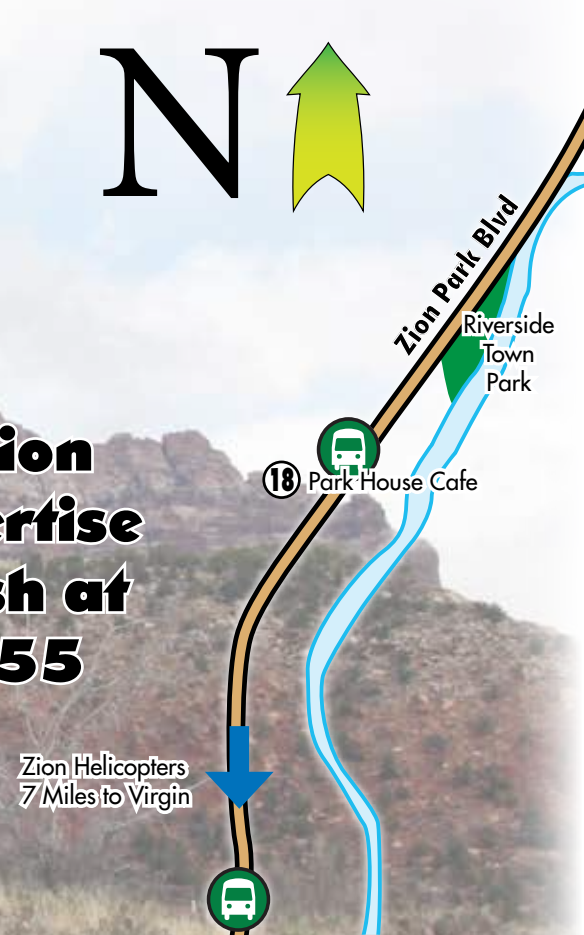
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P Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale.

Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous locations of access, but Riverside Park is one of the best.

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GUIDE TO UTAH'S LIQUOR LAWS

If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE

| Restaurant <i>(Listed by address from ZNP Entrance)</i> | Address | Phone | Drinks/Vegan <i>(W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu</i> | Hours | WI-FI |
|--|---------------------|--------------|---|---|-------|
| Red Rock Grill | 1 Zion Lodge | 435-772-7760 | W, B, M, E, V | 6:30-10:30am, 11:30am-3pm, 5-10pm daily | Yes |
| Zion Canyon Brew Pub | 95 Zion Park Blvd | 435-772-0336 | W, B, V | Noon-10pm daily | Yes |
| Happy Camper Market | 95 Zion Park Blvd | 435-772-7805 | B, V | 8am-8pm daily | Yes |
| Thai Sapa | 145 Zion Park Blvd | 435-772-0510 | W, B, E, V | 11:30am-9:30pm daily | No |
| Perks Coffee Shop | 147 Zion Park Blvd | 435-668-0446 | E | 7am-4pm daily | No |
| Café Soleil | 205 Zion Park Blvd | 435-772-0505 | W, B, M, E, V | 7am-9pm daily | No |
| Spotted Dog Cafe | 428 Zion Park Blvd | 435-772-0700 | W, B, M, E, V | 7-11am, 5pm-9pm daily | Yes |
| Whiptail Grill | 445 Zion Park Blvd | 435-772-0283 | W, B, V | Noon-9:30pm daily | Yes |
| Blondie's Diner | 736 Zion Park Blvd | 435-772-0595 | B, V | 11am-8:30pm Mon-Sat | Yes |
| Bamboo Chinese Restaurant | 828 Zion Park Blvd | 435-703-2882 | V | 11:30am-10pm daily | Yes |
| Zion Pizza & Noodle | 868 Zion Park Blvd | 435-772-3815 | W, B, V | 4pm-10pm daily | No |
| Oscar's Cafe | 948 Zion Park Blvd | 435-772-3232 | W, B, E, V | 7am-9pm daily | No |
| Switchback Grille Restaurant | 1149 Zion Park Blvd | 435-772-3700 | W, B, M, E, V | 5-8pm daily | No |
| Jack's Sports Grill Restaurant | 1149 Zion Park Blvd | 435-772-3700 | W, B, M, V | Noon-9pm daily | No |
| Bit & Spur Restaurant & Saloon | 1212 Zion Park Blvd | 435-772-3498 | W, B, M, E, V | 5pm-11pm daily | Yes |
| Park House Café | 1880 Zion Park Blvd | 435-772-0100 | W, B, V | 8am-2pm daily | Yes |

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

Welcome To Zion from Zion Guide!

Safety Tips For Zion

Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.



Tips To Minimize Your Impact

Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.

Tips To Maximize Enjoyment

Go on a less crowded hike

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, Less-Traveled Zion Hikes, in this issue.

To avoid the crowds, go early or late in the day

Consider getting up extra early or trekking out midday after the initial rush has flooded in.

Consider coming back again in the low season

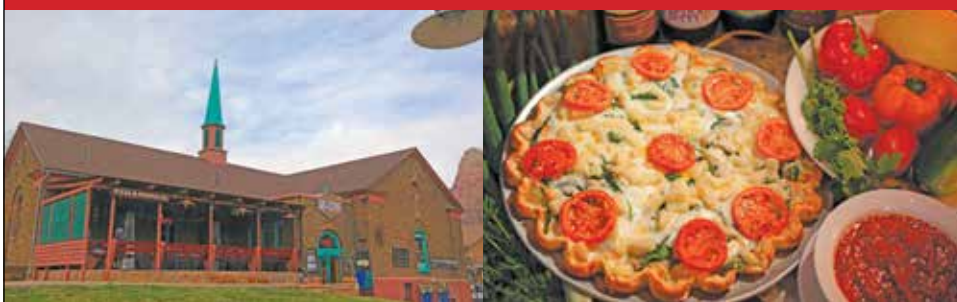
Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.

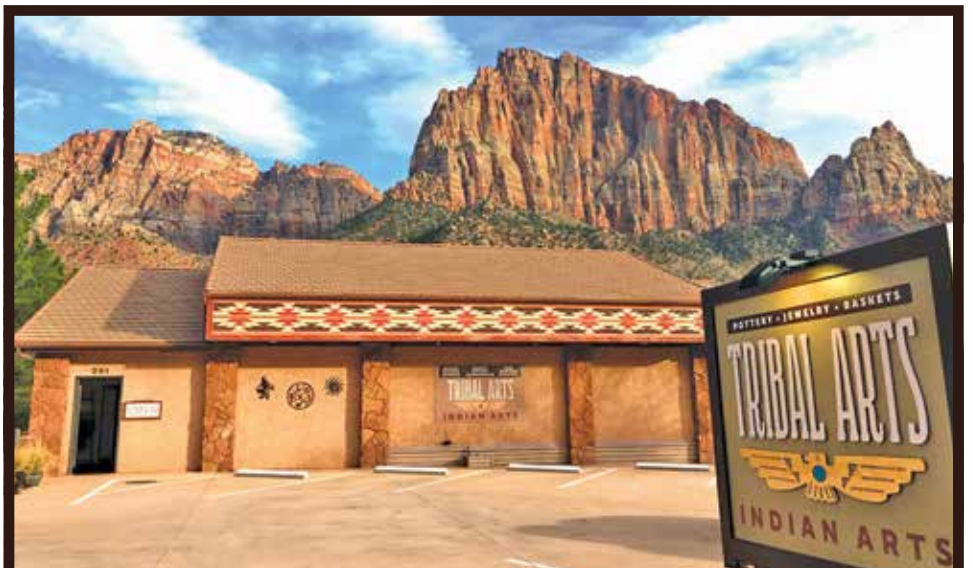


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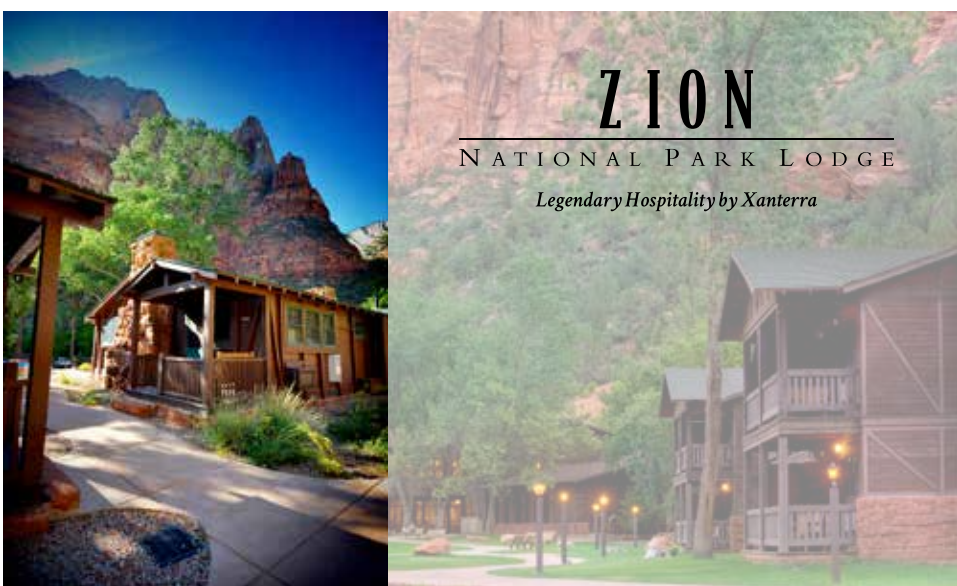


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Top Things To Do In Zion

Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to ZionGuide.com to see the details on many area hikes.

Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

Try a guided tour

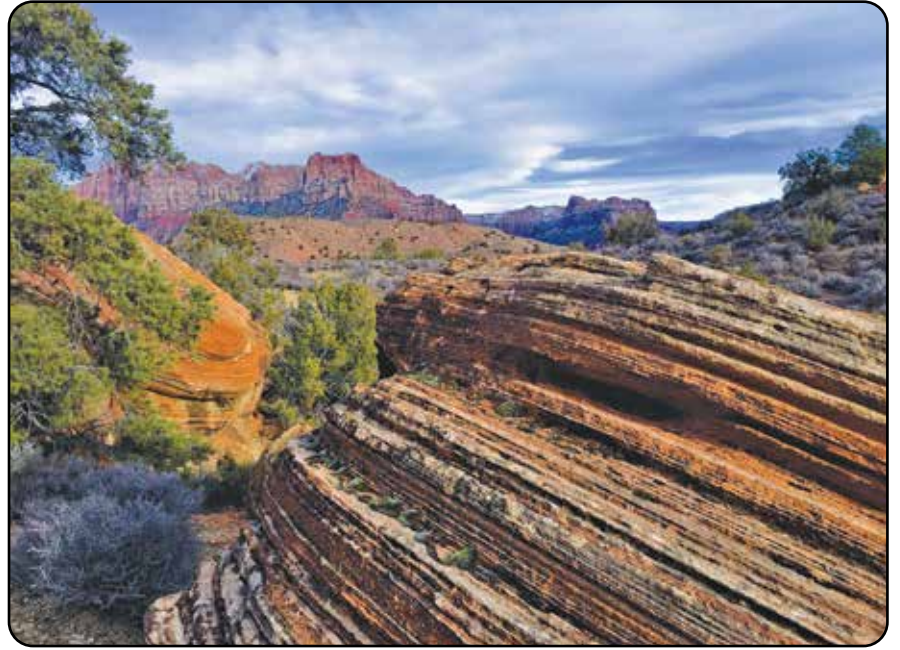
Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out ZionGuide.com for listings and ads.

Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

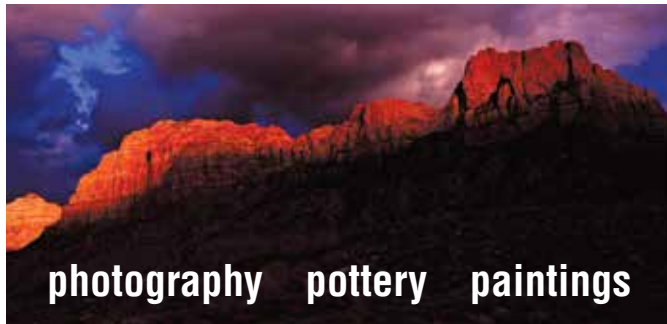
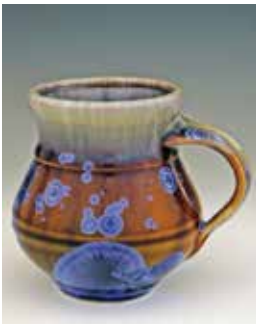
Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.



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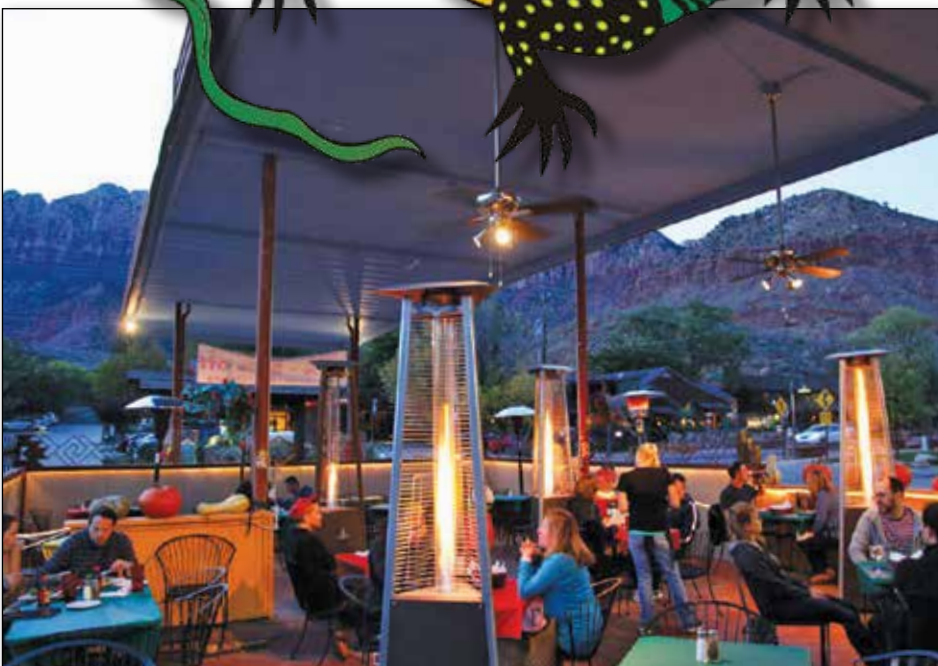
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Zion Canyon Shuttle Info

FALL OPERATIONS UPDATES FOR ZION NATIONAL PARK

The following operations for Zion National Park that will occur starting in September, and continue through October, and November. ZNP always recommends that visitors plan ahead and check the park website before their visit at nps.gov/zion to see what activities are currently available, what facilities may be open or closed, and park alerts on current park conditions. Visitors are required to wear face masks in federal buildings including the Zion Park Store, on shuttle buses, and in queue lines. Visitors should follow CDC guidance to reduce the spread of COVID-19 and recreate responsibly.

During much of the year, the Zion Canyon Scenic Drive is only accessible by shuttle bus. ZNP operates a free shuttle in Springdale so you can leave your vehicle at your hotel or park in one of the approved park-

ing areas in Springdale and catch the shuttle in town. Enter the park at the pedestrian bridge at Zion Canyon Village. The following table provides an update for the Zion Canyon Shuttle.

| Shuttle Schedule | Sept. 20 to Nov. 7 | Nov. 8 to Nov. 28 | Nov. 29 to Dec. 22 | Dec. 23 to Jan. 1 |
|---|---------------------------|--------------------------|---------------------------|--------------------------|
| First bus into the canyon from the Zion Canyon Visitor Center | 7:00 a.m. | 7:00 a.m. | Shuttle not in service | 8:00 a.m. |
| Last bus out of the canyon from the Temple of Sinawava | 7:15 p.m. | 6:15 p.m. | Shuttle not in service | 5:45 p.m. |

The Town Shuttle starts at 8 AM and runs through November 28, 2021. The last shuttle out of Zion Canyon will link with the last shuttle from Zion Canyon Village into Springdale. To comply with COVID-19 pub-

lic health guidelines, shuttle drivers are not allowed to assist riders with wheelchairs. During this time when wheelchairs cannot be allowed on shuttles, please visit the Zion Canyon visitor center information desk for

- Kolob Canyons Visitor Center (Outside Information Desk), 9 AM – 2 PM
- Zion Canyon Visitor Center (Outside Information Desk), 8 AM – 6 PM

assistance.

The following provides the hours of operations for the Kolob Canyons Visitor Center, Zion Canyon Visitor Center, Wilderness Desk, and Zion Park Store.

- Zion Canyon Wilderness Desk, 7 AM – 5 PM
 - Zion Canyon Park Store, 8 AM – 6 PM
- Visitors are encouraged to check with the



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Zion Canyon Shuttle Info

FALL OPERATIONS UPDATES FOR ZION NATIONAL PARK (CONT.)

staff at the Zion Canyon Visitor Center to learn about the available Ranger led programs.

Currently South Campground, Watchman Campground (Call 877-444-6777 or visit www.recreation.gov), and Lava Point Campground are open at Zion National Park. The South Campground will close on October 18, 2021 for the season. The park is closing the campground two weeks earlier this year in order to complete intermediate steps in the design process for the South Campground rehabilitation project. This information will help to support the planning process for anticipated implementation of construction in 2023. Reservations for campsites at Watchman Campground are strongly suggested- the campground is typically full every night during the reservation season. The Lava

Point Campground is open through September, as weather allows. This campground is first come, first serve. Camping is permitted in designated campsites, but not in pullouts or parking lots.

The Zion - Mt. Carmel Tunnel connects Zion Canyon to the east side of the park.

The following table provides the daily schedule of when large vehicles, including tour buses, motor homes, and trailers, may travel through the tunnel.

| Date | Aug. 29 to Sep. 25 | Sep. 26 to Nov. 6 | Nov. 7 to Feb. 26 |
|--------------|--------------------|-------------------|---------------------|
| Tunnel Hours | 8 a.m. to 7 p.m. | 8 a.m. to 6 p.m. | 8 a.m. to 4:30 p.m. |

For more information on the Zion-Mt. Carmel Tunnel, please visit the park website.

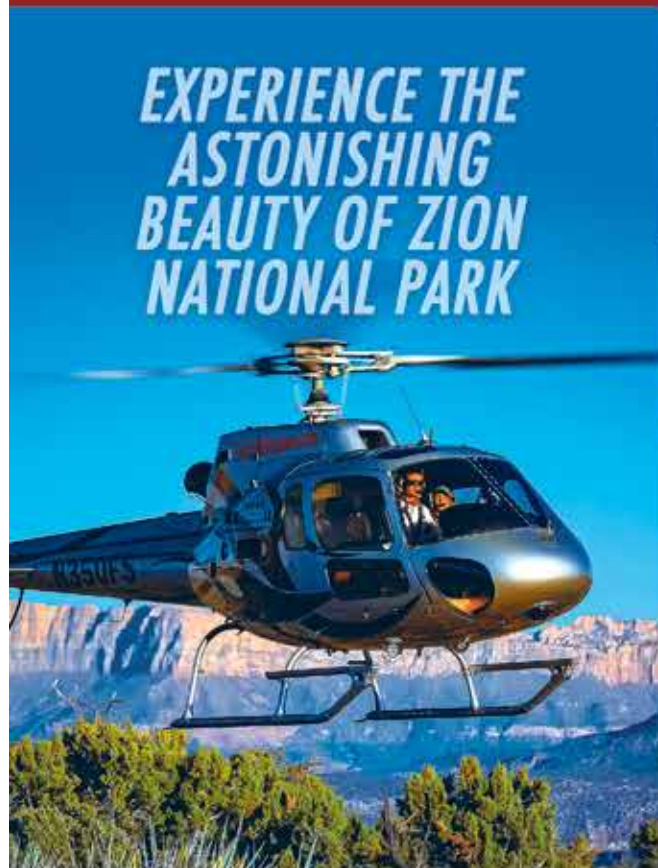
Park visitors are reminded that their safety is their responsibility. The NPS requests the public's cooperation utilizing Leave No Trace (LNT) practices throughout Zion National Park. Following these LNT principles and tips helps to protect Zion National Park during your visit. The park also encourages visitors to take the Zion National Park Pledge. The Zion Pledge is a personal promise you can make to protect yourself and the park. Please share your #ZionPledge story

on social media and encourage family and friends to do the same.

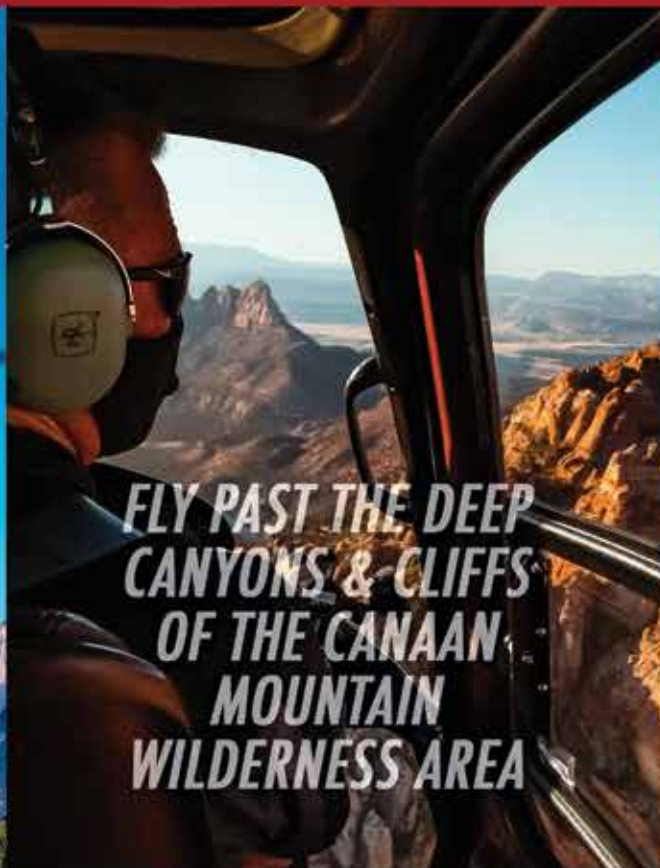


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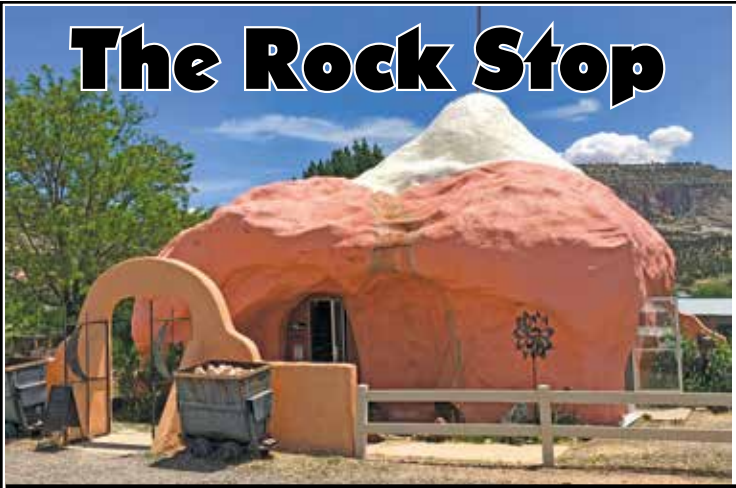
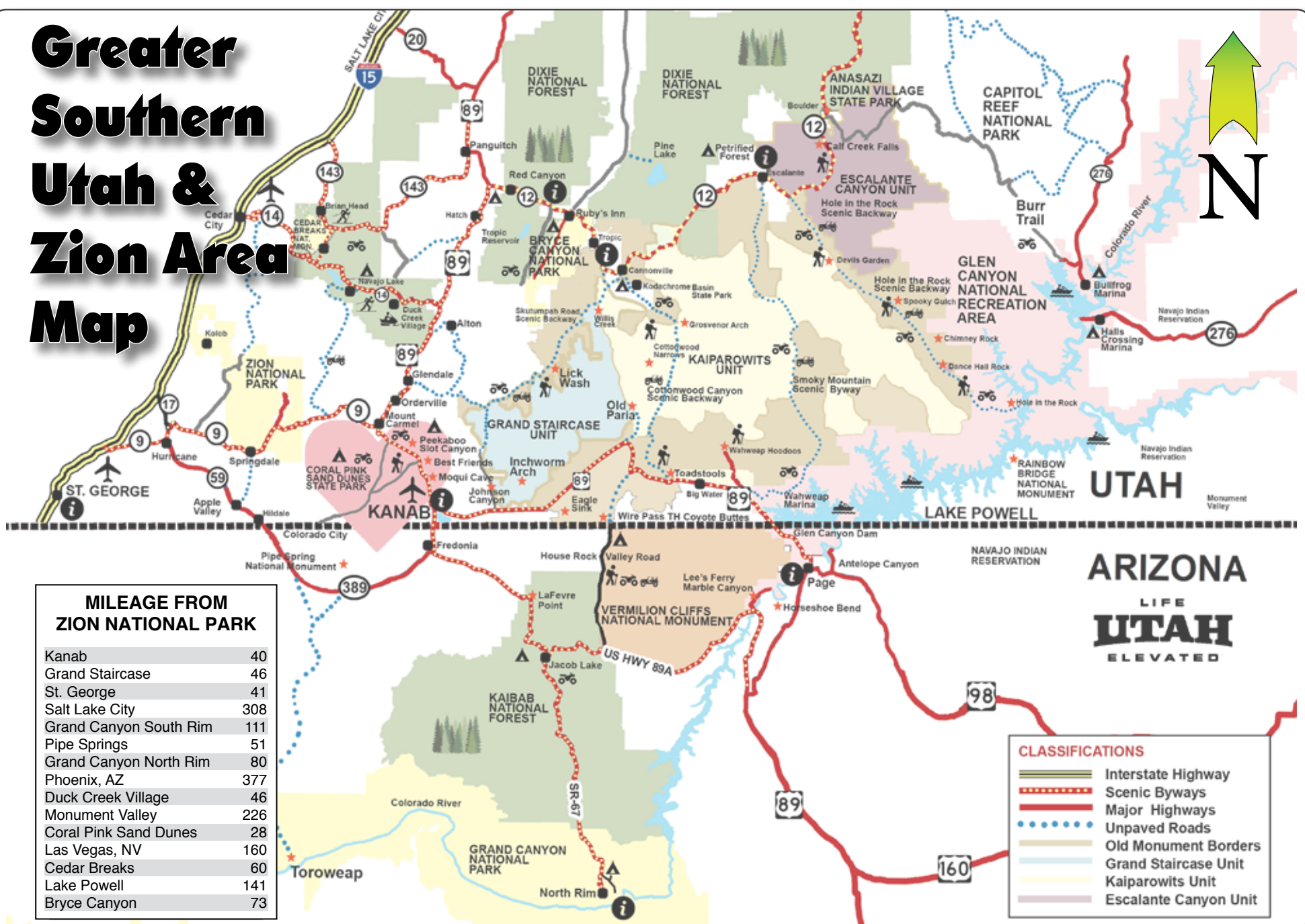
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ANASAZI STATE PARK MUSEUM - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

BAKER - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, redbreast shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

BYRCE CANYON - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

CEDAR BREAKS - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



CORAL PINK SAND DUNES - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

DEAD HORSE POINT - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

DINOSAUR TRACKS - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

ENTERPRISE - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.



FOUR CORNERS - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

GRAND CANYON - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

GUNLOCK - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

LAKE MEAD - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

LAKE POWELL - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

PINE VALLEY - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinion trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

QUAIL LAKE - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

SAND HOLLOW - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.



SNOW CANYON - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

ZION - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.

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Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel to the south.

For families with young children, this makes an excellent turnaround spot.

Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the

beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At the end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a



Many Pools

reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

Many Pools

By Candice Reed

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the

with steep dropoffs. Expect full sun in most places after the early morning. Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

Overlook Trail

By Charlotte Emmett

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

Please check with nps.gov for current conditions, restrictions, and access. Be careful and have fun!

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Popular Zion Hikes

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time.

Warning: These hikes are very popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more **difficult** hikes, try some of these popular hikes.

Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more **moderate**, try some of these mid-range hikes.

Watchman Trial

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-



"Observation Point Revisited" photo by David J West.

foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.

Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of

Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

Lower Emerald Pool Trail

This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.

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Kanab Utah City Map



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- Local Hiking Trails
- Jackson Flat Reservoir & Sherry Belle Trail
- Family History Center
- Heritage House
- Kanab Heritage Museum
- Kanab City Library
- Grand Staircase Escalante Visitor Center

EAST ZION & KANAB'S FEATURED RESTAURANTS FROM ZION GUIDE

| Restaurants (Listed Alphabetically) | Address | Phone | Drinks/Vegan <i>(W)ine, (B)eer, (M)ixed Drinks, (E)presso, (V)egan items on menu</i> | Hours | WI-FI |
|-------------------------------------|----------------------------|----------------------|---|---|-------|
| 15 Asava Juice & Smoothies..... | 176 S 100 E, Kanab | (435) 644-2637 | V..... | 9am-6pm Mon-Sun | Yes |
| 7 El Comalito | 86 S 200 W St, Kanab | (435) 230-6307 | V..... | 11am-9pm Tues-Fri, 8am-9pm Sat & Sun..... | Yes |
| 13 Jakey Leigh's | 4 E Center St, Kanab | (435) 644-8191 | E, V..... | 7am-2pm Mon-Fri, Sat & Sun 8am-Noon | Yes |
| 6 Sego Restaurant | 190 N 300 W, Kanab | (435) 644-5680 | W, B, M, E, V..... | 6-10pm Tues-Sat | Yes |
| 16 Wild Thyme | 198 S 100 E, Kanab..... | (435) 644-2848 | W, B, M, V..... | 5pm-9pm Tues-Sun..... | Yes |
| 17 Willow Canyon Outdoor..... | 263 S 100 E, Kanab..... | (435) 644-8884..... | E..... | 7:30am-7pm daily..... | Yes |

EAST ZION & KANAB'S FEATURED SERVICES, SHOPS & GALLERIES FROM ZION GUIDE

FOR EMERGENCIES DIAL 911

Services (Listed Alphabetically)

| | | |
|---------------------------------|--------------------------------|----------------|
| 19 Adobe Realty | 323 S 100 E, Kanab | (435) 644-2232 |
| 3 Best Friends Animal Sanctuary | 5001 Angel Canyon Rd, Kanab | (435) 644-2001 |
| 24 Blacksmith Adventures | 2450 S Hwy 89, Kanab | (575) 313-4650 |
| 5 Canyons Collection | 190 N 300 W, Kanab | (435) 644-8660 |
| 23 Dreamland Safari Tours | Serving the greater Kanab area | (435-644-5506 |
| 12 ERA Utah Properties | 7 West Center, Kanab | (435-644-2606 |
| 12 Kanab eBikes | 11 W Center St, Kanab | (435) 899-0489 |
| 21 Kanab Plugged In | 265 E 300 S, Kanab | (763) 760-4940 |
| 9 Kanab Realty | 93 W Center, Kanab | (435) 229-6911 |
| 22 Kanab Tour Company | 681 Chnle Dr, Kanab | (435) 644-5525 |
| 14 Zion Pharmacy | 14 E Center, Kanab | (435) 644-2693 |

Shops (Listed Alphabetically)

| | | |
|--------------------------|----------------------------|----------------|
| 18 Glazier's Market | 264 S 100 E, Kanab | (435) 644-5029 |
| 1 Glendale Country Store | 10 N Main St, Glendale | (801) 918-7107 |
| 20 Honey's Marketplace | 260 E 300 S, Kanab | (435) 644-5877 |
| 8 Kanab Drug | 176 W Center, Kanab | (435) 644-3401 |
| 4 Moqui Cave | 4581 US-89 | (435) 644-8525 |
| 10 Small Town Sage | 23 W Center St, Kanab | (435) 644-7627 |
| 11 Terry's Photo Shop | 19 W Center St, Kanab | (435) 689-0443 |
| 2 The Rock Stop | 385 W State St, Orderville | (435) 648-2747 |

To get your business on this map and directory please call Josh at 435-632-1555 for details.

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