

THE INDEPENDENT

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ZION GUIDE

Apr. '22

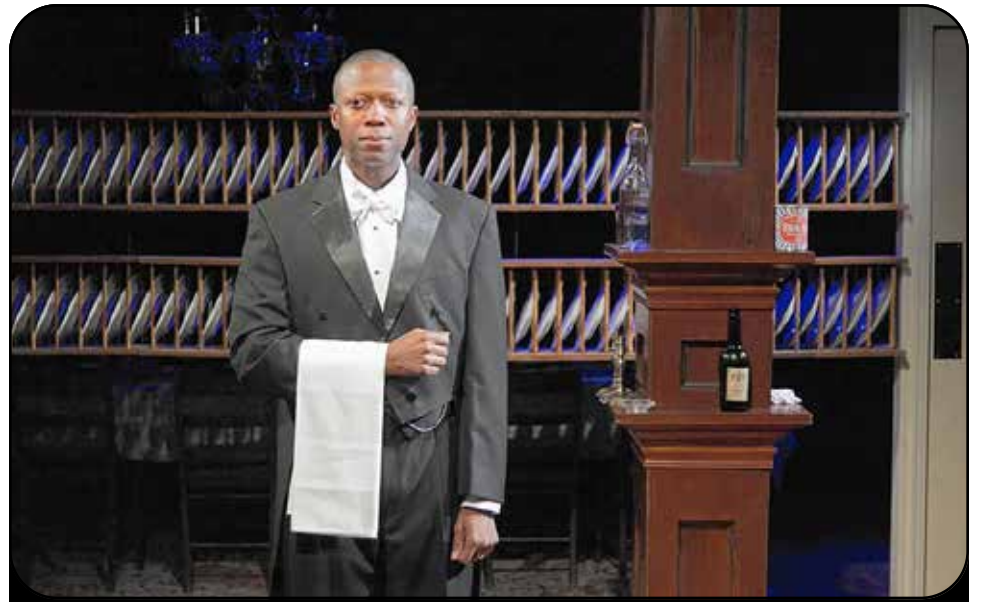


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Published by The Independent, St. George, Springdale, & Kanab, UT. 435-656-1555. Online at ZionGuide.com and SUIndependent.com. PO Box 3116, St. George, UT 84771 • © Copyright 2022 Independent Publishing Company, Inc.



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EDITORIAL

PUBLISHER'S PERSPECTIVE

By Josh Warburton

To everything (turn, turn, turn) There is a season (turn, turn, turn)... so the song goes. And really, so goes life. The longer I live, and the longer I continue to do many of the same thing's day after day, I am constantly in awe of all the change going on in and around me.

I've spent a lot of time by myself this last couple of years. But not only by myself but also with myself, meaning, while I have not gone out of my way to avoid others (with the possible exception of the onset and certain periods of Covid) I have gone out of my way to prioritize solo time, or "Josh time" as I refer to it. Whether it be for a few minutes of still meditation at the beginning of the

day, tinkering on the weekends or afternoons in my garage, or just working in the yard, it's when I find out who I am...but I could use even more time for such things.

The older I get the more introspective I I've become. Why do I do the things I do? Why does anyone? What's the meaning of all this? Is there a point, or are we here to find our own purpose for existence? Maybe it's my age, I'm definitely feeling a midlife crisis kinda vibe lately. The feeling of a need to shake things up. Redefine myself. Create something new, or learn a new skill. And also...

Another side of me appreciates the stability I've had overall in my life the last handful of years. Sure the pandemic threw us a number of curveballs, but mostly my life stayed the same. And that sameness of the last two years was added to the 24 prior years of doing the same thing, publishing this paper. And I'd been working almost exclusively from home for around five years at that point.

So like so many of us, I guess I want it all! I want some new challenges, new goals

and new experiences, as well as the foundations of stability, safety, predictability. Maybe it's because we have a little too much freedom here in the good 'ol U. S. of A...? But I'm not really interested in living anywhere with less freedom than we have. So I circle back around to where I end up most of the time...trying to find the balance between the new and the predictable. And to just go with

the flow.

Life and the world are always changing. There is armed conflict in the world... but there always is. There are forces working against us and people who wish for our demise...but there always are. There are some really crappy things happening right now with our economy in the ways of inflation, supply chain issues, energy supply problems, and global economic instability, to name a few...but still at the end of the day the only things we can control are our reactions to them. Yes, I do realize that I have the luxury of being insulated, financially stable, and with more choices than most...and also, just like you I get to decide how I respond to all the crazy things going on around me. So while I don't recommend putting your head in the sand, be mindful of the sounds and images you consume, and be aware that no matter what we do, graphic images and even ideas can impact any of us long term.

So keep your head up, and your gas use down. Help who you can, when you can, and be sure to be a friend to yourself. Big hugs!



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EVENTS

IT'S TIME FOR THE WASHINGTON COUNTY FAIR!

By James McFadden

If you haven't already heard, the Washington County Fair is just around the corner! So hard to believe another year has come and gone and oh boy are you in for some serious fun and entertainment!

Last year's fair set attendance records and saw southern Utah come together and celebrate after being locked up and locked

out for too long. This year's fair is sure to be one for the record books as well with an amazing list of attractions and things to do. Believe me when I say, you're not going to be satisfied attending just one day, you're undoubtedly going to want to keep coming back day after day, so you don't miss anything.

The fair officially runs from April 20th to the 23rd, however, activities actually start as early as Thursday, April 15th & 16th with a full-blown Rodeo and a Special Needs Rodeo on the 16th that is guaranteed to lift your spirits and have you cheering your heart out.

Here are just a few of the exciting things you can expect to enjoy this year!

If you're into Parades like our family is, you won't want to miss that on Tuesday, April 19th. It starts at the Washington City Community Center at 6 PM with a Fair Kick Off



Celebration at 8 PM at the Veterans Park. And, with that, the fun is just beginning!!

There's the Carnival, the Demolition Derby, a southern Utah tradition, a special Public Celebration to honor our Vietnam Veterans, Boxing, Live Music, a Petting Zoo, and The Dutton Family will be with us live and in person to entertain your entire family. So many great things await you this year so don't dilly dally, lets get a move on!

You can visit the fair's website right from your smartphone at www.washcofair.net for a complete listing of events, concerts, contests, and attractions so you can start planning your *multi-day experience* today! Once there, you will find everything broken down into what's happening each day, fair hours, carnival hours, and you can even download and pre-print a map of

the Fairgrounds so you can plan out your route as you walk through all of the amazing things that you're about to experience!

Are you still reading this? Why aren't you on your computer or phone yet? It's going to be here before you realize and it's going to be over before you know it! So don't miss it or your kids will be whining about it all year long!

Once again, that website is www.washcofair.net

We'll see you at the fair!



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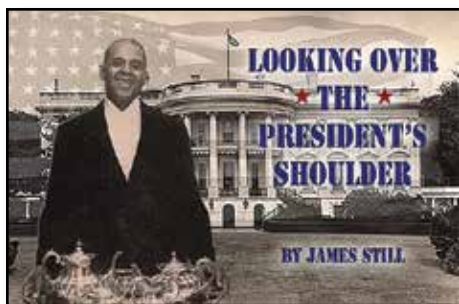
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EVENTS

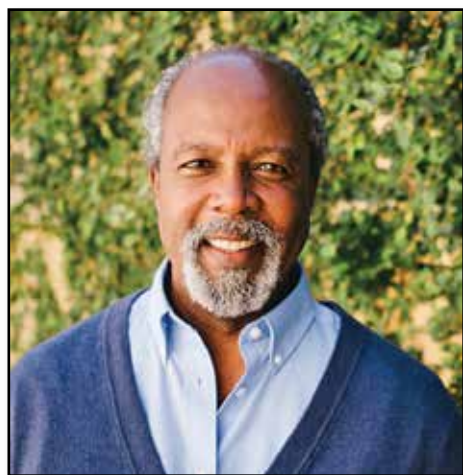
LOOKING OVER THE PRESIDENT'S SHOULDER APRIL 21ST - 25TH AT THE CENTER FOR THE ARTS AT KAYENTA

Center for the Arts at Kayenta presents SimonFest Theater Co. production of Looking Over the President's Shoulder, April 21-25th, 2022. Written by Playwright James Still, this one-man play is based on the real-life experiences, private papers, diaries and historical interviews of Alonzo Fields, Chief Butler in the White House for over twenty-one years.



Fields is played by actor Clarence Gilyard, an American university professor, actor, and author who has been featured in movies, television programs and regional theatre since 1980. Gilyard is best known for his roles in Die Hard, Top Gun, Texas Ranger, and Matlock.

Audiences for Looking Over the President's Shoulder will be treated to Field's unique insider's perspective of serv-



ing four U.S. presidents and their families. These presidents included Herbert Hoover, Franklin D. Roosevelt, Harry S. Truman, and Dwight D. Eisenhower.

When Fields accepted a job as a butler at the White House in 1931, his plan was to work there for the winter. That winter job lasted 21 years. Based on his real-life story of the grandson of a freed slave who grew up in an all-black town in southern Indiana, Fields is forced by the Depression to give up his dreams of becoming an opera singer and accept the job at the White House where he quickly was appointed Chief Butler.

Sprinkled throughout the play are reminiscences of Field's life, his family history, and his own personal dream and philosophies. This insightful perspective of Fields role as a presidential butler speaks to how the changes during his years in service (1931-1953) affected him on a personal level. What fears did World War II and the dawn of the nuclear age unleash in him? Servants may learn to keep their opinions to themselves, but we see a man who has walked through the gate on Pennsylvania Avenue for the last time and can finally speak his mind to us. This humorous and poignant theatrical experience will both entertain and educate audiences of ages.

Tickets are \$35 for adults, \$10 for students and children and can be purchased online at www.KayentaArts.com or by calling 435-674-2787.

If you are looking for the best entertainment in southern Utah, look no further than the Center for the Arts at Kayenta! Come, be a "Part of the Art" at Kayenta.

BEAVER DAM JAM RETURNS FULL FORCE

Driving by the Beaver Dam Station and Bar, you might not think to stop if you don't live in Beaver Dam, Arizona, but you'll be missing a lot if you don't!

Here you will find the center of the



Beaver Dam Community, the heart. Beaver Dam Station and Bar has been operating in Beaver Dam, Arizona, for over 40 years. It serves as the local grocery store and Beaver Dam Bar next door, as a local gathering place where lifetime friendships are formed. Owned and operated by Bill Evans since 1979, its doors are open to all. Bill has held annual dinners for Thanksgiving and Christmas at no cost to patrons. These are in addition to the many barbecues and potluck dinners (Bill provides the main dishes) held for birthdays, Halloween, other holidays such as Memorial Day and Fourth of July, and for celebrations of life when friends and loved ones have passed.

Are you looking for fun? You will find it

at the monthly lawnmower races (the second Saturday of each month starting at 11 AM Arizona time, and joining in for karaoke two nights a week, Wednesday and Friday, beginning at 5 PM at the Beaver Dam Bar. And often they feature bands on Saturday nights.

Our big annual event that folks from St. George to Mesquite and beyond have anticipated and enjoyed for 15 years (except for 2020 due to COVID) is the Beaver Dam Jam. A 3-day musical festival features local and regional bands, on multiple stages, coming from as far away as Oklahoma and California to Nevada and Utah, showcasing all different genres (country, rock-n-roll, reggae, folk).

For 2022, the Beaver Dam Jam returns in full force. **The Beaver Dam Jam Street Festival** will be held Friday, Saturday, and Sunday, May 6, 7, and 8, 2022. Feature acts include Vinyl Fusion, Bottoms Up, Tom Proctor Band, Kimmee B, Rick Wall, Aaron Christiansen and more.

In addition to the bands' festival, there will be artisans and other vendors displaying and selling their unique wares. Food, drinks, and other goodies will be available, including the Best Beaver Burger Ever! (No, it is *hamburger*) at the **Red Wagon Eats**, the newest addition at the Beaver Dam Station and Bar. The music festival starts at 2 PM on Friday and at noon Saturday and Sunday. Vendors will be setting up and selling as early as 10 AM on all three days. Vendor spaces are \$10/day or \$25 for all three days.

Vendors can call 928-347-5492 to secure a spot today for the Beaver Dam Jam Street Festival in May.

We'll see ya in Beaver Dam!



Find more events everyday at SUindependent.com

ST. GEORGE ART FESTIVAL TO BE HELD EASTER WEEKEND

Town Square Park in St. George, April 15th & 16th.

"The St. George Art Festival is celebrating 43 years of incredible art, music, dance, food and fun, and is recognized as one of the finest festivals in the West," said Shane Moore, leisure services director for the city of St. George. "We are excited to provide this world-renowned event for artists and attendees."



One hundred and ten nationally known painters, potters, jewelers, photographers and sculptors in glass, bronze, steel, and fabric have been selected to exhibit from 10 AM to 6 PM daily. There will be food for all tastes, three performing stages and a children's art creation area to round out the festival. This truly great Southern Utah tradition returns to the beautiful Town Square in historic downtown St. George.

The St. George Art Festival began 43 years ago showcasing the many artists who call St. George their home. Over the years, it has expanded to include over 110 artists juried from hundreds of entries from throughout the United States. This festival has regional appeal for both artists and festivalgoers. Displaying thousands of original works of art, the festival is punctuated with pageantry, music and food.

Townfolk and visitors from around the West converge in the beautiful town of St. George on Easter weekend, one of the busiest travel weekends of the year. The festival takes place in the beautiful Town Square, the centerpiece of the historic district. The

festival is known for consistently outstanding artwork and does all it can to send the message to artists that they are appreciated and valued guests.

The mild, sunny climate of St. George is particularly suited for this outdoor event. Artwork is displayed in booths designed individually by each artist. The many categories of art accepted include watercolor, oils, pottery, sculpture, photography, woodwork and other creations. The show offers cash awards for Best of Show, Best 2D and

Best 3D plus ribbons for all categories.

In addition, one artist's work is selected each year to grace the following year's poster. This featured artist receives a complimentary entry into the festival.

The festival also celebrates the performing arts with continuous entertainment performed on three separate stages. The aroma and distinctive flavors of ethnic food can be found throughout the show, including Native American, Greek, Mexican, Italian, Polynesian, American, barbecue and many others.

In addition, a children's area provides hands-on creative opportunities for budding artists. A platform of craft projects, homemade musical instruments, games, puppetry, wild hairdos, face painting and entertainment will tickle the creative fancy of the younger attendees.

The St. George Art Festival is produced by the city of St. George's Leisure Services Department, which can be contacted at 435-627-4500 or leisure@sgcity.org. For more information, visit SGArtFestival.com.

5TH ANNUAL CREATIVE AGE CONFERENCE

Creativity from the Chaos, April 30, 2022 | 8 AM - 5 PM

As things are approaching the 'new normal', we are excited to be back in person at the Eccles Fine Arts Center on the Dixie State University Campus, 255 S 700 E, St. George, Utah.



Keynote Speaker Christina Peoples

Join us for a meet and greet reception Friday night 6 - 9 PM, April 29 at Art Provides Gallery, 35 North Main, St. George, and optional Sunday morning activities.

This popular event features keynote presenters, workshops, and entertainment and includes sessions that qualify for CEUs in a variety of subjects including social work, recreational, art, and music therapy.

Our program is multidisciplinary, multigenerational, and multicultural. The presentations will be as varied as the communities represented, yet they will all have one purpose, to acknowledge the 'Creativity from the Chaos.'

Keynote Speakers will be Craig Jessop and Christina Peoples.

Craig Jessop, Former Tabernacle Choir Director. Craig Jessop is Professor of Music and Coordinator of the Masters of Conducting Program with a Choral Emphasis at Utah State University. He served as the first Dean of the Caine College of the Arts at USU. This appointment followed Craig's distinguished tenure as music director of the world-famous Tabernacle Choir and Orchestra at Temple Square in Salt Lake City, and as head of the Department of Music at Utah State University. He is the founder and music director of the American Festival Chorus and Orchestra which is now in its 14th season. He received a Grammy nomination for his work with the Tabernacle Choir and Orchestra at Temple Square.

Christina Peoples, Founder/Blogger/ Youtuber of Gerowhat.com. Christina is from High Point, North Carolina. Her passion is working with older adults, and she desires to educate people about the world of gerontology. Currently, Christina is a long-term care ombudsman at the Piedmont

Triad Regional Council Area Agency on Aging. Christina enjoys advocating for the rights of residents in long-term care. She holds a Master of Science degree in gerontology with a concentration in aging and business, obtained from the University of North Carolina at Greensboro. However, her introduction into this field began at the Historically Black College/University, Winston-Salem State University.

Presenters and their topics include: Dr. Craig Jessop - Choral Workshop, Chewi Lockhart - IMPROV: Yoga for the Brain, Claytee White - Oral History - The Art of Listening, Julie Davies - Creating Peace after Loss, John Sato - Learning or Relearning a Musical Instrument, Rochelle Hooks - Secrets to Sensational Storytelling, Colleen Gianatiempo - Drawing and Brain Exercises: Building New Neural Pathways, Drew Williams - The Value of Art in Education, G. Eric Miles - Our Journey - The Life and Times of You and Me, Asher Swan - Photo-Psychology - The Deeper Meaning, El Gunter - Creative ART SPA - Creative Kinesthetic Mindfulness, as well as Jason Nious and Molodi - Your Body is a Drum.



Keynote Speaker Dr. Craig Jessop

You will also be entertained by Molodi, a premiere Hip-Hop Step Troupe along with Drew and Lacey Williams from Nashville.

Come and be inspired, have fun, learn new skills, and network with like-minded people!

Discounted hotel rooms available in St. George for two-night packages, April 29-30 at Best Western Plus Settlers Inn - Washington, Best Western Coral Hills - St. George, La Quinta Inn & Suites - St. George, Hampton Inn & Suites - Sun River, and Hilton Garden Inn - St. George. Availability is limited, ask for the Creative Age rate.

To register visit artswashco.com or call 435-238-4948 for more information!

EVENTS

FOR THE LOVE OF LIFE & CULTURE

World Famous Mime, Cesar Aedo, to Perform at The Electric Theater in May.

Cesar Aedo is from Huancayo, Peru. Born April 1st, 1958. The same day this issue is hitting stands throughout southern Utah. Happy Birthday Cesar!

As a young boy of nine years, growing up in the mountains of Peru, he, like all the other children, attended catechism every Saturday for religious lessons. After their studies, they would be treated to a special film each week. Not the films you and I might think of, no, they got to enjoy the "art of silence" through the likes of Charlie Chaplin, Buster Keaton, and Laurel & Hardy. Every Saturday for a year, Cesar gazed up at the screen as he came to love those early performers and he wanted to be just like them. While others enjoyed the humor of it all, Cesar saw the art and beauty.

He was so mesmerized; he knew exactly what he wanted to do when he grew up and the art became his love, his life, and his purpose.

While attending University in Lima, Peru, Cesar decided he wanted to study under Marcel Marceau, and he had a plan. With just \$90 in his pocket and a one-way ticket to Joaquin, Ecuador, he set out on what would become a seven-month journey as he made his way to Europe.

From Joaquin he traveled to Cali, and then Bogotá, Columbia where he performed on the streets to earn his way, sometimes even finding himself on the wrong side of the law! From there he headed to Canal Zone in Panama where he continued to perform on the streets. No training, just a love for his craft. And so, the story begins.

Cesar made it to Paris and studied

under Marcel for four years. He then studied under Jacques Lecoq. Two of the most famous mime and body motion artists in the world.

His first opportunity to perform in the United States came in 1984 when he was invited to perform at BYU. This is where his journey truly took flight.

For the next 16 years he traveled the world performing; then he got his big break. For several years he worked on this idea of starting his own company of performers



and he pitched his ideas to anyone who would listen. Years went by and then one day he got the call.

In 1999 he was hired by SeaWorld in Orlando, Florida, to bring his vision to life, and for six years he and his company of 25 performers staged "Flight of the Condor" and then "Odyssea" for another five. If you ever visited SeaWorld in Florida, you might have seen one of those shows. They have been enjoyed by almost 15 million people. Think Cirque du Soleil of the ocean.

Today, Cesar, in every aspect, is a world class professional mime who has performed on every continent and in over 50 countries.

Much has happened since then that I don't have room to cover now, however, this is the bottom line. He lives here, in St. George, and you have a very special opportunity to see him bring his art of silence to life at the Electric Theater. May 27th & 28th.

Find everything you need to know at DonCesarCity.com and look for Cesar around town and on TikTok. He's about to make impromptu appearances... everywhere.



SPONGEBOB THE MUSICAL

By Nicole Kimzey

When I heard someone made a musical about the children's cartoon SpongeBob SquarePants, my first reaction was, why? My second reaction was serious skepticism. Out of sheer curiosity I downloaded the soundtrack and listened. I was hooked!! This cartoon-adapted musical about an underwater sponge and his friends is not to be overlooked or underestimated.



When it came to the music, a highlight of the show, Tina Landau and Kyle Jarrow did something completely unprecedented for a Broadway Musical, and it paid off. They asked some of the top pop and rock songwriters in the industry to write a song for the show - and they did! Including Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, David Bowie - and that's just a few!

Just looking at the list of songwriters makes you feel like you're at the Grammy's, but it's the Tony Awards that gave this show all their love, with an incredible 12 Tony nominations - the highest of any show that year. Now, thanks to the Hurricane Valley Theatrical Company (HVTC), you can see the southern Utah premier of this upbeat, entertaining, and sometimes quirky musical.

The show is directed by Kyle Myrick, music directed by Melodie Kimzey and choreographed by Sammy Myrick. This impressive trio has harnessed the talent of a very strong cast to make a show something spectacular. When asked why people should come see this lesser-known musical, Kyle stated "It's about the music and story. The set is great, and we always pull out all the stops for our patrons, but it's the music

and story about friendship & community that gives this show a surprising amount of heart. It also has a great amount of positivity, something we could all use a little more of right now".

The story focuses on SpongeBob (Reece Jacobson), Patrick (Brad Serage), and Sandy (Hailey Shae Benoit) as they attempt to stop an erupting volcano from destroying Bikini Bottom. Meanwhile, Plankton (Ron William) takes this opportunity to create an evil scheme to serve his own purposes.

Reece Jacobson has dreamed of playing this role since first seeing it on Broadway. When asked about bringing SpongeBob to life he said, "To personify an international, global character has been harder than I would have expected but having the experience of embodying such an icon has been so rewarding. The role allows me to be expressive, goofy, silly, and make people smile - which is why I do theater." When the topic of the music came up, he added, "It makes the show ten times better than the typical musical. There is music for everyone from country, rap, rock and roll, heavy metal, all the way to ballads. The music itself is one of the stars of the show".



Come see SpongeBob and Patrick Star as they try and save their beloved town of Bikini Bottom from a volcano and make it the Best Day Ever!

SpongeBob the Musical is playing from April 1st - 30th every Monday, Friday, & Saturday at 7:00 PM, with Saturday matinees at 2 PM at the Hurricane Fine Arts Center, 92 S. 100 W., Hurricane. Tickets are \$8 for kids (4-12), \$18 for adults (13-64), \$16 for seniors (65+) and can be purchased at the door, or by calling 435-668-9753.



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EVENTS

CAN'T STAND STILL

Presented by the Utah Arts Academy - An immerse arts experience in St. George, Utah! St. George, UT - As Utah Arts Academy continues to lead the way in preparing students for a career in the arts, we



look to Broadway and their immersive art experiences for inspiration. CAN'T STAND STILL, will catapult audiences into an arts event rarely provided outside of New York or Los Angeles. CAN'T STAND STILL opens April 25th and runs through the

29th. All performances begin at 7:00pm. Utah Arts Academy is located at 1091 North Bluff Street in St. George. Tickets are \$10 and can be purchased by calling (435) 414-4535.

It is urgent that we find ways to

engage our young artists and vibrant community in both new and traditional quality arts programming. CAN'T STAND STILL brings together art, music, dance, and musical theatre in a "choose your own adventure" format, allowing audience members to move at their leisure from space to space. Participants will put story together from their own perspectives, since only they will choose what they encounter and how long they engage with each group of artists.

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EVENTS

KANAB FILM FESTIVAL & FOOD FRENZY! By Adam Mast

Prepare Yourself! Being that I'm a big admirer of cinema as both a grand source of entertainment and as the ultimate art form, film festivals greatly appeal to me. I've been attending Sundance for nearly 3 decades and I've even had the opportunity to aid in bringing a couple of film festivals to fruition through the years but I'm always on the lookout for new and exciting movie showcases to attend.

Festival as it's about to embark on its 4th consecutive outing in lovely Kane County.

While certainly a little out of the way, that's one of its biggest charms. It should also be noted that Kanab is sort of the Tinsel Town away from Tinsel Town and in fact, due to serving as a backdrop to a handful of noteworthy film productions through the years ("The Outlaw Josey Wales," "Planet of the Apes," and "John Carter of Mars" among them), Kanab has even often been referred to as "Little Hollywood."

It seems only fitting that Kane County would eventually become home to its very own film festival. It's just surprising that it took so long for it to happen. The brainchild of Jeff and Britt Roth—with a big-time assist from The Independent's own Josh Warburton during its inaugural year in 2019—the recently rebranded Kanab Film Festival & Food Frenzy might be one of the best-kept secrets in the state. And if the



While Utah has no shortage of wonderful festivals to choose from, I thought I'd take a moment to focus on the Kanab Film

upcoming lineup is any indication, it's not likely to be a secret for much longer.

With an outstanding lineup consisting of a wide range of shorts and features, the Kanab Film Festival & Food Frenzy will also treat badge holders to a wide range of incredible food options over the course of 4 unforgettable days. Additionally, this festival will offer filmmaker workshops with guests including editor Jay Wade Edwards and Steadicam Operator Rey Reyes. Beyond that, there will be hikes, bicycle tours, an awards ceremony, live music, and after-parties. What's more, fans of edgier fare will have an opportunity to enjoy a special film block called Kanab Gets Dark which will be held at Moqui Cave! That's right! Scary movies presented in a cave! Yes...It's even cooler than it sounds!

And all the festivities will be set to the backdrop of a truly gorgeous area.

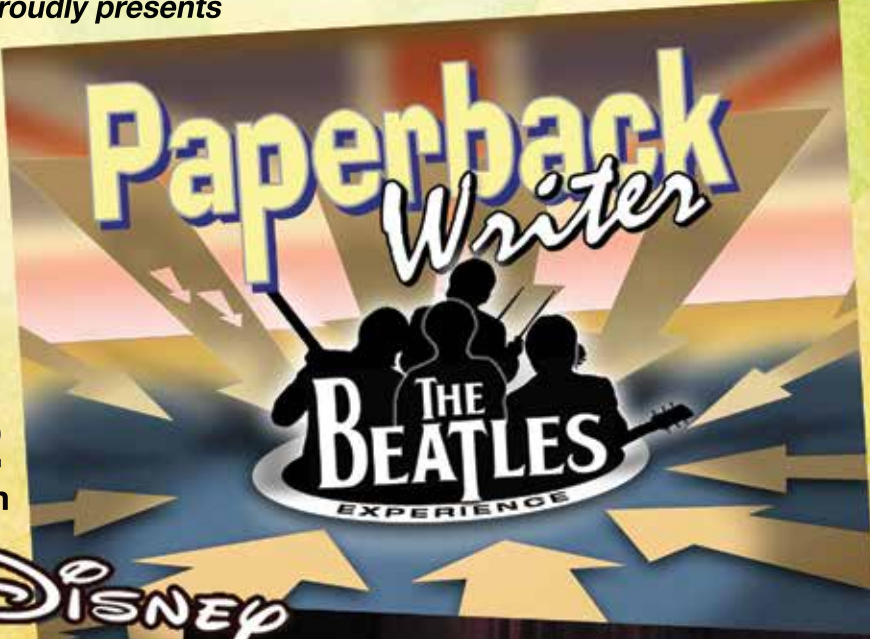
Of course, there's a reason Kanab Film Festival & Food Frenzy is building such an amazing reputation and it goes far beyond the films, the parties, the sights, and the special guests. It's because the Roths are wonderful people and have created a warm, professional, and inviting atmosphere that could be best described as "chill." And this is to say nothing of the loving community that this not-to-be-missed festival calls its home.

The Kanab Film Festival & Food Frenzy will take place from Thursday, April 21st thru Sunday, April 24th at a few locations throughout Kanab with the central screening hub being the Redstone Theater at 29 W. Center Street. VIP passes are officially sold out but there are 4-day badges, single-day passes, and student single-day passes still available at kanabfilmfest.com.

If you're a movie-goer and or an adventure-seeker looking for something exciting to do in April, I highly recommend this festival!

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THE INDEPENDENT
— A voice for Utah —

OPINION

HOW COMMONERS CAN COPE WITH INFLATION
By Tom Purcell

Finally, people have found something to agree about.

Last week, economics professor Teresa Ghilarducci penned an op-ed for Bloomberg News in which she offers tips on how people who earn less than \$289,000 a year can cope with inflation.

Her piece got quite a negative Twitter

reaction from people across the political spectrum.

If you make over \$289,000 a year, the column tells us, inflation will not sting as bad as it would if you make \$50,000 a year.

Paying upwards of \$5.00 for a gallon of gas is a lot harder to do when you don't make nearly \$300,000 a year, apparently.

I majored in English, but even I could figure that out.

But the advice she gives to plebeians to cope with inflation is what really set the negative Twitter reactions off.

How to deal with rising fuel prices? Ditch your car — heck, sell it as a shortage of new cars has made your used car worth way more than it should be — and jump on a bus.

Public transportation fares are only up 8% compared to gasoline which is up 38%, you see.

You may not like riding on the bus — I like to drive directly to my desired destination — but tough beans for you because some people are secretly very happy fuel costs are soaring and you are being forced to choose greener alternatives.

The cost of meat has soared considerably, as well, but not to worry, porridge is good for you! Simply replace your Sunday pot roast with a bowl of lentil and bean soup.

Though her column didn't mention it, some think now is also a good time to try another alternative to meat: edible bugs!

Unlike cows and pigs, raising edible insects requires a fraction of the land, water and other resources. Bugs are cold-blooded invertebrates. They are efficient. Much more of the food they eat is converted into edible bug body parts than is the case with our friends the cows.

Cows are warm-blooded vertebrates. They need to consume lots of food just to keep their body temperature steady. Their food is grown on farms. Fossil fuels must be burned to harvest, process and transport that food. Farming requires lots of land and water.

In other words, inflationary pressures offer a great opportunity to explore new delicacies, such as Bug Wellington and Bug Tartare.

Were you among the millions of

Americans who got a pet during covid? I am. I was blessed to be joined by my best buddy ever, Thurber the yellow Labrador.

But being a plebe, the column suggests, I probably didn't think things through, and I'd be wise to "rethink those costly pet medical needs."

That is, if it comes down to Thurber getting a pricy medical treatment to save his life, maybe it's better to just let the little guy suffer on to an untimely end — because pet medical procedures are best paid for by people earning \$300,000 or more per year.

I know I am just a commoner, but I, too, have some ideas on how to beat inflation.

I'm going to vote the dummies out of office whose inane government spending policies are directly causing the value of our money to erode.

And when they lose their taxpayer-funded paychecks, I'll gladly point them to the least expensive places to get edible bug soup.

Copyright 2022 Tom Purcell - Tom Purcell is an author and humor columnist for the Pittsburgh Tribune-Review.

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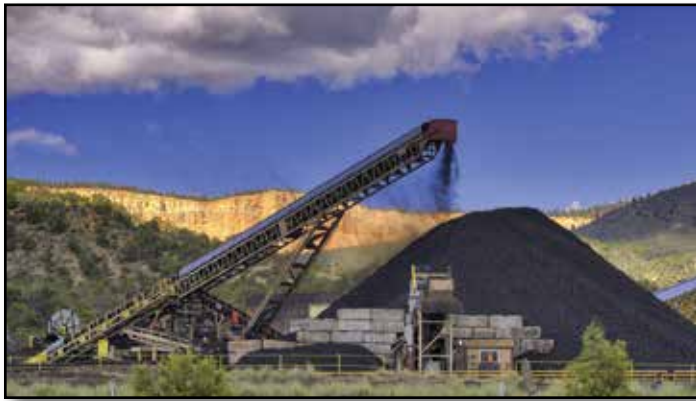
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OPINION

ALTON MINE SETS A BAD TONE FOR CHALLENGING FUTURE

By Lisa Rutherford

We have a challenging future laid out for us. Dealing with climate change will require an all-hands-on-deck approach to prevail. It will require mining for minerals currently necessary for electric vehicles and technological devices while also controlling mining of coal and other fossil fuels that contribute to climate change,



President Biden has set a bold agenda of having half of all cars sold in the U.S. be electric by 2030. That means a lot of mining for minerals to produce these cars will be needed. But we don't need to and should not destroy our public lands to do this while letting companies get away with massive profits, leaving lands in tatters and local communities damaged by companies' lack of dedication to doing what's expected.

To that end, I am very concerned about the possible approval of expanding the Coal Hollow Mine in Utah by the Department of Interior.

The owners of this mine, Alton Coal Development, have been flagrant in disregarding the rules under which they are supposed to operate but now want approval to expand on public land.

Alton Coal Development has violated the trust of local landowners, the government of Kane County, and the State of Utah by not complying with financial obligations associated with the mine. The surety bonds they are required to buy to ensure restoration of mined lands is not in place. This was found to be the case last year. Utah's Division of Oil, Gas, and Mining found that

\$13.4 million in bonds were invalid. The company was required to secure bonding by December 2021 but did not. Then they failed to meet subsequent deadlines for these bonds.

Additionally, the company has placed a burden on Kane County, where they operate, by not paying the \$443,168 in back taxes owed. Instead, they dumped toxic solids into Kanab Creek, a primary water source in Kane County.

Rather than change its ways, the company is asking for more.

For Alton Coal Development to request the use of 3,600 additional acres on public land near Bryce Canyon National Park - one of Utah's premier national parks - for the mine's expansion is outrageous. This would be rewarding bad behavior and must be stopped.

For some time, I have been concerned about climate change. During my twenty years working for an oil/gas company, I was unaware of the looming problem. I am no longer blind to the situation and support efforts to reverse the course we are on. We need to tackle climate change. However, that does not include supporting the destruction of our public land and destroying the legacy we must leave for those who follow by allowing bad actors to have control just because of our energy and mineral needs — no matter what the energy and those

minerals are used for.

We must constrain those entities that would cause harm. Already our consumption of energy is too much. We waste energy through overheating and overcooling homes and other buildings, poor driving habits, and overconsumption of goods, all of which require energy to produce and get rid of when their useful lives are over.

Regardless of the bad behavior by Alton Coal Development, approving the expansion of this coal mine while working to secure the mineral and energy needed to achieve the president's climate change goal makes no sense. One, coal, adds to our climate change problem while the other is trying to mitigate it. One seems to negate the other.

I hope that the Department of Interior will deny this request and set a standard that does not allow companies such as Alton Coal Development to get our public land. We do not need their kind of behavior we do not need from mining companies as we enter a future where many difficult decisions will have to be made regarding energy and the mitigation of the effects of climate change.

WHAT UTAH VOTERS WANTED AND WHAT THEY GOT

By Howard Sierer

Utah's Republican-dominated legislature polled citizens in January, asking questions about current issues and potential legislation. House Speaker Brad Wilson said, "Good data drives good decisions." So how well did Wilson and his colleagues do?

Tax Cuts. When it came to taxes, Utahns' priority was sales tax reductions: 65% of those polled wanted them reduced including 48% who specifically wanted reductions on grocery purchases.

Utah is one of only 13 states that imposes a sales tax on groceries. While Utah's 3% grocery food tax rate is lower than its 5.95% rate on other sales, our state is out-of-step with most of the country.

Sales taxes are inherently regressive; that is, they place a higher burden on low-income citizens. Those in the bottom fifth of family incomes pay 7.1% of their income in sales taxes while those in the highest one percent of incomes pay 0.9% of their incomes in sales taxes.

Grocery food tax burdens are especially high in Utah with its highest-in-the-nation number of children per family.

Did we get what we asked for? No, bills to reduce or eliminate the grocery sales tax went down to defeat.

Governor Cox proposed a \$160 million grocery tax credit in his budget recommendation, but lawmakers instead enacted a \$163 million income tax rate cut for all Utahns along with a \$16 million non-refundable earned income tax credit and a \$15 million expansion for the state's Social Security tax credit.

While higher-income folks will pay lower taxes and retirees will benefit, our lowest-income citizens will continue to pay tax on groceries. The legislature failed them.

Transportation. The legislature's poll indicated support for additional transportation investment with respondents evenly split between roads and public transportation.

Congressional Democrats' \$1.9 trillion fiasco, the so-called "American Rescue Act" and primary contributor to today's runaway inflation, dumped unneeded COVID relief funds on states which are now trying to figure out how to spend their record-setting budget surpluses.

Our legislature chose to spend its one-time, \$1 billion in federal handouts on transportation infrastructure. A large portion of that will be going toward public transportation with the largest portion to double-track the Wasatch Front's FrontRunner commuter train. The balance will go to projects prioritized by the Utah Transportation Commission, allowing many to be completed a year or more earlier.

We got what we asked for here: great use of one-time funding.

Education. When asked if they would support using tax dollars to allow parents to choose public or private schools, citizens were 69% in favor while only 27% opposed.

Legislators failed those in favor, rejecting the proposed Hope Scholarship bill which would have offered parents vouchers to allow school choice including private schools and even homeschooling. True to form, teachers' unions opposed the bill. Questions were raised about a conflict with the

state constitution and Gov. Cox promised to veto the bill, fearing possible consequences for the state budget.

My favorite, SB114 which would have required local school boards to publish school curricula in advance and hold public meetings prior to their adoption, went down to defeat, again at the hands of teachers' unions.

Nonetheless, thanks to the state's booming economy, public schools will get their biggest funding increase ever: \$383 million resulting in a 6% increase per student.

Good show on the funding increase but the legislature ignored its survey results on school choice.

Voting Security. A substantial 67% of poll respondents favor improved voting security.

Legislators took note, passing a variety of bills with changes ranging from poll watching to voter ID. Thankfully, a bill to eliminate Utah's mail-in voting process went down to defeat, opposed by Lt. Gov. Deidre Henderson, the League of Women Voters...and me.

Well done. Education curriculum. Citizens were asked if Utah's curriculum was "innovative."

I'm not sure what this meant, and poll respondents appeared similarly uncertain. The question may have been a stalking horse for HB374, which "prohibits elementary, junior high and high schools from having material that describes or depicts pornographic or indecent acts." The bill passed.

I'm on board with that. Sadly, teenagers today have all-too-ready access to such material over the internet. Providing that kind of thing at school lends an aura of public, institutional support for the porn epidemic.

Housing and Zoning. Citizens were asked if changes should be made to increase housing availability to reduce housing prices: 73% agreed.

Legislators appropriated \$70 million for homelessness and housing this year, falling short of the \$128 million the governor recommended in his budget. The legislature did pass HB462, which requires cities with public transit hubs to develop plans for moderate- and low-income housing within a one-mile radius of those locations.

Half a loaf is better than none but can still leave one hungry.

All in all, Utah's legislature bolstered our reputation as a well-governed state. No one will be completely satisfied — I wasn't — but I suspect most Utahns will continue to support the general thrust of what was accomplished.



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OUTDOORS

GOBLIN VALLEY STATE PARK

By Tom Garrison

Trails: Entrada Canyon Trail and Carmel Canyon Loop Trail

Location: Goblin Valley State Park, Utah

Difficulty: Each hike is easy. There is a short steep section at the beginning of Entrada Canyon Trail and almost all the trail is narrow at the bottom of a natural drainage comprised of hardened mud. The last section of Carmel Canyon Loop is somewhat steep with rock scrambling through a narrow canyon. Carmel Canyon is not well marked, with some trail markers knocked down, and several user trails leading in different directions. Follow the rock cairns.

Average hiking time: Less than one hour for Entrada Canyon Trail and about one hour for Carmel Canyon Loop Trail. Both at a leisurely pace with many photo stops.

Elevations: Entrada Canyon Trail, 4,933 feet trailhead elevation with less than a 100 feet elevation change. Carmel Canyon Loop, 4,893 feet trailhead elevation with about an 85 feet elevation change.

Family friendly: Yes, although probably a bit much for very young kids. Dogs are allowed on a leash.

Getting there: From St. George head north on Interstate 15. About 117 miles later (the mileage depends upon your exact starting point) take Exit 132 near Sulphurdale onto Interstate 70/Highway 89 (which later become Highway 50) going east. Stay on Interstate 70 for approximately 148 miles and exit the Interstate via Exit 149 onto State Highway 24 going south. Remain on Highway 24 for 24 miles and then turn right (west) onto Temple Mountain Road. After five miles turn left (south) onto Goblin Valley Road. Almost seven miles later is the park entrance station and visitor center. After paying your fee and examining the displays at the center, drive past the entrance station for .4 mile and turn right toward the campground. About .1 mile past the intersection, make the second left turn (the first left goes to the group campsite) into the campground. Unless you have purchased a campsite, the only place to park is in front of the bathrooms. Park there and walk back to the group campsite. The Entrada Canyon Trailhead, marked with a sign, is on the southeast side of the entrance.

Looking for that desert playground with goblins being the most prominent feature? We were and Goblin Valley State park in south central Utah fit the bill.

Encompassing only 3,654 acres, Goblin Valley State Park became an established state park in 1964. It features amazing red sandstone formations, many resembling animals, faces, and portals to alien worlds. The stone formations of Goblin Valley result from millions of years of geological history. The most famous structures are thousands of pinnacles or hoodoos, referred to as goblins. These are formations of mushroom-shaped rock pinnacles, some as tall as several yards. The distinct shape of these formations results from an erosion-resistant layer of rock atop a relatively softer sandstone. Time and the forces of nature—uplift, wind and water erosion created the forms we see today. It is an alien landscape on good old earth.

While Native Americans left their

mark in Goblin Valley in the form of petroglyphs, the first Americans to view the valley are believed to be cowboys searching for lost cattle. In the late 1920s, Arthur Chaffin and two companions were searching for an alternate route between Green River and Caineville. They came to vantage point and were awed by what they saw—five buttes and a valley of strange shaped rock formations surrounded by a wall of eroded cliffs. Chaffin returned in 1949 and spent several days exploring the area he called Mushroom Valley.

Despite its remoteness publicity attracted visitors to the valley. In 1954 it was proposed that Goblin Valley be protected from vandalism. The state of Utah later acquired the property and established Goblin Valley State Reserve. In 1964 it was

designated a state park.

For our first exploration of Goblin Valley State Park, we chose two easy hikes, representative of the entire area. The first, Entrada Canyon Trail is a 1.2 mile one way (you can go out and back) hike featuring interesting goblin formations on the rim of a dried mud drainage. The second, Carmel Canyon Loop Trail, 1.5 miles long, features more perspectives of the goblins and a short colorful narrows section.

Our adventure began on a late April morning. Before leaving Deb and I explained to Bob and Willa, our cats, that we would be gone overnight and under no circumstances were they to have some crazy cat conclave while we were gone.

The Entrada Canyon Trailhead elevation is 4,933 feet, the temperature was in the mid-60s, and the sky, of course, a deep Utah blue. There is less than a 100 feet elevation change during this easy hike which took us less than one hour.

There is a short steep section at the beginning of Entrada Canyon Trail and the trail tracks south and a little east following a natural drainage. About ¼ mile in, we passed a service road leading to bike trails. The entire trail past that intersection is a narrow track at the bottom of a hardened mud drainage. Most of the way, goblins are peering down on you from the rim of the mud walls. It is an easy climb to the rim of the walls, and we took many photos of the goblins.

At the end is a short uphill section



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OUTDOORS

GOBLIN VALLEY STATE PARK (CONT).

to the Goblin Valley Observation Point and parking area. Here most hikers turn around for the return trip. We took a break before our next hike to explore Goblin Valley directly below the Observation Point—an amazing sight. There are literally hundreds of hoodoos and rock formations of all sizes and shapes—the goblins. Most park visitors do not hike the trails, but come directly to the Observation Point, walk down a series of steps, and wander around the goblins.

After communing with the goblins, we proceeded to the Carmel Canyon Trailhead located at the northeastern end of the park-

ing area. The trailhead elevation is 4,893 feet with about an 85 feet elevation change during the hike. This is an easy 1.5 miles loop trail and we started in a counterclockwise direction heading northeast. Beware

that Carmel Canyon Loop Trail is not well marked, with some trail markers knocked down, and several user trails leading in different directions. Follow the rock cairns.

In addition to goblins and other forma-

tions, the end of this hike features a short section of somewhat steep colorful narrows requiring some rock scrambling.

We finished the hike returning to the Observation Point (it is a loop hike) in about one hour. We then headed back along a paved road to the Entrada Canyon Trailhead and campground and our vehicle. The road passes close to the famous Three Sisters formation and we got some good photos.

Since it was a long drive home, about four hours, we spent the night in Green River, about 45 miles from the park. In 2019 Green River had a population of 856. It is a pleasant town straddling its namesake, the Green River, and alongside Interstate 70. Virtually everyone must work in motels, there at least ten in the town, and eateries.

While other Utah national and state parks receive more visitors and press coverage, don't assume Goblin Valley State Park is something to bypass. It is isolated and receives some visitors, but sans massive crowds. Its' weird goblin inhabitants make it a worthwhile trip.



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MOVIES

- ★★★★★ - Amazing!
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- ★ - Terrible

THE INDEPENDENT MOVIE REVIEW

By Adam Mast

X (R)
★★★★

"X" turns the slasher movie on its ear!

On the surface, Ti West's new slice of horror, "X," is what the marketing campaign makes it look like; A shocking fusion of "The Texas Chainsaw Massacre" and "Boogie Nights" with a splash of "The Visit" thrown in for good measure. But make no mistakes. This is still very much a Ti West movie meaning that even though there are shades of the familiar, you can certainly expect spontaneous detours into the unexpected. I'll tread lightly here so as to not spoil some of the bigger (and crazier) elements of the plot because the trailer and other reviews have done enough of that.

"X" takes place in 1979 and finds an energetic group of filmmakers renting a rural Texas ranch guest house where they plan to shoot an adult movie! The proceedings start out relatively smooth, but then, things progressively get a little more sinister and before long, this ragtag team of aspiring storytellers find themselves up against a most unexpected pair of foes.

Ultimately, this movie isn't just about a lead heroine who possesses the X factor. No...This is a full-on horror show fueled by sex and violence...In that order! "X" also tackles themes of age, repression, religion, love, and the perils and pitfalls that can often come with filmmaking itself. And while "X" is certainly a horror movie in every sense of the term—it deftly juggles moments that are scary, disturbing, and downright uncomfortable to sit through—it should be noted that this film is also overflowing with a wicked sense of humor.

Mia Goth ("Suspiria") heads the cast as Maxine, a starlet who will do just about anything to get noticed. Maxine is a fearless, no-nonsense rebel of sorts, and while she's free and spunky, it's clear that there's a reason behind her rebellious nature. That reason isn't entirely surprising, but you have to wait until the final act to find out why she's such a rebel. Additionally, Goth

is afforded the opportunity to shine in ways that are best left undisclosed in this review.

The very energetic "X" cast also includes lively Brittany Snow as a bombshell blond who's as confident as she is tenacious, rapper Kid Cudi as a charismatic performer who has no problem walking around in the buff, Jenny Ortega as a sweet God-fearing boom mic operator who's on the verge of a sexual awakening, a slick Martin Henderson as a charming Matthew McConaughey-like producer, and Owen Campbell as a dedicated director/cameraman with aspirations of making an "artistic" porno movie. Stephen Ure also turns in terrific work as the old man who owns the property that serves as this film's primary backdrop.

As terrific as the cast is, the real star of "X" is writer/director Ti West ("The House of the Devil," "The Innkeepers," "The Sacrament"), a gifted voice in independent horror who manages to turn the slasher film on its ear. Likewise, he's quite the master when it comes to pacing and he gets big-time assists from director of photography Eliot Rockett, co-editor David Kashevaroff, and sound designer Graham Reznick.

Obviously, "X" won't be a movie for everyone. Translation: If you have a difficult time with gore, sex, and dark humor in movies, you are well-advised to steer clear of this film. However, if you're looking for a subversive ode to slashers that isn't afraid to go places you don't think it'll have the nerve to go to, then "X" is absolutely worth watching.

There are aspects of "X" that didn't quite work for me. As strong as the makeup is here, one character in the picture does require some suspension of disbelief but this is a minor quibble as, from a performance standpoint, there's some truly creative stuff at play here. Beyond that, I hate to sound like a prude, but the awakening that Ortega's character experiences feel a bit sudden, and the fashion in which the film has no problem trampling on her significant other's feelings seemed a little mean-spirited. But then, sex politics is a big theme at the heart of this movie, so a little ruffling of the feathers is certainly in order.

In the end, "X" is quite the wild ride. In addition to having a little more upstairs than your average garden-variety slasher movie, it's extremely well-paced, opting for a slow-burn brimming with tension in the early goings before offering up the prerequisite bloodletting in a demented, gore-filled final act. Yep..."X" is well executed and enormously twisted in all the right ways. On a final note, stick around through the end credits for a cool little surprise; A surprise that suggests that there's plenty more to this story but not in the way some viewers might be expecting.

ALBUM REVIEWS

- 👤 - Forget about it
- 👥 - Borrow it from a friend first
- 👥👥 - Nice to have in your library
- 👥👥👥 - You should own this
- 👥👥👥👥 - Classic - Buy it now

THE INDEPENDENT ALBUM REVIEWS

By Rob Jones

The Birthday Massacre by Fascination



You don't come across it very often, but some bands are entirely unique, and while you can cobble together comparisons to a lot of bands in the elements of their sound, There's just simply no one band that is at all similar to The Birthday Massacre. Their sound fuses together elements of bands like Depeche Mode, Stabbing Westward, The Cure, Tiffany, Cyndi Lauper, and Switchblade symphony. But also, with the soundtracks of Legend, The Neverending Story, and A Nightmare on Elm Street. This band would fit perfectly on the soundtrack of Stranger Things.

The album starts out with the title track and features some beautiful mid-tempo synths and distorted guitars, The type of sound this band has really become known for.

"Dreams Of You" is a lot more direct synth wave, this song would've been huge

back in the days when Tears For Fears and A Flock Of Seagulls were popular. "Cold Lights" is my favorite song on the album and reminds me of Darkest Days era Stabbing Westward.

"Stars and Satellites" slows the tempo down a bit for a crushing borderline industrial sound with the exception of the beautiful synth melodies layered over it. "One More Time" brightens things up in a very beautiful song that slightly reminds me of the poppier music The Cure recorded during the 90s, this song and the title track feature a bit of male lead vocals which isn't something that's happened on their albums before, and it adds an extra dimension to the vocal dynamic in this band.

"Like Fear, Like Love " sounds very Depeche Mode inspired.

"Precious Hearts " is one of my very favorite songs on this album. The Birthday Massacre would've fit well on early albums like Violet or Walking With Strangers. I must say that on this album singer Chibi does some of the best singing she's done in a long time. Recent albums have favored her softer range more dominantly and while she still sounded great, *On Fascination* she really lets her greater vocal range shine. The music on this album is excellent, this band does not make bad albums. I've yet to hear them even do a mediocre one. This is one of the best bands that more people need to be aware of, their songs are total ear candy.



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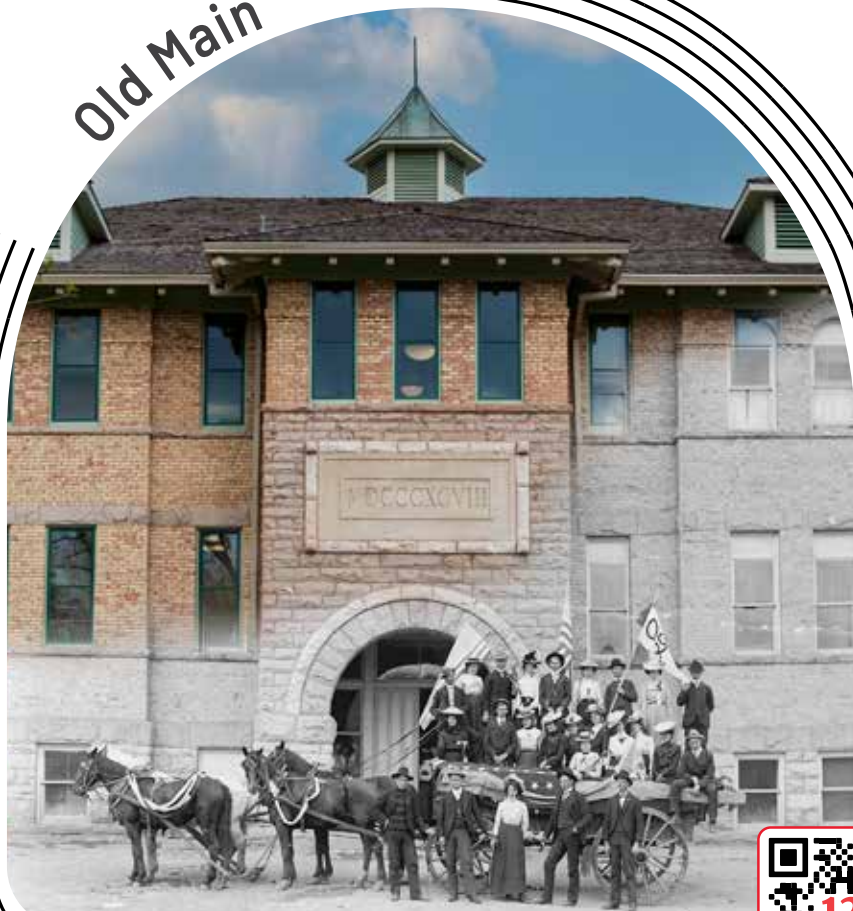
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FEATURED EVENT

LUCK OF THE IRISH Apr. 1-2, 7:30 PM. St. George Dance Company Presents Luck of the Irish. The incredible team behind CFAK smash sell-out hits Synergy, Murder at the Gatsby, & Buddy Holly Gets a Date are back with a tour of movement inspired by The Emerald Isle! Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

THE SPONGEBOB MUSICAL 7 PM. The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. Tickets: www.hurricaneattheatrical.com or call 435-668-9753. Hurricane Fine Arts Center, 92 S. 100 W., Hurricane.

A SUPERHERO CIRCUS ADVENTURE IS COMING! 4:30 PM. Embark on a journey as you are amazed by the SUPERPOWER performances. Suspense will rise and jaws will drop as you watch soaring acrobats, lightning-fast jugglers, and laugh along with our hilarious performing clowns, and so much more. Visit www.circusfantastic.com or call (580)743-0446 for showtimes, locations, and ticket information! Kids free with paid adult ticket. Various southern Utah cities.

STUDIO REDS ONE ACT PERFORMANCES Apr. 1, 2, and 4. 7 PM. Cedar High School, 166 W. 1925 N., Cedar City.

CHAPTER 1 BOOK CLUB April 5, 7, and May 3, 5. 5:30 PM. Chapter 2 Book Club Washington County Library System, 88 W. 100 S., St. George.

FUNDAMENTALS OF REDUCTION LINO-LEUM PRINTING April 6, 13, and 20. 1 PM. Over this 4-week course, Carol will show you how to design, carve and print a multi-colored reduction print. Makespace Kayenta, 918 Art Village Way, Ivins.

STREET PAINTING FESTIVAL April 23-24. Free. A Full Weekend of Family Fun with Street Chalk Art created by Regional School Student Artists! Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

REDSTONE-HIGHLAND GAMES & FESTIVAL April 8-9, 9 AM. Get your kill on! It's time for exciting Scottish fun for the whole family! Free to the public! For 2022, the SALT LAKE SCOTS & Joshua Creek take the spotlight center stage. Cheer on the killed athletics as the sound of the bagpipes resonate. Shop authentic Scottish/Celtic clothing & wares. Meet Scottish Clansmen, enjoy a bite to eat, and let the kids play on the Fun Time Inflatables. More info at www.redstonehighlandgames.com Sandtown Park, 600 N. Bluff St., St. George.

SPRING MUSICAL IN AUDITORIUM April 9, and 11. 7 PM. Enterprise High School, 565 S. 200 E. St., Enterprise.

GLEN GALLARDE PROJECT AT CASABLANCA Apr. 13-17, 7 PM. Showtimes may vary. Former Star Search vocalist Glenn Gallarde and the band, specializes in bringing a show of Top 40's, Dance and all Rock Anthems of the 60's, 70's, 80's, 90's and to the present day. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

THE PIANO GUYS April 14-16, 8 PM. Tickets starting at \$55. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

ST. GEORGE ART FESTIVAL April 15-16, 10 AM. In the City of St. George, you can find live music, theatre, dance performances, art shows, and countless museums. Festival goers enjoy thousands of original works of art, live entertainment on two stages, a vibrant children's area, and foods of all kinds. Town Square is located in the center of the historic district in St. George. The park has multiple water features including a splash pad and a waterfall/river, a collection of bronze statuary, and the St. George Carousel. St. George Town Square, 50 So. Main, St. George.

LOOKING OVER THE PRESIDENT'S SHOULDER April 20-25, 7:30 PM. When Alonzo Fields accepted a job as a butler at the White House in 1931, his plan was to work there for the winter. That winter lasted 21 years. Based on the real-life story of the grandson of a freed slave who grew up in an all-black town in southern Indiana, Fields is forced by the Depression to give up his dreams of becoming an opera singer and accept the job at the White House where he quickly was appointed Chief Butler and served four U.S. presidents and their families: Cullied from Fields' private papers, diaries and interviews, Looking Over the President's Shoulder has played at major theaters across the country including Ford's Theater in Washington, D.C. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

WASHINGTON COUNTY FAIR April 20-23. The Washington County Fair is the biggest fair south of Salt Lake City. Something for everyone. One-time events to match the theme each year. Great weather. Washington County Legacy Park, 5500 W. 700 S., Hurricane.

CANYON VIEW HIGH: SPRING DANCE CONCERT April 27-28, 7:30 PM. Canyon View High School, 166 W. 1925 N., Cedar City.

RED CLIFFS BIRD FEST AT GREATER ZION April 28, 30. We are excited to announce our keynote speaker will be Paul Bannick, a world-renowned author and bird photographer. In addition to his keynote address on Friday night, you will also have the opportunity to join him for an owl prow on Thursday night and a bird photography workshop Friday afternoon. Go to our festival website for more information. St. George.

RIRIE WOODBURY DANCE COMPANY May 5-7, 7:30 PM. Ririe-Woodbury Dance Company is Utah's most established institution for contemporary dance. The Company actively embraces and commissions the work of contemporary choreographers, tours worldwide, and develops dynamic education and community outreach programming. Through performance and educational undertakings, the Company pursues its mission to make dance a viable part of everyone's life—whether it be as creators, performers, dance educators, critics, or as participating audience members. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

BEAVER DAM JAM STREET FEST & SWAP MEET May 6-8. Three days of live music. Lawnmower races. Multiple stages featuring many styles of live music. All free! Plus free parking and camping space available. Come sell your wares. Vending opportunities available, please call 928-347-5589. 401 Co Hwy 91, Littlefield.

GREGG PETERSON BAND AT CASABLANCA Apr. 6-10, 7 PM. Showtimes may vary. Classic Rock, Variety, and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

KID & NICK SHOW AT CASABLANCA Apr. 20-24, 7 PM. showtimes may vary. A fun, high-energy, interactive variety musical group. Free admission. 21 or older. 950 W. Mesquite Blvd., Mesquite.

TERRY WAYNE PROJECT AT CASABLANCA Apr. 27-May 1, 7 PM. showtimes vary. R&B, funk, dance, oldies, and classic rock. Free. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

"YOU'RE THE STARI!" KARAOKE AT BEAVER DAM STATION 5 PM. Every Wednesday and Saturday with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd., Mesquite.

"YOU'RE THE STARI!" KARAOKE AT MAD MIKES PUB 6 PM. Every Tuesday and Saturday. Food & Beverages 6-10 PM, with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd., Mesquite.

Events by Date

MONDAYS

BROWN BAG LECTURE 10 AM. Washington County Library System, 88 W. 100 S., St. George.

TUESDAYS

STORY TIME AT WASHINGTON BRANCH 11 AM. Washington County Library System, 220 N. 300 E., Washington.

TRIBUTE TO THE KING AT CASABLANCA 6-10 PM. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." Casablanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

WEDNESDAYS

WONDER WEDNESDAY-LIBRARY 4 PM. Free for all students K-5. Children, accompanied by an adult, can join for adventure and fun make-and-take activities. This week children are invited to come and explore color with art projects and fun experiments! Wonder Wednesdays take place at five locations throughout the month. 1st Wed.-635 N Main St, 2nd Wed.-Cedar City Library, 303 N. 100 E., 3rd Wed.-artsFUSION at Southern Utah Museum of Art, 13 S. 300 W., 4th Wed.-SUU S.T.E.M. Center, Geoscience Bldg. 351 W. University Blvd., Room #323, 5th Wed.-Frehner Museum of Natural History 351 W. University Blvd., Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

STORY TIME WITH MRS. MANN 10 AM. Washington County Library, 88 W. 100 S., St. George.

STORY TIME AT HURRICANE LIBRARY 11 AM. Washington County Library System, 36 S. 300 W., Hurricane.

GAMER CLUB 3 PM. Teens and 'twens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

BINGO WEDNESDAY AT THE GRILLE 6-8 PM. Free. There will be prizes given to all the winners. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

SINGER'S CLUB LIVE 6 PM. Open mic, sing, guitar, or grand piano. Facebook "Singer's Club" like our Facebook and watch the livestream every Wednesday night. Contact us if you want to perform. Gentry Music & Arts, 771 S. Bluff St., St. George.

THURSDAYS

TOPS (TAKE OFF POUNDS SENSIBLY) 4 PM. Support group helping you focus on making small, steady lifestyle changes with "Real People-Real Weightloss. Call (435) 669-7172 or visit www.tops.org Pioneer Museum, 145 N. 100 E., St. George.

DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS 5:30-7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org Basement of St. George Medical Building, 736 S. 900 E., St. George.

JOYFUL YOGA 6:30 PM. An all Levels, all Ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. Mantra, Mudra, Breathing, Movement all with a specific intention to elevate and synchronize your energy, physical and mental bodies to Meditate. Yogi tea and fresh fruit served after each class. By donation. \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

KARAOKE NIGHT AT SAND HOLLOW RESORT 7:30 PM. Every Thursday night. Located in the Grille. Prizes available. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

KARAOKE WITH DJ LANCE AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

FRIDAYS

DJ EZ LIVE AT MIKES TAVERN 9 PM., 90 W. Hoover Ave., Cedar City.

SATURDAYS

CEDAR CITY FARMERS MARKET 9 AM.-1 PM. Come for the farmers, food, and artisans as well as drawings, bingo, and more! For information visit them on Facebook, Cedar Saturday Market, or call Nancy (435) 463-3735. IFA, 905 S. Main St., Cedar City.

TUACAHN SATURDAY MARKET 9 AM. A fun craft festival set in a beautiful and scenic canyon. Every Saturday morning we have live entertainment, crafters, vendors, food and fun. In the event of rain, we cozy up under the cover of the Tuacahn Amphitheater plaza. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

FESTIVAL CITY FARMERS MARKET 10 AM. Every Saturday behind I/G Winery. Free admission. The Festival City Farmers Market offers the bounty of local farmers and backyard gardeners who grow organically year-round. Come and support local farmers by buying fresh and local year-round. Shop locally produced and grown fruit, vegetables, cheese, jam, bread, eggs, honey, farm products, and more. 45 W. University Blvd./Center St., Cedar City.

MONTHLY LAWNMOWER RACES 10 AM. The first Saturday of each month starting at 10 AM Arizona time, and joining in for karaoke four nights a week, Wednesday through Saturday, beginning at 5 PM at the Beaver Dam Bar. 411 N. Old Highway 91, Littlefield.

TUACAHN SATURDAY MARKET 10 AM. Every Saturday local artists, crafters, and vendors to come and show off their work. 1100 Tuacahn Dr., Ivins.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 AM. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

TINKER LAB 11 AM. Tinkerlab is the museum's newest weekly class offered to museum guests. In this class kids will get the chance to experiment, and learn new skills. Tinkerlab activities will normally be crafted for groups ages 5+, but all are welcome to come "tinker" with us! Tinkerlab will be held on each Saturday of the month. Participation is included with your admission price. St. George Children's Museum, 86 S. Main St., St. George.

SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY 2 PM. Washington County Library System, 88 W. 100 S., St. George.

KANAB LINE DANCE 7 PM. Weekly Line Dance Class. Kanab Center Gym. Located at 180 E. 100 N. along the back, east side of the building. Please park in the rear parking lot by the gym. New location TBD after Feb 5th. Drop-in: \$10, 4 class pass: \$30. Wear boots or comfortable shoes. Theme nights will be announced on FB & theme dressing is optional. More Info: Search Kanab Line Dance on Facebook or Call 808-634-8731. Kanab Center Gym, 180 E. 100 N., Kanab.

Events by Date

Fri, Apr 1

ROB GARDNER'S "LAMB OF GOD" 7:30 PM. Lamb of God is a musical portrayal of the final days of the life of Jesus Christ. With LietoVoices! choir and talented soloists. Cox Performing Arts Center, 325 S. 700 E., St. George.

KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Sat, Apr 2

DIXIE POWER KITE FESTIVAL 10 AM. Dixie State University, 225 S. 700 E., St. George.

PROFESSIONAL BULL RIDERS 8 PM. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

SO UT COMEDY THEATER 7 PM. The 1st Saturday of each month will be the funniest improv comedy show in Southern Utah. Suggestions from the audience create hilarity on the spot. PG & R-rated shows. 7 PM-PG Show. 9 PM-R Show. \$15 advance/\$20 door. \$10 Students with ID. Group Tickets-6 for \$60. Doors open 1/2 hour prior to showtimes. Masks are mandatory. Dixie Center. (435) 922-HAHA haha@soucomedy.com. Dixie Center, 1835 Convention Center Dr., St. George.

Sun, Apr 3

KAILI SUDWEEKS AT GEORGE'S CORNER 6 PM. Folk music. 2 W. St. George Blvd., St. George.

DJ JANELLE AT MIKE'S TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

Tues, Apr 5

BROWN BAG LECTURE Noon. Artists of all medias are invited to give a presentation. Community and business people are welcome to bring a sack lunch and enjoy the 45 minute lecture during their lunch break. A list of the monthly events can be obtained at the gallery or by calling 346-1338. Contact: 702-346-1338 vvars@gmail.com Mesquite Fine Arts Gallery, 15 West, Mesquite.

MIDLAND LIVE IN CONCERT 8 PM. Grammy Nominated and ACM Award winner, Midland is live in concert at the America First Event Center in Cedar City. Tickets are \$40 general admission, \$30 students w/ID, \$115 standard VIP package, and \$185 deluxe VIP package on sale now at ticketreturn.com. America First Event Center, 351 W. Center St. Cedar City.

Wed, Apr 6

REGION LARGE CHOIR FESTIVAL 4 PM. Cedar High School, 166 W. 1925 N., Cedar City.

FOREIGN FILM CLUB 6 PM. First Wednesday of every month. Washington County Library System, 88 W. 100 S., St. George.

Thurs, Apr 7

MARK BOGGS AT GEORGE'S CORNER 7 PM. An eclectic mix of different songs from Elton John, Chuck Berry, Aretha Franklin, and more. 2 W. St. George Blvd., St. George.

SNOW CANYON HIGH: MUSICAL REVIEW May 5-7, 7 PM. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

OSU: HAL CAMPBELL-YOUNG COMPOSER CONCERT 7:30 PM. Heritage Center Theatre, 105 N. 100 E., Cedar City.

DESERT HILLS HIGH: DRIVE-IN MOVIE (PARKING LOT) 7:30 PM. Desert Hills High School, 828 E. Desert Hills Dr., St. George.

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CALENDAR

Fri, Apr 8

ARTIST RECEPTION FOR MARGO SWENA AT ARROWHEAD GALLERY 6 PM. Margo Swena began painting in 2006, drawing inspiration from the glorious scenery, history, and saga of the southwest and her love and respect for Native American traditions and cultures. "I have long admired Native Americans' respect and care for Mother Earth; their honor and gratitude to Father Sky; bravery, wisdom and sheer determination for survival amidst great injustice and their reverence for all things living." Electric Theater, 68 E. Tabernacle, St. George.

TEDX-SAINT GEORGE 8 PM. Tickets Starting at \$45. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

DIXIE HIGH: DIXIE JAM (DANCE AMERICA) Dixie High School, 350 E. 700 S., St. George.

Sat, Apr 9

FREE LANDSCAPE WORKSHOP: DRIP IRRIGATION 10 AM. Learn how to create an innovative, practical landscape design for Southern Utah. Localscapes is a statewide program that helps residents create custom landscapes for where they live. Visit [Localscapes.com](https://bit.ly/30JkRAW) for more information. This workshop is offered in-person and virtually. To participate virtually, please visit: <https://bit.ly/30JkRAW>. Washington County Water Conservancy District, 533 E. Waterworks Dr., St. George.

SECOND SATURDAYS AT SUMA 2 PM. Formerly known as Family Day, this series of events is for families and friends in the community of all ages. The planned activities are geared toward people of all ages and backgrounds, and this event is free and open to the public. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

SOUTHERN UTAH HERITAGE CHOIR SPRING CONCERT-THE WORLD IS A SYMPHONY 7 PM. Experience the spring season thru music with The Southern Utah Heritage Choir. Featuring vocal scholarship recipients AND jazz musician Tanner Dawson. St. George Tabernacle, 18 S. Main St., St. George.

TEMPTATIONS 8 PM. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

2ND SATURDAYS AT BLUES KATZ FEATURING LIVE ENTERTAINMENT 8 PM. An event that you will be able to count on every Second Saturday of every month at Blues Katz Rock n' Roll Bar. 307 N. Bluff, St. George.

Sun, Apr 10

NICK ADAMS AT GEORGE'S CORNER 6 PM. Nick Adams is a singer/songwriter based out of St. George. Music from the Mothership. 2 W. St. George Blvd., St. George.

SOUTHERN UTAH HERITAGE CHOIR EASTER CONCERT - "BECAUSE OF HIM" 7 PM. Celebrate Easter with the Southern Utah Heritage Choir featuring jazz musician, and woodwind specialist, Tanner Dawson. St. George Tabernacle, 18 S. Main St., St. George.

Mon, Apr 11

COTTONTAIL SCRAMBLE 2022 6 PM. The scramble is open for kids ages 2-8 years old. Kids can start to check-in and pick up their bag and craft at 5:15 PM. Peter will be at the park starting at 5:15 PM. to take pictures. The scramble will begin at 6 PM. sharp! The first 75 children registered will receive an Easter Egg decorating kit! The kits will be given out at the events. Tonaquint Nature Center, Tonaquint Nature Center, 1851 South Dixie Drive, St. George.

CONCERT IN THE PARK FEATURES NU-BLU BLUEGRASS ARTISTS 7:30 PM. Free. After releasing four Top Ten Billboard albums, North Carolina based Nu-Blu has quickly established themselves as one of the top Acoustic acts in the music industry, delivering a set of songs that range from the melancholy to the exuberant, and at every step they prove they've got a knack for finding their way into the deeper parts of you. Park seating is available, bring blankets, lawn chairs, food, and the family. Vernon Worthen Park, St. George.

DESERT HILLS HIGH: IMPROV CLUB SHOW 6 PM. Desert Hills High School, 828 E. Desert Hills Dr., St. George

VIRGIN VALLEY AMATURE RADIO CLUB 6 PM. The Virgin Valley Amateur Radio Club holds meetings on the second Monday of each month. For more information please go to our website at: www.vvarc.net. Airport Fire Station #3, Mesquite.

Tues, Apr 12

PAGE TURNERS BOOK CLUB 2:30 PM. Washington County Library System, 88 W. 100 S., St. George.

Thurs, Apr 14

MERIELLE REDWINE AT GEORGE'S CORNER 6 PM. Folk & Americana. 2 W. St. George Blvd., St. George.

Fri, Apr 15

THE KINGS OF QUEEN 6 PM. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

AMANDA BARRICK 11 AM. The 43rd annual St. George Art Festival is officially on the horizon! Block off your calendars now so you don't miss this celebration of art, entertainment, and fun! St. George Art Festival, 50 S. Main St., St. George.

EASTER EGG HUNT 1 PM. City Park, N. Main St., Panguitch.

CIRCUS 4:30 PM. Triple C Arena, 50 E. 800 N., Panguitch.

Sat, Apr 16

FREE LANDSCAPE WORKSHOP: TRIED & TRUE TREES 10 AM. Learn about trees that thrive in Washington County. This class is held outside. We recommend bringing a chair or blanket for seating. Tonaquint Nature Center, 1851 S. Dixie Dr., St. George.

UNDER COVER BAND AT MIKES TAVERN 7 PM. Mike's Tavern, 90 W. Hoover Ave., Cedar City.

Sun, Apr 17

DULCIE AT GEORGE'S CORNER 6 PM. Contemporary Rock. 2 W. St. George Blvd., St. George.

Tues, Apr 19

LOSS-LOVED ONES SUICIDE SURVIVORS LOSS 7 PM. The support group meets continuously throughout the year on the 3rd Tuesday of every month. We are an open, free, peer-led Support Group for adults 18 years and older. No Registration. We encourage people from neighboring towns and all of Washington County to attend. St. George, 162 N. 400 E., Suite B200, St. George.

Wed, Apr 20

SOUTHERN UTAH LADIES SOCIETY MONTHLY GENERAL MEETING 6 PM. Southern Utah Ladies Society is a non-profit group of volunteers dedicated to making a difference in our community. We host fundraising events to raise money for under-served organizations providing much-needed services. We also plan monthly service projects where we volunteer as a group. St. George Area Chamber of Commerce, 136 N. 100 E., St. George.

Thurs, Apr 21

TEEN BOOK CLUB 3:30 PM. Teen Book Club Washington County Library System, 36 S. 300 W., Hurricane.

BOOK ENDS BOOK CLUB 4:30 PM. Meet's on the third Thursday of every month. Washington County Library System, 220 N. 300 E., Washington.

STEVE STAY AT GEORGE'S CORNER 6 PM. Acoustic Contemporary Rock. 2 W. St. George Blvd., St. George.

Fri, Apr 22

READER'S CIRCLE BOOK CLUB 3 PM. Washington County Library System, 36 S. 300 W., Hurricane.

Sat, Apr 23

STREET PAINTING FESTIVAL A Full Weekend of Family Fun with Street Chalk Art created by Regional School Student Artists! Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

GEEZY FEST 2022 4 PM. GEEZY FEST, aka Festival of Colors, returns to Southern Utah this spring at the Red Cliffs mall! Hip Hop artist B.o.B. will be headlining GEEZY FEST, with other events including color powder fights, a beer garden, interactive yoga, merchandise and activity vendors, and food vendors. 21 and older. Red Cliffs Mall, 1770 Red Cliffs Dr., St. George.

INSANITY STEW AT MIKE'S TAVERN 9 PM. Take crunching guitar riffs, melodic vocals, add some synth, some soul-pounding drums, and bass, throw them in a pot, mix with catchy, foot stomping lyrics and an energetic, high-octane stage show and you have Insanity Stew. 90 W. Hoover Ave, Cedar City.

Sun, Apr 24

MR. OK AT GEORGE'S CORNER 6 PM. Cool looping vibes. 2 W. St. George Blvd., St. George.

Mon, Apr 25

JAZZ & PERCUSSION CONCERT 7 PM. Cedar High School, 166 W. 1925 N., Cedar City.

Tues, Apr 26

DIXIE HIGH: DMS ORCHESTRA CONCERT 4 PM. Auditorium and music classrooms Concert start time 5:00 PM. with different groups and should end by 8:30 PM. Dixie High School, 350 E. 700 S., St. George.

Wed, Apr 27

SNOW CANYON HIGH: INSTRUMENTAL ORCHESTRA CONCERT 5 PM. SCMS at 5 PM. SCMS-7 PM. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

BOOK DISCUSSION GROUP 7 PM. Washington County Library System, 126 Lion Blvd., Springdale.

Thurs, Apr 28

SUN HEAD AT GEORGE'S CORNER 6 PM. Folk. 2 W. St. George Blvd., St. George.

Sat, Apr 30

CREATIVE AGE CONFERENCE 8 AM. Inspiring Keynote Speakers, Hands-on Workshops, and Entertainment! For more information visit www.artswashco.com. Eccles Fine Arts Center, S. 700 E., St. George.

ZION CANYON EARTH DAY 10 AM. Live music, food, education vendors, crafts. Kids pick up the scavenger hunt card at Townhall or the library. Find all of the Springdale Tortoises and bring your card back to the library to receive a prize. Service project start at 10 AM. Community cookout at noon. Additional information can be found at Springdaletown.com or contact Ryan Gubler at 435-772-3434 x312. Gazebo Park, 126 Lion Blvd., Springdale.

DESERT HILLS HIGH: STATE SOLO & ENSEMBLE Desert Hills High School, 828 E. Desert Hills Dr., St. George.

SNOW CANYON HIGH: STATE SOLO & ENSEMBLE Snow Canyon High School, 1385 Lava Flow Dr., St. George.

Mon, May 2

SPRING FLING & BIRDHOUSE PARADE 5 PM. Booths, interactive displays, children's activities, music, refreshments, and more. The Garden at Tonaquint Park, 1851 S. Dixie Dr., St. George.

ART SHOW RECEPTION 6 PM. Cedar High School, 166 W. 1925 N., Cedar City.

CANYON VIEW HIGH: DANCE COMPANY AWARDS NIGHT 6 PM. Canyon View High School, 166 W. 1925 N., Cedar City.

BAND CONCERT 7 PM. Cedar High School, 166 W. 1925 N., Cedar City.

Tues, May 3

BROWN BAG LECTURE Noon. Artists of all medias are invited to give a presentation. Community and business people are welcome to bring a sack lunch and enjoy the 45 minute lecture during their lunch break. A list of the monthly events can be obtained at the gallery or by calling 346-1338. Contact: 702-346-1338 vvarcs@gmail.com Mesquite Fine Arts Gallery, 15 West, Mesquite.

REALITY CHECK AT MIKE'S TAVERN 9 PM. 90 W. Hoover Ave, Cedar City.

Wed, May 4

CANYON VIEW HIGH: DRUMMIN' & JAZZIN' CONCERT 7 PM. Canyon View High School, 166 W. 1925 N., Cedar City.

Sat, May 7

FREE COMIC BOOK DAY Free Comic Book Day Washington County Library System, 88 W. 100 S., St. George, and 36 S. 300 W., Hurricane.

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Springdale Utah Town Map

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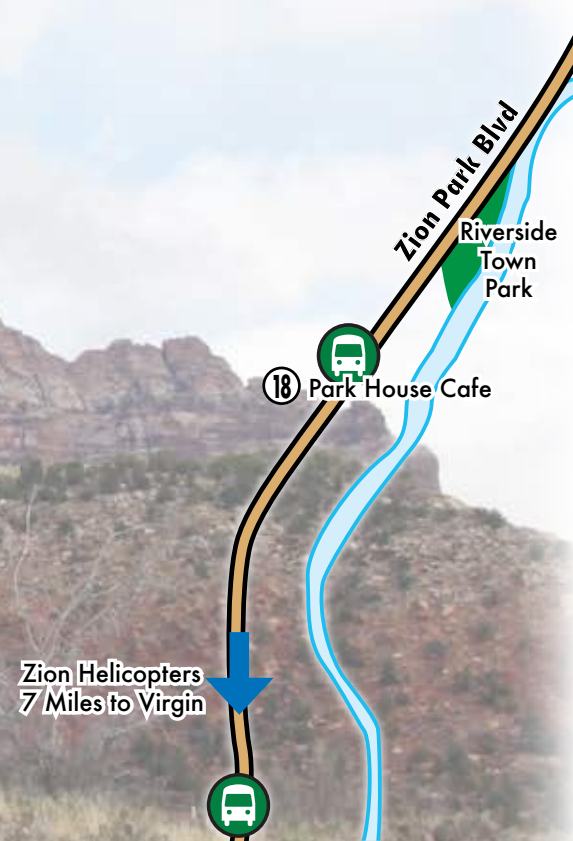
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AT GAZEBO PARK
126 LION BLVD, SPRINGDALE

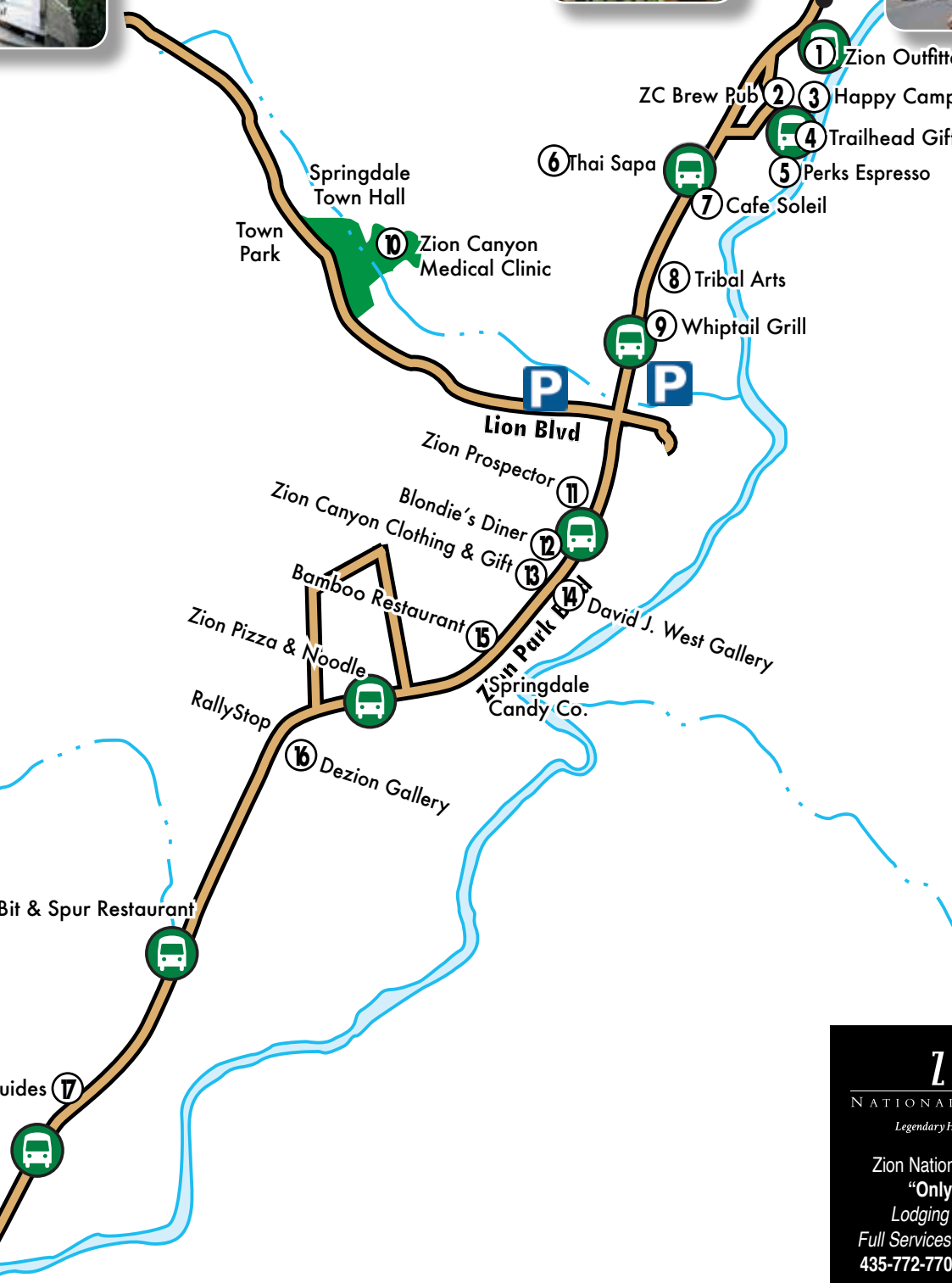
SERVICE PROJECT SIGNUPS & ADDITIONAL INFO CAN BE FOUND ON
[HTTPS://BIT.LY/ZCEARTHDAY](https://bit.ly/ZCEarthDay)



Zion Rock & Mntn G



Get much more Zion area info at ZionGuide.com



P Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale. Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous loctions of access, but Riverside Park is one of the best.

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Customer parking available, in the Zion Canyon Village at the south entrance to Zion National Park.

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GUIDE TO UTAH'S LIQUOR LAWS

If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurant (Listed by address from ZNP Entrance)	Address	Phone	Drinks/Vegan (W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu	Hours	WI-FI
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E, V	6:30-10:30am, 11:30am-3pm, 5-10pm daily	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B, V	Noon-10pm daily	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B, V	8am-8pm daily	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E, V	11:30am-9:30pm daily	No
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily	No
Café Soleil	205 Zion Park Blvd	435-772-0505	W, B, M, E, V	7am-9pm daily	No
Spotted Dog Cafe	428 Zion Park Blvd	435-772-0700	W, B, M, E, V	7-11am, 5pm-9pm daily	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B, V	Noon-9:30pm daily	Yes
Zion Pizza & Noodle	868 Zion Park Blvd	435-772-3815	W, B, V	4pm-10pm daily	No
Oscar's Cafe	948 Zion Park Blvd	435-772-3232	W, B, E, V	7am-9pm daily	No
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E, V	5-8pm daily	No
Jack's Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, V	Noon-9pm daily	No
Bit & Spur Restaurant & Saloon	1212 Zion Park Blvd	435-772-3498	W, B, M, E, V	5pm-11pm daily	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B, V	8am-2pm daily	Yes

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

Welcome To Zion from Zion Guide!

Safety Tips For Zion

Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.



Tips To Minimize Your Impact

Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.

Tips To Maximize Enjoyment

Go on a less crowded hike

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, Less-Traveled Zion Hikes, in this issue.

To avoid the crowds, go early or late in the day

Consider getting up extra early or trekking out midday after the initial rush has flooded in.

Consider coming back again in the low season

Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.

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Top Things To Do In Zion

Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to ZionGuide.com to see the details on many area hikes.

Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

Try a guided tour

Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out ZionGuide.com for listings and ads.

Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.



ELEVATE YOUR ZION NATIONAL PARK EXPERIENCE

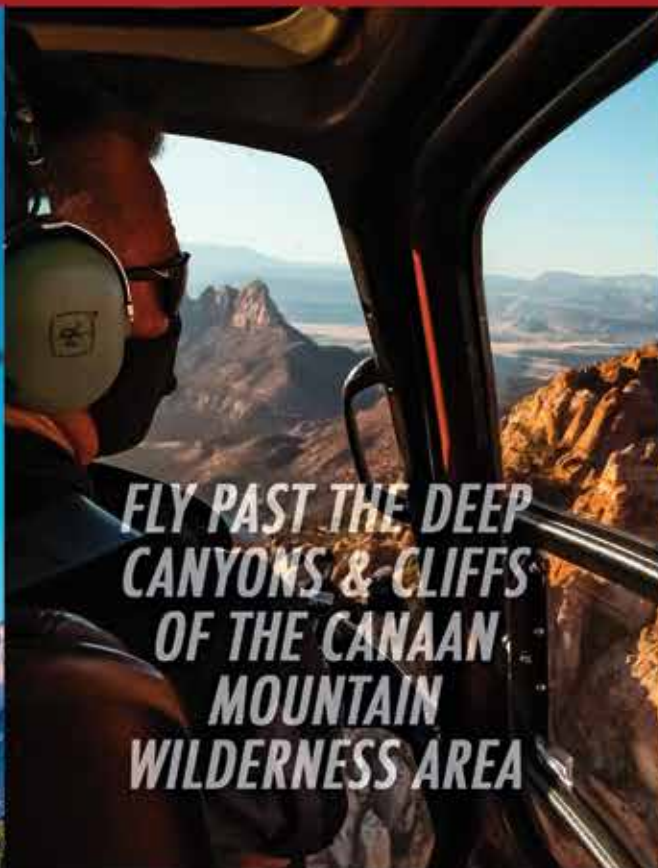


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Zion National Park Shuttle Info

SPRING OPERATIONS UPDATES FOR ZION NATIONAL PARK

Important Shuttle Bus Information

The Zion Canyon Line, or park shuttle, runs from the visitor center up the Zion Canyon Scenic Drive to destinations like the Zion Lodge and trailheads, including Emerald Pools, West Rim Trail, and Temple of Sinawava where hikers depart for the Narrows. There are two shuttle routes, and both are free. See our Park Information Guide for a map of the park shuttle.

The Springdale Shuttle, or town shuttle, is located in the Town of Springdale. It stops at 9 locations in town and picks up and drops off visitors at the park's pedestrian/bike entrance.

Background

The shuttle system was established in 2000 to eliminate traffic and parking problems, protect vegetation, and restore tranquility to Zion Canyon. In 2017, park shuttles estimated more than 6.3 million riders. In 1997, visitation was 2.4 million and increasing.

When The Shuttle Is In Operation

The park is a big place, and you can drive yourself on all open park roads except the Zion Canyon Scenic Drive during the shuttle season when Scenic Drive is closed to private vehicles. Shuttle season is almost all year. Typically, shuttles run March through November, weekends in February and March, and the last week in December. See the current and upcoming schedule below. Explore the map of the park to see other roads you can drive. If you would like to visit the Zion Canyon Scenic Drive before or after the shuttles run each day, you may use a bicycle.

Shuttle Schedule

Weekend-only shuttle service will resume on the Zion Canyon Scenic Drive from February 19 through March 18, 2022. Monday through Friday, private vehicles are allowed on the Zion Canyon Scenic Drive until all parking lots are full.

During shuttle operations, the last shuttle will arrive back at the Visitor Center around 45 minutes after it leaves the Temple of Sinawava. Do not wait until the last shuttle to leave Zion Canyon for the day. Due to limited capacity, the shuttle may be full by the time it reaches your stop, and you will be out of luck.

Shuttle Service will start in Springdale on March 19, 2022

How To Use The Shuttle System

The Zion Canyon Shuttle connects the Zion Canyon Visitor Center to stops at various locations on the Zion Canyon Scenic Drive. Shuttles leave every few minutes and are all the same, going to all shuttle stops on the route in both directions. You may get on and off at any shuttle stop in either direction. The shuttle is free, but masks are required. Most visitors should start

at the Zion Canyon Visitor Center. If you are staying at the Zion Lodge, please begin by using the shuttle there. More details about the park shuttle, including open and closed shuttle stops, are featured on our Park Information Guide.

The Springdale shuttle operates similarly on the town route but is slightly less frequent. Shuttle Stop Map in the town of Springdale (PDF 0.9 MB)

Parking is limited inside Zion, and all parking lots fill early in the day. Paid Parking is available in the town of Springdale.

Our website contains additional Traffic and Travel Tips, and you can tune your radio to 1610 AM for additional information when you arrive.



Please, no eating or smoking on the bus, beverages other than water are not allowed, and pets are not permitted on the shuttle buses.

Masks continue to be required when on the shuttle.

Zion Shuttle Schedule

Starting Mar. 19

First bus into the canyon from the Zion Canyon Visitor Center
7:00 a.m.
Last shuttle leaves the Visitor Center
5:00 p.m.
Last bus out of the canyon from the Temple of Sinawava
7:15 p.m.

Springdale Shuttle Schedule

Starting Mar. 19

First shuttle leaves the Majestic View Lodge (Stop 9)
8:00 a.m.
Last shuttle leaves Zion Canyon Village (Stop 1)
8:00 p.m.

Find more info on the shuttle system at [nps.gov](https://www.nps.gov).



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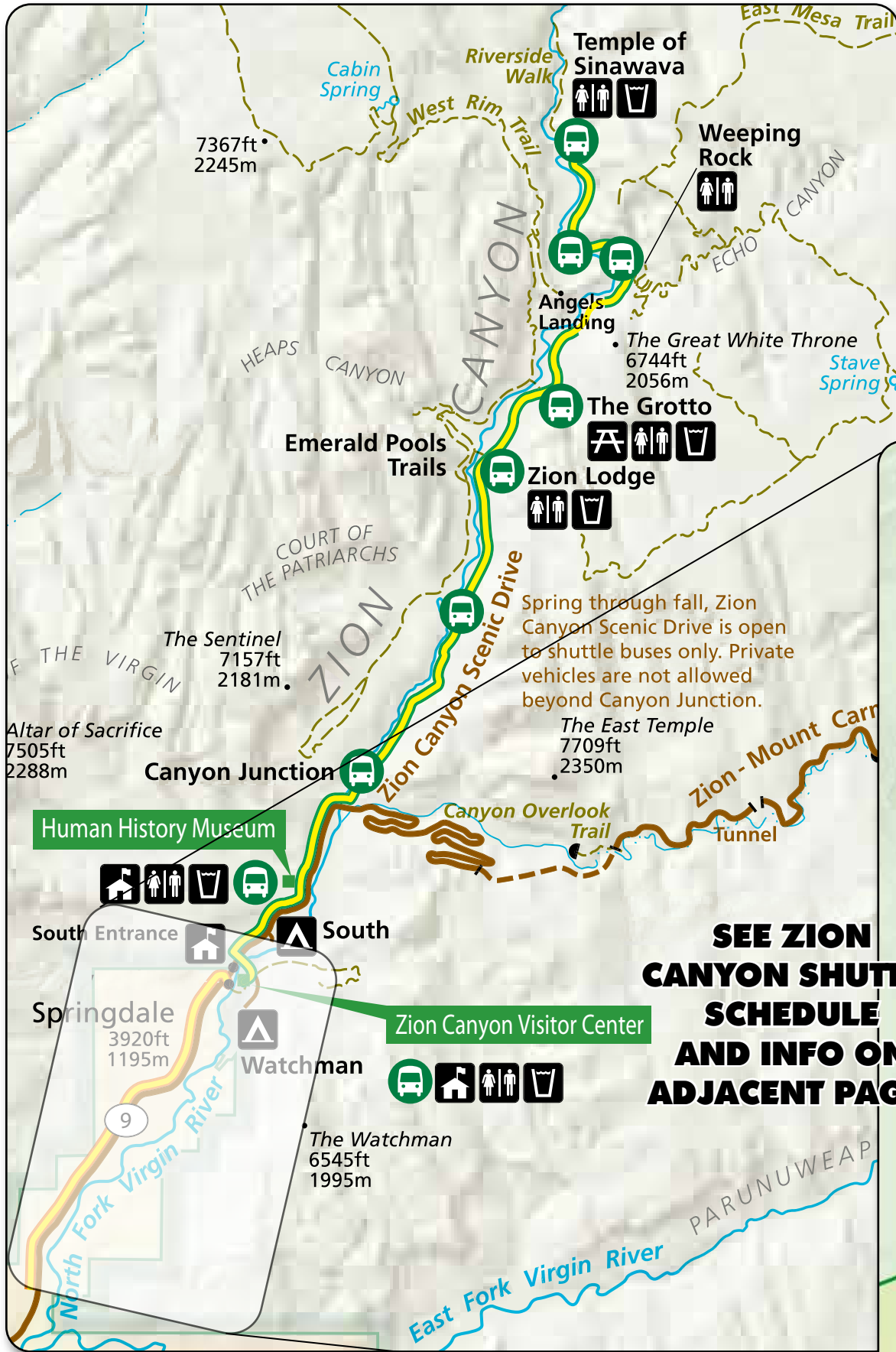


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Springdale Shuttle Map



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THE LOCALS' GUIDE TO HIKING PREPAREDNESS

National parks are seeing an uptick in helicopters carrying unfortunate hikers out of precarious situations.

In 2017, the National Park Service reported 324 search-and-rescue operations, which means 324 extremely unpleasant vacation experiences — nearly one a day. In 2014, the reported number was almost half that. The majority of those rescues occurred in Zion and Bryce Canyon National Parks, and most hikers who end up getting into trouble are either in their 20s or are older than 60.

Despite our highly skilled and dedicated rescue teams' valiant efforts, not everyone made it out of their predicaments safely. Twelve people lost their lives in Utah's national parks in 2017 alone.

It's hard to imagine one wanting a vacation amid the splendor of our national parks to involve search and rescue teams or a close encounter with death.

Zion National Park is often referred to as an outdoor Disneyland. But this is the

wilderness, and it's far less forgiving than any theme park. Here are some tips for how to safely enjoy your time in Zion Canyon.

Bring water

You lose more water through perspiration than you realize, and if you are used to a more moist climate — and nearly any climate is less arid than southern Utah — you can become dehydrated quickly without realizing it.

The National Park Service recommends that hikers bring one gallon of water per hiker per day. There are fill stations throughout Springdale and the park that provided filtered water at no charge.

Natural water sources in the park such as creeks and streams are not reliable sources of clean drinking water. If you find yourself in a situation wherein you need water but have none, it is strongly advised that any locally-sourced water intended for consumption first be filtered, boiled for at least 10 minutes, or treated with iodine before consuming.

Wear appropriate clothing

While most paths and trails are well maintained, this is the great outdoors, and a little loose gravel or slickrock can lead to injury — or worse. Think of appropriate footwear as an insurance policy — and if you are a little nervous, a hiking stick never hurts. Also, dress lightly if it's going to be hot, but be sure to use appropriate sun protection like sunscreen and large-brimmed hats, because suffering from sunstroke or severe sunburn during an already taxing hike can be brutal.

Hike at your skill level, and don't take risks

Trails in Zion range from short and easy to long and challenging. Don't overestimate your ability and endurance level. And don't engage in horseplay or other activity that might endanger yourself or others. Some of Zion's hikes are steep, and you wouldn't be the first person to tumble down a hill — or worse, fall off a cliff. Zion is beautiful, but it's also dangerous, so respect yourself and

others by respecting the terrain.

Leave wildlife alone


Animals instinctively avoid humans, but the area is home to everything from poisonous snakes to mountain lions. Never approach local wildlife — and never try to feed them. This can result in injury to visitors, and numerous visitors have required stitches after attempting to hand-feed animals. But when humans feed wildlife, it's also not good for the animals, who are already best suited to feed themselves.

Hike sober


Sometimes relatively stationary outdoor activities like boating or camping involve enjoying an adult beverage or two. But when you're hiking the varied terrain of our national parks, you don't want your coordination, balance, or judgment to be impaired to any extent. Zion Canyon, Springdale, and Kanab are home to several fine restaurants and bars — but visit them for a cocktail after your hike, not before.

West

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FREE FAMILY-FRIENDLY EVENTS

Kitten Bingo: April 21, 7-8 p.m.
Enjoy bingo night with the family and roomful of adoptable kittens at Best Friends Roadhouse and Mercantile

Gentle Yoga: Saturdays, 9 a.m. starting in April
Join us for a 45-minute gentle yoga class for all levels and ages at Best Friends Roadhouse and Mercantile

Read to Bunnies
April 15, 1-3 p.m. and April 16, 10 a.m.-noon
Hop on in to meet and read with adoptable bunnies at Best Friends Visitor Center

Critters, Crafts, & Cookies: Fridays, 1-3 p.m.
Join us for cookies and crafting with adorable, adoptable critters at Best Friends Visitor Center

LIVE Music from Stone Company: April 2, 6-8 p.m.
LIVE Music from Tom Bennett One Man Band: April 23, 6-8 p.m.
Join us every Saturday, 6-8 p.m. for events at the Best Friends Roadhouse stage.

Outdoor Movies!
Champions: April 9 and Encanto: April 16 at dusk
Join us at the Best Friends Roadhouse stage to watch a movie for the whole family outside.

Best Friends Roadhouse and Mercantile
30 N. 300 W., Kanab, Utah

Best Friends Visitor Center
235 S. 100 E., Kanab, Utah

bestfriends.org/visitorcenter



Zion Area Annual Events Calendar

May-Oct. Kanab Outdoor Market
Nursery stock, baked goods, local artistry, jewelry, crafts and goods, free bounce house and balloons for the kids.

May Kanab 10K
A beautiful course sanctioned by USA Track and Field along Hwy 89 from Moqui Cave to the Kanab City Park.

May Amazing Earthfest
Southern Utah's festival of learning, arts, and outdoor adventure.

June Jacob Hamblin Days Festival
A fun festival to celebrate the pioneer and Western heritage of Kanab and Kane County.

June-Aug. DSU Summer Concert Series
Enjoy a variety of live performances by bands, orchestras and solo artists. Located at the O.C. Tanner Amphitheater, just outside of Zion National Park.

June Maynard Dixon Country Campout
A 5-day gathering of artists and art lovers interested in the history of Western art and current Western painting.

July Kanab 4th of July Celebration
Celebrate the nation's Independence Day small-town style in charming Kanab, Utah! Parade, vendors, entertainment and festivities throughout the day into the evening.

July Springdale 4th of July Celebration
Celebrate Independence Day with the Springdale community. Kick off with a parade followed by a barbecue, live music and activities for the whole family.

July 24th of July Celebration
Celebrate the state of Utah with a pioneer dinner. Get ready for the fourth annual Kabob-a-Que.

July Pioneer Day Celebration
Games, Dutch oven dinner at the park and a great costume parade celebrating pioneer heritage.

August Symphony at the Grand Canyon
Symphony of the Canyons performs on the patio at the North Rim Lodge. Bring a picnic dinner and listen as the sun sets over the Grand Canyon.

August Kane County Fair
Offering many wonderful events for the whole family. Most of the events are free so don't miss out.

August Western Legends Round-up
Kanab's celebration of film, music, poetry, and Western heritage.

September Big Water Dinosaur Festival
Celebrating past and present dinosaur discoveries in the Grand Staircase Escalante National Monument.

September Demolition Derby
Cars, trucks and "figure 8s" with up to 18 cars demolition derby with events for the entire family, including the Power Wheels Derby for kids and the wife-carrying contest!

September Carmel Mtn. Music and Art Festival and Car Show
Check out fancy cars and enjoy live entertainment, vendors, food and kid-friendly activities.

September Glendale Heritage Apple Festival
The Glendale Heritage Apple Festival was started to celebrate Pioneer Heritage and the many talents that are in this small town.

September Duck Creek End of Summer Bash
6 p.m. to 9 p.m. at the Duck on In Saloon in Duck Creek Village. Come spend your Labor Day Weekend in Duck Creek enjoying live music.

September Zion Canyon Music Festival
Enjoy the beautiful fall season in Zion as the canyon is filled with music. The Zion Canyon Music Festival features music, art and an exquisite backdrop.

October Red Rocktoberfest
Art, food, live music and poetry, dancing, wagon rides, photography, games and activities for the kids, all on the main drag in Kanab. German food and activities.

October Zion Rocktoberfest
Celebrate the start of fall in Zion mixed with traditional Oktoberfest aspects. The event will feature live rock and folk music and many other activities.

Nov-Dec. Zion Joy to the World
Enjoy a wonderland of events in a weekend celebrating winter. Be a part of a community tree lighting, craft fairs, musical events and the fourth annual Light Parade.

November Butch Cassidy 10K Run
This 10K/5K scenic race brings together community, and not just with running. Stay after for some Grafton fun with what is promised to be a party.

November K-town Turkey Trot 5K
Taking place in Kanab on Thanksgiving morning, bring the whole family for this early morning fun run/walk to make room for that delicious dinner later in the day!

November Plein Air Art Invitational
Be a part of a week of lectures and demonstrations from some of the finest plein air artists in the country. Enjoy painting sales, exhibits and workshops.

November Christmas Light Parade and Festival
An annual light parade on the Saturday after Thanksgiving. Gourmet s'mores school held on Main Street followed by music, caroling, hot cocoa and a wishing lantern launch.

November Zion Canyon Arts and Crafts Fair
Visit Zion for the 26th annual arts and crafts fair put on by Z-Arts. Spend the weekend touring the different vendors and craft booths.

December Windsor Castle by Night
Held at historic Pipe Springs National Monument, the Castle by Night is an opportunity to enjoy a historic recreation of an 1860's early settlement by candlelight and music.

December Z-Arts Gala
Dress up for a night of food, dancing, mingling and an art auction. This annual gala is hosted by Z-Arts and is open to the public.




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Zion National Park Latest Info

PERMIT PROCESS FOR HIKING ANGELS LANDING IN ZION

Apply to hike Angels Landing in April and May

SPRINGDALE, Utah – Planning a visit to Zion National Park this summer? Are you hoping to hike Angels Landing? Starting this year, you must apply for a permit to hike at Angels Landing and you can now apply at www.go.nps.gov/AngelsLanding.

“We expect many visitors will want to apply for a permit, so we took care to make our process accessible, flexible, and fair.” Superintendent Jeff Bradybaugh said. “Lotteries were the right fit for Angels Landing because they give certainty about application periods and flexibility so that people can fill out the application when it’s convenient for them.”

Need to know

- All advanced ‘Spring Seasonal Permits’ for April 1st until May 31st have been awarded except for Day-Before permits.
- Starting April 1st, 2022, you can apply for ‘Day-Before’ lotteries. (Apply one day in advance of your desired hiking date) through December 31st, 2022.
- ‘Summer Seasonal Applications’ will be available April 1st through April 20th for June 1st through August 31st permits.
- For Day-before Lottery applications, visit www.go.nps.gov/AngelsLanding.

You can also apply by calling recreation.gov

at (877) 444-6777 from 10 AM - 12 PM EST, every day except for Thanksgiving Day, Christmas Day, and New Year’s Day.

On April 25th, recreation.gov will email the results for the Summer Seasonal applications to every applicant. This means hikers with permits can start planning hikes to Angels Landing ahead of time. For example, hikers with permits to hike in June will have up to four months to plan trips.

The lottery schedule is posted at www.go.nps.gov/AngelsLanding, and we will share news releases and social media updates when we open those permit lotteries.



About Zion’s Angels Landing Pilot Permit Program

On and after April 1, everyone hiking past Scout Lookout to Angels Landing needs to have a permit. This means you need a permit to hike on the half-mile section of the trail with chains. Hikers do not need a permit to go to Scout Lookout.

This is a pilot program, and the National Park Service will monitor and adjust it as needed. The pilot permit program reflects comments from nearly 1,000 members of the public, park neighbors, and other stakeholders. It also reflects lessons learned by metering the number of hikers on the trail to Angel Landing in 2019 and 2021 and from

distributing tickets to use the park shuttle system in response to COVID-19 in 2020.

Angels Landing is one of many places people enjoy hiking in Zion National Park. The park recorded about 2.8 million total visits in 2011 and nearly 4.5 million visits in 2019. As the number of people who visit Zion continues to rise, the NPS is preparing a plan designed to provide high-quality visitor experiences and sustainably manage park resources. The Angels Landing Pilot Permit Program will inform that planning process. We plan to share an update on the plan and ask for your feedback about it in 2022.

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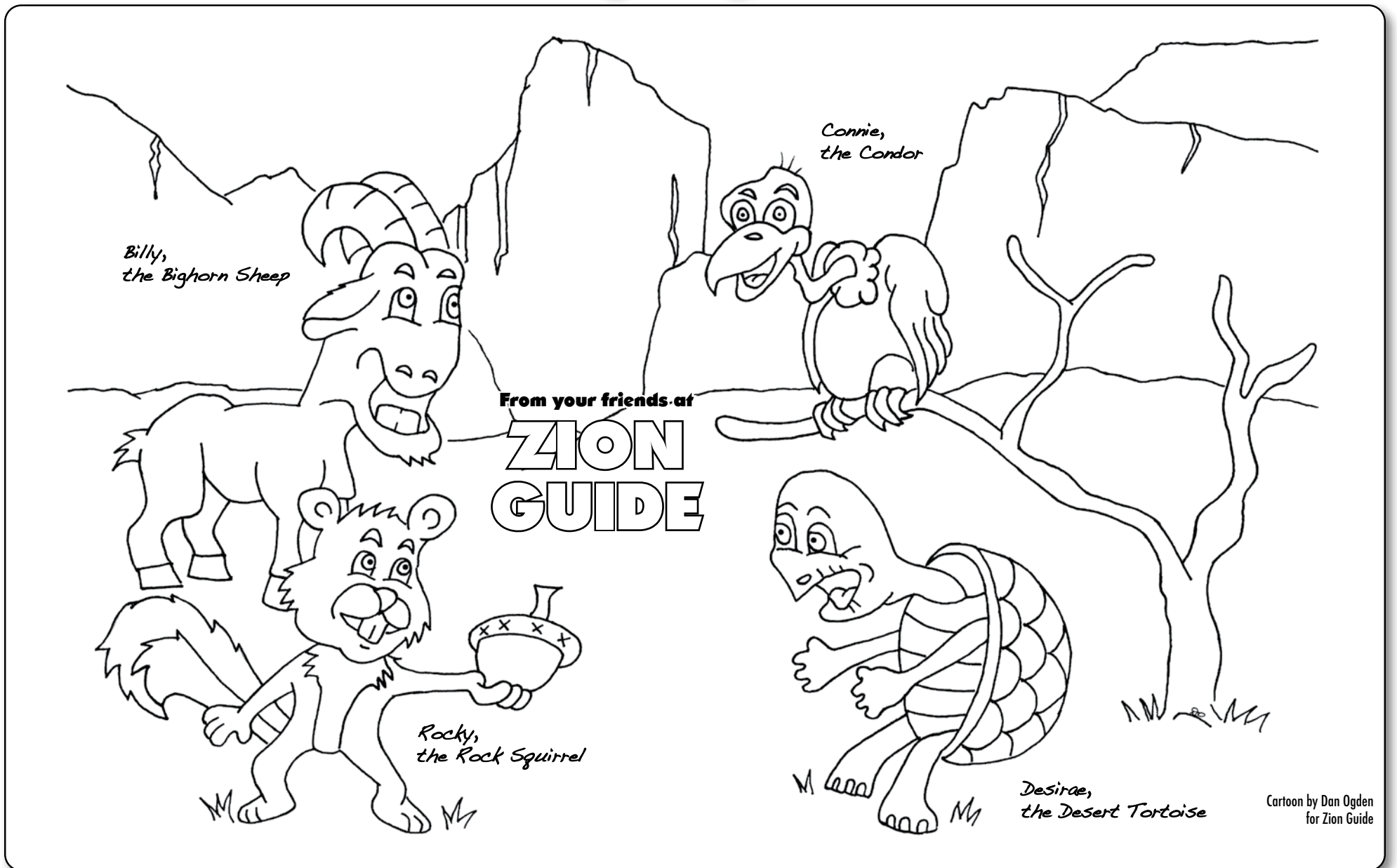
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Southern Utah State & National Parks

ANASAZI STATE PARK MUSEUM - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

BAKER - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, redbreast shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

BRYCE CANYON - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

CEDAR BREAKS - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



CORAL PINK SAND DUNES - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

DEAD HORSE POINT - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado

to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

DINOSAUR TRACKS - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

ENTERPRISE - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground



is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.

FOUR CORNERS - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

GRAND CANYON - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

GUNLOCK - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

LAKE MEAD - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

LAKE POWELL - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

PINE VALLEY - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinion trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

QUAIL LAKE - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

SAND HOLLOW - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.



SNOW CANYON - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

ZION - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.

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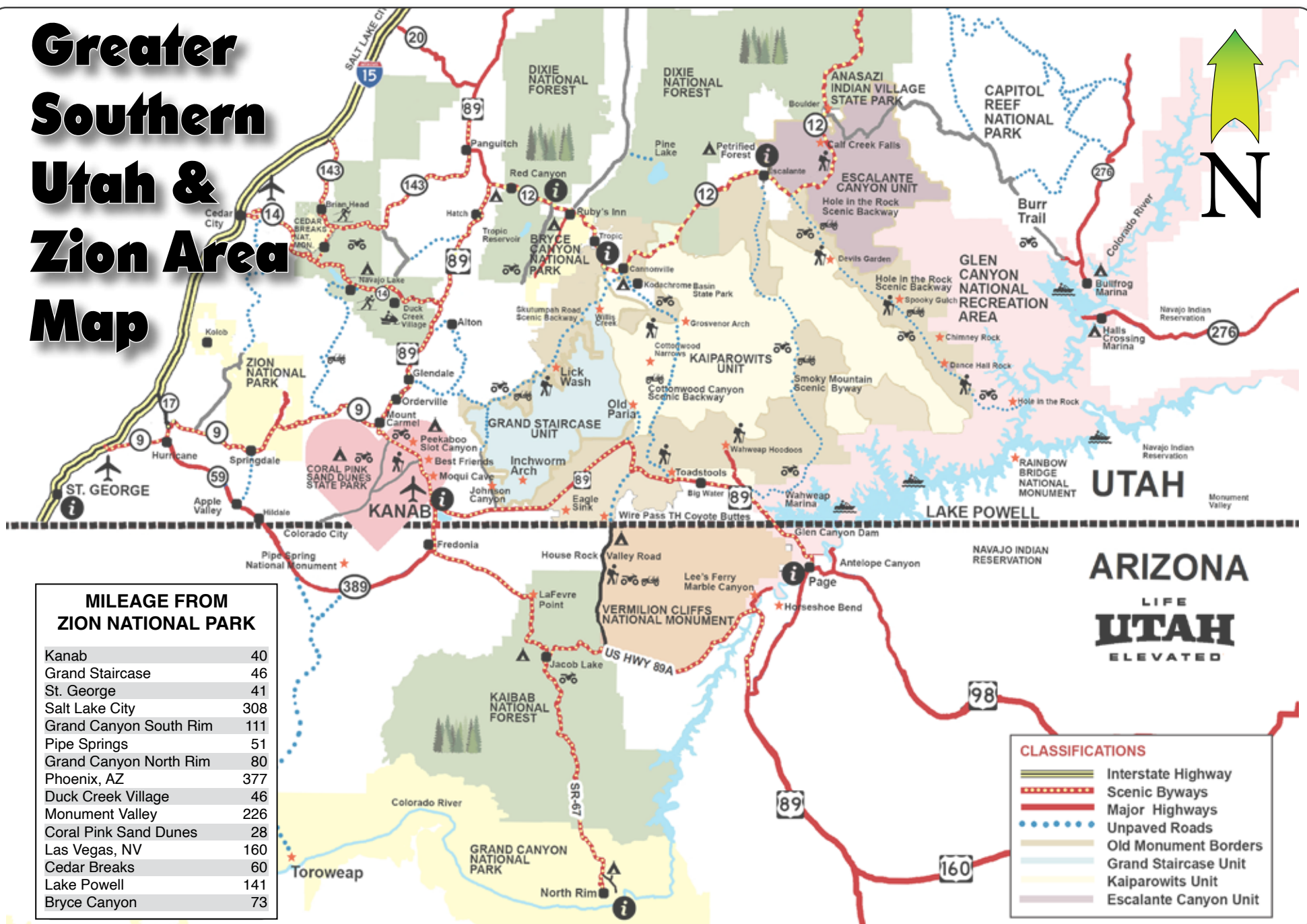
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Greater Southern Utah & Zion Area Map



Zion National Park Visitor Center



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Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel

to the south.

For families with young children, this makes an excellent turnaround spot.

Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At



Many Pools

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the

end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the

housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

Many Pools

By Candice Reed

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the smaller tunnel. Walk carefully along the road about 150 yards and drop down into a sandy bowl on the north side of SR-9. There is a trail for a short distance, and then the sand turns into large flat stones that you can pick and choose to walk on, depending on your sense of balance. A short distance off the road, filled pools carved into the rocks appear. Ponderosa Pines and Juniper trees twisted by the wind are a good backdrop to the reds and whites ribboned through the rocks.

Hidden Canyon

By Bo Beck and Tanya Milligan

Hidden Canyon features steep ascents, narrow foot paths, and switchbacks on a narrow cliffside with exposure at high elevations. Some parts have chains to use for assistance. Be cautious near slippery sandstone areas with steep dropoffs. Expect full sun in most places after the early morning. Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

Overlook Trail

By Charlotte Emmet

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

Please check with nps.gov for current conditions, restrictions, and access. Be careful and have fun!



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Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time.

Warning: These hikes are very popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more **difficult** hikes, try some of these popular hikes.

Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more **moderate**, try some of these mid-range hikes.

Watchman Trial

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-



"Observation Point Revisited" photo by David J West.

foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.

Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of

Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

Lower Emerald Pool Trail

This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.




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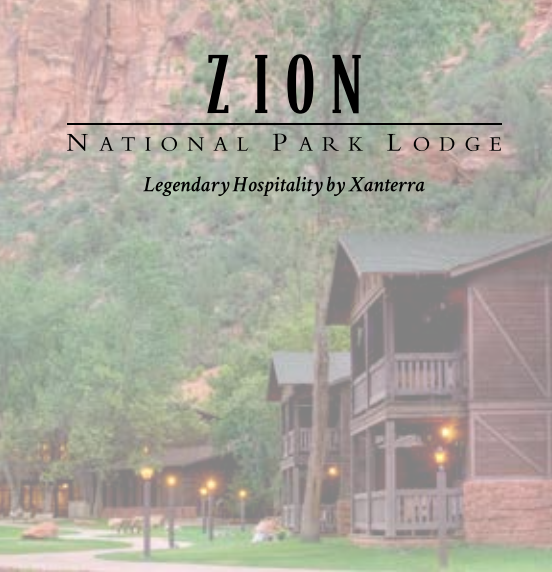


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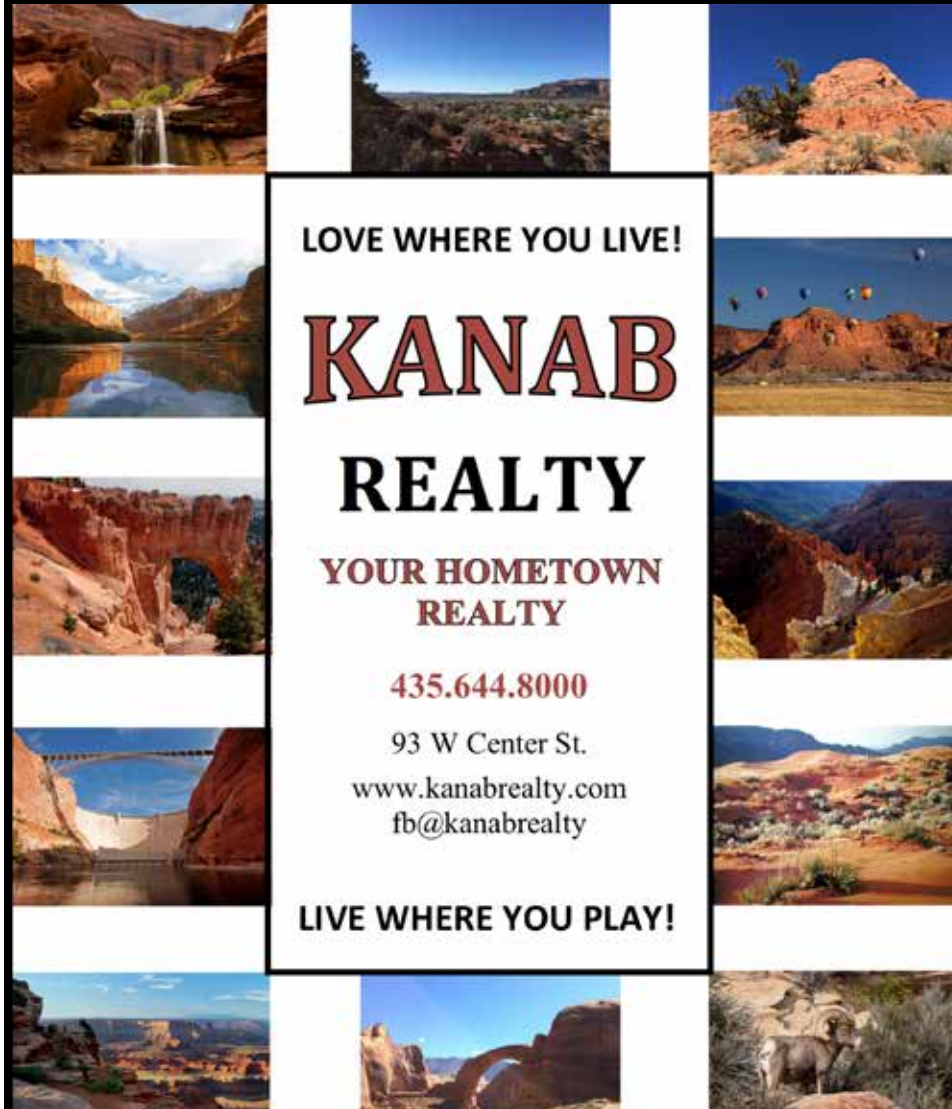


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Kanab Utah City Map



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Please visit the Kane County Info Center located at 78 S. 100 E. (#14 on this map) for more info on:

- Local Hiking Trails
- Jackson Flat Reservoir & Sherry Belle Trail
- Family History Center
- Heritage House
- Kanab Heritage Museum
- Kanab City Library
- Grand Staircase Escalante Visitor Center

EAST ZION & KANAB'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurants (Listed Alphabetically)	Address	Phone	Drinks/Vegan (W)ine, (B)eer, (M)ixed Drinks, (E)spresso, (V)egan items on menu	Hours	WI-FI
15 Asava Juice & Smoothies	176 S 100 E, Kanab	(435) 644-2637	V	9am-6pm Mon-Sun	Yes
13 Jakey Leigh's	4 E Center St, Kanab	(435) 644-8191	E, V	7am-2pm Mon-Fri, Sat & Sun 8am-Noon	Yes
6 Segoe Restaurant	190 N 300 W, Kanab	(435) 644-5680	W, B, M E, V	6-10pm Tues-Sat	Yes
22 Sunny Creek Coffee	681 E Chinle, Kanab	(435) 212-3839	E, V	7am-2:30pm Mon, Wed-Sat	Yes
17 Willow Canyon Outdoor	263 S 100 E, Kanab	(435) 644-8884	E	7:30am-7pm daily	Yes

EAST ZION & KANAB'S FEATURED SERVICES, SHOPS & GALLERIES FROM ZION GUIDE

FOR EMERGENCIES DIAL 911

Services (Listed Alphabetically)

19 Adobe Realty	323 S 100 E, Kanab	(435) 644-2232
3 Best Friends Animal Sanctuary	5001 Angel Canyon Rd, Kanab	(435) 644-2001
24 Blacksmith Adventures	2450 S Hwy 89, Kanab	(575) 313-4650
5 Canyons Collection	190 N 300 W, Kanab	(435) 644-8660
23 Dreamland Safari Tours	Serving the greater Kanab area	(435-644-5506
12 ERA Utah Properties	7 West Center, Kanab	(435-644-2606
12 Kanab eBikes	11 W Center St, Kanab	(435) 899-0489
21 Kanab Plugged In	265 E 300 S, Kanab	(763) 760-4940
9 Kanab Realty	93 W Center, Kanab	(435) 229-6911
22 Kanab Tour Company	681 Chnle Dr, Kanab	(435) 644-5525
14 Zion Pharmacy	14 E Center, Kanab	(435) 644-2693

Shops (Listed Alphabetically)

18 Glazier's Market	264 S 100 E, Kanab	(435) 644-5029
1 Glendale Country Store	10 N Main St, Glendale	(801) 918-7107
20 Honey's Marketplace	260 E 300 S, Kanab	(435) 644-5877
8 Kanab Drug	176 W Center, Kanab	(435) 644-3401
4 Moqui Cave	4581 US-89	(435) 644-8525
10 Small Town Sage	23 W Center St, Kanab	(435) 644-7627
11 Terry's Photo Shop	19 W Center St, Kanab	(435) 689-0443
2 The Rock Stop	385 W State St, Orderville	(435) 648-2747

To get your business on this map and directory please call Josh at 435-632-1555 for details.




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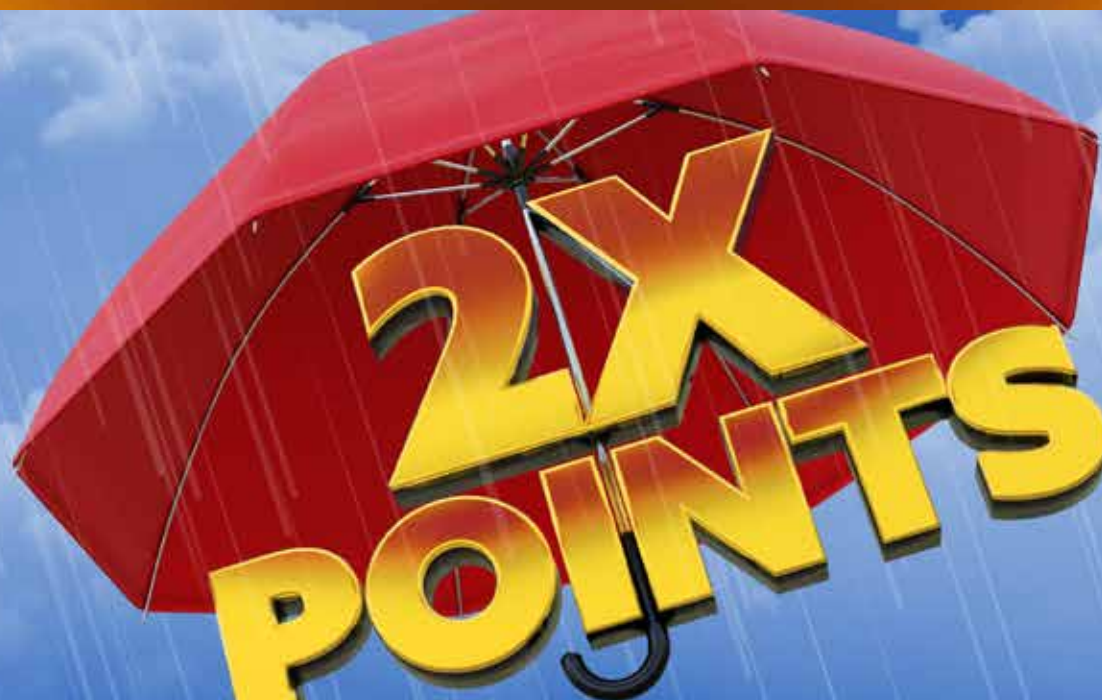
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