

THE INDEPENDENT

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ZION GUIDE

Nov. '21

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EDITORIAL

PUBLISHER'S PERSPECTIVE By Josh Warburton



The last two articles I wrote could likely be summed up by something like “don’t worry, be happy” and “the only constant is change.”

I stand by them, but rather than a third installment of “unsolicited advice from Josh,” I thought maybe this

month I’d just share with you a couple of experiences.

I’m a lot more private these days. Gone are the days of frequent public performances. And long gone are my days of regularly hanging with large groups of friends or hosting big get-togethers. I also have only been writing articles once per month and not doing the little community articles I did for a while... mainly because I haven’t been as tuned in to local happenings. Those articles can take a lot of time and energy, and sadly they’ve sometimes had negative responses rather than be the gift to the community I saw them as. Instead, much of my time these days is spent creating the backyard oasis I’ve always wanted, complete with stages, a well-manicured lawn, fruit trees, and grapevines, as well as working on other home projects and hobbies.

I’ve seen a lot of memes about people liking the solitude the pandemic created. I never thought I’d be one of those people... but, it turns out I am.

I’ve always described myself as a people person and have enjoyed interactions with crowds and certainly the roar of an audience while performing. But times change, and people change.

That said, I still write these monthly articles giving folks a little glimpse into my life, as I recently heard that someone said, “I don’t know Josh, but I feel like through his articles I do know him.” Which to me is a fantastic compliment. I live and write by two expressions: “write what you know” and “write from the heart.” So it seems I may be accomplishing that, even while also enjoying a lot more Josh time these days.

Just like the seasons, life is cyclic. Unlike the seasons, you don’t always return to the things you’ve done or places you’ve been in the past. Mark Twain famously said, “History doesn’t repeat itself, but it often rhymes,” which is kinda how I think of my life. Many things I’ve done for periods, and then not for a while, only to revisit them and sometimes in a different form. This series of articles is one of those things. Over the 25 years we’ve published, I’ve written a monthly article, probably about half of that time. Sometimes I just have more to say than other times, and frankly, lately, I haven’t had a lot to share, so for the last few pieces, I just kind of settled on some general ideas and philosophies that had come to me. This is another month like that.

My girlfriend suggested maybe I write about our recent trip to the coast or other current events in my life, but I realized that I haven’t necessarily wanted everyone knowing all my personal happenings as much lately. I’ve been posting way less on social media and generally just use it for Marketplace and finding things in isolated little Kanab. And I’m loving it!

I also used to host gatherings quite regularly, every week in Springdale for vegan potlucks at one point! Partly because of covid that hasn’t really happened in the last year and a half... but this state of things won’t last forever. And I’ve got the yard pretty dialed in. So now I just need to want to see people again, and we’ll be good. Happy reading, and (maybe) we’ll see you out there!

FABULOUS FREE FAMILY NIGHT IN KANAB

The Kane County Office of Tourism is proud to present a Fabulous Family Night, Sunday, November 21, 2021, at the Kanab Center.

It’s an evening of Utah heritage and Music with pioneer and Native American reenactors greeting you on the lawn in front of the center starting at 5:00 pm. Heritage games for the kids (and mom and dad, too), activities and craft demonstrations that will take you back to the 1800s. Then, step inside the Willow Ballroom at 6:00 pm for a 70-minute multi-media concert of heritage stories and songs, with visual images on screen to make this an unforgettable event.

And did we mention that it’s all FREE?! Thanks again to the Kane County Office of Tourism.

For more information, contact Bob Morphis, with the Utah Pioneer Heritage Arts, 909-519-3188 or by email at bobm@upharts.org



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EVENTS

A DESERT DREAM OF SNOW: NAVIGATING UTAH'S WINTERSCAPES

When first-time hikers think of the desert, they envision dragon's-breath winds scouring the rocky landscape... rattlesnakes coiling warily in random scraps of shade... tumbleweeds tripping across the sands... and baking-hot rocks standing watch like summer sentinels in the shimmering heat. Cold has no place here, most people think. Winter doesn't really exist in the desert, right?

Except when it does.

dance of sunny days, the months of November, December, and even January bring a peaceful calm to Kanab that attracts a select number of pilgrims seeking out the quiet beauty of the wintry desert. Shorter winter days and colder temperatures mean not just the possibility of witnessing the rare beauty of snow-covered red rock formations - they also mean firmer sand for hiking and softer light for photography.

Of course, embracing the best aspects of remote winter landscapes often also means navigating the most demanding challenges that those same winter conditions can bring. From negotiating icy roadways to blazing new trails after recent snowstorms, Kanab's various veteran guide services — such as the team at Dreamland Safari Tours — boast a wealth of skills and experience with all weathers and harbor a deep and abiding passion for the desert and all of its seasonal faces.

Whether introducing guests to the enchantments of icicle-adorned slot canyons or ushering new hikers into the snow-laden curves of a "winter Wave," seasoned guides know that the last few months of the year can offer adventurous travelers a unique and unforgettable dance with the desert that the warm-weather crowds simply never get to see.

asked what things to bring, experienced desert guides will always recommend the same: layers, layers, and more layers, as temperature swings of 30-50 degrees Fahrenheit between night and day are not unusual. If you are visiting the Kanab area over the winter months, you may witness overnight lows in the teens yet still enjoy pleasant day-time outings with plentiful sunshine and air temperatures in the high fifties. With a good jacket, a snug hat and possibly even a neck gaiter to hold in the heat, a couple of mid-layers to allow for differ-

ent temperatures throughout the day, and the usual sundries to make the hike more comfortable (gloves, sunglasses, and of course, a fully charged camera), the average winter desert hiker will be all set for whatever the trail may have to offer.

For those unexpected situations that require a little extra technical expertise, booking a tour with a guide service like Dreamland Safari Tours can be the golden ticket: a seasoned guide can provide casual adventurers with both peace of mind and the knowledge that the day's focus is on fun, adventure and enjoyment rather than worrying about the many "what-ifs" that come with winter-season travel in the desert. So whether you are exploring the desert for the very first time or returning to areas you know and love well, don't let the colder weather deter you from planning a fabulous outdoor adventure here in southern Utah and rest assured: the winter months are many locals' favorite time to play.

To book your guided desert adventure with one of the excellent guides at Dreamland Safari Tours, visit www.dreamlandtours.net or give them a call at 435-644-5506!



And what the desert winter may lack in warmth and dog-day afternoons, it makes up for in dazzling landscapes, glittering red-rock trails, and sharp, fresh breezes through the junipers. Imagine icicles that glisten in the midday sun, frost that wreaths the trees in a delicate icy sheen, and snowflakes that sift themselves into the cracks and crevices of the bluffs like quiet stowaways, bringing each geological layer into high-definition brilliance and delighting locals, travelers, and photographers alike.

This is winter at its best here in Red Rock Country.

Situated comfortably lower than the chilly heights of Bryce Canyon but still far removed from urban buzz, the town of Kanab offers a calm, serene middle-ground for travelers eager to escape the city and venture a bit farther afield than the usual tour books would allow. With relatively mild winters and an abun-

As a bonus, the winter months also bring the best odds of winning those ever-elusive Wave permits in the walk-in lottery: read more about just how to optimize your chances of success in our Insider's Guide to Scoring Permits for The Wave.

But, back to winter adventures in Southern Utah: what exactly is the best way to experience the winter version of this amazing desert landscape? As with anything, solid planning ahead of time makes for the smoothest outcomes on the trail. A few points are absolutely crucial to ensure a safe trip for everyone, regardless of the duration or remoteness of your chosen hike. Keeping a sharp eye on developing weather conditions helps to avoid unwelcome surprises once the hike is in full-swing. Bringing the appropriate array of gear to combat the cold makes all the difference between smiling hikers and human popsicles when the journey is through. When

Greetings from the Sanctuary!

Dear future volunteer,

We're super excited to meet you! Because no matter how you'd like to get involved — fostering a pet, helping with transports, assisting at our visitors center or working hands-on with us animals — we're delighted you're part of the team.

Please contact localvolunteers@bestfriends.org for more information about volunteering at Best Friends.


And thanks for making a lifesaving difference for my pals and me!

Love,
Maxine 




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EVENTS

COME TO THE CABARET AT CENTER FOR THE ARTS AT KAYENTA!

Cabaret, one of the great Broadway musicals of all time, opens at Center For the Arts at Kayenta (CFAK) on November 12, 2021, and continues through November 21. Winner of eight Tony Awards, including Best Musical and Best Original Score, this theatrical masterpiece welcomes theatergoers to the Kit Kat Klub in 1929 Berlin, where a mischievous Emcee invites everyone to join cabaret singer Sally Bowles and Cliff Bradshaw, an American writer searching for inspiration, in a world on the brink. This timeless classic features iconic songs such as "Maybe This Time," "The Money Song," "Willkommen" and "Cabaret."



Cabaret continues to attract both new audiences and return visitors more than fifty years after its initial Broadway production because it has everything – fascinating characters, iconic music, and a dazzling look that transports us to a different world that is still incredibly timely and relevant today. It's a very engaging and entertaining piece.

The 1966 Broadway production of Cabaret (Book by Joe Masteroff, Music by John Kander and lyrics by Fred Ebb) is based on John Von Druten's 1951 play



"I Am a Camera," which was adapted from Christopher Isherwood's short novel "Goodbye to Berlin" (1939). The Broadway production became a hit film in 1972. Set in 1930 Berlin as the Nazis rise to power, it is based on nightlife at the Kit Kat Club. It revolves around an American writer, Cliff Bradshaw, and his relationship with cabaret performer Sally Bowles.

Cabaret is directed by **Douglas Hill**, Associate Producer of the Simonfest Theatre Company. Doug's directing credits include *Daddy Long Legs; A Funny Thing Happened on the Way to the Forum, On Golden Pond, The Flick, I'm Not Rappaport, Sylvia, The Dining Room, Circle Mirror Transformation*, and multiple original scripts from collegiate and professional playwrights. He has worked as a sound designer for Arkansas Repertory Theatre, University of Nevada-Las Vegas, Simonfest Theatre Company, and the Center for the Arts at Kayenta. His original scripts have been performed across North America and several productions in Europe, Africa, Asia, and Oceania. He has worked as a script reader/dramaturg for Arizona Theatre Company, The Kennedy Center American College Theatre Festival, Dramatic Publishing, the Neil Simon Festival New Play Contest, Playworks, and the Mildred and Albert Panowski Playwriting Competition. Hill currently

teaches directing, dramatic literature, and script analysis at the University of Nevada-Las Vegas.

Special Kit Kat Klub bistro seating is available for the purchase of tables for 3 or 4 people. Enjoy the Cabaret in style and comfort with a private table for your group. Tables include a show ticket, table Hors d'Oeuvres, and one drink per person. Additional beverages, desserts, and snacks will be available for purchase at our lobby "bar" for everyone. Bistro VIP table can be booked by calling the box office at 435-674-2787. Life is a Cabaret old Chum...

Cabaret performances are Thus, Fri, Sat at 7:30 pm and Sundays at 6:00 pm. To purchase tickets online or for more information and ticket options, visit www.KayentaArts.com or the box office at 881 Coyote Gulch Court, Ivins, Utah. To book VIP Bistro tables, call the box office at 435-674-2787.

November 12-21, 2021, at the Center for the Arts at Kayenta www.KayentaArts.com Be part of the Arts!

ORCHESTRA OF SOUTHERN UTAH'S TRIBUTE TO VETERANS AND LOCAL HISTORY

By Mary Furse

Come together for a patriotic celebration as the Orchestra of Southern Utah joins with Eric Dodge, Bill and Loretta Westbrook, and local choirs in a tribute to veterans, those who currently serve our nation in the military, and each of their loved ones. This performance is our way of expressing deep gratitude for the liberties we have and the effort and sacrifice that go into preserving them. The event will also feature highlights of Cedar City history, celebrating those who have built our community. Carylee Zwang will conduct the choirs and orchestra. Admission is free to the public.

From patriotic anthems to classic Americana music, the spirit of our nation will fill the concert hall, a spirit of perseverance, togetherness, and willingness to serve. Selections will include the *Salute to the Armed Forces* medley, "Star Spangled Banner", and the nostalgic *American Folk Rhapsody No. 2*. The Southern Utah Chorale will join the orchestra for the upbeat spiritual inspired "I Hear America Singing". Children's choirs will join the orchestra for "Thank You Soldiers".

Musicians hailing from Cedar City and Southern Utah will be coming together, lending their talents to this tribute. Country artist Eric Dodge will feature in a heartfelt and powerful rendition of "God Bless the U.S.A.". Bill and Loretta Westbrook, a favorite local duo will take the stage with their unique stylistic blend of bluegrass, country, and folk music. Portions of the program have been arranged by local composer Jacob Lee, whose cinematic orchestral style evokes a strong sense of story. This inspiring tribute concert will conclude with "America the Beautiful".

This event will be free to the public. Tickets are currently available online for reservations for ages 6 and older. Orchestra of Southern Utah season ticket holders are provided with automatic reservations.

Patriotic Veterans Tribute - November 11, 2021 at 7:30 PM at the Heritage Theater: 105 N 100 E Cedar City, UT 84720

Admission is free! Visit www.mysou.com for tickets and more information



MARA THE MUSICAL IS HERE!

By James McFadden

"There is an old legend about the sea, men still tell where'er they be. She once was a beauty, lived on the land, lovely and lively when she met the man." ~ from the show MARA

St. GEORGE, UT - MARA THE MUSICAL is an original musical written by local resident Tamara Smith which hosts a hand-picked cast and crew of over 50 of southern Utah's most famous performers. Be Swept away into another world where men are torn between the women they love, the ocean they call home, and the legend of MARA. Join us as we transform The Electric Theater into a salty-air-filled, one-time experience that is sure to leave you wanting more. With only 11 performances over three weeks, you are going want to get your tickets right away!

Most notably, performing in this compelling story, is Rachel Cox as MARA. Rachel has toured and performed throughout the U.S. and abroad, including performances in Canada, South Africa, and Western Europe. Rachel is joined on stage by Tyson Chanticleer as Shane, a wayfaring sea captain who's obsessed with the legend of MARA; a woman who once walked the land but for whom the gods cursed and cast into the ocean to await true love.

Also joining Rachel and Tyson onstage will be Collin Cunningham, best known for his cinematic roles in *Falling Skies*, *Stargate SG1*, and AMC's 'Preacher' and with over 50 other amazing performers you'll have to visit our website as we introduce you to each of them over the next few weeks!

MARA The Musical can be enjoyed



MARA is an original story, never before experienced by an audience. It is something new and fresh that is certain to take you on an amazing journey and *you* have an opportunity to be one of the very first people to ever hear the tale.

Mara The Musical is set to debut at The Electric Theater here in St. George, Utah, on Friday, November 26th, 2021 (The night after Thanksgiving). There were no auditions held for this production, each performer was handpicked and individually invited to be a part of this amazing story, including yours truly. Yes, that's right, I'm excited and honored to say, I will be one of MARA's original cast of performers.

"MARA is a wildly passionate original musical that is about to take southern Utah by storm."

starting on November 26th, 2021 with only 11 performances in total making December 11th, the last day to see this incredible story. For more information, please visit their website at www.marathemusical.com. And stay tuned as we spend the next four weeks introducing you to the performers and giving you a peek into what is sure to become one of the most revered stories of all time...

Purchase your tickets online, as of this writing, opening night is almost sold out.

We will see you at The Electric Theater! www.marathemusical.com

Find more events
everyday at
SUindependent.com

DesignArts Utah '21 Available Online

Check out a virtual exhibition of some of Utah's best designers' work by visiting the URL below.

Design: David Evett

> artsandmuseums.utah.gov/design-arts-2

Utah Division of
Arts & Museums

EVENTS

**WESTSIDE
STUDIO OF
PERFORMING
ARTS PRESENTS
"THE
NUTCRACKER"
BALLET**

Desert Hills Theater December 10-11, 2021 with show times at 2 PM and 7:30 PM. All who attend will experience watching Christmas Eve with the Stahlbaum's where they are giving a party for family and friends. The house is adorned with a tree, gifts, dancing, and food. Uncle Drosselmeyer, a

storyteller and magician, arrived last with a surprise. He had brought a gift for Clara, a Nutcracker. Her little brother, Fritz, was a troublemaker. While Clara was dancing with her new Nutcracker Fritz grabbed it out of her hands. During a tug of war, her Nutcracker was broken. Uncle Drosselmeyer was quick to fix him up. Soon guests headed home. Clara couldn't stop thinking about her Nutcracker. She crept to get him and fell asleep. While Clara was sleeping Uncle Drosselmeyer entered using his magic, the tree began to grow, the mice began to grow and her Nutcracker turned into a handsome prince.



Her Nutcracker prince called his soldiers and led them to battle against the mice and their King. Clara took off her shoe to stop the Mouse King from hurting her prince. Startling the King, the Nutcracker killed him with his sword. The defeated mice pulled their dead king after them. Clara was happy to find the prince safe. The prince wanted Clara to meet his friends, and thank her for saving his life. They stepped outside as the dancing snowflakes carried them to the Land of Sweets. Everything living in the Land of Sweets was named after delicious things to eat. When they arrived, he told his friends all about the battle with

the mice and how Clara saved him. Hurray for Clara! She and her prince watched while people of the Land performed dances. Lastly, the Sugar Plum Fairy appeared with her prince. When the dancing was over, it was time for Clara to go. She thanked the entertainers and her prince led her to his sleigh. "It's time for us to go, but we will come back to the Land of Sweets every Christmas Eve". Don't miss out on this seasonal tradition. The performances will be on December 10-11, 2021, at Desert Hills Theater. Show times are 2:00 pm and 7:30 pm. Tickets are on sale at www.westsidestudio.org/tickets for \$20.



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EVENTS

TSCHAIKOWSKY'S "NUTCRACKER" COMING TO KANAB!

You've noticed the days and nights are cooling off, the leaves are giving us their final burst of color, and we are anticipating our two favorite holidays.

Having been preempted in 2020 by COVID-19, the Symphony of the Canyons (in its 38th year) is more excited than usual to announce our annual Christmas Festival, which provides funding for our yearly operations.

This year we are pleased to announce

the full-length production of Tchaikowsky's famous ballet NUTCRACKER, in collaboration with Natalie Barney's Studio-12 and



Jenna Corry's Red Rock Dancers. Over 100 aspiring young dancers will be taking the stage accompanied by our Symphony of the Canyons. This may be the first time in the history of our area, that a complete production has been done, with costumes, professional scenery, live music and, of course, the Nutcracker.

There will be 2 performances on December 10th and 11th 2021, at 7 pm in the KHS auditorium.

Tickets will be priced at \$15 for adults and \$5 for youth up to 18 years old. They may be purchased online at www.symphonyofthecanyons.org, at Zion Pharmacy, or at the door. Don't delay in reserving your seat for NUTCRACKER as large audiences are anticipated.

We are also currently preparing to have our annual Christmas festival on December 5th.

There will be a dinner, Friday, December 10th with live music. Details will be forthcoming, and the festival on December 5th from 10 AM until 4 PM at the Kanab Center. There will be vendors, food court, entertainment, opportunity baskets for drawings and much more.

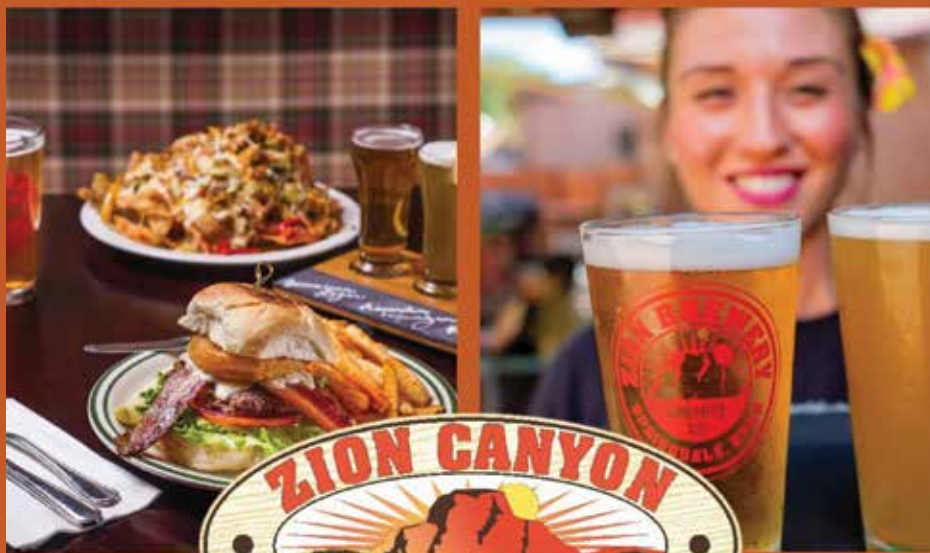
Thanks to our wonderful businesses, we will conduct a silent auction, as we did in 2020.

Vendors should contact Dave Owens at vendor@symphonyofthecanyons.org

Plan to be part of this long running event that kicks off the 2021 Christmas season in our area.

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OPINION

AMERICAN SOCIETY COMING APART

By Howard Sierer



Charles Murray's widely-acclaimed book "Coming Apart" describes how new American upper and lower classes emerged from 1960 to 2010 with dramatically changed behaviors and values. As a

result, he argues that American culture is unraveling.

Murray specifically studies the "state of white America," to show that what has happened to our society is not dependent on race or ethnicity. He focuses on what has happened, not why.

While we've always had our Vanderbilts and Rockefellers, Murray describes a "new upper class," one that began to emerge in the 1960s. As technology and medical advances started to change American lives – think computers, fax machines, and the "pill" – society was transformed by the increasing market value of brains or what sociologists call "cognitive ability."

In the 1950s, Harvard and Yale's students had IQ profiles that were similar to most universities around the country. Thirty years later, the nation's elite universities were repositories of the nation's best and brightest.

Literature, movies, and television spawned their own elites, addressing more controversial topics: "Ozzie and Harriet" gave way to the Emmy-award-winning television series "thirtysomething."

As these phenomena blossomed, increasing numbers of these new elites began to flock together in neighborhoods filled with "their kind of people." They became physically and socially isolated from our vast middle and lower classes.

In parallel, a new white lower class emerged. Murray observes that four virtues – industriousness, honesty, marriage, and religion – that had distinguished American society from its beginnings in the 1700s began to decline in the 1960s.

The country's lowest-paid workers in the 1950s lived in neighborhoods that valued these virtues. Anyone out of work in the 1950s, unless he was disabled in some way, was looked down upon by his neighbors. Many of these neighborhoods were self-regulating: if a thief was identified, he would be called to accounts by neighborhood gangs and restitution exacted.

Relatively few members of the 1950s lower class were divorced and surveys showed a high percentage of couples who were "very happy." Most members of the lower class considered themselves religious. From a purely secular perspective, this characteristic played an important social role in their communities.

Murray notes that "various studies have found that active involvement in church service serves as a kind of training ground for important civic skills, a major contributor to civic involvement and what sociologists call "social capital."

Robert Putnam in "Bowling Alone" observed that, "Religious worshippers and people who say religion is very important

to them are much more likely than other persons to visit friends, to entertain at home, to attend club meetings, and to belong to sports groups, professional and academic societies, school and service groups, youth groups, service clubs, etc."

Murray documents in detail the measurable decline of the four virtues in the lower class starting in the 1970s. As neighborhood cohesiveness began its decline, the stigma of being out of work disappeared and abuse of disability benefits skyrocketed even as the number of more dangerous, industrial jobs declined.

Crime took off in the 1970s as neighborliness declined along with trust in one's community to help in time of need.

The percentage of lower-class "very happy" marriages dropped dramatically and divorce took off along with its social acceptability. Despite the pill's wide availability, non-marital births jumped up, most noticeably for the least educated.

Murray cites the extensive body of research on family structure's impact on children. Outcomes are best for children living with two, married biological parents. Divorced parents are well behind while never-married women raising children have the worst outcomes.

He is unequivocal: "I know of no other set of important findings that are as broadly accepted by social scientists who follow the technical literature, liberal as well as conservative, and yet are so resolutely ignored by network news programs, editorial writers for the major newspapers, and politicians of both major parties."

After reading Murray's book, I trace the rise of many of the ills plaguing the lower class to the 1960s "Great Society" social experiment. At its core, the Great Society is based on the premise that throwing money at the disadvantaged lower class will overcome its problems.

The new upper class, out of touch with the lower class and the underlying causes of its dysfunction, believed and still believes that government programs can somehow replace industriousness, honesty, marriage, and religion in people's lives.

Experimenting with one new social theory after another over the last 50+ years, the new upper-class elite has actively undermined these social virtues. Ever-increasing welfare benefits have suppressed motivation to work. Increasing tolerance of crime – not holding individuals responsible but blaming societal ills – has eaten away at community honesty. Marriage is denigrated, cohabitation glamorized and sexual liberation is celebrated. Disdain for religion and the religious have flourished.

Interestingly, Murray shows that the new upper class, the intellectual source of these social experiments and the government programs that implement them, continues to embrace these four virtues. They often work far more than 40 hours per week; their honesty has not deteriorated measurably; they marry and stay married; they claim measures of religiosity that have changed little over the decades.

These upper-class elites who control government, education, business, and popular culture could do a lot more to encourage the core American values that they themselves continue to live by.

Formulating government programs that encourage rather than diminish Murray's four virtues is our best hope to avoid "coming apart." As James Madison wrote: "To suppose that any form of government will secure liberty or happiness without any virtue in the people is a chimerical idea."

Find more opinions everyday at SUIndependent.com

WATER DISTRICT CHALLENGES LOCAL WATERS ALTERNATIVE

By Lisa Rutherford



About a month ago I wrote about the Local Waters Alternative to the Lake Powell Pipeline 2.0, a plan that promotes using our local water resources effectively to meet our future growth. The Washington County Water

Conservancy District has challenged the plan, and some of their points need to be addressed.

The district asserts that the Local Waters Alternative (LWA) overestimated the amount of water reliably available from the Washington County Water Conservancy District's water rights in the Virgin River. However, the LWA author reviewed water rights information and that raised questions about whether the LPP Draft Environmental Impact Statement (DEIS) included all the available water rights. This is a question that bears more investigation, and which the water district just seems willing to dismiss out of hand.

Washington County." The LWA provides more information on reuse in several sections and also addresses "water loss"—as in leaky pipes—which the state and district actually use to justify our need for more water.

It is true that the recent LWA does not include costs for their local waters conservation program, but the earlier LWA in 2013 had a price tag that was half the cost of the LPP, a cost that could be incurred "incrementally" not tying up big chunks of money for decades. The district asserts that reverse osmosis (RO) costs would drive the LWA plan costs higher, but LWA and others such as water treatment facilities in Altamont, Florida, show that RO is not the only option anymore and that treatment technology continues to improve. The district continues to use RO to serve their cost argument. But, as is obvious to most who study water, conservation is the cheapest water.

The district's main concern, as it harps on constantly, is the need for a second source of water, which clearly the LWA does not provide. Erroneously, the district believes the Colorado River (CR) and Lake Powell would provide that second source, but anyone



The district feels that the LWA analysis fails to consider normal variations in the hydrology and projected climate change impacts in the Virgin River basin. But the LWA did consider that and recommends capturing water during high-flow periods rather than letting it flow downstream as is currently done during much of the year. Although the LWA did not explain specifically how and where to store the water, it clearly stated: "Underground storage using aquifer storage and recovery techniques would be the best option for longer term storage and utilization of water from the Virgin River, but all available storage options should be considered." Perhaps this is not precise enough for the district. However, it is not the job of others to give the district clear direction on how to do their job but rather to raise questions and concerns and offer recommendations that the district should address with greater effort.

The district feels that the LWA did not provide enough information regarding how to treat water to drinking water standards effectively. The district apparently didn't read the LWA closely. The LWA did propose treatment of water to increase our culinary water. The LWA points out that "the WCWCD avoids reporting all of its potential water supply in the DEIS by only disclosing water meeting specific minimum EPA water quality requirements, when in fact it possesses numerous water supplies of lower quality. Water treatment methods continue to advance and treating water of lower quality is an obvious alternative to the Lake Powell Pipeline that the DEIS has ignored." The LWA states: "Other technologies have been proven to safely treat recycled water to culinary standards with costs significantly lower than reverse osmosis. Additionally, these treatment processes do not generate a constant brine waste stream which is often challenging and costly to dispose of for inland communities such as those in

who has been tracking the condition of the Colorado River and future flow projections should easily recognize what an unreliable source of water this river has become. Utah bases its CR water right on a flow of 15 million acre feet a year while the river's latest flows are around 12-13 MAFY and some are looking at 10 MAFY in the future. This is certainly not a future on which to base a project costing several billion dollars of Utah's money—money they say will be repaid but which would tie up Utah money for decades to come on what appears to be an empty and imaginary dream by LPP proponents.

The district's opposition paper asserts that many of LWA's conservation measures are already in place and that our per capita water use has decreased 30% since 2000. In 2000 we were using nearly 400 gallons per capita per day! Our usage is now around 271 gpcd. It's easy to show some progress from such a high and wasteful starting point. While our conservation program specifics may compare well to other desert areas, we are not seeing comparable results shown in the district's own review by Maddaus. We spent more per capita than most of the cities to which we were compared. The LWA compares Washington County's per person water use to other areas, and the majority use less than we do. As usual, the district asserts that LWA's comparing us to others is not fair—apples to oranges—but they do it themselves as in their own Maddaus report.

The district's objections to the LWA are hollow. The Local Waters Alternative to the Lake Powell Pipeline 2.0 provides a reliable future supply of 'at least' 111,212 AF of culinary water and an ongoing 15,693 AF of secondary water—enough water to meet our growth needs with reasonable usage. The state and district predict our usage at 240 gpcd from 2040 to 2075. That is NOT reasonable usage. It only supports their perceived need for the pipeline.

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OUTDOORS

WEST CINDER KNOLL TRAIL, RED CLIFFS DESERT RESERVE

By Tom Garrison

Trail: West Cinder Knoll Trail
Location: Red Cliffs Desert Reserve near Hurricane, Utah.

Difficulty: Easy, but not well marked trail. There are several user trails intersecting the main trail.

Average hiking time: Less than 1 1/2 hours at a leisurely pace with much time for exploring.

Elevation: The trailhead is 3,240 feet elevation with about a 140 feet elevation change.

Family Friendly: Yes.

Getting there: To reach the trailhead from St. George, proceed east to Hurricane along State Route 9 (aka State Street). In Hurricane, turn left (north) onto 2260

West where the Sleep Inn & Suites is on the northeast corner. Continue north for .5 mile and turn right (east) onto 600 North. After approximately 1.1 mile is a small parking area, good for four or five cars, and a stepover on the left (north) side of the road. This is the trailhead.

Experts agree the loudest sound in recorded history was the Krakatoa (in modern day Indonesia) volcanic eruption in 1883. The main eruption was heard in Perth, Australia almost 2,000 miles away. Everybody, except those in the path of destruction, loves a fire breathing volcanic eruption. Who can forget the story of the buried Roman city Pompei, compliments of a bang-up eruption by Mt. Vesuvius in 79 AD?

calderas are everywhere (a caldera is a large depression formed when a volcano erupts and collapses).

My wife, Deb, and I have hiked in and around several ancient volcanoes in our 35 years of desert hiking. It was time for another—West Cinder Knoll just north of Hurricane. West Cinder Knoll, located in the eastern most section of the Red Cliffs Desert Reserve, is a collapsed caldera with great views from the top. It is an easy 2.1 mile round trip adventure.

We parked and began our hike along West Cinder Knoll Trail about 9:30 am under cloudy sky with the temperature in the mid-60s. The trailhead elevation is 3,240 feet with about a 140 feet elevation change



The word volcano is derived from the Latin "Vulcanus," the Roman god of fire. Anyone who has explored southwest Utah knows there are many dead (well, hopefully dead) volcanoes in the area. Their

during the hike.

Be aware that there are several user trails branching off and intersecting the main trail and only a couple of trail signs. While I encourage exploring, be sure to know



Staying on the main track, we came to a major desert trail junction like spokes in a wheel at .4 mile. There were five (counting the one we were on) trails coming together. Numbering the trails one through five, with one being the trail we were on (heading northwest), we took number five (counting counterclockwise) going southwest. There was an official sign laying on the ground indicating our choice as the official West Cinder Knoll Trail.



After about 1/4 mile the trail curves to the northwest and gently climbs up the caldera slope. The trail, composed of mostly fine cinders soon reaches the top of the knoll. The knoll is a volcanic cone that has been extensively mined for the cinders.

Approximately 1/2 mile from the junction (about .9 mile from the trailhead) is a fork in the trail. The right fork heads east into the reddish-brown heart of the caldera; the left goes northwest and circles back east. We took the right fork and trekked into the center of the ancient volcano.

This section was gently rolling hills and we quickly reached the pit of the caldera. At the bottom was undoubtedly the handiwork of locals—white rocks arranged in various shapes and words. We circled around the southern side and about half-way up the eastern side. From this vantage point the views, even on a cloudy day, were amazing—Pine Valley Mountains to the north, East Cinder Knoll to the east, and portions of Hurricane Valley to the south.



We followed a well-trod trail descending the eastern slope of the caldera heading south. Before long we reached a trail intersection and went left (east) which eventually led us to the five trail junction mentioned above. From there we retraced our steps to the trailhead.

The vegetation along the hike is mostly a mix of creosote and sagebrush, with an occasional cactus. We did not see any wildlife, although common inhabitants include rabbits, lizards, hawks, and other small desert dwelling birds.

This 2.1 mile round trip easy hike is perfect for folks wanting to "get away from it all" for a couple of hours. We saw only three other hikers during our journey. It is close by with easy access and features a dead volcano and good views.



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MOVIES

★★★★★ - Amazing!
 ★★★★ - Good
 ★★★ - Decent
 ★★ - Poor
 ★ - Terrible

THE INDEPENDENT MOVIE REVIEW

By Adam Mast

"Ghostbusters: Afterlife" (PG-13)
 ★★★★★

"Ghostbusters: Afterlife" is an entertaining fusion of "Ghostbusters" and an 80s Amblin adventure!

The affectionate, warm-hearted experience that is "Ghostbusters: Afterlife" is pretty much what the trailer suggests it is; An entertaining fusion of "Ghostbusters" and a spirited (and youthful) 80s Amblin adventure. This is to say that it is every bit as much a homage to the works of Steven Spielberg as it is a love letter to an iconic movie Ivan Reitman and crew committed to film almost four decades ago.



As "Ghostbusters: Afterlife" opens, struggling single mom Callie (played by Carrie Coon) relocates her kids, Phoebe (Mckenna Grace) and Trevor (Finn Wolfhard), to the creepy countryside home once occupied by her recently deceased father, Ian Spengler (played in the original films, by the late, great Harold Ramis.) Once there, Phoebe and Trevor must adjust to life in an entirely new environment. Phoebe struggles at first but things become a little easier once she starts to bond with her adorable classmate, Podcast (engagingly played by Logan Kim) as well as a relentlessly likable science teacher (played by the relentlessly likable Paul Rudd.) Of course, this is a "Ghostbusters" movie and it isn't long before Phoebe starts to piece together mysteries

revolving around her grandfather's iconic past and ultimately, this wise-beyond-her-years youngster must spring into action through the aid of her brother and their newfound friends when a paranormal threat surfaces in their sleepy little town.

"Ghostbusters: Afterlife" is the brainchild of Jason Reitman (son of Ivan)--A gifted director in his own right (see "Thank You For Smoking," "Juno," "Up in the Air," and "Young Adult")--and he's been very vocal about the fact that he made this movie as a tribute to both his father and his young daughter. This certainly shows throughout the film. Further still, it should come as no surprise that "Afterlife" overflows with callbacks and the obligatory fan service you might be expecting, some of which has caused a predictable backlash amongst a handful of fans. Not this particular fan, however.

Without going too deep into spoiler territory, there are certainly things in this picture that don't work, key among them, a poor (bordering on nonsensical) reason for the disbanding of the original "Ghostbusters." Further still, there are moments in "Afterlife" that feel forced rather than organic. Again, I'll remain vague here as to not spoil certain aspects of this much-anticipated movie.

Quibbles aside, this is far from a negative review. "Ghostbusters: Afterlife" really hit me in the feels! The kids are charming, the special effects are akin to those in the original (the Stay Puft gag is a kick), and, despite the plethora of callbacks and fan service, "Afterlife" does attempt to tell its own story. In fact, it could be argued that this movie is at its best when it's forging its own path. And again, it can't be stated enough how wonderful Grace and Kim are in this picture. Rudd and Coon are terrific, too! Likewise, the countryside home that serves as the primary location is a cool character in of itself recalling something you'd see out of an aforementioned 80s Amblin flick or even a Tim Burton movie.

"Ghostbusters: Afterlife" has been attacked in some circles for being nothing more than an ode to nepotism but for me personally, it's this aspect of the movie that lends it so much of its charm. After all, Jason Reitman is, for obvious reasons, one of the original "Ghostbusters" superfans and to see him come in and fashion such a joyous bookend to the movie that started it all is quite a treat. Yes, I've intentionally trodden lightly with certain aspects of this review in an effort to preserve the experience for fans who've waited more than 3 decades for this movie. Hopefully, you'll walk out of "Afterlife" smiling like I did. Does it rival the original? I don't know that I'd go that far but I did prefer it to the sequel and the reboot and quite honestly, I can't wait to take my kids to see it.

the diverse elements at play here.

The album starts out with "Date With The Devil" with some real driving riffs and a blistering guitar solo leaning more into the Skid Row side of things before going heavily into Iron Maiden territory on the title track, "We Fall" has crushing rhythms with infectious solos which really bring me back to the heavier direction the 80s bands went during the early to mid 90s. "Sign Of The Times" has an incredible fusion of black sabbath's low end riffs with that Iron Maiden influence soaring above it, "Daze Of Delirium" is the clear single here and is where wicked smile show their more modern hard rock elements, this infectious song will be stuck in your head for the next week after you hear it. "Killer At Large" keeps the momentum of the prior song going and "Last Goodbye" is where I get slight Hardcore Superstar meets Iron Maiden vibes, A great fusion of classic and modern which really could sum up this album.

"Love's Got A Hold On You" brings it back to a somewhat Quiet Riot sound, One thing I haven't spoken about yet is just how incredible of a vocalist Danny Cecati is and after he's spent the majority of the album rocking your socks off it's his powerful performance in the gorgeous ballad "Don't Wait For Me" that towers above it all,

seriously goosebumps inducing singing driving some very heart wrenching lyrics home. The album ends on "Stronger" another excellent rocker. The mixture of hard rock and power metal on this album is incredible and every person in this band plays at the top of their game and I mean insanely good! You really need to hear this band, Their album can be purchased through Cargo Records website.



They say you have your whole life to write your first album, Or your whole life up to that point at least. So if that's true then there's no reason you shouldn't swing for the fences and knock it out of the park, Which is exactly what Wicked Smile have done on their debut album Wait For The Night. Musically these guys fall somewhere between classic bands like Iron Maiden and Skid Row and modern bands like Hardcore Superstar and Temple Balls, None of those incredible bands sound alike and so that goes to show

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FEATURED EVENT

MARA THE MUSICAL



MARA THE MUSICAL is an original musical written by local resident Tamara Smith with a hand-picked cast and crew of over 50 of southern Utah's most famous performers. Be Swept away into another world where men are torn between the women they love and the ocean they call home. Join us as we transform The Electric Theater into a salty air filled one time experience that is sure to leave you wanting more. With only 11 performances over three weeks, you'll want to get your tickets right away! Purchased tickets online at www.maramusical.com and join us at The Electric Theater, Nov. 26 - Dec 11th in St. George.

RED DIRT GIRLS: PEACE'D TOGETHER ART EXHIBIT Oct 1-Jan. 14. 9 AM. The new exhibit at the Sears Art Museum on campus opens on October 1st, featuring art from the Red Dirt Girls. Free admission. Sears Art Museum, Eccles Fine Arts Center, 155 S. University Ave. St. George.

"THE GIFT OF ART" SHOW 9 AM. The art show will feature works from local artists and a variety of mediums, from oil and acrylic painting to mixed media and sculpture. A reception will also be held on Friday, Nov. 12, from 6-8 PM. We hope to see you there! Red Cliff Gallery, 220 N. 200 E., St. George.

WONDER WEDNESDAY-LIBRARY Nov. 10, 17, 24, and Dec 1. 4 PM. Free for all students K-5. Children, accompanied by an adult, can join for adventure and fun make-and-take activities. This week children are invited to come and explore color with art projects and fun experiments! Wonder Wednesdays take place at five locations throughout the month. Nov. 10-Cedar City Library, 303 N. 100 E., Nov. 17-artsFUSION at Southern Utah Museum of Art, 13 S. 300 W., Nov. 24-SUU S.T.E.M. Center, Geoscience Bldg. 351 W. University Blvd., Room #323, Dec. 1-Frehner Museum of Natural History 351 W. University Blvd., Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

STUDIO REDS FALL PRODUCTION Nov. 11-13, and 15, 7 PM. Cedar High School, 166 W. 1925 N., Cedar City.

CABARET Nov. 11-21, 7:30 PM. Cabaret Life is a Cabaret, old chum. Come to the Cabaret. In 1930's Berlin, American Sally Bowles works as a singer in the Kit Kat club. At her rooming house, she meets Englishman Brian Roberts who has come to Berlin to improve his German. Life takes a sudden turn for Sally however and throughout it all, the rise of Nazism casts a shadow over everyone. Kayenta Center for The Arts, 881 Coyote Gulch Ct, Ivins.

PANGUITCH HOLIDAY CRAFT FAIR Nov 12-13, 10 AM. Two day holiday craft fair! Garfield County Fair Building, 745 N. Main, Panguitch.

CANYON VIEW HIGH: FALL MUSICAL GUYS & DOLLS Nov. 17-20, and 22, 7 PM. Canyon View High School, 166 W. 1925 N., Cedar City.

TALON CRAFT FAIR Nov. 19-20, 5 PM. Admission is \$1. Enjoy a day with food, craft vendors, live entertainment, and more. For information call (801) 898-6347. Canyon View High School, 166 W. 1925 N., Cedar City.

MARA THE MUSICAL is an original musical written by local resident Tamara Smith with a hand-picked cast and crew of over 50 of southern Utah's most famous performers. Be Swept away into another world where men are torn between the women they love and the ocean they call home. Join us as we transform The Electric Theater into a salty air filled one time experience that is sure to leave you wanting more. With only 11 performances over three weeks, you'll want to get your tickets right away! Purchased tickets online at www.maramusical.com and join us at The Electric Theater, Nov. 26 - Dec 11th in St. George.

CHRISTMAS IN THE CANYON AND LIVE NATIVITY Nov. 26-Dec. 23, 6 PM. Come celebrate Christmas at Tuacahn this holiday season! With over 250,000 twinkling lights, a live nativity show, train rides, open fire, and a visit with Santa Claus. Tuacahn's Cafe open for dinner and treats! See our Calendar for dates and times. Assigned Seating. \$3 per person, \$20 per family (up to 10 people). Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

A CHRISTMAS STORY Nov. 26-Dec. 22, 7:30 PM. Hafen Theater, 1100 Tuacahn Dr, Ivins.

CHRISTMAS IN THE COUNTRY Nov. 26-27, 10 AM. Christmas in the Country Christmas in the Country is held in Parowan, UT. To verify event time and location call the Parowan Visitor Center (435) 477-8190. Santa's Parade, Candlelight Walking Parade. Bring your own light/candle and join the parade. Town Lighting Ceremony 6:15 PM in the Parowan Town Square *Due to COVID 19 there will be no Holiday Bazaar, Parowan.

HOLIDAY TREE JUBILEE Nov. 27-Dec. 4, 5 PM. \$20 Family Donation. Come see Santa and an amazing display of decorated Christmas trees to help kick off the holiday season! All proceeds go to our local kids and teens in need. Enjoy free professional Christmas photographs, free hot chocolate, dozens of Christmas trees, auction items, children's area, and much more. For information visit Facebook: /holidaytreejubilée or call (435) 531-9138. Heritage Center Theatre, 105 N. 100 E., Cedar City.

POLAR EXPRESS Nov. 29-Dec. 3. Come along to the Polar Express! Wear your pajamas, board the Polar Express and sing carols all the way to the North Pole where you will meet Santa. Be sure to bring him a letter because he just might write you one in return. Kanab Center, 20 N. 100 E., Kanab.

CANYON VIEW HIGH: FALL DANCE CONCERT Dec. 1-2, 7:30 PM. Canyon View High School, 166 W. 1925 N., Cedar City.

KURT BESTOR'S PEACE ON EARTH Dec. 1-4, 7:30 PM. Kurt Bestor returns for the 4th year to the intimate setting of the Kayenta Center for the Arts. About this year's Christmas show, Bestor says, "Despite being masked and socially distanced, this year's shows are going to be very special. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

THE RIDE AT CASABLANCA Nov. 11-14, 7 PM. Showtimes may vary. Singing a great variety of classic rock. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

GREGG PETERSON BAND AT CASABLANCA Nov. 17-21, 7 PM. Showtimes may vary. Classic Rock, Variety, and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

TERRY WAYNE PROJECT AT CASABLANCA Nov. 24-28, 7 PM. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. 950 West Mesquite Blvd, Mesquite.

LUMEN ATRA AT CASABLANCA Dec. 1-5 25-29, 7 PM. Showtimes may vary. Playing a diverse variety of dance music- from Top 40 hits of today, 60s, 70s, 80s, 90s, 00s and more. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

NFR LIVE BROADCAST AT CASABLANCA Dec. 1-11. 6:45 PM. Watch the National Finals Rodeo Broadcast Live Feed from the Skydome Lounge and Main Bar TVs! Free admission, must be 21 or older. 950 W. Mesquite Blvd., Mesquite.

"YOU'RE THE STAR!" KARAOKE AT BEAVER DAM STATION 5 PM. Every Wednesday and Saturday with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd., Mesquite, NV.

Events by Date

TUESDAYS
TRIBUTE TO THE KING AT CASABLANCA 6-10 PM. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

WEDNESDAYS
GAMER CLUB 3 PM. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

BINGO WEDNESDAY AT THE GRILLE 6-8 PM. Free. There will be prizes given to all the winners. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

SINGER'S CLUB LIVE 6 PM. Open mic, sing, guitar, or grand piano. Facebook "Singer's Club" like our Facebook and watch the livestream every Wednesday night. Contact us if you want to perform. Gentry Music & Arts, 771 S. Bluff St., St. George.

THURSDAYS
DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS 5:30-7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org Basement of St. George Medical Building, 736 S. 900 E., St. George.

KARAOKE NIGHT AT SAND HOLLOW RESORT 7:30 PM. Every Thursday night. Located in the Grille. Prizes available. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

KARAOKE WITH DJ LANCE AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

FRIDAYS
DJ EZ LIVE AT MIKES TAVERN 9 PM., 90 W. Hoover Ave., Cedar City.

SATURDAYS

CEDAR CITY FARMERS MARKET 9 AM.-1 PM. Come for the farmers, food, and artisans as well as drawings, bingo, and more! FMI visit them on Facebook, Cedar Saturday Market, or call Nancy (435) 463-3735. IFA, 905 S. Main St., Cedar City.
TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 AM. Full-body energetic healing. Free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.
SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY 2 PM. Washington County Library System, 88 W. 100 S., St. George.

Events by Date

Fri, Nov 5

SUMA UN-SYMPIOSIUM 11 AM. SUMA Un-Symposium with Nina Elder & Hikmet Loe. Join for a discussion about "This Earth" with curator Hikmet Loe and artist, Nina Elder. Elder's work in the exhibition depicts the lumber industry as an exploration of lushness, loss of public lands, and permanent ecological disruption. Participants are encouraged to visit the exhibition at SUMA prior to the event to best participate in the conversation. Hunter Conference Center, 405 W. University Blvd., Cedar City.
FIRST FRIDAYS AT RED CLIFFS MALL 6 PM. The first Friday of every month at Red Cliffs Mall the parking lot comes alive with food trucks, vendors, live music, bounce houses, and a beer garden. Fun for everyone. 1770 Red Cliffs Dr., St. George.
URS CLASSICAL CONCERT AT KAYENTA 7 PM. This year the CMSSU Piano Quartet will present compositions by Johannes Brahms and Antonin Dvorak. Our performers, Christian Bohnstengel, Urs Rutishauser, Linda Ghidossi-Deluca, and Ka-Wai Yu, are well-known to our Kayenta audience. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.
KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Sat, Nov 6

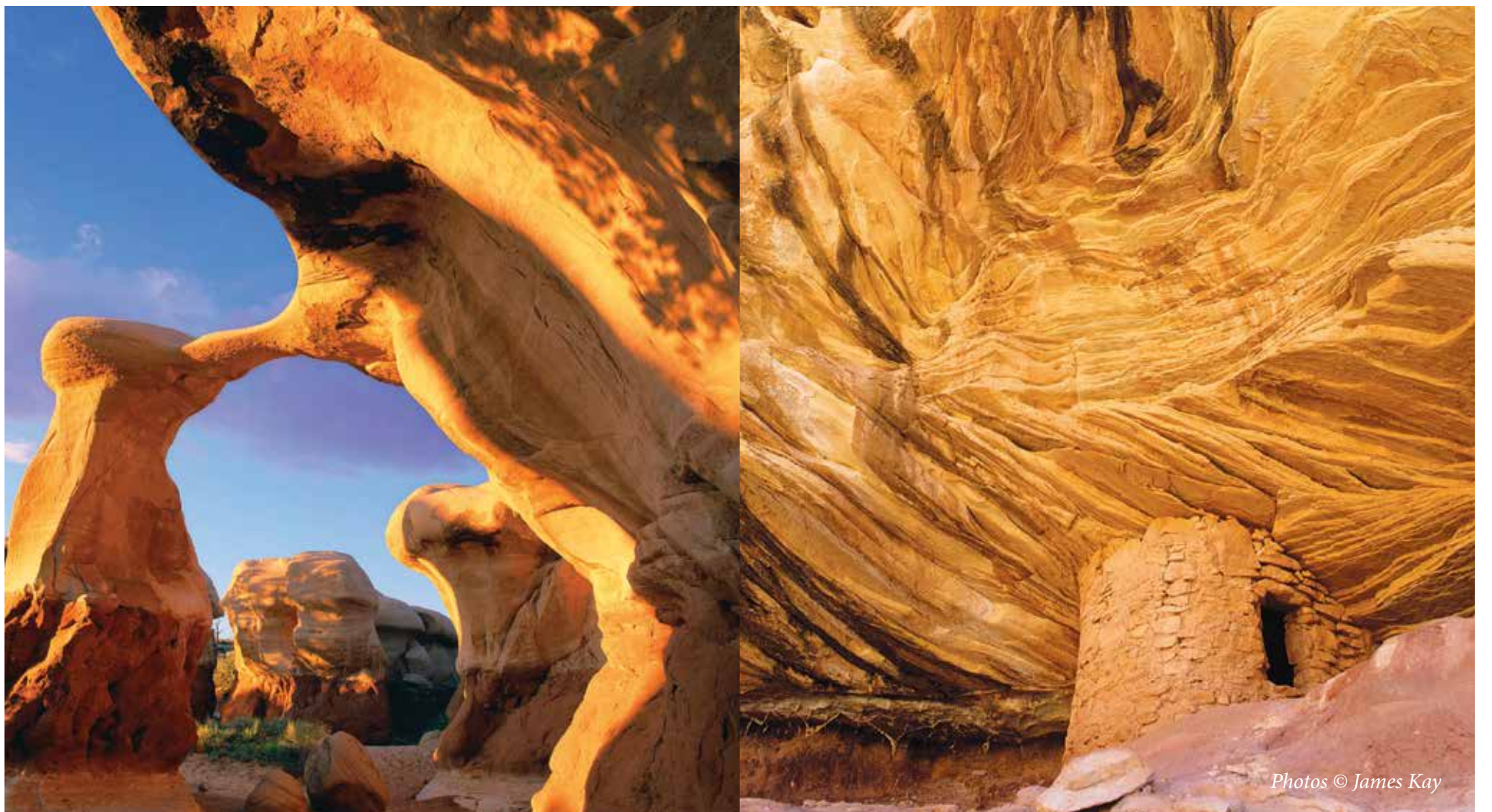
VETERANS DAY - OPENING CEREMONY AT PIONEER PARK 7:45 AM. Mesquite Veterans Day Parade-Opening Ceremony at Pioneer Park For questions please contact Kristina at (702) 340-2981 Pioneer Park, 501 Hillside Dr., Mesquite.
VETERANS DAY PARADE-"FOREVER STRONG, ALWAYS SERVING" 10 AM. Veterans Day Parade "Forever Strong, Always Serving" Parade on W. Mesquite Blvd. (near Ace Hardware). For questions please contact Kristina at (702) 340-2981 West, Mesquite.
FREE LANDSCAPE WORKSHOP: CONTAINER GARDENING 10 AM. Discuss how to add color, dimension, and visual appeal to your landscape with container planting. Tips on care will also be shared. This class is held outside. We recommend bringing a chair or blanket for seating. Tonaquint Nature Center, Tonaquint Nature Center, 1851 S. Dixie Dr., St. George.
STORY BOOK HOLIDAY PARADE 2 PM. Free, bring your own chairs, blankets, and bundle up to enjoy a 'Fantastical' parade for children of every age. With dozens of floats, giant helium balloons, marching bands, and hundreds of costumed characters, superheroes, and storybook celebrities this parade delights children and families. For information or to get involved in the parade call Laci (435) 590-8392. Cedar City Main Street (200 S. to 400 N.), Cedar City.
DJ LANCE AT MIKE'S TAVERN 9 PM. Mike's Tavern, 90 W. Hoover Ave, Cedar City.
SO UT COMEDY THEATER 7 PM. The 1st Saturday of each month will be the funniest improv comedy show in Southern Utah. Suggestions from the audience create hilarity on the spot. PG & R-rated shows. 7 PM-PG Show. 9 PM-R Show. \$15 advance/\$20 door. \$10 Students with ID. Group Tickets-6 for \$60. Doors open 1/2 hour prior to showtimes. Masks are mandatory. Dixie Center. (435) 922-HAHA haha@soucomedy.com. Dixie Center, 1835 Convention Center Dr., St. George.
Sun, Nov 7
CHARLIE OGRADY KESSNER AT GEORGE'S CORNER 7 PM. Island Vibe. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Tues, Nov 9

PAGE TURNERS BOOK CLUB 2 PM. Washington County Library System, 88 W. 100 S., St. George.
DANCING WITH YOUR COMMUNITY STARS 7 PM. Tickets are \$15 each or \$50 for a family of four. Presented by the Children's Justice Center of Iron County. For information and tickets call 435-867-4275. All benefits go to the Iron County Children's Justice Center. Heritage Center Theatre, 105 N. 100 E., Cedar City.
DJ GUD N PLENTY AT MIKE'S TAVERN 90 W. Hoover Ave., Cedar City.
Thurs, Nov 11
VOYAGE FOR VETERANS 9 AM. Support your Veterans and the Longhorn Hideout by joining us for our 3rd Annual Voyage for Veterans Motorcycle Rally. For more details and to sign-up to join us, go to longhornhideout.com and/or email longhornhideout@gmail.com Main St., Kanab.
VETERANS DAY DINNER/PROGRAM 6:30 PM. For all military veterans. Held at the Senior Citizen Center at Senior Citizen Center, 87 N. 40 W., Panguitch.
CEDAR SKIES AT GEORGE'S CORNER 7 PM. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.
ORCHESTRA OF SOUTHERN UTAH: PATRIOTIC VETERANS TRIBUTE 7:30 PM. Heritage Center Theatre, 105 N. 100 E., Cedar City.
Fri, Nov 12
RYAN HAMILTON 7:30 PM. Tickets start at \$20. Ryan's one-hour Netflix stand-up special, Happy Face, has been reviewed as "the special you can't watch enough times." Armed with the unique perspective of growing up in rural Idaho to becoming a favorite in the New York stand-up comedy scene, he's one-of-a-kind. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.
Sat, Nov 13
SECOND SATURDAYS AT SUMA 2 PM. Formerly known as Family Day, this series of events is for families and friends in the community of all ages. The planned activities are geared toward people of all ages and backgrounds, and this event is free and open to the public. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

RETRO RISING AT MIKE'S TAVERN Retro Rising based in southern Utah is a group of seasoned musicians. Covering songs from artists like: The Kinks, Tod Rundgren, The Dave Clark Five, Badfinger, The Doors, and everything else from The Beatles to Led Zeppelin. Mike's Tavern, 90 W. Hoover Ave., Cedar City.
Sun, Nov 14
PABLO OF THE MOUNTAIN AT GEORGE'S CORNER 7 PM. Playing Acoustic Rock. 2 W. St. George Blvd., St. George.
Mon, Nov 15
SNOW CANYON HIGH: SCHS SCHOOL MUSICAL 7 PM. Snow Canyon High School, 1385 Lava Flow Dr., St. George.
Tues, Nov 16
HAM RADIO CLUB 6-7 PM. The Virgin Valley Amateur Radio Club holds meetings on the third Tuesday of each month. All hams interested in joining our group and all visitors are welcome. For information, phone Roy Miller (702) 345-3006. Airport Fire Station #2, 1200 Kitty Hawk Dr., Mesquite.
Thurs, Nov 18
TEEN BOOK CLUB 3:30 PM. Washington County Library System, 36 S. 300 W., Hurricane.
PAWS FOR TALES-READ TO A DOG 4 PM. Children can read to registered therapy dogs. Washington County Library System, 88 W. 100 S., St. George.
BOOK ENDS BOOK CLUB 4:30 PM. Meet Son the third Thursday of every month. Washington County Library System, 220 N. 300 E., Washington.
MICHAEL LEAVITT AT GEORGE'S CORNER 7 PM. Acoustic Folk & Rock. 2 W. St. George Blvd., St. George.
Fri, Nov 19
FESTIVAL OF TREES 6 PM. Garfield County Fair Building, 725 N. Main St., Panguitch.
Sat, Nov 20
COMMUNITY BLOOD DRIVE AT CASABLANCA 9 AM-2 PM. To schedule appointment: <https://donors.vitalant.org/dwp/portal/dwa>. Blood drive code: "mesquitenv". All Donors Receive a "2 for 1" voucher for Break/Lunch Buffet at the CasaBlanca Mesa Buffet. Dunes/Castaways room. 950 W. Mesquite Blvd., Mesquite.

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CALENDAR

Sat, Nov 20

FREE LANDSCAPE WORKSHOP: THE DIRT ON SOIL & COMPOSTING 10 AM. Instructions will be provided on how to test your soil and prepare it for planting. The basics of composting will also be covered. This class is held outside. We recommend bringing a chair or blanket for seating. The Garden at Tonaquint Park, 1851 S. Dixie Dr., St. George.

JENNY OAKS BAKER & FAMILY FOUR CHRISTMAS CONCERT 7 PM. Kick-off Christmas with Jenny Oaks Baker & her talented children, musical group Family Four as they present an inspiring Christmas show of sacred, exhilarating, and beloved Christmas Carols. This show promises to usher in a joyous and peaceful spirit to your Christmas Season. Tickets start at \$30. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

THE RELICS AT BLUES KATZ 8 PM. Rock and Blues. 307 N. Bluff St., St. George.

Find more at SUindependent.com

Sun, Nov 21

GOBBLER CLASSIC GOLF TOURNAMENT 8:30 AM. Shotgun Start. 4 Person Scramble. Entry Fee \$60 per player. Entry Fee Includes: Tournament Entry, Food, and Prizes. Palms Golf Club, 550 Peppermill Palms Blvd., Littlefield.

STORY ROAD 6 PM. Performances by Snow College's Union Story Road Project. Kanab Center, 20 N. 100 E., Kanab.

Mon, Nov 22

DESERT HILLS HIGH: IMPROV CLUB SHOW 6 PM. Desert Hills High School, 828 E. Desert Hills Dr., St. George.

Tues, Nov 23

THE SHARPE FAMILY SINGERS 7:30 PM. Celebrity Concert Series presents The Sharpe Family Singers Cox Performing Arts Center, 325 S. 700 E., St. George.

Thurs, Nov 25

TURKEY TROT 8:30 AM. Start your Thanksgiving morning with the K-Town Turkey Trot 5K fun run. Meet us out at Jackson Flat Reservoir 2 miles South of Kanab. The Turkey Trot will take place on the Sherry Belle Trail that encompasses 3 miles of beautiful Jackson Flat Reservoir. What better way to start your Thanksgiving than with a 5K fun run before eating your delicious Thanksgiving feast. Jackson Flat Reservoir, Kaneplex Dr., Kanab.

Sat, Nov 27

RED ACRE: SHOP SMALL SATURDAY 9 AM. Sip complimentary hot apple cider and shop for gifts from thoughtfully chosen small local artisans. The farm will be decorated for Christmas and we will have poinsettias, wreaths, garland, and Christmas trees available. Red Acre Farm, 2322 W. 4375 N., Cedar City.

CHRISTMAS PARADE OF LIGHTS FESTIVAL 7 PM. Thanksgiving weekend we have the Christmas Light Parade and Festival. Tree lighting ceremony and magical light parade followed by a lantern launch. Center Street, Center St., Kanab.

Sun, Nov 28

MARK BOGGS AT WOOD ASH RYE 11 AM. An eclectic mix of different songs from Elton John, Chuck Berry, Aretha Franklin, and more. 25 W. St. George Blvd., St. George.

NICK ADAMS AT GEORGE'S CORNER 7 PM. Nick Adams is a singer/songwriter based out of St. George. Music from the Mothership. 2 W. St. George Blvd., St. George.

Mon, Nov 29

JAZZ & PERCUSSION CONCERT 7:30 PM. Cedar High School, 166 W. 1925 N., Cedar City.

Wed, Dec 1

FOREIGN FILM CLUB 6 PM. Washington County Library System, 88 W. 100 S., St. George.

MARIE OSMOND-A SYMPHONIC CHRISTMAS 7 PM. Tickets are available on tbirdtickets.com. Featuring Marie Osmond and special guests David Osmond and Daniel Emmet. America First Event Center, 351 W. Center St., Cedar City.

Thurs, Dec 2

MARK BOGGS AT GEORGE'S CORNER 7 PM. An eclectic mix of different songs from Elton John, Chuck Berry, Aretha Franklin, and more. 2 W. St. George Blvd., St. George.

Sat, Dec 4

HOLIDAY BOUTIQUE 9 AM. Southern Utah Ladies Society is hosting a Holiday Boutique to raise funds for Girls On The Run. Free admission. Atwood Innovation Plaza, 453 S. 600 E., St. George.

A RED ACRE CHRISTMAS 10 AM. Shop for thoughtful gifts and food for the holidays. Come hungry! Vegan option available. (\$2 donation per person for house tour) Rain, shine, or snow; it will happen. Red Acre Farm, 2322 W. 4375 N., Cedar City.

CHRISTMAS IN THE COUNTRY/SANTA VISIT 10 AM. See Santa at the Social Hall. Cookies and hot chocolate. Panguitch Social Hall, 65 E. Center, Panguitch.

WILLIAM JOSEPH WITH THE DIXIE STATE SYMPHONY ORCHESTRA 7:30 PM. Celebrity Concert Series presents William Joseph with the DSSO Cox Performing Arts Center, 325 S. 700 E., St. George.

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P Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale. Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous loctions of access, but Riverside Park is one of the best.

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Customer parking available, in the Zion Canyon Village at the south entrance to Zion National Park.

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GUIDE TO UTAH'S LIQUOR LAWS

If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurant (Listed by address from ZNP Entrance)	Address	Phone	Drinks/Vegan (W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu	Hours	WI-FI
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E, V	6:30-10:30am, 11:30am-3pm, 5-10pm daily	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B, V	Noon-10pm daily	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B, V	8am-8pm daily	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E, V	11:30am-9:30pm daily	No
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily	No
Café Soleil	205 Zion Park Blvd	435-772-0505	W, B, M, E, V	7am-9pm daily	No
Spotted Dog Cafe	428 Zion Park Blvd	435-772-0700	W, B, M, E, V	7-11am, 5pm-9pm daily	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B, V	Noon-9:30pm daily	Yes
Blondie's Diner	736 Zion Park Blvd	435-772-0595	B, V	11am-8:30pm Mon-Sat	Yes
Bamboo Chinese Restaurant	828 Zion Park Blvd	435-703-2882	V	11:30am-10pm daily	Yes
Zion Pizza & Noodle	868 Zion Park Blvd	435-772-3815	W, B, V	4pm-10pm daily	No
Oscar's Cafe	948 Zion Park Blvd	435-772-3232	W, B, E, V	7am-9pm daily	No
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E, V	5-8pm daily	No
Jack's Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, V	Noon-9pm daily	No
Bit & Spur Restaurant & Saloon	1212 Zion Park Blvd	435-772-3498	W, B, M, E, V	5pm-11pm daily	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B, V	8am-2pm daily	Yes

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

Welcome To Zion from Zion Guide!

Safety Tips For Zion

Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.



Tips To Minimize Your Impact

Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.

Tips To Maximize Enjoyment

Go on a less crowded hike

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, Less-Traveled Zion Hikes, in this issue.

To avoid the crowds, go early or late in the day

Consider getting up extra early or trekking out midday after the initial rush has flooded in.

Consider coming back again in the low season

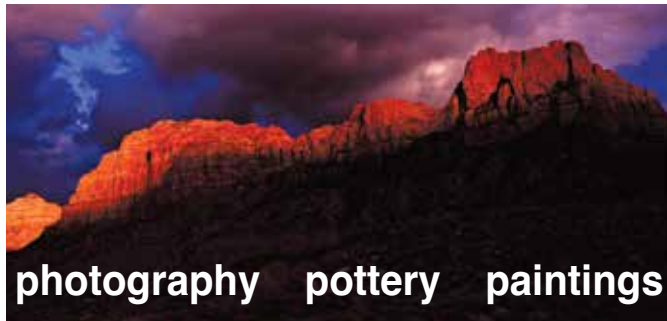
Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.

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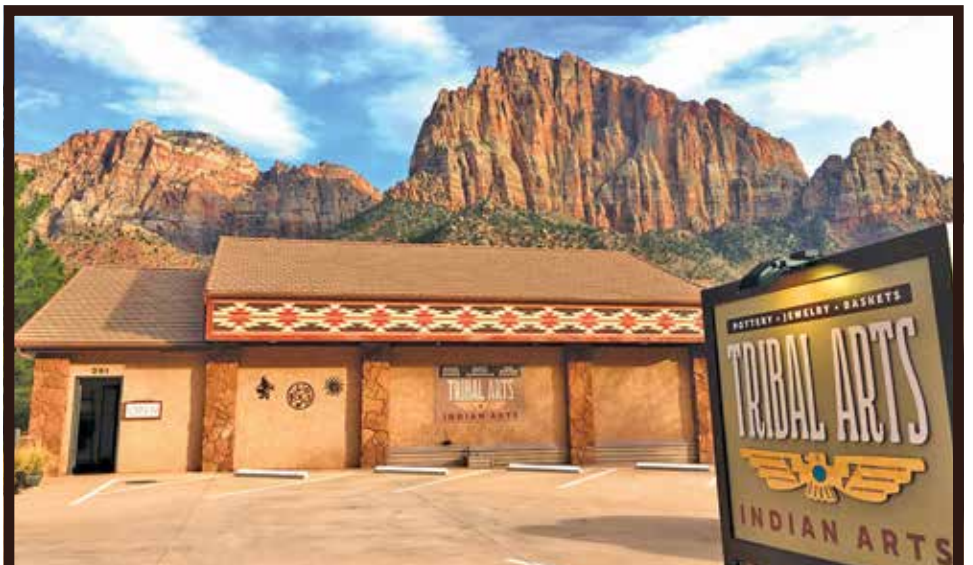
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Top Things To Do In Zion

Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to ZionGuide.com to see the details on many area hikes.

Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

Try a guided tour

Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out ZionGuide.com for listings and ads.

Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.



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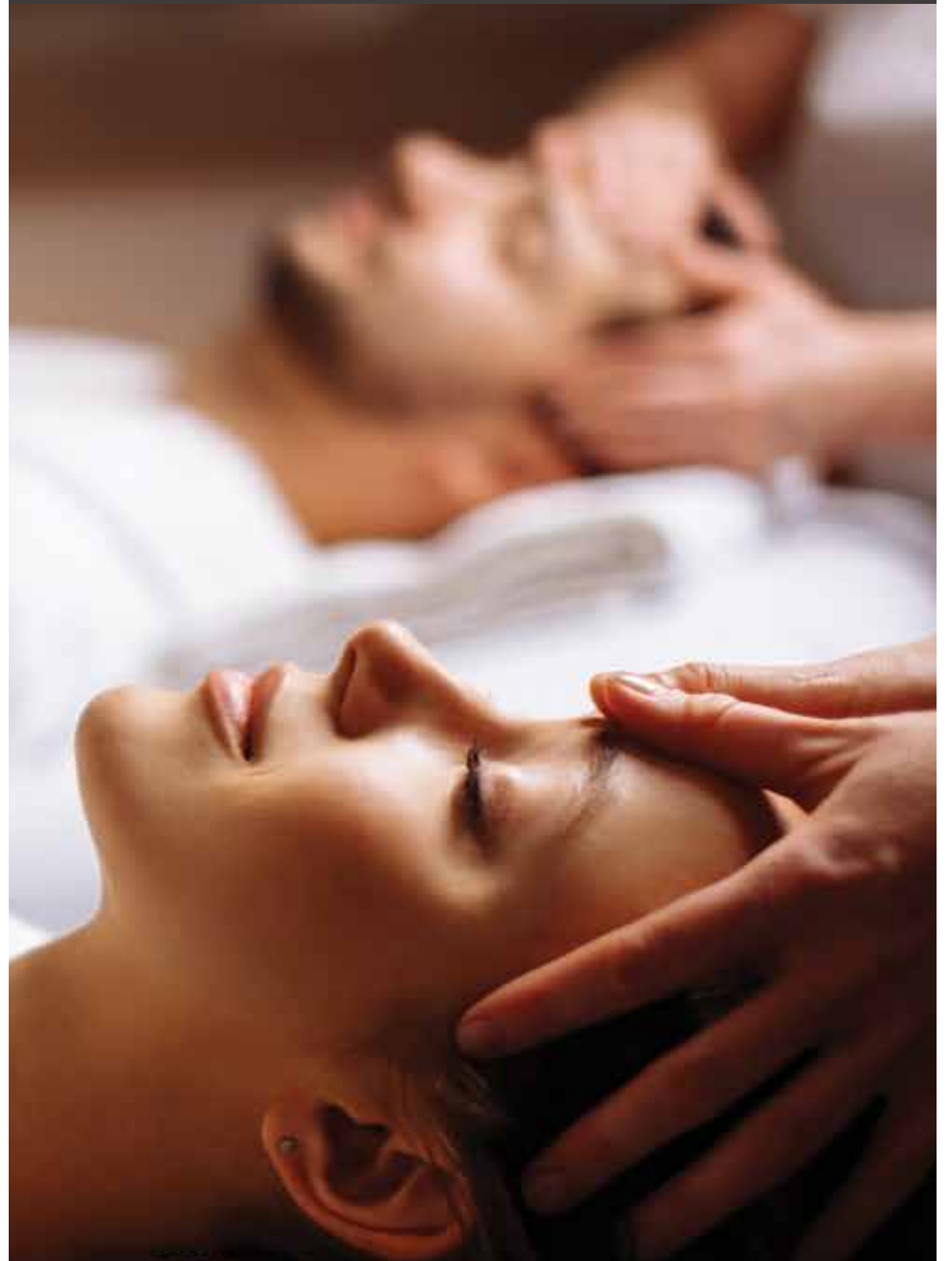


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Zion Canyon Shuttle Info

FALL OPERATIONS UPDATES FOR ZION NATIONAL PARK

The following operations for Zion National Park that will occur starting in September, and continue through October, and November. ZNP always recommends that visitors plan ahead and check the park website before their visit at [nps.gov/zion](https://www.nps.gov/zion) to see what activities are currently available, what facilities may be open or closed, and park alerts on current park conditions. Visitors are required to wear face masks in federal buildings including the Zion Park Store, on shuttle buses, and in queue lines. Visitors should follow CDC guidance to reduce the spread of COVID-19 and recreate responsibly.

During much of the year, the Zion Canyon Scenic Drive is only accessible by shuttle bus. ZNP operates a free shuttle in Springdale so you can leave your vehicle at your hotel or park in one of the approved park-

ing areas in Springdale and catch the shuttle in town. Enter the park at the pedestrian bridge at Zion Canyon Village. The following table provides an update for the Zion Canyon Shuttle.

Shuttle Schedule	Sept. 20 to Nov. 7	Nov. 8 to Nov. 28	Nov. 29 to Dec. 22	Dec. 23 to Jan. 1
First bus into the canyon from the Zion Canyon Visitor Center	7:00 a.m.	7:00 a.m.	Shuttle not in service	8:00 a.m.
Last bus out of the canyon from the Temple of Sinawava	7:15 p.m.	6:15 p.m.	Shuttle not in service	5:45 p.m.

The Town Shuttle starts at 8 AM and runs through November 28, 2021. The last shuttle out of Zion Canyon will link with the last shuttle from Zion Canyon Village into Springdale. To comply with COVID-19 pub-

lic health guidelines, shuttle drivers are not allowed to assist riders with wheelchairs. During this time when wheelchairs cannot be allowed on shuttles, please visit the Zion

Desk, and Zion Park Store.

- Kolob Canyons Visitor Center (Outside Information Desk), 9 AM – 2 PM
- Zion Canyon Visitor Center (Outside In-

Canyon visitor center information desk for assistance.

The following provides the hours of operations for the Kolob Canyons Visitor Center, Zion Canyon Visitor Center, Wilderness

formation Desk), 8 AM – 6 PM

- Zion Canyon Wilderness Desk, 7 AM – 5 PM
- Zion Canyon Park Store, 8 AM – 6 PM



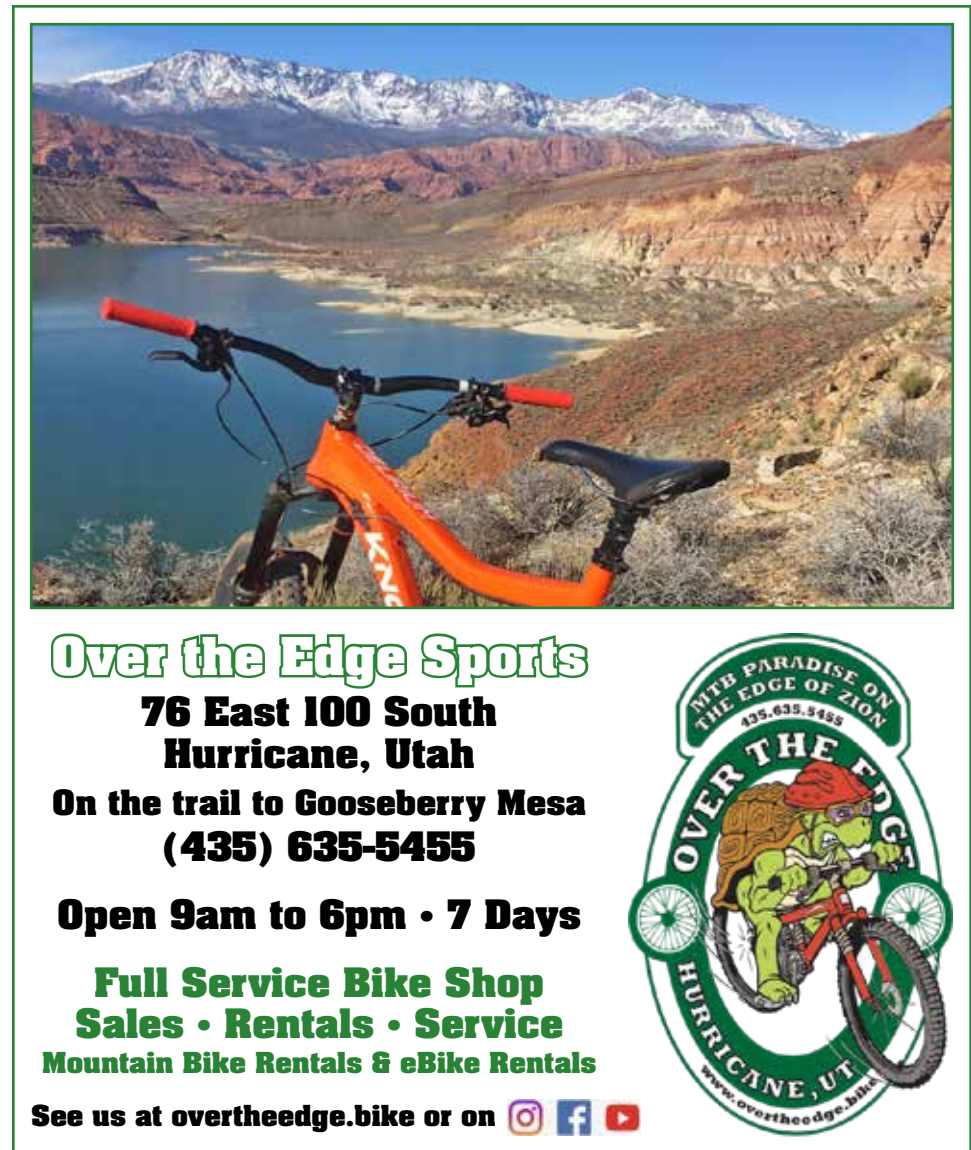
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Zion Canyon Shuttle Info

FALL OPERATIONS UPDATES FOR ZION NATIONAL PARK (CONT.)

Visitors are encouraged to check with the staff at the Zion Canyon Visitor Center to learn about the available Ranger led programs.

Currently South Campground, Watchman Campground (Call 877-444-6777 or visit www.recreation.gov), and Lava Point Campground are open at Zion National Park. The South Campground will close on October 18, 2021 for the season. The park is closing the campground two weeks earlier this year in order to complete intermediate steps in the design process for the South Campground rehabilitation project. This information will help to support the planning process for anticipated implementation of construction in 2023. Reservations for campsites at Watchman Campground are strongly suggested—the campground is typically full every night during the reservation season. The Lava Point

Campground is open through September, as weather allows. This campground is first come, first serve. Camping is permitted in designated campsites, but not in pullouts or parking lots.

The Zion - Mt. Carmel Tunnel connects Zion Canyon to the east side of the park.

The following table provides the daily schedule of when large vehicles, including tour buses, motor homes, and trailers, may travel through the tunnel.

Date	Aug. 29 to Sep. 25	Sep. 26 to Nov. 6	Nov. 7 to Feb.26
Tunnel Hours	8 a.m. to 7 p.m.	8 a.m. to 6 p.m.	8 a.m. to 4:30 p.m.

For more information on the Zion-Mt. Carmel Tunnel, please visit the park website.

Park visitors are reminded that their safety is their responsibility. The NPS requests the public's cooperation utilizing Leave No Trace (LNT) practices throughout Zion National Park. Following these LNT principles and tips helps to protect Zion National Park during your visit.

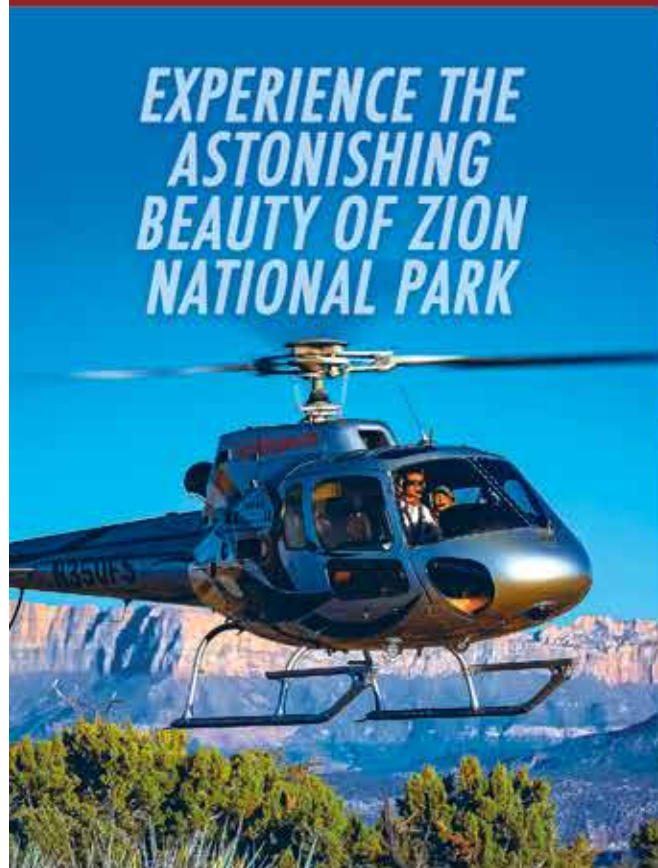
The park also encourages visitors to take the Zion National Park Pledge. The Zion Pledge is a personal promise you can make to protect yourself and the park. Please share

your #ZionPledge story on social media and encourage family and friends to do the same.

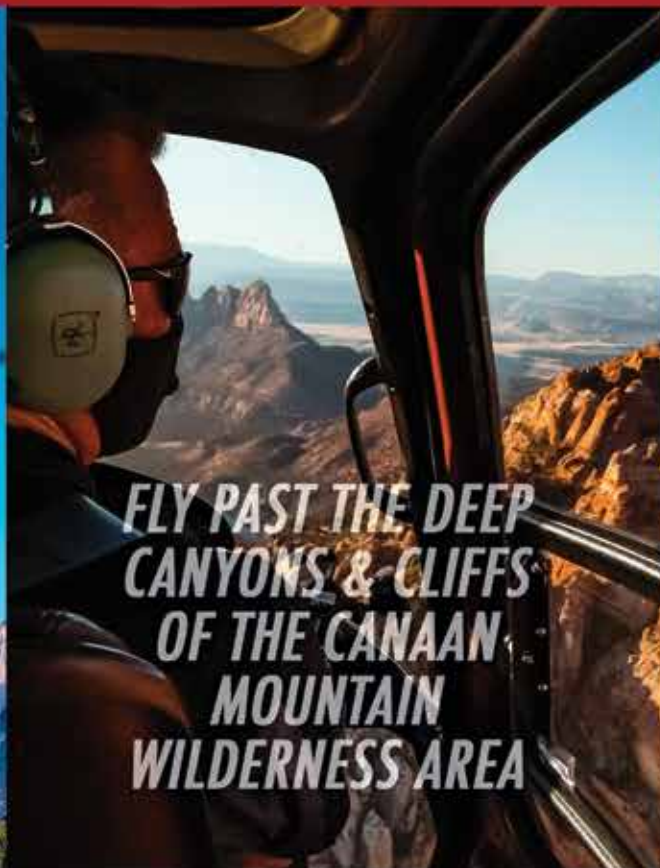


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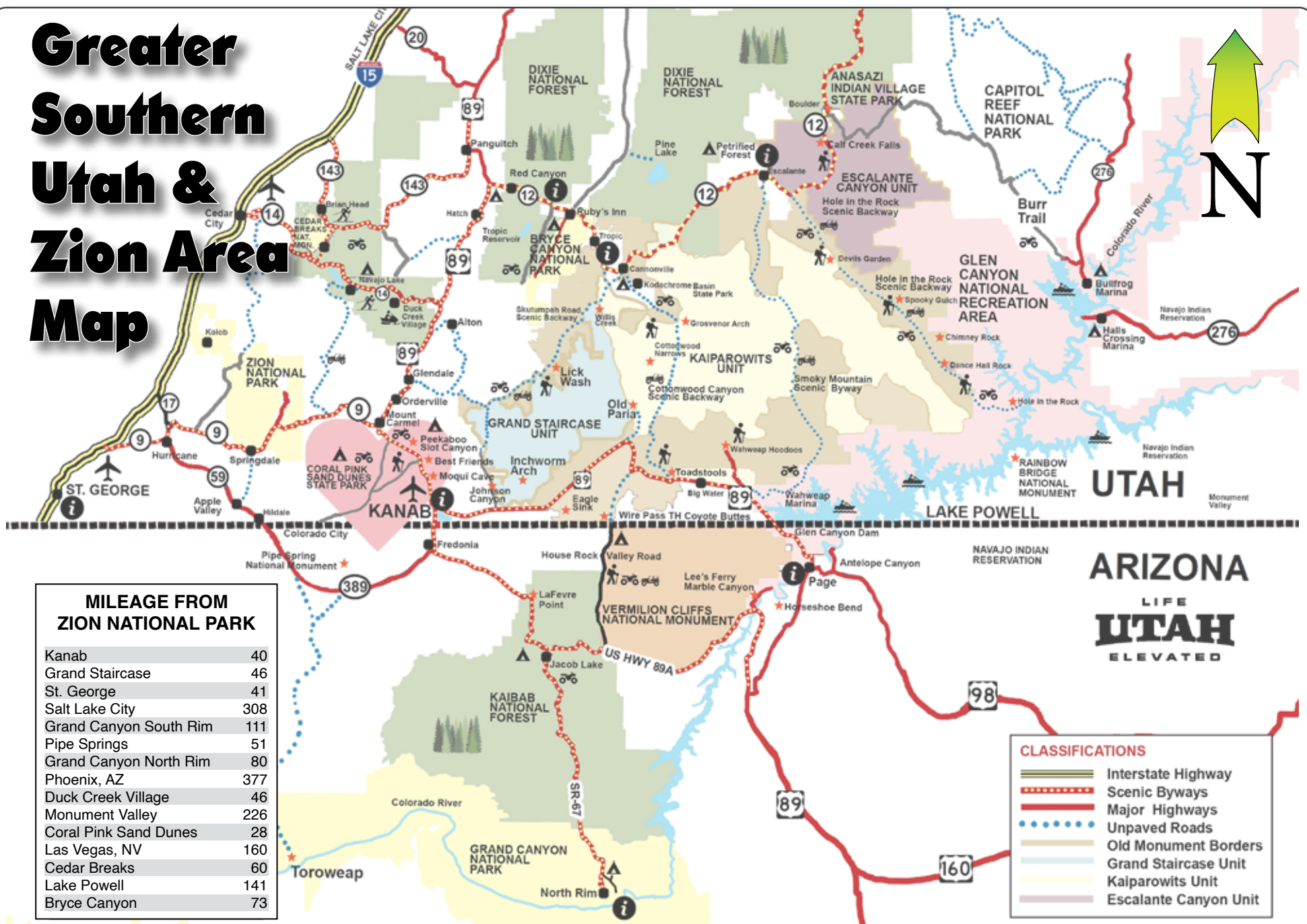
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Greater Southern Utah & Zion Area Map



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Southern Utah State & National Parks

ANASAZI STATE PARK MUSEUM - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

BAKER - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, reidside shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

BRYCE CANYON - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

CEDAR BREAKS - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



CORAL PINK SAND DUNES - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

DEAD HORSE POINT - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado

to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

DINOSAUR TRACKS - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

ENTERPRISE - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground



is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.

FOUR CORNERS - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

GRAND CANYON - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

GUNLOCK - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

LAKE MEAD - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

LAKE POWELL - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

PINE VALLEY - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinion trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

QUAIL LAKE - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

SAND HOLLOW - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.



SNOW CANYON - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

ZION - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.

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Less-Traveled Zion Hikes

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel

to the south.

For families with young children, this makes an excellent turnaround spot.

Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At



Many Pools

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the

end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the

housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

Many Pools

By Candice Reed

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the smaller tunnel. Walk carefully along the road about 150 yards and drop down into a sandy bowl on the north side of SR-9. There is a trail for a short distance, and then the sand turns into large flat stones that you can pick and choose to walk on, depending on your sense of balance. A short distance off the road, filled pools carved into the rocks appear. Ponderosa Pines and Juniper trees twisted by the wind are a good backdrop to the reds and whites ribboned through the rocks.

Hidden Canyon

By Bo Beck and Tanya Milligan

Hidden Canyon features steep ascents, narrow foot paths, and switchbacks on a narrow cliffside with exposure at high elevations. Some parts have chains to use for assistance. Be cautious near slippery sandstone areas with steep dropoffs. Expect full sun in most places after the early morning. Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

Overlook Trail

By Charlotte Emett

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

Please check with nps.gov for current conditions, restrictions, and access. Be careful and have fun!



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Popular Zion Hikes

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time.

Warning: These hikes are very popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more **difficult** hikes, try some of these popular hikes.

Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more **moderate**, try some of these mid-range hikes.

Watchman Trial

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-



"Observation Point Revisited" photo by David J West.

foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.

Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of

Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

Lower Emerald Pool Trail

This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.

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264 S. 100 E., Kanab, Utah (at the light 300 S. & 100 E.) • GlaziersMarket.com

STAGE STOP Fuel, Snacks & Drinks



Please visit the Kane County Info Center located at 78 S. 100 E. (#14 on this map) for more info on:

- Local Hiking Trails
- Jackson Flat Reservoir & Sherry Belle Trail
- Family History Center
- Heritage House
- Kanab Heritage Museum
- Kanab City Library
- Grand Staircase Escalante Visitor Center

EAST ZION & KANAB'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurants (Listed Alphabetically)	Address	Phone	Drinks/Vegan (W)ine, (B)eer, (M)ixed Drinks, (E)spresso, (V)egan items on menu	Hours	WI-FI
15 Asava Juice & Smoothies	176 S 100 E, Kanab	(435) 644-2637	V	9am-6pm Mon-Sun	Yes
7 El Comalito	86 S 200 W St, Kanab	(435) 230-6307	V	11am-9pm Tues-Fri, 8am-9pm Sat & Sun	Yes
13 Jakey Leigh's	4 E Center St, Kanab	(435) 644-8191	E, V	7am-2pm Mon-Fri, Sat & Sun 8am-Noon	Yes
6 Sego Restaurant	190 N 300 W, Kanab	(435) 644-5680	W, B, M, E, V	6-10pm Tues-Sat	Yes
16 Wild Thyme	198 S 100 E, Kanab	(435) 644-2848	W, B, M, V	5pm-9pm Tues-Sun	Yes
17 Willow Canyon Outdoor	263 S 100 E, Kanab	(435) 644-8884	E	7:30am-7pm daily	Yes

EAST ZION & KANAB'S FEATURED SERVICES, SHOPS & GALLERIES FROM ZION GUIDE

FOR EMERGENCIES DIAL 911

Services (Listed Alphabetically)

19 Adobe Realty	323 S 100 E, Kanab	(435) 644-2232
3 Best Friends Animal Sanctuary	5001 Angel Canyon Rd, Kanab	(435) 644-2001
24 Blacksmith Adventures	2450 S Hwy 89, Kanab	(575) 313-4650
5 Canyons Collection	190 N 300 W, Kanab	(435) 644-8660
23 Dreamland Safari Tours	Serving the greater Kanab area	(435-644-5506
12 ERA Utah Properties	7 West Center, Kanab	(435-644-2606
12 Kanab eBikes	11 W Center St, Kanab	(435) 899-0489
21 Kanab Plugged In	265 E 300 S, Kanab	(763) 760-4940
9 Kanab Realty	93 W Center, Kanab	(435) 229-6911
22 Kanab Tour Company	681 Chnle Dr, Kanab	(435) 644-5525
14 Zion Pharmacy	14 E Center, Kanab	(435) 644-2693

Shops (Listed Alphabetically)

18 Glazier's Market	264 S 100 E, Kanab	(435) 644-5029
1 Glendale Country Store	10 N Main St, Glendale	(801) 918-7107
20 Honey's Marketplace	260 E 300 S, Kanab	(435) 644-5877
8 Kanab Drug	176 W Center, Kanab	(435) 644-3401
4 Moqui Cave	4581 US-89	(435) 644-8525
10 Small Town Sage	23 W Center St, Kanab	(435) 644-7627
11 Terry's Photo Shop	19 W Center St, Kanab	(435) 689-0443
2 The Rock Stop	385 W State St, Orderville	(435) 648-2747

To get your business on this map and directory please call Josh at 435-632-1555 for details.

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• Utah microbrews • Whole fruit smoothies

Drive-thru: Open 7 Days ~ 6a - 7p

510 N. Main ~ La Verkin, UT

Located at SR-9 & Main ~ Across from Best Western


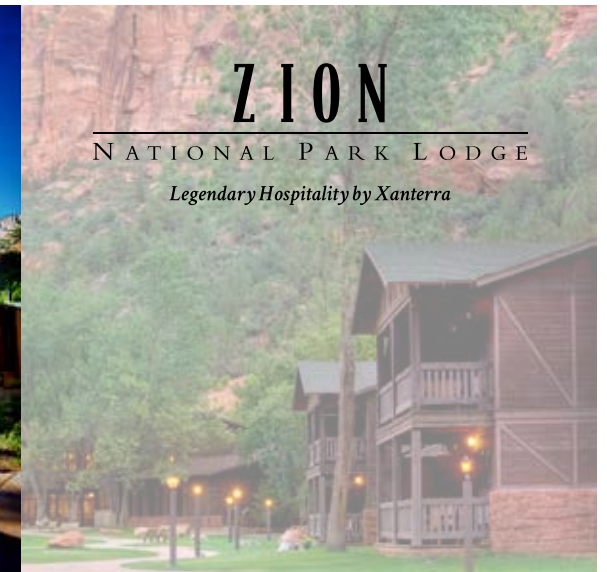
• Sustainably grown, artisan-roasted coffees • Wholesome baked goods
• Whole fruit smoothies • Italian Sodas • Homemade popcicles



ZION

NATIONAL PARK LODGE

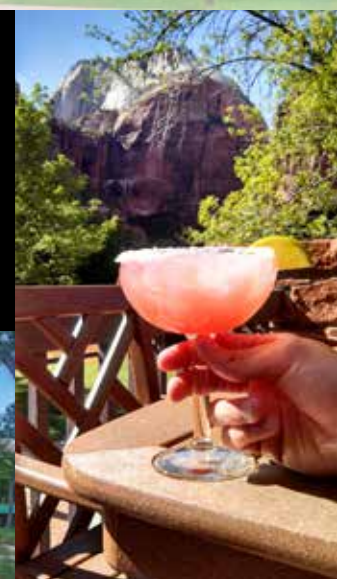
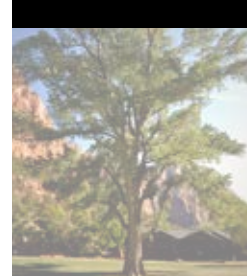

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CasaBlanca 5pm & 7pm / Virgin River 6pm & 8pm



1st Prize \$500 Gift Card
2nd Prize \$300 Gift Card
3rd Prize \$200 Gift Card

Earn 3X Drawing Tickets

Wednesdays at Virgin River / Thursdays at CasaBlanca

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2X POINTS

BINGO, KENO & SLOT PLAYERS

VETERANS DAY THURSDAY, NOV 11
THANKSGIVING THURSDAY, NOV 25



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