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ZION GUIDE

Jan. '22

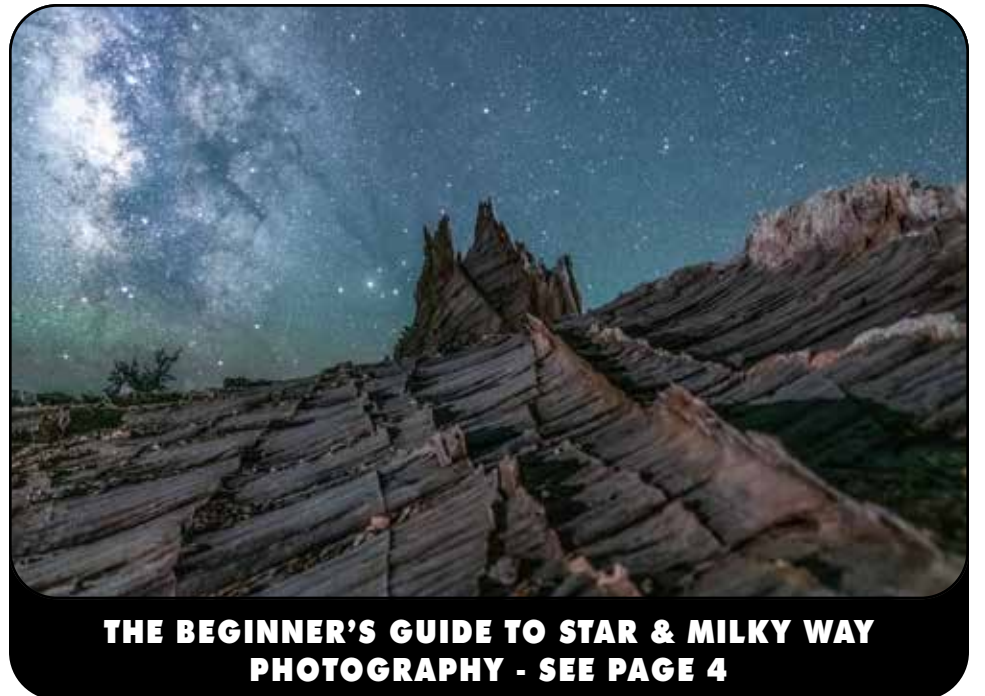


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EVENTS

THE ARTS TO ZION ART AND STUDIO TOUR IS BACK!

By Brian Passey

ST. GEORGE — The Arts to Zion TOUR is back and better than ever with a more expansive approach to exploring the arts in Southern Utah.

The tour is a self-guided art adventure of artists' studios, art galleries, and museums from Jan. 13–17, 2022, in various locations throughout Washington County — from Ivins to Springdale. This year it will run in conjunction with the St. George Heritage Day activities throughout the city of St. George. And a new "ala cARTe" gallery stroll will add food and music to the festivities.

Like previous years, tourgoers will visit local galleries, the working studios of commercial artists, and the more intimate private art studios — often in the homes of participating tour artists.

"We are thrilled to highlight so many talented artists that live in southern Utah," said Scott Messel, Arts to Zion Board chairman. "The beauty of our red rock landscape continues to inspire artists. And as this area continues to grow, so does our artist family."

The event will kick off on Thursday, January 13, with the private and home studios open from 11 a.m. to 3 p.m. each day through January 17, except for Sunday, January 16, when only select home studios are open. Those studios will be designated on the printed maps and the online Google map for the tour.

In addition, live music will be offered as part of the launch of a new "ala cARTe" gallery stroll, featuring nibbles and discounts to some of downtown St. George's finest restaurants from noon to 3 p.m. on Saturday January 15. The "ala cARTe" gallery strolls, will provide a "taste" of Southern Utah art and culture, and they will be held quarterly in the future.



Designed to provide a more complete arts experience, the first "ala cARTe" gallery stroll will include participating Arts to Zion TOUR galleries in the downtown art and historic district. It's another chance to meet participating artists and watch art being made while enjoying bites from local restaurants. Each participating gallery will feature nibbles from a different restaurant, and coupons for discounts to the corresponding restaurants will be available.

Bobbi Wan-kier, executive director for Arts to Zion, said the idea for the "ala cARTe" gallery stroll came about collaboratively. She was talking with other members of the local art community about ways to bring live music in downtown galleries but also include more of the downtown business community.

"Wouldn't it be cool if we could bring restaurants into the galleries with nibbles?" Wan-kier asked. "It was another way to support the community. We're really hoping it takes off."

They settled on the "ala cARTe" name because attendees can "pick and choose" which galleries to visit, and each one will have a unique music and food pairing.

As for the Arts to Zion TOUR itself, a

restaurant deal is also available. Those who visit all the participating galleries throughout the county on the tour will be entered into a drawing for a complimentary dinner for two at select restaurants.

Tickets to the event are free, but registration is required. Full tour details will be finalized by January 6, after which printed maps of the event will be available at the Pioneer Courthouse, Gallery 35, and other venues. As updates to the event are made, they will be listed at ArtsToZion.org.

About Arts to Zion

Arts to Zion began in 2012 as a county-wide art tour, encompassing everything from intimate home studios to many of Southern Utah's best professional galleries. The tour connected artists on both sides of Washington County, from Ivins to Springdale, with the commercial and cultural hub of St. George in between, opening the secrets of their private studios and offering the chance to see them in the midst of creation. Since that time, Arts to Zion has expanded from a single tour to a 501(c)3 non-profit organization that works with local partners to promote other events throughout Southern Utah.



COME SEE "LIGHT AND SHADOW" AT THE RED CLIFFS GALLERY

Come See "Light and Shadow" At The Red Cliffs Gallery

Artists' reception and awards ceremony is January 7, 2022, 6-8 PM. Works from over 50 local artists will follow the show theme of the use of dramatic light and shadow to heighten the emotional tension in the artist's work. Artwork includes paintings, pastels, mixed media, photography, and 3D. Reception and remaining dates of the show are free and open to the public. Artwork is available for purchase.

The exhibit continues through February 10, 2022.

Red Cliff Gallery's regular hours are Monday through Friday from 9 AM-5 PM and Saturday 11 AM-3 PM. The gallery is operated by the Southern Utah Art Guild, which supports

local artists and the cultural growth of the community at large. The guild is partially funded through grants by the City of St. George, Washington County, and the state of Utah.

The "Light and Shadow" art show can be enjoyed at Red Cliff Gallery, 220 N. 200 E. in St. George. Presented by The Southern Utah Art Guild.



Art Galleries & Museums

- Arrowhead Gallery ETC
- Art and Soul Gallery & Gift
- Art Around the Corner
- Arts to Zion Showcase
- Authentique Gallery
- Bedard Fine Art Gallery
- Brigham Young Home
- Children's Museum
- Daughters of the Utah Pioneers Museum
- DiFiore Center
- Gallery 35
- Main Street Gallery by Fibonacci
- Pioneer Courthouse
- Red Cliffs Gallery
- Roland Lee Gallery
- Split Rock Art & Design Gallery
- St. George Art Museum
- Wide Angle Gallery

Lodging/ Accomodations

- Best Western Coral Hills
- Green Gate Village
- Seven Wives Inn
- Super 8
- The Inn at St. George

Restaurants

- Bear Paw Café
- Benja's Thai & Sushi
- Capelletti's Restaurant
- George's Corner
- Judd's Country Store
- One Hot Grill
- Painted Pony Restaurant
- Pasta Factory
- Pizza Factory
- Rigatti's Wood Fired Pizza
- Twisted Noodle

Shops & Boutiques

- Shops and Boutiques Annie's
- Vintage Garden
- Bicycles Unlimited
- Carmell's Cottage
- Cedar Post Pawn Shop
- Designer Furniture Gallery
- Downtown Furniture
- Encore 'A Chic Boutique'
- Forever Young Fine Jewelers
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EVENTS

THE CENTER FOR THE ARTS AT KAYENTA PRESENTS 2 ACROSS

A Clever Comedy of Crosswords and Romance

IT'S TIME TO LAUGH AGAIN! Man of Two Worlds Productions, the producers of the smash-hit *Sylvia*, are serving up another delightful, character-driven comedy with *2 Across*, January 20-30, 2022. Starring Kent Harrison Hayes and Lori Olsen, *2 Across* takes us on a journey through the hearts and minds of two very different people, brought together on a late-night train ride from the San Francisco Airport.



Both are playing the New York Times crossword puzzle. She's a sensible psychologist and a crossword pro. He's an unemployed, free-spirited ad exec who tosses his puzzle after he's stumped. "Crosswords are a metaphor for life," she scolds, "Those who finish succeed, those who don't fail." He vows to finish. Why? He's competitive... and she happens to be lovely. Intrigue builds as the two discover each has serious life problems. Can their crossword challenge help them solve their problems on a short train ride? Will they ever meet again? Critics call *2 Across* hilarious, witty, romantic, poignant, and wonderfully entertaining. Tickets are on sale now via kayentaarts.com.

2 Across Playwright Jerry Mayer will fly in from LA and participate in an audience talkback after the first Friday and Saturday performances, January 21st and 22nd, 2022.

Noted playwright, screenwriter, and producer Jerry Mayer's impressive credits include writing and producing television shows *All in the Family*, *M*A*S*H*, *The Mary Tyler Moore Show*, *The Facts of Life*, and many others. Despite his successful Hollywood career, Mayer's first love has always been writing for the theatre, especially plays dealing with the "ups, downs, and sideways of male/female relationships." Guests are invited to stay after the show for a talkback session with the playwright after performances on Friday and Saturday (January 21st & 22nd).

Performances run January 20-30, 2022, Thurs-Sat @ 7:30 PM, Sun @6PM. Tickets for adults are \$35, and children and students are \$10.

Tickets can be purchased at www.KayentaArts.com or by calling the box office at (435) 674-2787. Center For the Arts at Kayenta is located at 881 Coyote Gulch Ct. in Ivins, Utah.

ST. GEORGE JAZZ FESTIVAL RETURNS WITH GRAMMY AWARD WINNING ARTIST

On February 11-12, 2022, the 6th annual St. George Jazz Festival will continue to showcase world-class performers alongside Southern Utah's jazz all-stars. The festival starts on the evening of the 11th with a performance by LP and the Vinyl at the Cox Auditorium. The band's vast array of influences includes everything from jazz, R&B, rock, the '80s and '90s hits to Brazilian and classical music. Blending these sounds together, LP and The Vinyl has created a highly unique and personal approach to music-making that leaves its audiences energized and craving more.



ducer, bandleader, and educator. He is a multiple Grammy Award winner and nominee and the recipient of many other awards and honors. He will be playing alongside Southern Utah's own Rebel Jazz Band. This is another concert you won't want to miss.

In addition to its showcase concerts, the St. George Jazz Festival offers educational opportunities for the jazz students of Southern Utah and surrounding areas. Daversa and local pros will hold educational clinics to provide guidance for developing jazz musicians. Middle school and high school jazz ensembles will perform for a panel of experts who will select one exceptional group to open Saturday night's performance. Student performances and some clinics will be open to the public.

The St. George Jazz Festival is supported by RAP tax grants from the St. George Arts Commission, the Washington County Arts Commission, and ARTS, Inc. More information about these groups can be found on the festival's website. Tickets for the festival's showcase concerts can be purchased at www.dsutix.universitytickets.com for \$15 general admission or \$10 with a valid student ID. For the full schedule, visit www.stgeorgejazzfest.com.



On the 12th, the festival will feature John Daversa. Daversa is a distinguished trumpet player, composer, arranger, pro-

THE BEGINNER'S GUIDE TO STAR & MILKY WAY PHOTOGRAPHY

Courtesy of Dreamland Safari Tours

If you're looking to photograph the night sky, Southern Utah is the place to be: with a combination of some of the darkest skies in the lower 48, dramatic landscapes and amazing camping it doesn't get much better than here. No matter if you are a seasoned astrophotography pro or a complete newcomer to photography, Southern Utah offers incredible opportunities to practice and improve your craft.



Astrophotography can seem dauntingly difficult from the outside but it doesn't have to be. If you love the idea of creating amazing images of the night sky, and are just getting started, here are some of the basics you'll want to know.

Gear. The three most foundational pieces of equipment that you need are a tripod, a DSLR camera, and a wide-angle lens (16-18mm is a good start). Yes, there is a lot more equipment that can help improve your astrophotography outcomes, but if you're just getting started this is what you'll want to have on hand.

Location & composition. Being able to competently photograph stars is important, but it (typically) doesn't make for an engaging image. To create a beautiful composition, you'll want to find a unique and powerful foreground. That's why we at Dreamland Safari Tours frequently take photographers on overnight tours to locations such as White Pocket, Toroweap, or the Great Chamber.

Timing. Milky Way season is from March to October in the Northern Hemisphere; during the winter months, the galactic core (i.e. the brightest part of the Milky Way) never rises above the horizon. In addition it is generally safest to venture out near a new moon to ensure that the moon doesn't eclipse the brightness of the stars.

Camera settings. A whole treatise can be written about this topic, but again — if

you are just getting started, start by focusing on the basics. You have to shoot in manual mode, and use the following settings: 1) The lowest possible F stop (typically 1.4-2.8) 2) ISO in the 3200-12800 range; a higher ISO will make your image brighter, but also noisier 3) A very slow shutter speed in the 10-15 second range



Finally... to get really sharp and high quality star images — including amazing Milky Way shots, star trails, and more — most serious photographers actually take a series of images that they then combine in post-processing. If that's something you'd like to learn more about, come join us on one of our Milky Way Photography Workshops with acclaimed astrophotographer Cody York, who is now in his third year of teaching Milky Way Clinics for Dreamland Safari Tours at White Pocket and the Great Chamber. If you are not looking for photography instruction but could use some help getting out to the best astro spots that are typically far, far off the pavement (like Toroweap) — come join one of our overnight tours. Head over to Dreamland Safari Tours at www.dreamlandtours.net or give us a call at 435-644-5506 to find out more!

LINCOLN CENTER VIOLINIST TO PERFORM IN KAYENTA

The Center For the Arts at Kayenta - February 18-19, 2022

Center For the Arts at Kayenta is proud to present a team of renowned musicians for a night of exquisite Chamber Music. The performers include celebrated violinist Kurt Nikkanen, cellist Daniel Gaisford, violist Jason Bonham, cellist Jessica Soli, and violinist Urs Rutishauser.

What is Chamber Music? This genre is a form of classical music composed of a small group of instruments—traditionally a group that could fit in a palace chamber or a large room. Because of its intimate nature, chamber music has been described as "the music of friends." Today, these performances have migrated from the home to the concert hall but still retain their personal appeal. Playing this music requires both musical and social skills and thus differs from a solo or orchestral experience. The intimate **Lorraine Boccardo Theater** at Kayenta is the ideal venue to experience this style of music.

The program will begin with Nikkanen and Gaisford in the famous Duo for Violin and Cello by Zoltán Kodaly.



Written in 1914, it features melodic folk melodies from the composer's native Hungary. The Duo is a technically demanding work that challenges the performers and creates a spectacular, polyphonic soundscape. The artists will close the first half with a delightful short number to thrill the audience.

After intermission, cellist Jessica Soli, violist Jason Bonham, and violinist Urs Rutishauser will join the group to perform a jewel of the chamber music repertoire; the Cello Quintet in C major by Franz Schubert. The quintet's unique beauty and symphonic character are created using two cellos to develop a deeper, darker sound.

A group of musicians of this caliber has rarely appeared in Southern Utah. Don't miss out on this experience - get your tickets now as seating is limited!

Two performances will be offered: February 18-19, 2022, at 7:30 PM. Tickets for adults are \$35, and children and students are \$10.

Tickets can be purchased at www.KayentaArts.com or by calling the box office at (435) 674-2787. Center For the Arts at Kayenta is located at 881 Coyote Gulch Ct. in Ivins, Utah.

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EVENTS

**ST. GEORGE
CELEBRATES
160TH
BIRTHDAY**

Join the City on January 15th for root beer floats and free admission to City facilities

ST. GEORGE — The revolutionary electric telegraph was not even a quarter-century old. Photography was in its infancy. The first major Union victory of the American Civil War was still a month away. It was January 17, 1862 — the day a barren wasteland converging the Mojave Desert, Colorado Plateau, and Great Basin was settled and incorporated as St. George.

Fast forward 160 years. On Saturday,

Jan. 15, 2022, Mayor Michele Randall and members of the City Council will commemorate the city's birthday by preparing free root beer floats and distributing other goodies at the Social Hall (47 East 200 North) from noon to 2 p.m.

In addition to the refreshments, there will be several other freebies available on Jan. 15, including:

- Free admission to the Sand Hollow Aquatic Center.
- Free admission to the St. George Recreation Center.
- Free admission to the St. George Art Museum.
- Free rides all day on SunTran buses.
- The train at Thunder Junction and the St. George Carousel will be free all day.

"This is a community party and everybody is invited to come celebrate our city's history and heritage," Randall said. "In addition to the root beer floats, there are many other free activities you can partici-

pate in during the day. We invite everyone to experience what we call The Brighter Side."

What promises to be a day filled with fun and fellowship stands in contrast to the country's status 160 years ago. The United States was a nation divided, nine months into what would be a four-year Civil War. The West was rugged and wild. The transcontinental railroad was still seven years from completion, which meant travel had to

be done on horseback or foot through often hostile territory.

The first settlers from The Church of Jesus Christ of Latter-Day Saints entered the Salt Lake Valley in mid-1847. Less than 15 years later, Brigham Young sent a group of 309 families south for the purpose of growing cotton and grapes.

As times have progressed, St. George has become the seventh-largest city in Utah with approximately 95,000 residents. Perennially, it is among the fastest-growing metropolitan areas in the USA.

"We truly admire the sacrifice and struggle of the early settlers of St. George," Randall added. "The fortitude and faith that they were doing the right thing is an inspiration to me, as well as many others."

Take a moment during the root beer float social to meet the two new City Council members. Natalie Larsen and Michelle Tanner prevailed in the general election and will begin four-year terms Jan. 3, 2022.



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EVENTS

THE ELECTRIC FILM SERIES RETURNS TO THE ELECTRIC THEATER

The nonprofit Film and Media Alliance of Southern Utah (FMASU) is dedicated to encouraging, inspiring, and educating filmmaking talent by way of various film-oriented programs and events held throughout the year, including The Desertscape International Film Festival (June), HorrorFest International (October), A Merry Movie Christmas (December), and the Guerilla Filmmaking Challenge (held three times per year.)

Additionally, FMASU is all about the preservation of film history and the celebration of the theatrical experience. In fact, one of this organization's most popular programs is The Electric Film Series. Held on the third Tuesday of every month, this series covers over an entire century of film one decade at a time over the course of an entire year. The Electric Film Series is free to the community and in addition to host-



ing a screening of a noteworthy film of the past once a month, FMASU prides itself on making a very special night of the proceedings each time out. Included; Special guest intros, insightful post-screening discussions, food, giveaways, and surprises.

2021's lineup saw a wide range of films from various cinematic eras. Titles included the likes of "King Kong," "Pinocchio," "Who Shot Liberty Valance," "Jaws," and "Hugo." Special guests included DOCUTAH founder and Digital Filmmaking professor Phil Tuckett, film historian and JakCine Entertainment founder Jason Jackson, SGMT CEO Bruce Bennett, author and film historian April VeVe, veteran local actors Barb & Brad Christensen, concept artist and photographer John Eaves, and veteran actor/filmmaker Colin Cunningham just to name a precious few.

FMASU has just revealed the 2022 Electric Film Series lineup and it's even stronger than the previous year. Per usual, these screenings will be free to the community and will take place the third Tuesday of every month at the historic Electric Theater. Doors at 5:30 PM with the show starting at 6 PM.

The 2022 Electric Film Series will open on Tuesday, January 18th with a very special night dedicated to the Silent Film Era. This joyous dive into the silent film era will be made even more magical by way of live piano accompaniment by Matt Szymanski and a special intro from JakCine Entertainment co-founder, Jason Jackson.

For The Electric Film Series lineup and more on FMASU events in general, visit fmasu.com.

MATT FLINNER TRIO TO PERFORM IN KAYENTA AND SPRINGDALE

February 3 At The Springdale Canyon Community Center
February 4 At The Center For The Arts At Kayenta

Led by Grammy-nominated mandolinist Matt Flinner, the Matt Flinner Trio has established itself as one of the most creative and virtuosic groups on the bluegrass and modern acoustic music scenes.



Sonically founded in bluegrass, jazz and American acoustic music, the virtuosic collaboration between esteemed mandolinist **Matt Flinner**, guitarist **Ross Martin** and bassist **Eric Thorin** is a finely tuned compositional machine. Over the last 15 years, the trio has been writing new music the day of any given show and performing it as part of that night's concert. The resulting push to constantly create new material and challenge themselves to find new sounds and textures has led the trio to a unique sound all their own, and has also stretched the boundaries of what a bluegrass trio can do. Now with over four hundred tunes in their repertoire, the trio released *Traveling Roots* on Compass Records in 2016, a road-crafted sequel to their 2012 release, *Winter Harvest*.

Stylistically, the group is self-defined as "deeply-rooted new acoustic music," and Flinner himself "blurs the lines between jazz and bluegrass, traditional and avant-garde (Associated Press)." Originally a banjo player, Flinner won the National Banjo Contest at Winfield Kansas in 1990 and then returned and took the same prize the following year on mandolin. Flinner showcased his mastery of the bluegrass style and genre and was driven to seek greater degrees of musical maturity through jazz studies. "Bluegrass and jazz are both improvisational American art forms," says Flinner. "We strive to see what we can do with the (bluegrass) genre and play with it a bit, hopefully creating something new from these various streams of music we love."

Grammy-nominated mandolinist **Matt Flinner** has made a career out of playing bluegrass and American roots music in new ways. Hailed by *Downbeat Magazine* as "one of the best mandolin players ever," Flinner has established a reputation as one of the most respected

composers and innovators in modern American acoustic music. His projects and collaborations range from bluegrass to jazz to classical to New Acoustic music, all with the common thread of American roots music with a creative edge.

Guitarist Ross Martin has performed in concert halls, honky-tonks, theaters, rock clubs, living rooms, on festival stages, television programs and everywhere in between. He grew up in the suburbs of Dallas, TX, with brief stints in East Tennessee, attended the University of North Texas, where he earned a Bachelor of Music degree in Jazz Studies, then headed west. After ten years in the front range area of Colorado, he relocated to the east coast and has lived in Brooklyn, NY for the past ten years.

Martin's musical path has covered as much territory as his physical one. Reflecting his love of diverse genres like jazz, bluegrass, country, folk, experimental, and classical music, Ross has always felt at home with fellow musicians who seek to reconcile, through their music, the incredible wealth of styles available to listeners in this global and digital age. He has toured and performed with a wide range of artists including Matt Flinner, Tony Furtado, Ron Miles, Mollie O'Brien, The Motet, Caroline Herring, Dwele, Sonya Kitchell, and many others. Ross' solo album, "Volley", features his original compositions and electric guitar playing, and he recently released a duo recording with acoustic guitarist Grant Gordy titled "Year of the Dog". He performs frequently throughout the New York City area, and tours nationally and internationally with various projects.

Bassist Eric Thorin is a highly regarded musician/bassist living on the front range of the Colorado Rocky Mountains. He can be found on stage in The Matt Flinner Trio with Ross Martin, Danny Barnes and various touring luminaries such as Darol Anger, Bonnie Paine, Tony Furtado and more. Eric remains active in the studio as producer and performer, has written hundreds of compositions as a member of The Matt Flinner Trio, orchestrated songs for Elephant Revival with the Colorado Symphony and Colorado Music Festival Orchestra and mixed, mastered and produced the debut recording release of *Take Down the Door*, Live in Lyons. Eric also serves as an adjunct faculty in the newly formed Folk and Bluegrass program at the University of Northern Colorado.

Springdale Concert Details: Cost \$15
Thursday, Feb 3rd, 2022 - 7 PM at the Canyon Community Center, 126 Lion Blvd in Springdale.
***To purchase tickets visit:** www.zarts.org

Kayenta Concert Details: Cost \$35 for Adults and \$10 Children and Students
Friday Feb 4TH, 2022 - 7:30 PM at the Center For The Arts At Kayenta, 881 Coyote Gulch Ct in Ivins.
***To purchase tickets visit:** www.KayentaArts.com

KANAB LINE DANCE BRINGS IN 2022 WITH A BANG

On Saturday, December 11, Kanab Line Dance held its debut class at the Kanab Center Gymnasium with a well-attended night and it has continued to grow from there! Attendees were treated to the first line dance class taught by Kanab resident Annabelle d'Artois in what looks to be a great new ongoing series. The classes are planned for every Saturday night at the old high school gym located on the back/East side of the Kanab Center. This location provides a central spot with lots of parking and ample room for people to spread out and kick up their heels. The classes will continue every Saturday night through February 5th. After that time the plan is to move the series to a new venue (to be determined) as the gym will be going under renovation.

Annabelle moved from Kauai, Hawaii to Kanab in 2019 to start a new life after 13 years there working for one of the large Luau companies as a professional dancer.

"Kanab captured my heart when I visited, and it was just the place I was looking

for." After two years here she saw an opportunity to create something that she hopes both locals and visitors alike will enjoy.

"Dancing is universal, and this gives folks something to do on a Saturday night in Kanab" d'Artois stated.

The specific dances and arrangements are shared with the St. George area based "Heart of Country" group that hosts their weekly classes every Tuesday night in Washington Utah. This gives people learning the dances in Kanab an opportunity to use the same steps at the closest other weekly regular dance class in the region, where 250+ people regularly attend.

Everyone is encouraged to attend whether or not you have any line dance experience as each dance is broken down step by step. Cost is \$10 per person and there is a 4 class pass option for \$30.

For more info please join the Kanab Line Dance page on Facebook or contact Annabelle at 808-634-8731.



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OPINION

AN ALTERNATIVE FOR UTAH'S DISAPPEARING COAL MINING JOBS

An Alternative for Utah's Disappearing Coal Mining Jobs

Coal mining is a slowly dying industry and with it, jobs for coal miners are disappearing. Central Utah's rural coal-producing counties have been in steady decline for the last decade but if common sense prevails, well-paying, long-term jobs in those counties can be created.

Coal-fired power generating plants have been the backbone of the world's electricity-generating infrastructure since Edison invented the light bulb. Coal survived its acid rain crisis in the 1970s by installing scrubbers that removed up to 95% of pollution-causing sulfur dioxide.

But the carbon dioxide produced by burning coal is a different breed of cat and contributes to climate change. While various techniques have been demonstrated that remove or sequester carbon dioxide, none has proven cost-effective on a large scale.

The U.S. has the world's fourth-largest natural gas reserves and gas-fired electricity generation has taken off in the last several decades as natural gas prices dropped. Gas-fired plants release significantly less carbon dioxide than do coal-fired plants per unit of electricity output.

As a result, U.S. coal production has nosedived in the last decade with little prospect of arresting its fall. With it, the number of coal mining jobs in the U.S. in 2020 has dropped to less than half the number employed in the industry in 2010.

Wolverine Fuels operates three mines in Utah which supply power plants in Utah and the western U.S. But two of its largest customers are switching away from coal in the next few years.

The Intermountain Power Plant in Delta, Utah, operated by the Los Angeles Department of Water and Power, will switch from coal to natural gas to conform to recent California legislation. NV Energy is shutting down its Humboldt County, Nevada, coal-fired power plant and replacing it with solar.

Reduced demand for Wolverine's coal will result in fewer mining jobs in Utah's Carbon, Emery and Sevier Counties. What happens to Wolverine's 930 employees and to the employees in stores and businesses that depend on them is a major concern.

"How is rural Utah going to replace that revenue?" asks Kent Wilson, an Emery County commissioner. "We will become a poor county

the day the power plants shut down."

The process of new industries and companies rising while others fade and go out of business was described by Nobel-prize-winning economist Joseph Schumpeter as capitalism's "creative destruction."

Solar and wind power generation industries are creating new jobs across the country but in most cases, those jobs are not where today's coal mines are. Case in point, central Utah. Further, the average national wage for coal miners is \$28.53 per hour while so-called "green jobs" average in the low \$20s per hour.

Attempting to address these economic impacts, a Coal Country Strike Team was formed with the goal of revitalizing coal-dependent areas. Its partners include the University of Utah's Kem C. Gardner Policy Institute and Utah State University along with several central Utah local government bodies.

I wish them well but they are swimming upstream: attracting tourists will be a tough sell competing with Utah's multitude of National Parks and Monuments. Likewise, attracting industry is unlikely without an experienced labor base and ready access to markets.

There is a solution, a win for Utah's coal country, a win for reliable base-load, always-on power generation, and a win for the environment.

The Blue Castle Project is a proposed nuclear power plant near Green River in Emery County, Utah. Building the plant would create about 4000 construction jobs with 800-1000 permanent jobs for years to come. While not every coal miner would possess the needed skills, miners' familiarity with electrical and mechanical equipment would allow many to remain employed in the area, sustaining local businesses and government finances.

Nuclear power is anathema to the environmental left. Right on cue, various environmental groups have done all they could for the last 10+ years to block the project, tying it up in court.

But dreams of 100% solar and wind power generation have always been just that, dreams. Without always-on baseload power generation sources, the nation would go dark on cloudy, windless days. No battery technology in place today or in development can provide the reliable power our very lives depend on.

While the Biden administration has stated unequivocally that it wants to put oil and gas companies out of business, Michael Shellenberger explains on Substack that "National leaders around the world are announcing big plans to return to nuclear energy now that the cost of natural gas, coal, and petroleum are spiking, and weather-dependent renewables are failing to deliver." Biden is out of step.

Oh, and by the way, nuclear power generation produces zero carbon dioxide, uses only small amounts of land, and can be safely located anywhere reliable power is needed.

The Blue Castle Project would be a win for the nation's power grid and for Utah's beleaguered coal miners. I urge the anti-nuclear crowd to get real and take a pick: either fossil fuels or nuclear power. We must have one or the other; eliminating both doesn't work.

HAIL TO OUR EVERYDAY LOCAL HEROES

By Tom Purcell

A recent Reddit thread discusses the lack of heroes in modern society, but the truth is we have plenty of heroes.

It's true that in the Internet era, historic figures we once considered heroic are being reevaluated as their past misdeeds and personal peccadilloes are revealed.

Celebrities we once admired suffer a fall from grace as their off-camera misbehavior is discovered and publicized.

Religious institutions have devalued their moral capital and fomented heartbreak as their years of scandals and cover ups are made public.

When I was growing up in the '60s the mantra of parents to their kids was "maybe you'll grow up to be president one day."

But that lofty aspiration began disappearing during the Vietnam War and the Watergate scandal, as Americans became more cynical about the motives and actions of politicians.

Today, according to the Pew Resource Center, public trust in government is ridiculously low.

A 2021 Pew study finds that only "about one-quarter of Americans say they can trust the government in Washington to do what is right 'just about always' (2 percent) or 'most of the time' (22 percent)."

Compare that to 1958, when 75 percent of Americans trusted the federal government to do the right thing almost always or most of the time.

Placing anyone too high up on a hero's pedestal is a dangerous game. No human — and no institution — is without flaws.

But there are still plenty of heroes.

A hero, according to one definition of the American Heritage dictionary, is a "person noted for feats of courage or nobility of purpose, especially one who has risked or sacrificed his or her life."

Acts of heroism are practiced daily by our men and women who serve in the military — soldiers placed by political leaders in often very difficult and dangerous situations.

WeAreTheMighty.com features many stories in which our service men and women have been exceptionally selfless and brave, but even in my own social circles I have seen many acts of heroism.

Two of my friends opened their homes and hearts to foster children.

One friend had hoped to adopt two or three of these kids and she and her husband were heartbroken when the children's birth parents took them back to their dysfunctional homes.

But she and her husband prevailed and for more than a decade have been raising an adopted foster son and a daughter — giving both the parental love and support they need to be productive and successful in their lives.

Another friend saves dozens of abandoned and abused dogs from being put down every year.

She and her husband take the dogs into their home, restore their health and their hearts for as long as that process takes, then place them in homes that will love them.

Another friend cooks several meals one



night every week and distributes them to her needy and shut-in elderly neighbors.

There are lots of reasons to be cynical these days. The charlatans and politicians who have exploited COVID to inflame our fears and further their ambitions is one of the biggest.

But there are many more reasons to be hopeful.

Our world is overflowing with ordinary people who quietly infuse our lives with goodness, beauty and compassion every day.

They are our true heroes. We just need to get better at acknowledging them.

Better yet, if we're not already doing so, we should work at becoming everyday heroes ourselves.

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FEB 4th FRI 7:30PM
Center for the Arts at Kayenta
Ivins, Utah
Tickets at KayentaArts.com

ZARTS

OUTDOORS

HIDDEN HAVEN FALLS TRAIL

By Tom Garrison

Trail: Hidden Haven Falls Trail

Location: Parowan Canyon Wildlife Management Area about five miles east of Parowan. The hike is free, and no permit necessary.

Difficulty: Easy with some Benson Creek rock scrambling and creek crossing the last part of the hike.

Average hiking time: One to two hours depending upon your speed, photo stops, and a side trip to the amphitheater.

Elevation: 7,105 feet trailhead elevation with a 250 feet elevation change.

Family-Friendly: Yes, we saw several young kids and a dog on the trail.

Getting there: From St. George, travel north on Interstate 15. About 15 miles past Cedar City, turn off at Exit 75, placing you on Highway 143 (aka 200 South Street) going east. Follow the signs for Brian Head and Cedar Breaks National Monument, and after about 2.5 miles, turn right onto South Canyon Road, also known as Highway 143.



Reset your odometer at this intersection and follow Highway 143 south for 5.5 miles, where you will see a large white sign on the left (east) side of the road saying, "Parowan Canyon Wildlife Management Area." The sign is in a large parking area. This is the Hidden Haven Falls Trailhead. There also was a smaller white and blue sign reading "Hidden Haven" attached to a fence rail. This small sign may or may not always be there.

No matter how wonderful home is, and southwest Utah is indeed wonderful, just about everyone needs to get out of town occasionally, even for a few hours. As we all know, the St. George area is hot in the summer. Not kinda hot, but a temperature close to that of the surface of the sun. What to do?

Our plan was an easy hike above 6,500 feet elevation (it's cooler) in a wooded area. The perfect hike includes a waterfall.

Guess what? Hidden Haven Falls Trail near Parowan meets all those requirements. It is approximately two miles round trip doable in the summer, and you probably won't melt.

My wife Deb and I departed on a Thursday morning in mid-June during an extreme heatwave (it usually doesn't get to 110 degrees until the middle of July).

We arrived at the trailhead about 9:15 am. The parking lot and trailhead elevation is 7,105 feet, and the temperature was in the mid-80s.

A wooden fence bounds the parking area/trailhead with an opening to the trail.

The first section of the well-established trail, about 1/3 mile, runs north parallel to Highway 143 between the highway and Parowan Creek on the right. It is a wooded area, and the trail winds in and out of the shade.

While Deb and I totally enjoy desert hiking, this woodland trail is a nice change. We came to the first small footbridge crossing Parowan Creek about 1/3 mile in when the trail bends away from the highway and heads east, now paralleling Benson Creek.

At approximately 1/2 mile along, we came to a fork in the trail marked by a solitary wooden bench. The right fork (heading south) heads uphill to an amphitheater. The left continues toward the falls, going east roughly paralleling Benson Creek to the left of the trail.



Next, we came to a second footbridge at .7 mile along the trail. Soon we entered a picnic area with tables and could see the top of Benson Canyon, where the falls are located.

We scrambled down the bank of Benson Creek just beyond the campground where a huge tree had fallen across the creek and continued upstream. From here to the waterfall requires some easy creek crossing and rock scrambling.

After about .1 mile, we heard and saw the waterfall—a very nice cascade about 40 feet high in a shady cove. It was the beginning of summer in a dry year, and the waterfall was flowing, but not a thundering

torrent one could imagine in the spring of a wet year. The one-way distance from the trailhead to the falls is about one mile with a 250 feet elevation change, an easy hike.



On the return trip, we quickly explored the amphitheater, less than a 1/4 mile round trip. It was somewhat odd to find an open area with a rough stage and staggered seating. Nevertheless, it would be an excellent venue for a play. Then it was back to the intersection and return to the trailhead.

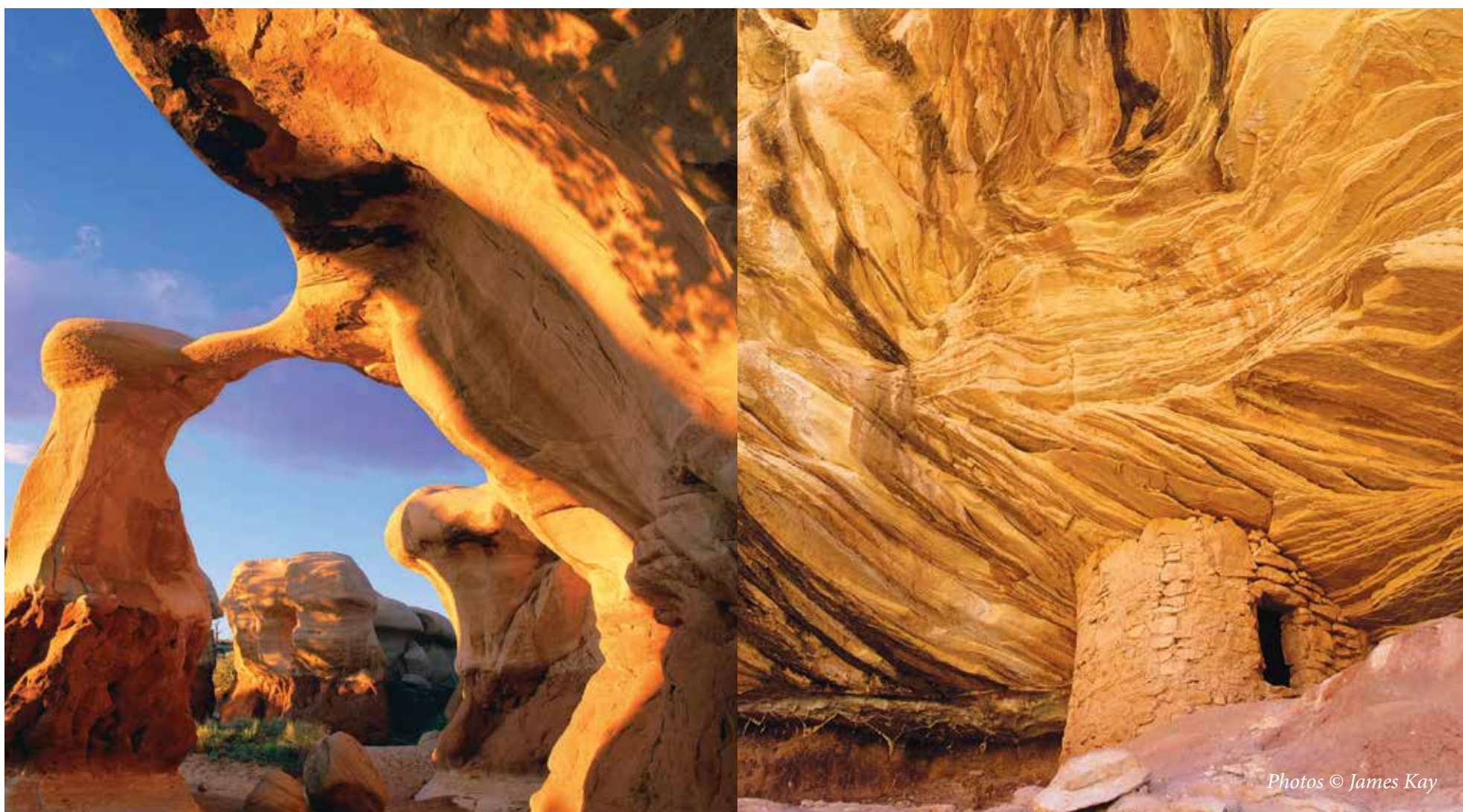
Deb and I are used to desert hiking, where we can typically see scores of miles in every direction. This was different, albeit a nice change, in that most of what we could see was a bazillion trees everywhere. We didn't see any squirrels or lizards but did spot a few birds and butterflies.

We were a bit surprised to meet at least 20 other hikers, including several young kids, on a fairly obscure trail mid-week during a heatwave.

All-in-all a pleasant hike. This family-friendly adventure is worth the effort. We spent about 1 1/2 hours on the trail. The roundtrip distance is about two miles; add another 1/4 mile to see the amphitheater. So if you enjoy a leisurely hike in a cooler environment with a waterfall payoff, give Hidden Haven Falls Trail a try.



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Photos © James Kay

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MOVIES

5 OF 2021'S VERY BEST MOVIES

By Adam Mast

Another crazy year is in the books and while I didn't have an opportunity to see nearly as many movies as I generally do in a given year (heck I didn't even have an opportunity to see the likes of "Licorice Pizza" and "Nightmare Alley"), I still managed to experience several cinematic gems that I'd have absolutely no problem recommending. In fact, here's a list of 5 faves from 2021 as well as a handful of honorable mentions.

1. PIG

One of the year's most underappreciated films also emerges as 2021's strongest. Featuring career-best work by the legendary Nicholas Cage, this character-driven story of a reclusive chef searching for his kidnapped truffle-hunting pig is infinitely more poignant and heartfelt than the synopsis might lead you to believe. While I'll always be a fan of Gonzo/go-for-broke Cage, this thoughtful and understated shade of the actor represents something more reminiscent of his quietly effective work in the underseen gem, "Joe." "Pig" comes to us courtesy of first-time feature director, Michael Sarnoski and while it isn't without its cynical moments, this is ultimately a hopeful and altogether moving film about the human condition.



2. THE SPARKS BROTHERS

While the dream-like thriller "Last Night in Soho" was the more high-profile Edgar Wright-helmed release in 2021, "The Sparks Brothers" is the one that left the bigger impression. This high-energy, infectious and likable documentary traces the epic careers of Ron Mael and Russell Mael,



a highly influential yet sorely underappreciated pair of sibling musicians whose decades-long time in the business has seen an impressive outpour of truly creative (and uncompromising) art-rock. Not familiar with the band? No matter. You don't need to be to enjoy what was arguably the most purely entertaining movie of the year. A spirited blast from beginning to end.



3. MASS

"Mass" is provocative and gut-wrenching and while it is a very tough watch it also emerges as a must-see. This 4 character piece from writer/director Fran Kranz (an actor by trade who you might remember from "Cabin in the Woods") finds the parents of the victim of a school shooting seeking answers from the parents of the shooter. The intimate, thoughtful, and emotionally-charged proceedings are shot like a play and for all the heated debate at the heart of this movie, "Mass" is sensitive, empathetic, and appropriately well-balanced. Further still, it refrains from judging its characters and opts instead to be as honest as possible in its depiction of a truly awful situation. Ann Dowd, Martha Plimpton, Jason Isaacs, and Reed Birney are positively stellar in a film you'll want to talk about long after the end credits have rolled.

4. GHOSTBUSTERS: AFTERLIFE

Fan service and nostalgia have been taking quite the beating in some circles but if relying on such things produces a movie as entertaining as "Afterlife," then I don't have a problem with it. Following the much divisive Paul Feig-helmed "Ghostbusters" reboot, Sony Pictures decided to give Jason Reitman (son of original "Ghostbusters" director Ivan) a shot at revitalizing the franchise and the end result is a wonderfully



heartfelt ode to family. Truth be told, "Afterlife" owes just as much to Spielberg and the engaging Amblin movies of the 80s as it does to the franchise that inspired it. What's more, Reitman has been very vocal about the fact that he made this film as a tribute to his father, to his daughter, and to the late Harold Ramis and quite frankly, it's this sense of warmth that makes the movie so darn appealing. There's a refreshing lack of cynicism in "Ghostbusters: Afterlife" but most importantly, I walked out of this joyful movie with a great big smile on my face.



5. CODA

"CODA"--which stands for child of deaf adults--is a crowd-pleasing heart-warmer about a young woman from a hearing-impaired family who desperately wants to break free of her fishing town constraints and become a professional singer. Given



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ALBUM REVIEWS

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THE INDEPENDENT ALBUM REVIEW

By Rob Jones

L.A. Guns - Checkered Past

L.A. Guns is a legendary band that has had a pretty all over the place career with a long list of members who have been in the band, subtle to radical shifts in musical direction, and even times when two bands have operated under this band's name. So with that being said, has there ever been a more appropriate title for one of their albums than Checkered Past?



I definitely think it fits their history perfectly. The definitive core of the band is guitarist, founder, and namesake Tracii Guns and singer Phil Lewis and while the band put out many albums where one or the other weren't in the band together, Tracii and Phil reunited years ago and are putting

out some great music.

Checkered Past manages to at once bring elements of what they've done over the years and also sound fresh and exciting. "Cannonball" starts the album out with a tremendous straight-ahead rocker before injecting some blues into the riffs on "Bad Luck Charm," and "Living Right Now" is another excellent rocker.

"Get Along" is a cool mellow track that falls somewhere between the Beatles and the lighter moments of Houses Of The Holy era Led Zepplin, "If It's Over Now" follows that song up with a more melancholy song that is different from what I've heard from these guys in the Past. "Knock Me Down" is one of the best hard rockers on this album which gives way to the best rocker on the album; in my opinion, "Dog" which could fit easily on their Cocked and Loaded album.

The absolute star stunner on this album for me isn't just the best song on Checkered Past. Still, one of my favorite L.A. Guns songs ever, "Let You Down," is a dark power ballad that would've fit nicely on their album Hollywood Vampires; this song is chills-inducing and shows how well preserved Phil is Lewis's range still is decades later. I recently saw them live, and I can tell you there's no studio trickery here; the man is an incredible singer. "That Ain't Why" would've fit nicely on their first album and is just the sort of biker bar rocker that made this band so great, to begin with.

Checkered Past illustrates well that while some of their contemporaries have lost their fire over the decades, L.A. Guns still have a lot left in them, If you have the opportunity I highly recommend going to one of their shows, they're one hell of a great band live and Checkered Past is a great album definitely worth owning.

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FEATURED EVENT

RED DIRT GIRLS: PEACE'D TOGETHER ART EXHIBIT Dec. 3-Jan. 14, 9 AM. The new exhibit at the Sears Art Museum on campus opens on October 1st, featuring art from the Red Dirt Girls. Free admission. Sears Art Museum, Eccles Fine Arts Center, 155 S. University Ave., St. George.

"LIGHT AND SHADOW" ART SHOW Jan. 7-Feb. 10, 9 AM. Painting, pastel, mixed media, photography as well as 3D sculpture, crafts in various materials, and media are included in the show. Features over fifty local artists from St. George and surrounding areas. Red Cliff Gallery, 220 N. 200 E., St. George.

ARTS TO ZION TOUR January 13-17. The Arts to Zion Studio TOUR is a self-guided art adventure of artists' studios, art galleries & museums through our beautiful red-rock landscape. The Arts to Zion Art and Studio Tour is pleased to once again bring a LIVE Music Tour to the 2022 event. The 11th annual Arts to Zion Arts to Zion Tour will showcase the broad talent of musical artists from Noon-3 PM on Saturday the 15th. Southern Utah (Map location), 35 N. Main St., St. George.

2022 MESQUITE MOTOR MANIA Jan 14-16. Car show featuring over 900 cars, slow drags and burnouts, and live entertainment. Free. 950 West Mesquite Blvd., Mesquite.

UTAH FARM & FOOD CONFERENCE Jan 15-16. This Conference is a unique opportunity for smaller-acreage producers, small commercial farmers, and homesteaders to gain insight and unite for 2 days to engage in conversations, workshops, activities, farm tours, and meals. For more information utahfarmconference.org. Leavitt Wings Hangar, 2275 W. Kitty Hawk, Cedar City.

2 ACROSS 7:30 PM. Jan. 20-30, 2 Across is a romantic comedy about life, discovery, and love...of the New York Times crossword puzzle. A serendipitous, early-morning journey on a San Francisco BART train brings two opposites together. SHE, a structured psychologist, and HE, an unemployed free spirit. By the end of their 80-minute train ride. Tickets are \$35, and \$10 for students. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

KID & NICK SHOW AT CASABLANCA Jan. 5-9, 7 PM. Showtimes may vary. A fun, high-energy, interactive variety musical group. Free admission. 21 or older. 950 W. Mesquite Blvd., Mesquite.

AMERICAN THUNDER AT CASABLANCA Jan. 11-16, 7 PM. Showtimes may vary. All styles of music and genres including classic and contemporary rock, contemporary and traditional country, dance/R&B hits and oldies favorites plus many more. Free. 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

THE RIDE AT CASABLANCA Jan. 19-23, 7 PM. Showtimes may vary. Singing a great variety of classic rock. 950 W. Mesquite Blvd., Mesquite.

TERRY WAYNE PROJECT AT CASABLANCA Jan. 26-30, 7 PM. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. Skydome Lounge, 950 West Mesquite Blvd., Mesquite.

"YOU'RE THE STAR!" KARAOKE AT BEAVER DAM STATION 5 PM. Every Wednesday and Saturday with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd., Mesquite.

"YOU'RE THE STAR!" KARAOKE AT MAD MIKES PUB 6 PM. Every Tuesday and Saturday. Food & Beverages 6-10 PM, with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd., Mesquite.

Events by Date

MONDAYS

BROWN BAG LECTURE 10 AM. Washington County Library System, 88 W. 100 S., St. George.

TUESDAYS

STORY TIME AT WASHINGTON BRANCH 11 AM. Washington County Library System, 220 N. 300 E., Washington.

TRIBUTE TO THE KING AT CASABLANCA 6-10 PM. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

WEDNESDAYS

WONDER WEDNESDAY-LIBRARY 4 PM. Free for all students K-5. Children, accompanied by an adult, can join for adventure and fun make-and-take activities. This week children are invited to come and explore color with art projects and fun experiments! Wonder Wednesdays take place at five locations throughout the month. 1st Wed.-635 N Main St, 2nd Wed.-Cedar City Library, 303 N. 100 E., 3rd Wed.-artsFUSION at Southern Utah Museum of Art, 13 S. 300 W., 4th Wed.-SUU S.T.E.M. Center, Geoscience Bldg. 351 W. University Blvd., Room #323, 5th Wed.-Frehner Museum of Natural History 351 W. University Blvd., Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

KANAB OUTDOOR MARKET 5-8 PM. Enjoy live music, locally grown produce and flowers, locally produced foods, crafts, wellness products, jewelry, and more every Wednesday evening this summer! Come hang out and build community. Kanab Center Terrace 20 N. 100 E., Kanab.

STORY TIME WITH MRS. MANN 10 AM. Washington County Library, 88 W. 100 S., St. George.

STORY TIME AT HURRICANE LIBRARY 11 AM. Washington County Library System, 36 S. 300 W., Hurricane.

GAMER CLUB 3 PM. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Librarv. 1099 Lava Flow Dr. St. Georae.

SINGER'S CLUB LIVE 6 PM. Open mic, sing, guitar, or grand piano. Facebook "Singer's Club" like our Facebook and watch the livestream every Wednesday night. Contact us if you want to perform. Gentry Music & Arts, 771 S. Bluff St., St. George.

THURSDAYS

TOPS (TAKE OFF POUNDS SENSIBLY) 4 PM. Support group helping you focus on making small, steady lifestyle changes with "Real People-Real Weightloss. Call (435) 669-7172 or visit www.tops.org Pioneer Museum, 145 N. 100 E., St. George.

DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS 5:30-7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org Basement of St. George Medical Building, 736 S. 900 E., St. George.

JOYFUL YOGA 6:30 PM. An all Levels, all Ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. Mantra, Mudra, Breathing, Movement all with a specific intention to elevate and synchronize your energy, physical and mental bodies to Meditate. Yogi tea and fresh fruit served after each class. By donation. \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

KARAOKE NIGHT AT SAND HOLLOW RESORT 7:30 PM. Every Thursday night. Located in the Grille. Prizes available. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

KARAOKE WITH DJ LANCE AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

FRIDAYS

DJ EZ LIVE AT MIKES TAVERN 9 PM., 90 W. Hoover Ave., Cedar City.

SATURDAYS

CEDAR CITY FARMERS MARKET 9 AM.-1 PM. Come for the farmers, food, and artisans as well as drawings, bingo, and more! For information visit them on Facebook, Cedar Saturday Market, or call Nancy (435) 463-3735. IFA, 905 S. Main St., Cedar City.

TUACAHN SATURDAY MARKET 9 AM. A fun craft festival set in a beautiful and scenic canyon. Every Saturday morning we have live entertainment, crafters, vendors, food and fun. In the event of rain, we cozy up under the cover of the Tuacahn Amphitheater plaza. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

HURRICANE UTAH FARMERS MARKET 9 AM. Hurricane Valley is full of talented farmers, bakers, and crafters who have local produce and homemade goods. Hurricane Community Center, 100 W. 100 S., Hurricane.

FESTIVAL CITY FARMERS MARKET 10 AM. Every Saturday behind I/G Winery. Free admission. The Festival City Farmers Market offers the bounty of local farmers and backyard gardeners who grow organically year-round. Come and support local farmers by buying fresh and local year-round. Shop locally produced and grown fruit, vegetables, cheese, jam, bread, eggs, honey, farm products, and more. 45 W. University Blvd/Center St., Cedar City.

MONTHLY LAWNMOWER RACES 10 AM. The first Saturday of each month starting at 10 AM Arizona time, and joining in for karaoke four nights a week, Wednesday through Saturday, beginning at 5 PM at the Beaver Dam Bar. 411 N. Old Highway 91, Littlefield.

TUACAHN SATURDAY MARKET 10 AM. Every Saturday local artists, crafters, and vendors to come and show off their work. 1100 Tuacahn Dr., Ivins.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 AM. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

TINKER LAB 11 AM. Tinkerlab is the museum's newest weekly class offered to museum guests. In this class kids will get the chance to experiment, and learn new skills. Tinkerlab activities will normally be crafted for groups ages 5+, but all are welcome to come "tinker" with us! Tinkerlab will be held on each Saturday of the month. Participation is included with your admission price. St. George Children's Museum, 86 S. Main St., St. George.

SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY 2 PM. Washington County Library System, 88 W. 100 S., St. George.

KANAB LINE DANCE 7 PM. Weekly Line Dance Class. Kanab Center Gym. Located at 180 E. 100 N. along the back, east side of the building. Please park in the rear parking lot by the gym. New location TBD after Feb 5th. Drop-in: \$10, 4 class pass: \$30. Wear boots or comfortable shoes. Theme nights will be announced on FB & theme dressing is optional. More Info: Search Kanab Line Dance on Facebook or Call 808-634-8731. Kanab Center Gym, 180 E. 100 N., Kanab.

Events by Date

Fri, Jan 7

"LIGHT AND SHADOW" ART SHOW 6 PM. The Southern Utah Art Guild (SUAG) would like to invite you to its "Light and Shadow" artists reception featuring over fifty local artists from St. George and surrounding areas. Painting, pastel, mixed media, photography as well as 3D sculpture, crafts in various materials, and media are included in the show. Red Cliff Gallery, 220 N. 200 E., St. George.

FIRST FRIDAYS AT RED CLIFFS MALL 6 PM. The first Friday of every month at Red Cliffs Mall the parking lot comes alive with food trucks, vendors, live music, bounce houses, and a beer garden. Fun for everyone. 1770 Red Cliffs Dr., St. George.

KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Sat, Jan 8

SECOND SATURDAYS AT SUMA 2 PM. Formerly known as Family Day, this series of events is for families and friends in the community of all ages. The planned activities are geared toward people of all ages and backgrounds, and this event is free and open to the public. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

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DESERT HILLS HIGH: DRILL TEAM CLASSIC 6 AM. Desert Hills High School, 828 E. Desert Hills Dr., St. George.

2ND SATURDAYS AT BLUES KATZ FEATURING AUTOKOREKT 8 PM. Don't miss out as Autokorekt joins us for our kick-off of 2nd Saturdays! An event that you will be able to count on every Second Saturday of every month at Blues Katz Rock n' Roll Bar. 307 N. Bluff, St. George.

Sun, Jan 9

LUCKY 13 GOLF TOURNAMENT 8:30 AM. \$5,000 in merchandise to be given away! The First 36 teams to enter. 9 AM. Shotgun Start. Format- (MEMBERS ONLY). Each team will be allowed 13 clubs combined between all team members. No Club Sharing. Each player can only use their clubs throughout the tournament Putters count towards the club total. Entry Fee \$41 per person. Lunch Included. Palms Golf Club, 550 Peppermill Palms Blvd., Littlefield.

NICK ADAMS AT GEORGE'S CORNER 6 PM. Nick Adams is a singer/songwriter based out of St. George. Music from the Mothership. 2 W. St. George Blvd., St. George.

Find more at SUindependent.com

Mon, Jan 10

VIRGIN VALLEY AMATURE RADIO CLUB 6 PM. The Virgin Valley Amateur Radio Club holds meetings on the second Monday of each month. For more information please go to our website at: www.vvarc.net. Airport Fire Station #3, Mesquite.

Tues, Jan 11

PAGE TURNERS BOOK CLUB 2:30 PM. Washington County Library System, 88 W. 100 S., St. George.

Thurs, Jan 13

JERRY ALLEN AT GEORGE'S CORNER 6 PM. Jerry Allen is based out of St. George and cites Matchbox 20 and The GooGoo Dolls as influences. 2 W. St. George Blvd., St. George.

Sat, Jan 15

BRIAN HEAD ICE-PRINCESS DAY 3 PM. For information and to get your tickets, visit www.brianheadice.com. Brian Head Resort, 249 S. Village Way, Brian Head.

CELEBRATING QUEEN AT THE COX CENTER FOR THE PERFORMING ARTS 8 PM. Cox Performing Arts Center, 325 S. 700 E., St. George.

Thurs, Jan 20

TEEN BOOK CLUB 3:30 PM. Washington County Library System, 36 S. 300 W., Hurricane.

PAWS FOR TALES-READ TO A DOG 4 PM. Children can read to registered therapy dogs. Washington County Library System, 88 W. 100 S., St. George.

BOOK ENDS BOOK CLUB 4:30 PM. Meet Son the third Thursday of every month. Washington County Library System, 220 N. 300 E., Washington.

MARK BOGGS AT GEORGE'S CORNER 7 PM. An eclectic mix of different songs from Elton John, Chuck Berry, Aretha Franklin, and more. 2 W. St. George Blvd., St. George.

Sat, Jan 22

BRIAN HEAD ICE-SUPERHERO DAY 3 PM. For information and to get your tickets, visit www.brianheadice.com. Brian Head Resort, 249 S. Village Way, Brian Head.

FENWICK WAY AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

Wed, Jan 26

BOOK DISCUSSION GROUP 7 PM. Washington County Library System, 126 Lion Blvd., Springdale.

Thurs, Jan 27

CANYON VIEW HIGH: POPS CONCERT 5 PM. CVMS & CVHS Orchestras 5 and 7 PM. Canyon View High School, 166 W. 1925 N., Cedar City.

Fri, Jan 28

READER'S CIRCLE BOOK CLUB 3 PM. Washington County Library System, 36 S. 300 W., Hurricane.

JT BEVY BAND AT MIKE'S TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

Sat, Jan 29

PLAIN WHITE T'S AT COX THEATER 8 PM. Plain White T's are a band hailing from Lombard, Illinois. Since their debut in 2000, they have released six studio albums and six E.P.'s, and are best known for their 2006 hit single "Hey There Delilah". Cox Performing Arts Center, 325 S. 700 E., St. George.

Tues, Feb 1

VOYAGER LECTURE SERIES WITH DR. DEREK HASLAM-DNA, GENETICS & FAMILY HISTORY 7:30 PM. Meet one of the lead Oncologists in Intermountain Health Care's system. Dr. Haslam is leading a research program in determining whether an individual's DNA will reveal genetic defects based on their family history. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

Wed, Feb 2

FOREIGN FILM CLUB 6 PM. Washington County Library System, 88 W. 100 S., St. George.

Thurs, Feb 3

MATT FLINNER TRIO CONCERT 7 PM. Sonically founded in bluegrass, jazz, and American acoustic music, the virtuosic collaboration between esteemed mandolinist Matt Flinger, guitarist Ross Martin and bassist Eric Thorin is a finely tuned compositional machine. Led by Grammy-nominated mandolinist Matt Flinger, the Matt Flinger Trio has established itself as of the most creative and virtuosic groups on the bluegrass and modern acoustic music scenes. Z-Arts Canyon Community Center, 126 Lion Blvd., Springdale.



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Springdale Utah Town Map

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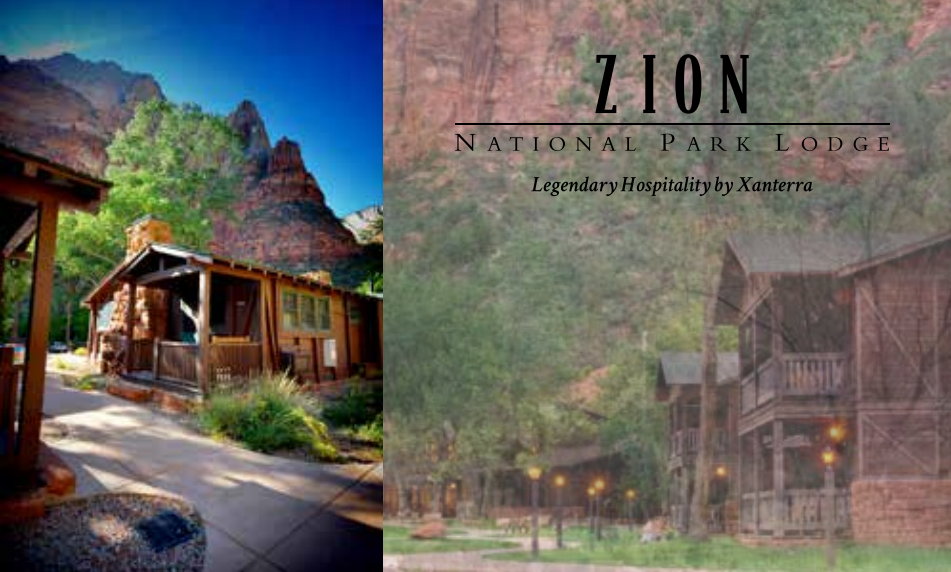
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Zion ~ Springdale info
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P Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale. Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous loctions of access, but Riverside Park is one of the best.

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GUIDE TO UTAH'S LIQUOR LAWS

If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurant (Listed by address from ZNP Entrance)	Address	Phone	Drinks/Vegan (W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu	Hours	WI-FI
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E, V	6:30-10:30am, 11:30am-3pm, 5-10pm daily	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B, V	Noon-10pm daily	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B, V	8am-8pm daily	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E, V	11:30am-9:30pm daily	No
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily	No
Café Soleil	205 Zion Park Blvd	435-772-0505	W, B, M, E, V	7am-9pm daily	No
Spotted Dog Cafe	428 Zion Park Blvd	435-772-0700	W, B, M, E, V	7-11am, 5pm-9pm daily	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B, V	Noon-9:30pm daily	Yes
Blondie's Diner	736 Zion Park Blvd	435-772-0595	B, V	11am-8:30pm Mon-Sat	Yes
Bamboo Chinese Restaurant	828 Zion Park Blvd	435-703-2882	V	11:30am-10pm daily	Yes
Zion Pizza & Noodle	868 Zion Park Blvd	435-772-3815	W, B, V	4pm-10pm daily	No
Oscar's Cafe	948 Zion Park Blvd	435-772-3232	W, B, E, V	7am-9pm daily	No
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E, V	5-8pm daily	No
Jack's Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, V	Noon-9pm daily	No
Bit & Spur Restaurant & Saloon	1212 Zion Park Blvd	435-772-3498	W, B, M, E, V	5pm-11pm daily	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B, V	8am-2pm daily	Yes

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

Welcome To Zion from Zion Guide!

Safety Tips For Zion

Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.



Tips To Minimize Your Impact

Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.

Tips To Maximize Enjoyment

Go on a less crowded hike

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, Less-Traveled Zion Hikes, in this issue.

To avoid the crowds, go early or late in the day

Consider getting up extra early or trekking out midday after the initial rush has flooded in.

Consider coming back again in the low season

Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.

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Top Things To Do In Zion

Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to ZionGuide.com to see the details on many area hikes.

Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

Try a guided tour

Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out ZionGuide.com for listings and ads.

Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.



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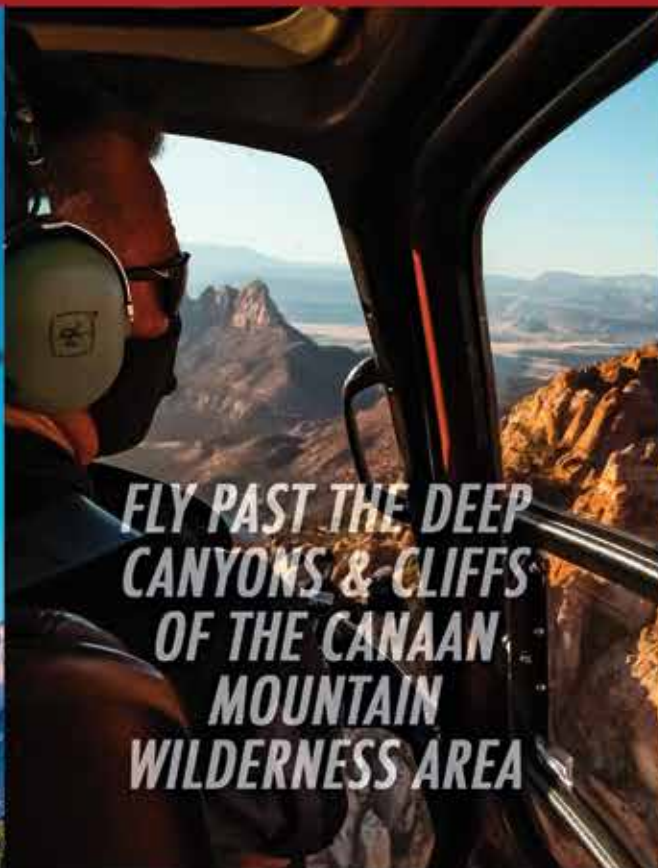


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Zion National Park Latest Info

FALL OPERATIONS UPDATES FOR ZION NATIONAL PARK

New year, new Angels Landing permit lottery in Zion National Park!

Apply to hike Angels Landing in April and May

SPRINGDALE, Utah – Planning a visit to Zion National Park this spring? Starting today and until 11:59 p.m. MT on January 20, you can apply for a permit to hike at Angels Landing between April 1 and May 31. Learn how at www.go.nps.gov/AngelsLanding.

“We expect many visitors will want to apply for a permit, so we took care to make our process accessible, flexible, and fair.” Superintendent Jeff Bradybaugh said. “Lotteries were the right fit for Angels Landing because they give cer-

tainty about application periods and flexibility so that people can fill out the application when it’s convenient for them.”

Need to know

- When you apply, you can choose up to seven preferences of different days and times or ranges of days and times to hike.
- This ranked-choice list will be entered into the lottery so that you will have multiple chances to get a permit in every Seasonal Lottery.
- Everyone can enter the Seasonal Lottery once at any time from January 3 to 20.
- If you do not get a permit in the

Seasonal Lottery, you can apply again in a different lottery the day before your planned hike. Learn about the other, Day-before Lottery at www.go.nps.gov/AngelsLanding.

section of the trail with chains. Hikers do not need a permit to go to Scout Lookout.

This is a pilot program, and the National Park Service (NPS) will monitor and

Fee	Applies to	Refunds	Pays for
\$6 Per application	Every group applying for a permit. You pay \$6 to apply for a permit for up to six people (including the person filling out the application). Pick seven days and times or windows of times on every Seasonal Lottery application.	No	Recreation.gov to manage applications, run the lottery, and send emails to every applicant.
\$3 Per person if issued	Every person listed on your permit. You pay \$3 per person automatically when we issue a permit.	Yes for Seasonal Lottery. Request Seasonal Lottery refunds at least two days before your planned hike on recreation.gov .	Rangers to provide help on the trail and check permits.

You can also apply by calling recreation.gov at (877) 444-6777 from 10 AM - 12 PM EST, every day except for Thanksgiving Day, Christmas Day, and New Year’s Day.

On January 25, recreation.gov will email the results from this lottery to every applicant. This means hikers with permits can start planning hikes to Angels Landing ahead of time. For example, hikers with permits to hike in May will have up to four months to plan trips.

If you plan to visit on or after June 1, you can apply to the appropriate Seasonal Lottery later in the year. The lottery schedule is posted at www.go.nps.gov/AngelsLanding, and we will share news releases and social media updates when we open those permit lotteries.

About Zion’s Angels Landing Pilot Permit Program

On and after April 1, everyone hiking past Scout Lookout to Angels Landing needs to have a permit. This means you need a permit to hike on the half-mile

adjust it as needed. The pilot permit program reflects comments from nearly 1,000 members of the public, park neighbors, and other stakeholders. It also reflects lessons the NPS learned by metering the number of hikers on the trail to Angel Landing in 2019 and 2021 and from distributing tickets to use the park shuttle system in response to COVID-19 in 2020.

Angels Landing is one of many places people enjoy hiking in Zion National Park. The park recorded about 2.8 million total visits in 2011 and nearly 4.5 million visits in 2019. As the number of people who visit Zion continues to rise, the NPS is preparing a plan designed to provide high-quality visitor experiences and sustainably manage park resources. The Angels Landing Pilot Permit Program will inform that planning process. We plan to share an update on the plan and ask for your feedback about it in 2022.

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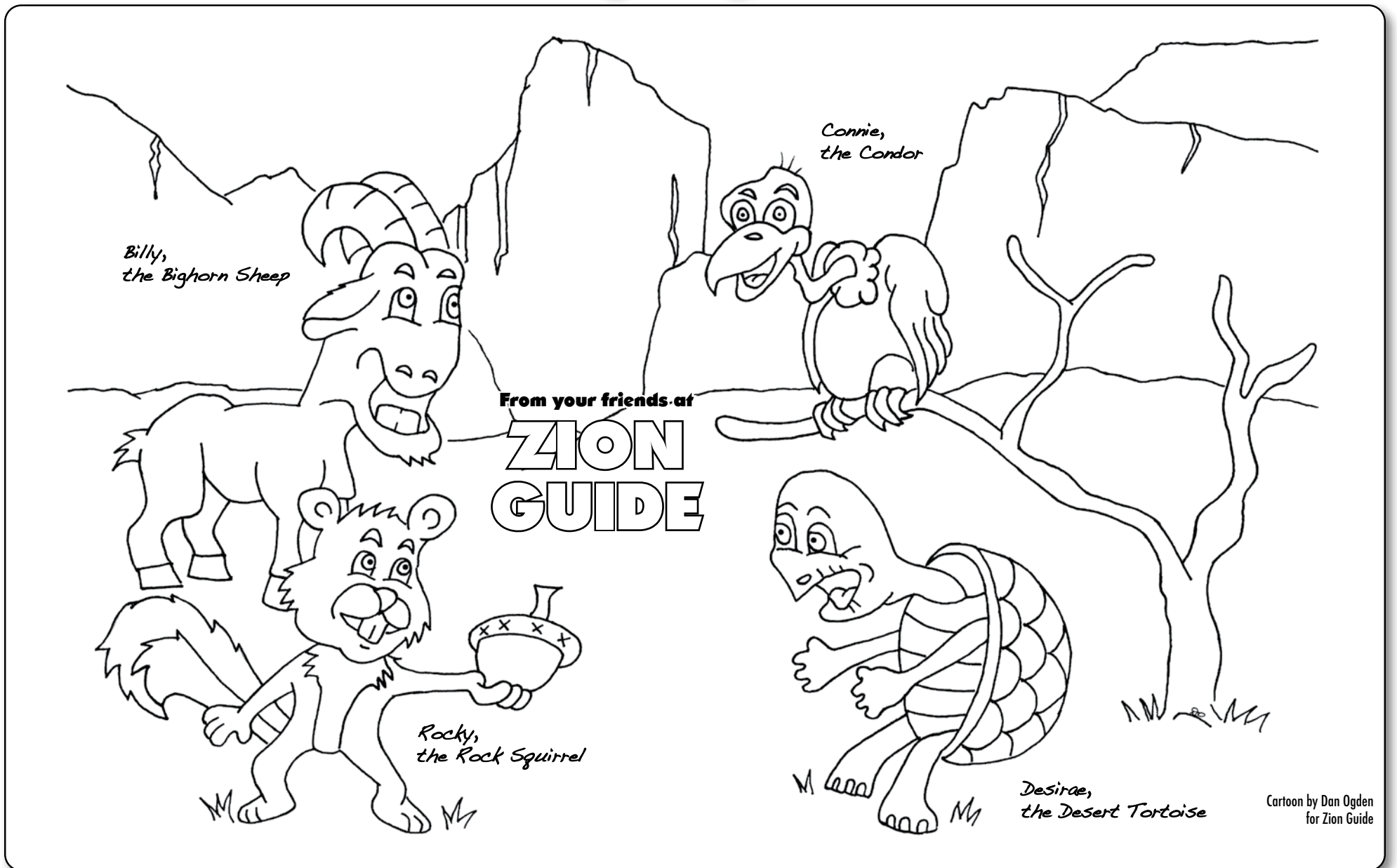
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Zion Animals Coloring Page



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Southern Utah State & National Parks

ANASAZI STATE PARK MUSEUM - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

BAKER - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, reidside shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

BRYCE CANYON - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

CEDAR BREAKS - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



CORAL PINK SAND DUNES - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

DEAD HORSE POINT - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado

to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

DINOSAUR TRACKS - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

ENTERPRISE - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground



is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.

FOUR CORNERS - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

GRAND CANYON - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

GUNLOCK - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

LAKE MEAD - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

LAKE POWELL - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

PINE VALLEY - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinion trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

QUAIL LAKE - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

SAND HOLLOW - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.



SNOW CANYON - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

ZION - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.

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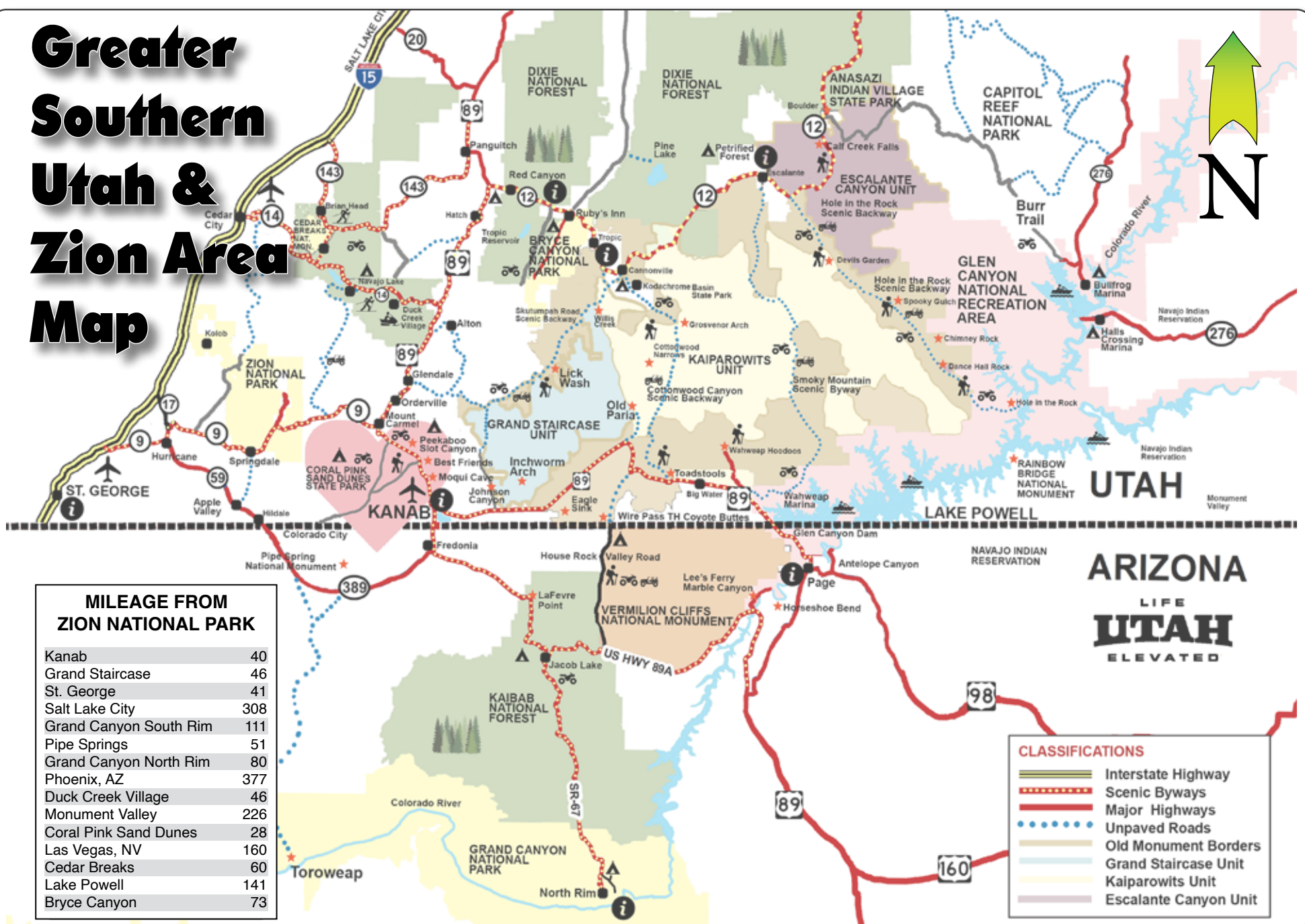
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Less-Traveled Zion Hikes

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel

to the south.

For families with young children, this makes an excellent turnaround spot.

Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At



Many Pools

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the

end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the

housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

Many Pools

By Candice Reed

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the smaller tunnel. Walk carefully along the road about 150 yards and drop down into a sandy bowl on the north side of SR-9. There is a trail for a short distance, and then the sand turns into large flat stones that you can pick and choose to walk on, depending on your sense of balance. A short distance off the road, filled pools carved into the rocks appear. Ponderosa Pines and Juniper trees twisted by the wind are a good backdrop to the reds and whites ribboned through the rocks.

Hidden Canyon

By Bo Beck and Tanya Milligan

Hidden Canyon features steep ascents, narrow foot paths, and switchbacks on a narrow cliffside with exposure at high elevations. Some parts have chains to use for assistance. Be cautious near slippery sandstone areas with steep dropoffs. Expect full sun in most places after the early morning. Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

Overlook Trail

By Charlotte Emmet

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

Please check with nps.gov for current conditions, restrictions, and access. Be careful and have fun!



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Popular Zion Hikes

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time.

Warning: These hikes are very popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more **difficult** hikes, try some of these popular hikes.

Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more **moderate**, try some of these mid-range hikes.

Watchman Trial

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-



"Observation Point Revisited" photo by David J West.

foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.

Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of

Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

Lower Emerald Pool Trail

This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.

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See page 3

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7 El Comalito	86 S 200 W St, Kanab	(435) 230-6307	V	11am-9pm Tues-Fri, 8am-9pm Sat & Sun	Yes
13 Jakey Leigh's	4 E Center St, Kanab	(435) 644-8191	E, V	7am-2pm Mon-Fri, Sat & Sun 8am-Noon	Yes
6 Sego Restaurant	190 N 300 W, Kanab	(435) 644-5680	W, B, M, E, V	6-10pm Tues-Sat	Yes
16 Wild Thyme	198 S 100 E, Kanab	(435) 644-2848	W, B, M, V	5pm-9pm Tues-Sun	Yes
17 Willow Canyon Outdoor	263 S 100 E, Kanab	(435) 644-8884	E	7:30am-7pm daily	Yes

EAST ZION & KANAB'S FEATURED SERVICES, SHOPS & GALLERIES FROM ZION GUIDE

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3 Best Friends Animal Sanctuary	5001 Angel Canyon Rd, Kanab	(435) 644-2001
24 Blacksmith Adventures	2450 S Hwy 89, Kanab	(575) 313-4650
5 Canyons Collection	190 N 300 W, Kanab	(435) 644-8660
23 Dreamland Safari Tours	Serving the greater Kanab area	(435-644-5506
12 ERA Utah Properties	7 West Center, Kanab	(435-644-2606
12 Kanab eBikes	11 W Center St, Kanab	(435) 899-0489
21 Kanab Plugged In	265 E 300 S, Kanab	(763) 760-4940
9 Kanab Realty	93 W Center, Kanab	(435) 229-6911
22 Kanab Tour Company	681 Chnle Dr, Kanab	(435) 644-5525
14 Zion Pharmacy	14 E Center, Kanab	(435) 644-2693

Shops (Listed Alphabetically)

18 Glazier's Market	264 S 100 E, Kanab	(435) 644-5029
1 Glendale Country Store	10 N Main St, Glendale	(801) 918-7107
20 Honey's Marketplace	260 E 300 S, Kanab	(435) 644-5877
8 Kanab Drug	176 W Center, Kanab	(435) 644-3401
4 Moqui Cave	4581 US-89	(435) 644-8525
10 Small Town Sage	23 W Center St, Kanab	(435) 644-7627
11 Terry's Photo Shop	19 W Center St, Kanab	(435) 689-0443
2 The Rock Stop	385 W State St, Orderville	(435) 648-2747

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