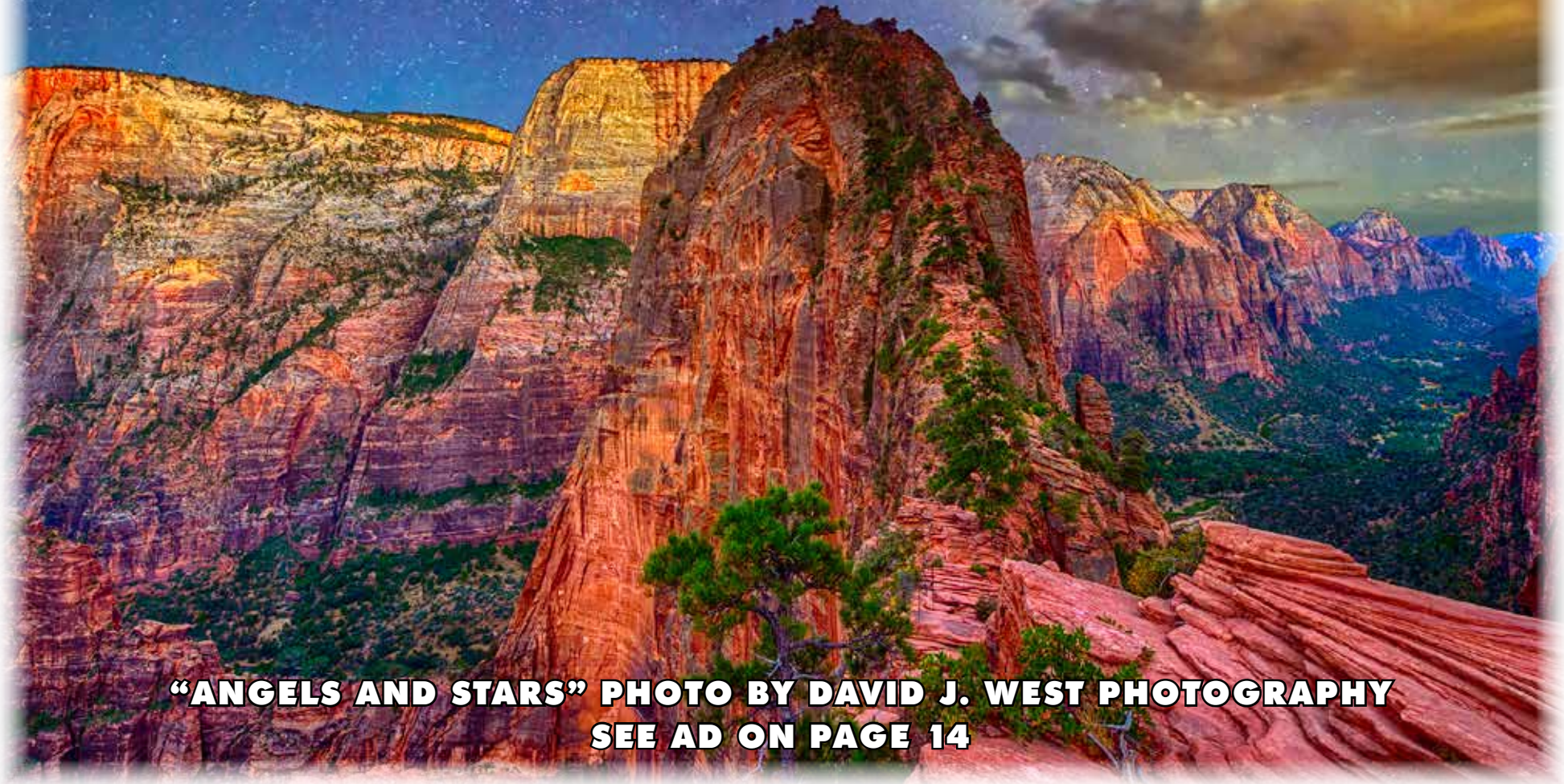


# THE INDEPENDENT

Celebrating 25 Years - Online at [SUIndependent.com](http://SUIndependent.com) & [ZionGuide.com](http://ZionGuide.com)

# ZION GUIDE

Mar. '22



**"ANGELS AND STARS" PHOTO BY DAVID J. WEST PHOTOGRAPHY  
SEE AD ON PAGE 14**

## **MORE GREAT HAPPENINGS IN THIS ISSUE:**



**STREET PAINTING FESTIVAL AT KAYENTA CELEBRATES  
12TH YEAR - SEE PAGE 5**



**SIGNIFICANT CHANGES TO WAVE WALK-IN-LOTTERY  
COMING - SEE PAGE 5**



**THE WASHINGTON COUNTY FAIR RETURNS IN APRIL  
- SEE PAGE 5**



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**EDITORIAL**

**PUBLISHER'S PERSPECTIVE**

By Josh Warburton

As I write this, Russia invaded Ukraine about five days ago. It's practically been the only thing on newscasts as I've tuned in over the past week, and it may have some significant repercussions. Predictions range from increased gas prices leading to higher overall costs and increased inflation to all-out World War III.

For some, this incursion is of little consequence as most of our lives remain unchanged so far, especially compared to the conditions for citizens of the occupied territories. Others I talk to have spoken of a looming recession, a draft, even armageddon. I'm no authority, and I have no back-

ground to speak to the situation outside of my most simple general observations. It is unfortunate to see this event happening in a world where most countries and peoples are content to trade commodities, work towards common goals, and share medicines and technologies. War is hell, no one should want it, and military conflicts have far-reaching effects and lasting consequences.

I hope we can unite behind the notion that no sovereign country should have its borders violated, its people attacked and killed, or its very existence threatened. While I hope this conflict ends soon and without further bloodshed, I also hope we don't ourselves have to intervene as that really could take us into a worldwide conflict. Disputes that will undoubtedly disrupt

all of our lives when we're just starting to return to normal after two years of the pandemic.

Despite all this unfortunate news, this issue marks The Independent's 26th anniversary, a bright note during a discouraging time. As we celebrate another year in southern Utah, with people feeling freer and safer to come out, mingle, and enjoy entertainment. I'm feeling pretty optimistic.

That said, I'm imagining this year could be a booming one for arts and events locally and all over, barring, say, another pandemic or a world war (historically, when you read this, I'm joking). My assessment has been that attendance to events may eclipse historic totals as people get to express a pent-up desire for live music, theater, festivals,

etc., after such a weird time for all of those things.

I, for one, am looking forward to seeing some great bands, dancing my butt off, consuming some unhealthy festival food, and drinking lots of tasty beers at events this year. You might even catch me performing at one...nothing booked yet, but I'm having lots of fun jamming with a great crew in Kanab.

I'm also hoping to expand my horizons this year. Maybe work on a political campaign or initiative. Maybe start a podcast. Maybe record an album of original tunes. I haven't decided quite yet, and I'm open to seeing what else flows my way. Because if I've come to know one thing about life, it's that you can't predict it. I didn't know Putin would invade Ukraine, although it looked like he was going to for weeks. And we don't know if another wave of the pandemic is coming. But here's something I do know... the world will continue to spin, and life will continue. We can't control what happens, but we can control our reactions to it. So stay calm, and carry on. Look what we've already been through together. Big hugs!



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**EDITORIAL**

**BEST FRIENDS SEEKS FOSTER FAMILIES FOR TINY FELINES**

Best Friends Animal Society Teams Up with Utah Partner Shelters and Rescues to Seek Fosters for Tiny Felines as Kitten Season Approaches

It's almost spring, and kitten season is sneaking up. Each year, thousands of tiny furry feline faces arrive at animal shelters throughout Utah and across the country, and community help is needed to make sure every life is saved.

By fostering a kitten — or a few — folks are providing them the chance to grow up

and find families of their very own.

Every spring, a huge wave of kittens enters shelters and rescue organizations during a time known as “kitten season.” As the name implies, kitten season is the time of year when unspayed female cats have most of their kittens and generally stretches from May to November.

So Best Friends and its partners are reaching out early this year, with a national campaign encouraging people to sign up to foster kittens, let everyone know their help is needed, recruit and educate, as well as train fosters before the start of kitten season.

Kittens, especially newborns, require specialized and around-the-clock care to help them thrive. By asking the public to sign up to foster now, ahead of the height of kitten season, shelters and rescue organizations nationwide will have time to onboard and train

new fosters so everyone is ready when the kittens arrive.

Starting early means making sure everyone is prepared to save every little life. As adorable as a wave of kittens sounds, it's serious business.

Newborn kittens are among the most at-risk animals entering Utah's shelters — proof that there really can be too much of a cute



thing. Sadly, Best Friends' data shows that two cats are killed in shelters for each dog. Every year, nearly 347,000 dogs and cats are killed in America's animal shelters, of which almost 70 percent are cats and kittens.

“With kitten season right around the corner, we are asking everyone nationwide to raise their hands to help,” said Julie Castle, CEO, Best Friends Animal Society. “Whether you're looking to post the ultimate cute on social media, need a daily dose of fun and silliness, or simply want to save lives and provide a kitten with a happy and healthy future, you can sign up to become a foster family today.”

Visit [www.bestfriends.org/kittens](http://www.bestfriends.org/kittens) to learn more about kitten season and fostering. So whether potential fosters are looking to melt hearts on social media or simply wanting to help save lives, signing up to foster now means people, shelters, and rescue groups will be ready when the fuzzballs arrive.

**SUAG PRESENTS “COLORS OF THE WEST”**

Join us at the Red Cliff Gallery for “Colors of the West.”

Works from over 50 local artists will follow the show theme of the use of dramatic colors and light to heighten the emotional tension in the artist's work. Artwork includes paintings, pastels, mixed media, photography, and 3D. All displayed artwork will be available for purchase.

**The exhibit will continue through March 24.**

Red Cliff Gallery's regular hours are Monday through Friday from 9 AM-5 PM and Saturday 11 AM-3 PM. The gallery is operated by the Southern Utah Art Guild, which supports local artists and the cultural growth of the community at large. The guild is partially funded through grants by the City of St. George,

Washington County, as well as the State of Utah.

**Local Professional watercolor artist Roland Lee is our judge for this show.**

The Southern Utah Art Guild is an organization whose mission is to promote the visual arts and artists in Southern Utah. Go to [www.southernutahartguild.com](http://www.southernutahartguild.com) to find out more about the

activities of the Southern Utah Art Guild.

The Southern Utah Art Guild's Red Cliff Gallery show schedule can be found at [www.redcliffgallerysuag.com](http://www.redcliffgallerysuag.com). The Southern Utah Art Guild also operates the Arrowhead Gallery in the Electric Theater Center, located at 68 E. Tabernacle in St. George.

The Red Cliff Gallery is located at 220 N. 200 E. in St. George.



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**EVENTS**

**CROSSROADS OF THE WEST GUN SHOW RETURNS**

The Crossroads of the West Gun Show is coming to St George March 12-13. Crossroads has been doing Gun Shows in Utah for over 45 years. What started in Salt Lake soon expanded to St George as well as other cities both in Utah and other western states.



The Gun Show gathers over 200 small, locally owned businesses and individual collectors. Whether you're a once-a-year hunter or an avid collector, you'll find everything you need; new and used firearms, scopes, collector items, ammo, knives, western and historical memorabilia, safes, custom holsters, and more! Best of all, you'll find a wide variety of advice and knowledge concerning everything related to firearms. If it's outdoor, hunting, or 2nd Amendment-related, you'll find it there. This is a can't miss event if you enjoy supporting small businesses!

If you're thinking about selling an individual gun or your entire collection, many of the collectors and dealers at the show will offer free appraisals of firearms or western memorabilia.

The Gun Show will be held at the Dixie Center on Saturday, March 12th, from 9 AM to 5 PM, and Sunday, March 13th, from 9 AM to 4 PM.



Tickets are available online at [www.CrossroadsGunShows.com](http://www.CrossroadsGunShows.com) or at the door. Bring in this ad (or the one from the front cover) for a discount at the ticket booth. If you'd prefer to buy your tickets online, use the discount code "IND." Tickets are good all weekend, and children 12 and under are free. All local, state and federal laws apply at the show, and no one under 18 can enter without a parent or guardian. If you plan to bring your personal firearm for appraisal, sale, or accessory fittings, please ensure it is unloaded before entering the Dixie Center.

**STREET PAINTING FESTIVAL AT KAYENTA CELEBRATES 12TH YEAR**

It's a Street Painting Festival at Kayenta! Come out and enjoy the Kayenta Arts Foundation FREE, two-day, 12th Annual Street Painting Festival, April 23-24th, 2022, at the Kayenta Art Village in Ivins, Utah

from sketch to completion and adult professional artists at work. Saturday afternoon will bring live entertainment from 9 AM-5 PM. Visitors on Sunday will see adult professional artists in action as they complete



The Street Painting Festival must be seen to believe. Professional artists and local students create elaborate street art using simple chalk on the pavement, leaving visitors in awe. This professional talent is the reason the Festival attendance has grown every year. Festival attendees will have the opportunity to shop at art galleries, dine at Xetava restaurant, enjoy live entertainment, or sample fabulous food and libations from outdoor food vendors.

Come on Saturday and see student art



their masterpieces. The Festival is FREE so bring the whole family.

**Are you a would-be chalk artist, food vendor, or sponsor? Would your school be interested in forming a chalk art team? We'd love to have you!** Visit [www.KayentaArts.com](http://www.KayentaArts.com) for information on how to participate!

**About Kayenta Arts Foundation and The Center for the Arts at Kayenta** Kayenta Arts Foundation is a 501c3 non-profit organization whose mission is to develop and create an environment where diverse artistic endeavors can flourish. The Center for the Arts at Kayenta (CFAK) is the actual place where people in the greater southern Utah area come to learn, express, appreciate and celebrate art in all forms.

For more information, visit [www.KayentaArts.com](http://www.KayentaArts.com) or call the box office at (435) 674-2787.

Come, be a part of the art at the Center for the Arts at Kayenta.

**SIGNIFICANT CHANGES TO WAVE WALK-IN-LOTTERY COMING**

Starting March 15th, the Wave walk-in lottery in Kanab will be replaced with a geo-fenced online lottery hosted on [recreation.gov](http://recreation.gov). To apply, visitors will need to be within the geo-fence area, have a mobile device, and have a [recreation.gov](http://recreation.gov) account. The cost per permit application will be \$9.00.

The Wave is an iconic feature in North Coyote Buttes in the Vermilion Cliffs National Monument and is a bucket list hike for many. The starting point is the Wire Pass parking lot, which is also the starting point for the Wire Pass slot canyon to Buckskin Gulch. The hike to the Wave is a moderately challenging cross-country



The geo-fence area will extend north of Kanab to just beyond Glendale, UT, east to just beyond Page, AZ, west to near the western edge of the Kaibab Paiute Reservation, and south to Jacob Lake, AZ. Visitors must submit their application online between 6 AM and 6 PM, TWO days before their desired hiking date, and results will be announced at 7:15 PM. Winners will need to pick up their permit and attend a mandatory safety briefing in either Kanab or Page at 8:30 AM sharp the next day for a hike the following day. Winners will also pay a \$7 per-person fee to receive their permit.

If you don't have a [recreation.gov](http://recreation.gov) account or mobile device, or have questions or need some help, you may stop in at the Dreamland Safari Tours office in Kanab at 406 E 300 S (next door to the Travelodge), and their friendly staff will be happy to help you with the process.

hike that is a minimum of 6 1/2 miles. Half of the hike is spent walking in sand, and the other half on slickrock. Most visitors only go to the Wave, but as the permit is for all of the North Coyote Buttes portion of the wilderness area, there's a lot more to see. Without a guide, though, most visitors miss many of the other very cool rock formations, arches, and dinosaur footprints.

There are no changes at this time to the advance online lottery, and the South Coyote Buttes lottery will also operate as usual with an in-person drawing the day before you want to hike.

For more information about these areas, help with permits, or other area information, please call or email Dreamland Safari Tours at [hello@dreamlandtours.net](mailto:hello@dreamlandtours.net), 435-644-5506. Visit [www.dreamlandtours.net](http://www.dreamlandtours.net), or stop by their office at 406 E 300 S in Kanab.

**THE WASHINGTON COUNTY FAIR RETURNS IN APRIL**

We are excited to report and bring you some great news about some exciting changes to this years Fair out at the Washington County Fairgrounds; also known as Legacy Park.



If you're into Parades like our family is, you won't want to miss that on Tuesday, April 19th. It starts at the Washington City Community Center at 6 PM with a Fair Kick Off Celebration at 8 PM at the Veterans Park. And, with that, the fun is just beginning!!

So, at the risk of taking up this entire article with event, after attraction, after contest, after show, after this thing and that thing -- all of which you're not going to want to miss; visit the fair's website at [www.washcofair.net](http://www.washcofair.net) for a complete listing of events, concerts, contests, and attractions so you can start planning your multi-day experience today! Once there, you will find everything broken down into what's happening each day, fair hours, carnival hours, and you can even download and pre-print a map of the Fairgrounds so you can plan out your route as you walk through all of the amazing things that you're about to experience!

Don't dilly dally, it's going to be here before you know it and it's going to be over before you realize and if you miss it, you'll



Last year's fair set attendance records and saw southern Utah come together to celebrate. This year's fair will also be one for the record books with an amazing list of attractions and things to see and do. You're not going to be satisfied attending just one day, you're certainly going to want to keep coming back day after day, so you don't miss a thing.

Although the fair officially runs from April 20th to the 23rd, activities actually start as early as Thursday, April 15th & 16th with a full-blown Rodeo and a Special Needs Rodeo also on the 16th out in the large outdoor arena.

For those of you who might be interested in participating in one of the many contests which include - Home Arts, 4-H Exhibits, Fine Arts, or the Literary Arts, you will want to get registered right away as all items must be pre-registered online before midnight on Monday, April the 8th. Officials will then start accepting those entries on April 14th and 15th with judging on Monday, April the 18th.

be kicking yourself in the pants all year long, and so will your kids!!!

Again, that website is [www.washcofair.net](http://www.washcofair.net)

We can't wait to see you at the fair!

**EVENTS**

**STUDENTS SHARE THEIR TALENTS AT ENSEMBLES CONCERTS**

By Ashley H. Palmer

**Southern Utah University, Cedar City, Utah:** SUU's Department of Music will present two days of ensemble concerts. The SUU Brass and Woodwind Ensembles perform Monday, March 21, 2022, followed by the SUU Piano and String Ensembles on Tuesday, March 29, 2022. Both performances will be presented at 7:30 p.m. in the Thorley Recital Hall of the SUU Music

Building. These concerts are free and open to the public.

Dr. Laura Grantier, Director of Woodwinds at SUU, shares, "I'm very excited for the Woodwind Ensemble because the students are performing very challenging and diverse music. Composers such as Mozart, Ibert, Perkins, and Lecuona offer a wide range of musical creativity for the students and the listener."

The students participating in these ensembles work diligently to perfect their instrumental abilities each semester. As they practice, they learn and grow as artists, ensemble members, and professionals. The final payoff of their hard work are these semester concerts. Not all students who participate in the ensemble classes are majoring in music, but all of them have a passion for music.

Kira Swann, sophomore Math and Economics double major from Southern

California, says, "It has been really fun preparing for this concert with the Flute Choir since we will be playing a few pieces that are all fun and exciting in their own ways, including one of my favorites, *Malagueña*. We have a bunch of different ensembles performing, including the Clarinet Quartet and Brass Ensemble, so this will be a very musically diverse concert. I love performing with smaller groups like these since it

allows for a more personal connection with the music and the players."

Dr. Christian Bohnenstengel, Associate Professor of Music at SUU, says, "The piano ensemble has been focusing on pieces for six and eight hands this semester. We will be performing these works on four pianos with three to four students at each one. One of the exciting aspects of this particular arrangement is that we will have an engineering major play at the same piano as a freshman music education major and a senior piano performance major, for example. The small ensemble concerts are proof of how music truly brings people together."

Be inspired by the brilliance of these talented SUU students on March 21, 2022 and March 29, 2022 at 7:30 p.m. in the Thorley Recital Hall of the SUU Music Building. For more information about the Department of Music at SUU, please visit [www.suu.edu/pva/music/](http://www.suu.edu/pva/music/).



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# EVENTS

## WHERE TO SEE WILD SWANS MIGRATING THROUGH UTAH IN MARCH

OGDEN — Wild swans are currently winging their way through Utah, making March one of the best times of the year to see them.

Both tundra swans and trumpeter swans stop in Utah's wetlands for some much-needed rest and refueling during their annual spring migration. The migration takes the swans from wintering grounds in California to nesting sites in Canada and Alaska.



"Swans are graceful, beautiful birds," Utah Division of Wildlife Resources Regional Outreach Manager Mark Hadley said. "And you'll have no problem spotting them: they're huge and almost pure white in color. If you've never seen swans in the wild before, I encourage you to get out and see them this spring."

The DWR will not be hosting any viewing events this year, but there are plenty of opportunities to get out and see swans on your own. Two places in Box Elder County — the Salt Creek Waterfowl Management Area and the Bear River Migratory Bird Refuge — are typically great places to see swans. Make sure to bring binoculars or a

spotting scope so you can get a good view of the birds.

While it may be more difficult to see migrating swans from this location, the DWR's George S. and Dolores Doré Eccles Wildlife Education Center in Davis County offers two taxidermied tundra swans you can see up close.

If you're driving around looking for swans, please do so safely. Don't stop in the middle of the road if you see a swan. Instead, pull completely off the road before viewing. Your safety, and the safety of other motorists, comes first.

### Salt Creek Waterfowl Management Area

The Salt Creek WMA is about 12 miles northwest of Corinne. The Compton's Knoll viewing area — a small hill on the southeast side of the WMA — is an excellent place to view swans and other wildlife. The rest of the WMA is closed until September, so please stay behind closed gates and view swans only from Compton's Knoll.

### Bear River Migratory Bird Refuge

Managed by the U.S. Fish & Wildlife Service, the Bear River Migratory Bird Refuge Auto Tour Route is about 12 miles west of Brigham City's I-15 exit 363 on West Forest Street. Travel on West Forest Street until you come to a large parking area

with a viewing tower, then follow the signs. The 12-mile auto tour route will take you through the heart of the refuge. You should see plenty of swans in the wetlands along the driving route.

### Eccles Wildlife Education Center

The DWR's Eccles Wildlife Education Center is part of the Farmington Bay WMA. The center features two tundra swan mounts and other displays about wetlands in the area.

The WMA is closed to vehicle traffic from March 1 until September, but the education center — located at 1157 S. Waterfowl Way in Farmington — is open Tuesday to Saturday from 9:30 a.m. to 4:30 p.m.

## REO SPEEDWAGON TO PERFORM AT TUACAHN

**MARCH 25th** - Formed in 1967, signed in 1971, and fronted by iconic vocalist Kevin Cronin since 1972, REO Speedwagon's unrelenting drive, as well as non-stop touring and recording jump-started the burgeoning rock movement in the Midwest. Platinum albums and radio staples soon followed, setting the stage for the release of the band's explosive HI INFIDELITY in 1980, which contained the



massive hit singles "Keep On Loving You" and "Take It On the Run." That landmark album spent 15 weeks in the No. 1 slot and has since earned the RIAA's coveted 10X Diamond Award for surpassing sales of 10 million units in the United States.

From 1977 to 1989, REO Speedwagon released nine consecutive albums all certified Platinum or higher. Today, REO Speedwagon has sold more than 40 million albums around the globe, and Cronin and bandmates Bruce Hall (bass), Neal

Doughty (keyboards), Dave Amato (guitar), and Bryan Hitt (drums) are still electrifying audiences worldwide in concert with hits and fan-favorites such as "Ridin' The Storm Out," "Can't Fight This Feeling," "Time For Me To Fly," "Roll With The Changes," "Keep On Loving You," "Take It On the Run," and many, many more.

For more information on tickets, head to [www.tuacahn.org](http://www.tuacahn.org)

## Un-Bound

### 2022 UPCYCLD BOOK ART CONTEST

TAKE AN OLD BOOK REMAKE IT WIN

The Washington County Library System invites you to show us your creativity! Join us for the seventh annual "Un-Bound" Book Art Contest and take an old book, remake it, and win! The contest theme is "Imagination" and is open to residents of Washington County ages 5-105!



Entries will be judged on originality, technique, and theme. No hanging or wall mounted entries will be accepted. Entries can be turned in to any of the eight library branches **March 25th - 31st**. Winners will be announced on April 4th.

Need a book for your project? Pick up a free recycled book at your library branch. For entry forms and complete rules, please visit [www.library.washco.utah.gov](http://www.library.washco.utah.gov), or call 435-634-5737, ext. 2273.



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**OPINION**

**PUT A HOLD ON POLITICS AND FOCUS ON PUTIN, THE ENEMY**  
By Christine Flowers

I'm writing this as Vladimir Putin is eating up Ukraine. Did we fall asleep and wake up in 1938 to hear that Hitler had taken the Sudetenland? Who knew this could happen, in 2022?

Actually, we knew. Putin told us he was going to do it with every public statement that avoided a direct "no," with every troop movement at the border, with every invocation of the sovereignty of the pro-Russian separatist regions. There are no surprises when it comes to Putin's desire to reconstruct the Soviet Union. It's not a matter of "if." It's always been a matter of "when."

As I watch this invasion unfold, switching between networks and social media sites, I've come to the conclusion that we are no longer the breed of American who parachuted onto the shores of Normandy. That sacrificed lives in a bloody grave in the waters of Pearl Harbor, marched with the Fighting 69th to battle Germany a generation before them, and battled in the heat of deserts to avenge the murder of 3,000 fellow citizens.

We are now tribes, divided by loyalties and political expedience. It's not a surprise, given what we've seen unfold over the past 20 to 30 years, but it's a devastating commentary on where we're headed as a nation.

I spent a good part of the last few days unfriending those who blamed Biden for weakness and those who blamed Trump for loving Putin. I don't need their alternative viewpoints, and won't be enriched by their separate "takes" on the crisis at hand. I'm done with dissent.

That's because whatever you might think of the wisdom of putting boots on the ground in a country located thousands upon thousands of miles away, you cannot simply throw up your hands, offer "thoughts and prayers," and believe that you've done your duty as an American when a dictators swallows up a sovereign nation.

You are also derelict if you try and com-

pare what's happening in Ukraine to our southern border, blaming liberals for caring more about a foreign nation than about our own security and national integrity. That's comparing apples and bloody bodies, or bananas and those standing in front of tanks in Tiananmen Square.

We are obligated to care about our legacy in the world, which has been battered and bruised by many different, flawed men and women. Obama was one. Trump was another. Biden, the failed bureaucrat of Afghanistan, is most definitely and glaringly a third.

But those leaders are not "America." We the people are, and when we start backing off and saying things like "Well, I don't want my nephew or my son or my grandson or my whatever putting boots on anyone else's territory." I despair of ever again being proud of this nation and its history. And if that makes me sound like Michelle Obama, so be it.

On the other hand, you have liberals who are so damn obsessed with what happened on Jan. 6 - something that was regrettable but did not destroy our essential character - they ignore the absolute failure of their own tribe and reach back to blame Trump. To be clear, this invasion happened on their leader's watch, not under the guidance of the man they despise. And yet, if they are calling for engagement, they are making penance for the repellent anti-Americanism they have exhibited in vilifying conservatives over the past years, and decades.

I am devastated to be in this middle place, because I am no moderate. I actually hate that word, because it communicates a lukewarm, tasteless, insubstantial broth. A person without values, in other words. That will anger moderates who believe that they stand on high moral ground. But only those who are willing to make a choice, a decision in moments of crisis occupy that summit. And those who try and see "both" sides are often those who see no side clearly.

Any American who takes more pleasure in attacking her political rival than in seeking comfort and protection for the threatened, or who excuses evil if it advances their own partisan goals, is someone I renounce, and excommunicate, from my life. Effective immediately.

But if you are still reading, and you are still listening, hear this: As someone who cannot shoot a rifle but who has worked with war refugees, please contact me at the below email address if you know of someone in need of assistance in Ukraine. I will try and direct you to someone who can help.

Christine Flowers is an attorney and a columnist for the Delaware County Daily Times.



**UTAH TEACHERS UNION VERSUS CONCERNED PARENTS**

By Howard Sierer

An arrogant published letter from a Southern Utah teacher says it all: "Education professionals are the most qualified people to choose curriculum...[Parental] participation in the selection of curriculum is not crucial."

The letter's author, a local high school teacher, provides examples intended to support his contention that parents are not qualified to make curriculum recommendations. His examples include teaching those with learning disabilities, those with below-grade reading skills, non-English speakers, and those without motivation.

I readily agree that he and his fellow teachers are experts in how to teach in these difficult situations. But none of his examples addresses *what* to teach.

Since parents are responsible for raising children, parents should be given an opportunity to review and make recommendations on school curricula *before* they are finalized. This process can produce results that meet both educational requirements and parental values. Yet this common-sense approach to parental involvement isn't applied in most school districts.

Parents across the country have awakened after the fact to the "challenging topics" being taught in their children's schools and in far too many cases, they don't like it. While there is little evidence here in Utah, some public schools elsewhere have been teaching critical race theory and the 1619 Project as part of their established curricula. California has gone so far as to introduce "social justice math" into its public-school curriculum.

These "challenging topics" have been introduced by a small but strident and vocal minority of political ideologues with the support of some public-school teachers and officials. But in very few places in the country do they represent the views of a majority of local parents and community members.

Virginia's highly-publicized 2021 gubernatorial contest turned decisively against former governor Terry McAuliffe when he said during a televised debate, "I don't think parents should be telling schools what they should teach." McAuliffe buried his election chances even further in that same debate when he argued that parents should have no say in choosing books used to teach their children.

McAuliffe was unflinchingly supported by the two national teachers' unions, the National Education Association and the American Federation of Teachers, both of whom argue, like our local high school teacher, that teachers know best while only allowing parents to see what is being taught *after* curricula have been established.

The unions' position is illustrated here in Utah by their knee-jerk opposition to parental-involvement legislation being considered by Utah's legislature this year.

SB114 would require involving parents on the front-end of the curriculum selection process and would allow them to make recommendations to the local school board. An educator-prepared proposed curriculum would be made available online for 30 days for public review *before* a required public meeting. After hearing public input, the board could make modifications as it saw fit and adopt the resulting curriculum.

Congress, state legislatures, and city councils hold public hearings and invite comments on actions they are considering *before* voting on them. Why should school boards choose curricula behind closed doors without public comment? Allowing parents to see what's been adopted after the fact doesn't constitute parental involvement.

Do we have such a need here in Utah? Sadly, yes. For example, parents in the Davis School District were allowed to see the district's new anti-bias curriculum only after it was put in place. The Davis school board and staff exemplified the "teacher knows best" mindset that has angered parents across the country.

SB114 is supported by Utah Parents United which notes that the bill's requirements apply only to school boards and do not place any additional workload on teachers.

Nonetheless, the president of the Utah chapter of the AFT opposes SB114 saying, "Teachers are done being the center of political issues." I argue that teachers' unions have placed themselves and their teacher-members in the center of political issues by supporting politically-motivated curricula in districts around the country, taking highly-partisan positions on contentious non-education political issues, and contributing almost exclusively to leftwing political campaigns.

The Utah Association of Public Charter Schools - highly attuned to parents since parents choose whether or not to send their children to a charter school - supports the bill saying, "Let's engage each other in a conversation, make a decision in a very public process and people will decide whether they like the decision that's made and they can act accordingly." I couldn't agree more.

As the former chairman of the Superintendent's Advisory Committee in a school district with over 50,000 students, I speak with experience when stressing the importance of parental involvement in children's education. I support SB114 and urge you to do the same.



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**OPINION**

**THE COLD WAR NEVER TRULY WENT AWAY**

By Ed Kociela

Those of us of a certain age grew up under the specter of the mushroom cloud.

We were children of the Cold War, too young to do anything about the nuclear brinkmanship that led us oh-so-close to mutual annihilation, but old enough to understand that the fate of humanity sat in the balance as the United States and USSR faced off for a shootout in the street.

So, the Russian invasion of Ukraine brings some frightening flashbacks to a time when the future of humanity was indeed on the line.

I remember asking my sixth-grade teacher why we should do duck and cover drills in the classroom if a nuclear missile could commit such destruction. Would the desktops we hid beneath really save us?

I remember asking my dad why we didn't build a fallout shelter in our backyard as so many other people had done. His answer was blunt and frightening: "There would be no world to come back to."

I remember how the worst possible thing you could do was call somebody a Commie because every single one of them wanted to kill every single one of us, or so we were told. As I grew and met some people from Mother Russia, I learned about how they had love and respect for the American people and just wanted a taste of the freedoms we enjoyed; how it was the leaders who were bent on destruction and conquest.



I remember how I felt when the USSR finally dissolved, how the world seemed to breathe a collective sigh of relief when the Cold War thawed, a result of economic failure rather than military might.

We were warned by the best and brightest, of course, that the dissolution of the USSR was probably only a temporary thing, that Russia still coveted resources from the various states that emerged free, and that somewhere along the line, the likelihood of the reunification of Russia was inevitable. There have been more minor incursions over the years since the USSR was busted up in 1991.

All it took for the most severe of those incursions was a lunatic who was part of the KGB — the former USSR's secret police/intelligence agency — with enough political savvy to seize power to point the nation in that direction, something a very patient Vladimir Putin is trying to accomplish. He's old-school KGB, well-trained in terror and intimidation. He has fostered this

business of a new USSR for years, from the annexation of Crimea to the black market sales of oil stolen from the Middle East to trying to fix the election of an uneducated, ignorant puppet made of the same fabric. We will, perhaps, never know the extent of the collusion between Donald Trump and Putin. However, it is clear, particularly in the aftermath of the Russian invasion of Ukraine, that Putin still holds the cards on Trump, who, despite the breach of the peace, continues to call Putin a "genius." Of course, Trump never met an authoritarian figure that he did not like and befriend, which hastened Putin's aggression. In fact, Trump remains Putin's biggest cheerleader.

Western intelligence had warned for several weeks that Putin, who has only two more years remaining in his presidency, wants to create a Russian empire, striking first in Ukraine. And it appears he also does not plan to give up his authority once his term ends as he is working on proposed constitutional changes that would allow him to retain power once his term expires in 2024. In other words, he is making plans to stick around.

None of this bodes well for a world that has largely lost its stomach for war after 20-odd years of bloodletting in Iraq and Afghanistan and countless aggressions across the globe. NATO doesn't want to put together a military response. While U.S. sanctions may put a crunch on the Russian economy, those impacted most will be the working class and not the leadership of a nation hellbent on conquest. Western sanctions are aimed at the Russian elite and government, but it can take decades for them to take hold, as we have seen. Putin is not above throwing those guys under the bus and seizing whatever he needs to move onward in his march to reunify the USSR. With its vast mineral reserves and manufacturing base, Ukraine would be a bright and shiny centerpiece of USSR 2.0.

The West has pledged billions of dollars to help the Ukrainians defend their borders with military weapons and other assistance. But, other than that, not much else has been promised because to do so would almost force us into World War III against a foe who has no limits of evil and mayhem, which gives the Russians the upper hand. And Putin is the bogeyman causing this nightmare, invading by land, air, and sea and launching hundreds of missiles to grind Ukraine into submission.

But Ukrainians are showing resilience and an unwillingness to back down. Despite Russia's military superiority, the locals seem united in fending off the takeover and finding a will to fight to the last man, woman, and child standing, meaning that this will quite possibly result in a slaughter of innocents before the guns go silent.

It is highly doubtful that the West will supply troops to help Ukrainians. However, by funding for weapons and necessities, it can help them sustain in a slow war of attrition, such as what occurred for the United States in Vietnam and Afghanistan, where the grind continued until the U.S. decided the effort wasn't worth the lives and treasure, and how Russia gave up its unwinnable war with Afghanistan.

It is the best we can hope for at this point that the defenders of Ukraine can muster a guerilla response that will take the fight out of Russia in all ways, mental, physical, and economic.

We will miss out on yet another season of peace, love, and harmony, but aren't we all used to that by now, especially when we are fighting a Cold War that never indeed went away?

**THE GOOD, THE BAD, AND THE SLOW**

By Lisa Rutherford

Over twenty-six years have passed since the 62,000-acre Red Cliffs Desert Reserve was established in Washington County. Red Cliffs NCA, created in 2009, now makes up most of the 62,000 acres established for the Reserve in 1995 and extends from Hurricane to Ivins with most of the NCA to the north of St. George above Pioneer Park, a favorite recreation area along Red Hills Parkway.

When the Red Cliffs was established in 1995, Washington County's population was around 93,000. We now have about 186,000 residents, many of whom know little about Red Cliffs but should because it's critically important to the well-being of this area.

The catalyst for Red Cliffs establishment was the Mojave desert tortoise, listed as threatened in the early 90s. But Red Cliffs is far more than merely a place to protect the now critically-threatened tortoise, and other threatened and endangered species. It is a place just outside our door for residents and visitors to refresh themselves through respectful recreation and escape the hustle-bustle of this county's urban areas.

Although Red Cliffs exist on a mere 4% of Washington County's 1,552,640 acres, this area has been fraught with controversy due to development pressure in Washington County—one of the driving factors for its creation.

One primary source of controversy has been the plan to build the Northern Corridor to move traffic from east to west across the county. The four-lane highway would cut through the heart of Red Cliffs, directly through the central area of tortoise habitat.

Now, Conserve Southwest Utah, our local conservation organization—made up of thousands of Washington County residents who love and utilize the recreational activities Red Cliffs offers—has sponsored a documentary film titled *The Good, The Bad, and The Slow*. Produced and directed by Hans Glasmann, the

film teaches citizens about this precious area in our county and its generated controversy.

The film includes spectacular footage of wildlife in Red Cliffs, not only the desert tortoise, and stunning views of Red Cliffs while telling the well-researched story of the area and what it means to Washington County. Viewers will not only learn but will be enthralled by what they see and entertained by the humor that Glasmann brings to an otherwise serious topic. The controversial Northern Corridor highway project and the current status of that project are explained, too.



Come to the film showing, talk with the producer/director about the film's creation, and ask questions. You will see incredible aerial shots of Red Cliffs and learn about:

- The status of Red Cliffs and challenges
- Alternatives to the Northern Corridor
- The new Zone 6 in Red Cliffs
- How Red Cliffs serves our community in so many ways
- And more!

Please join Conserve Southwest Utah and Hans Glasmann for the premiere of this important film on Friday, March 18, 2022, at the Electric Theater (68 East Tabernacle) in St. George. Purchase tickets at <https://www.eventcreate.com/e/premiere>. Conserve Southwest Utah is a non-profit organization.

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OUTDOORS

GOBLIN VALLEY STATE PARK

By Tom Garrison



**Trails:** Entrada Canyon Trail and Carmel Canyon Loop Trail

**Location:** Goblin Valley State Park, Utah

**Difficulty:** Each hike is easy. There is a short steep section at the beginning of Entrada Canyon Trail and almost all the trail is narrow at the bottom of a natural drainage comprised of hardened mud. The last section of Carmel Canyon Loop is somewhat steep with rock scrambling through a narrow canyon. Carmel Canyon is not well marked, with some trail markers knocked down, and several user trails leading in dif-

ferent directions. Follow the rock cairns.

**Average hiking time:** Less than one hour for Entrada Canyon Trail and about one hour for Carmel Canyon Loop Trail. Both at a leisurely pace with many photo stops.

**Elevations:** Entrada Canyon Trail, 4,933 feet trailhead elevation with less than a 100 feet elevation change. Carmel Canyon Loop, 4,893 feet trailhead elevation with about an 85 feet elevation change.

**Family friendly:** Yes, although probably a bit much for very young kids. Dogs are allowed on a leash.

**Getting there:** From St. George head north

on Interstate 15. About 117 miles later (the mileage depends upon your exact starting point) take Exit 132 near Sulphurdale onto Interstate 70/Highway 89 (which later become Highway 50) going east. Stay on Interstate 70 for approximately 148 miles and exit the Interstate via Exit 149 onto State Highway 24 going south. Remain on Highway 24 for 24 miles and then turn right (west) onto Temple Mountain Road. After five miles turn left (south) onto Goblin Valley Road. Almost seven miles later is the park entrance station and visitor center. After paying your fee and examining the displays at the center, drive past the entrance station for .4 mile and turn right toward the campground. About .1 mile past the intersection, make the second left turn (the first left goes to the group campsite) into the campground. Unless you have purchased a campsite, the only place to park is in front of the bathrooms. Park there and walk back to the group campsite. The Entrada Canyon Trailhead, marked with a sign, is on the southeast side of the entrance.



Looking for that desert playground with goblins being the most prominent feature? We were and Goblin Valley State park in south central Utah fit the bill.

Encompassing only 3,654 acres, Goblin Valley State Park became an established state park in 1964. It features amazing red sandstone formations, many resembling animals, faces, and portals to alien worlds. The stone formations of Goblin Valley result from millions of years of geological history. The most famous structures are thousands of pinnacles or hoodoos, referred to as goblins. These are formations of mushroom-shaped rock pinnacles, some as tall as several yards. The distinct shape of these formations results from an erosion-resistant layer of rock atop a relatively softer sandstone. Time and the forces of nature—uplift, wind and water erosion created the forms we see today. It is an alien landscape on good old earth.

While Native Americans left their mark in Goblin Valley in the form of petroglyphs, the first Americans to view the valley are believed to be cowboys searching for lost cattle. In the late 1920s, Arthur Chaffin and two companions were searching for an alternate route between Green River and Caineville. They came to vantage point and were awed by what they saw—five buttes and a valley of strange shaped rock formations surrounded by a wall of eroded cliffs. Chaffin returned in 1949 and spent several days exploring the area he called Mushroom Valley.

Despite its remoteness publicity attracted visitors to the valley. In 1954 it was proposed that Goblin Valley be protected from vandalism. The state of Utah later acquired the property and established Goblin Valley State Reserve. In 1964 it was designated a state park.

For our first exploration of Goblin Valley State Park, we chose two easy hikes, representative of the entire area. The first, Entrada Canyon Trail is a 1.2 mile one way (you can go out and back) hike featuring interesting goblin formations on the rim of a dried mud drainage. The second, Carmel Canyon Loop Trail, 1.5 miles long, features

more perspectives of the goblins and a short colorful narrows section.

Our adventure began on a late April morning. Before leaving Deb and I explained to Bob and Willa, our cats, that we would be gone overnight and under no circumstances were they to have some crazy cat conclave while we were gone.

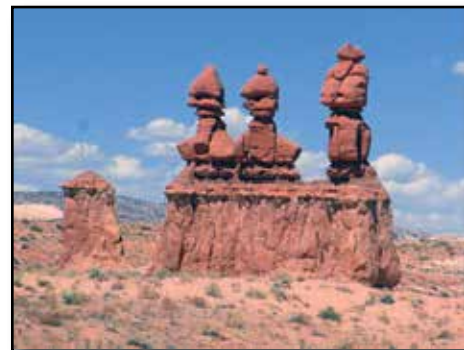
The Entrada Canyon Trailhead elevation is 4,933 feet, the temperature was in the mid-60s, and the sky, of course, a deep Utah blue. There is less than a 100 feet elevation change during this easy hike which took us less than one hour.

There is a short steep section at the beginning of Entrada Canyon Trail and the trail tracks south and a little east following a natural drainage. About ¼ mile in, we passed a service road leading to bike trails. The entire trail past that intersection is a narrow track at the bottom of a hardened mud drainage. Most of the way, goblins are peering down on you from the rim of the mud walls. It is an easy climb to the rim of the walls, and we took many photos of the goblins.

At the end is a short uphill section to the Goblin Valley Observation Point and parking area. Here most hikers turn around for the return trip. We took a break before our next hike to explore Goblin Valley directly below the Observation Point—an amazing sight. There are literally hundreds of hoodoos and rock formations of all sizes and shapes—the goblins. Most park visitors do not hike the trails, but come directly to the Observation Point, walk down a series of steps, and wander around the goblins.

After communing with the goblins, we proceeded to the Carmel Canyon Trailhead located at the northeastern end of the parking area. The trailhead elevation is 4,893 feet with about an 85 feet elevation change during the hike. This is an easy 1.5 miles loop trail and we started in a counterclockwise direction heading northeast. Beware that Carmel Canyon Loop Trail is not well marked, with some trail markers knocked down, and several user trails leading in different directions. Follow the rock cairns.

In addition to goblins and other formations, the end of this hike features a short section of somewhat steep colorful narrows requiring some rock scrambling.



We finished the hike returning to the Observation Point (it is a loop hike) in about one hour. We then headed back along a paved road to the Entrada Canyon Trailhead and campground and our vehicle. The road passes close to the famous Three Sisters formation and we got some good photos.

Since it was a long drive home, about four hours, we spent the night in Green River, about 45 miles from the park. In 2019 Green River had a population of 856. It is a pleasant town straddling its namesake, the Green River, and alongside Interstate 70. Virtually everyone must work in motels, there at least ten in the town, and eateries.

While other Utah national and state parks receive more visitors and press coverage, don't assume Goblin Valley State Park is something to bypass. It is isolated and receives some visitors, but sans massive crowds. Its' weird goblin inhabitants make it a worthwhile trip.

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**MOVIES**

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- ★★★★ - Good
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**THE INDEPENDENT MOVIE REVIEW**  
By Adam Mast

**“TEXAS CHAINSAW MASSACRE” (R)**  
★★★

“Texas Chainsaw Massacre” is dumb but if you’re looking for lean and gory, you’ve come to the right place

Way back in 1974, Tobe Hooper unleashed “The Texas Chainsaw Massacre” upon the world. This gritty, disturbing, and profoundly shocking microbudget horror show would help usher in the slasher craze that would become all the rage, particularly in the 80s. This film would also go on to inspire a handful of reboots, prequels, and sequels. And given the wild success of David Gordon Green’s recent takes on John Carpenter’s “Halloween,” you had to know it was only a matter of time before we’d see the return of Leatherface.

This take on “Texas Chainsaw Massacre” takes place present day and serves as a direct sequel of sorts to the original. It even opens with a little bit of John Larroquette narration to set the mood. The crux of the plot—if you want to call it that—finds a group of young entrepreneurial do-gooders looking to revitalize a now virtually deserted Texas town nearly five decades after a human skin-wearing, chainsaw-wielding maniac and his creepy family wreaked havoc in the area. The goal? To turn this ghost town into a sort of utopia for modern residents.

Upon arriving at the town, said do-gooders—confident Dante (Jacob Latimore), bubbly Ruth (Nell Hudson), idealistic Melody (Sarah Yarkin), and haunted Lila (Elsie Fisher)—discover that an elderly lady still resides in one of the supposed vacant buildings and she doesn’t take kindly to the news that she has to leave. The quiet, lumbering, oafish man this woman has taken in is none too pleased about the news, either. Especially after this senile woman dies of a stressed-induced heart attack on the way to the hospital. The death of this woman awakens a dormant beast inside her surrogate son, and it isn’t but a brutal snap of a wrist later that we realize this isn’t just any man. This guy has a history of violence that

started...You guessed it...Nearly five decades earlier. Suffice it to say, it isn’t long before Leatherface is back to his old ways. This proves to be bad news for the folks who’ve just arrived to colonize at the ghost town that serves as the film’s primary setting.

This follow-up to a 70s horror classic is partially the brainchild of producer/screenwriter Fede Alvarez, a man who is no stranger to reimagining classics as he was the driving force behind 2013’s “Evil Dead” reboot. With “Texas Chainsaw Massacre,” Alvarez has brought along relative newcomer David Blue Garcia to helm the blood-soaked proceedings. Also along for the ride; A roster of stock characters most of whom aren’t so much as three-dimensional people as they are meat-filled punching bags for Leatherface to plow through. Also along for the ride is Olwen Fouere filling in for the late Marilyn Burns as Sally, the original film’s final girl. What’s she been doing in the years since she was first terrorized? Well, it seems she’s done a fair share of searching for the evil soul who emotionally wrecked her for life. Why she was never able to find him when he had simply been hanging out in an orphanage not far from where all the chainsaw-heavy carnage first took place, is beyond me.

Listen...This new “Texas Chainsaw Massacre” is relentlessly dumb but at a brisk 80 minutes, it’s lean, vicious, and bloody as f\*\*\* (that bus sequence has to be seen to be believed!) and no doubt, that’s what a lot of folks are going to watch it for. What’s more, for all the silliness and WTF moments on display, it’s to be commended for not necessarily picking a political side. I mean, why this movie would even dare to bring some kind of social commentary to the table is a bit misguided in the first place but at least it goes in a few unexpected directions. Translation; Viewers will question the safety of everyone from the gun-toting Texan with Chris Hemsworth-like good looks (Moe Dunford), to the sensitive and strong-willed lead, to the young woman with a tragic past, to the final survivor of the original film.

Further still, this movie even dares to--in oddly hilarious fashion--make Leatherface a victim to a certain degree. Speaking of Leatherface, Mark Burnham is outstanding in the role perfectly embodying the moves and terrifying spirit of an iconic cinematic boogeyman initially brought to life by Gunnar Hansen way back in 1974. As for Sally, it’s clear that Alvarez and crew are taking a bit of a page from the Laurie Strode playbook in the recent “Halloween” movies in terms of her character. That said, there is a little bit of subversion at play here, as well. Sally certainly isn’t a murderer, but in some ways, she’s nearly as unhinged as Leatherface is!

In the end, this “Texas Chainsaw Massacre” isn’t anywhere close to being in the same league as the original film. It also can’t match the bonkers, off-the-wall craziness of Tobe Hooper’s underappreciated sequel from 1986. Still, there’s a weird sense of fun to be had here. This movie is gross and it’s ridiculous but it’s kind of a fun throwback to 80s slasher horror and I’ll be darned if I wasn’t sporadically entertained. Check it out on Netflix...If you dare.

Find more at [SUindependent.com](http://SUindependent.com)

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**THE INDEPENDENT ALBUM REVIEWS**  
By Rob Jones

**NOTES FROM THE UNIVERSE**  
BY COLLIDE

There is no one like Collide. Their music defies categorization, and that’s an excellent sign of great art. I’ve heard all sorts of musical styles in their sound over the decades I’ve been listening to them: industrial, trip hop, darkwave, jazz, middle eastern music. Over the course of six albums (not counting some excellent remix albums and a great cover album) of all original songs, they have crafted a very diverse catalog, But Notes From The Universe stands above them all as their most unique, dynamic, and complex album yet.

“Stardust” sounds absolutely cinematic, like if Hans Zimmer collaborated with The Crystal Method. The album’s first single, “Are You Better Now?” -- Reminds me a lot of Curve around the time of their album Gift. “Turn Off Your TV” delves into the agenda-ridden psychological programming that’s driving people crazy these days, saying, “Why don’t you turn off your TV? It’s always trying to sell you something.”

“Haunting Me Still” is a remarkable hybrid of industrial and middle eastern music that is just flat-out awesome.

“What Were You Thinking” is a really cool hybrid of trip-hop, goth, and industrial. “Freak Like Me,” with its fuzzy ambient trip-hop melodies, is my favorite song on the album.

Frankly, I’m reaching for descriptions of these awesome songs to attempt to give you some idea of their sound, and i don’t think I come close. There’s so much to immerse yourself in and so much going on in the compositions that it really is futile



trying to compare them to anything or anyone. Between Statik’s incredible blend of music and kaRIN’s mesmerizing vocals, you have a highly unique musical experience that you really shouldn’t miss.

You can find Notes From The Universe and their other incredible albums on their website: [www.collide.net](http://www.collide.net).

**TURBORIDER**  
BY RECKLESS LOVE

Reckless Love has always been about making music that is all about having a good time. Their first three albums were very much inspired by bands like Van Halen, Early Poison, and Bon Jovi, But more modern sounding. Their last album Invader took on a more pop sound, an element that was always slightly there but became more prominent on that album, and it left more than a few fans confused. But artists are people, and people evolve. Artistic evolution is what you will hear on Turborider, it’s not devoid of what they’ve done before, but it is very unique in their catalog. Here we have a fusion of 80s music styles where melodic hard rock meets synth-pop, which works to significant effect. The album starts with the title track, which shifts between mellow synth wave and driving stadium-worthy guitar playing. Singer Olli Herman displays his varied vocal range pretty well here.

“Eyes Of A Maniac” is more of a straight-up synth-wave track, subtle on the guitars and heavier on dance-worthy synth rhythms.

“Outrun” is supposedly where they figured out what the rest of the album would sound like. This is my favorite song on the album where I feel they marry the two styles exceptionally well, A mid-tempo song perfect for summertime.

One track I’ve heard mixed opinions on is the cover they do on this album of Ozzy Osbourne’s “Bark At The Moon,” which I think is actually a pretty cool version, it’s still quite a bit like original, but it does have the electronic drum kit sounds that tie it to the rest of the album.

“Like A Cobra” is another excellent mid-tempo synth rocker. “89 Sparkle” is pretty much a pop track that Bruno Mars probably would’ve made had he been around in the late 80s.

“Prodigal Sons” ends the album on the only harder song other than the title track. If you know this band and are only interested in their old sound, then this isn’t your album, Although the guitar playing in these songs by Pepe Reckless is incredible, which you’ll definitely like. But if you come into this album with an open mind, you’ll find a very well-orchestrated fusion of styles that is both refreshing and exciting.

Turborider is a fantastic album that succeeds in its experiment. The music here not only fits their vibe but really sounds like they’d been doing this style far longer.

# Beaver Dam Jam

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# CALENDAR

## Multi-Day Events

To get your event in our Free Calendar of Events log on to [sui-independent.com/events\\_calendar/form.php](http://sui-independent.com/events_calendar/form.php) Limit one free listing per day or date per organization.

**SUAG "COLORS OF THE WEST" ART SHOW** Mar 4-24, 9 AM. The theme of the show is artwork, paintings, photography, and sculpture that celebrate the colors of the western desert. Features over fifty local artists from St. George and surrounding areas. Red Cliff Gallery, 220 N. 200 E., St. George.

**SEARS DIXIE INVITATIONAL ART SHOW** Feb. 18-Apr. 2. Every year on President's Day weekend, Dixie State University and Sears Art Museum host it's prestigious Robert N. and Peggy Sears Dixie Invitational Art Show & Sale. Over 100 artists from all over the West and more than 200 traditional, contemporary, and sculptural pieces of artwork. Sears Art Museum, 155 N. University Ave., St. George.

**MUSEUM OF MARINE CORPS ART EXHIBIT** Mar. 3-4, 11 AM. A prestigious traveling exhibit on loan from the National Museum of Marine Corps. "Honor, Courage, Commitment: Marine. St. George Art Museum, 47 E. 200 N., St. George.

**EVERYBODY BY BRANDEN JACOBS-JENKINS** Mar. 3-4, 7:30 PM. Based on the medieval morality play Everyman (or The Summoning of Everyman), Everybody is an allegorical quest in which the title character "Everybody" pleads with his companions-entities like "Kinship," "Friendship," "Stuff" in the hope that one of them will accompany him to his appointment with Death. Brilliantly updated and contemporized, Everybody was a finalist for the 2018 Pulitzer Prize for Drama. The play features the unique casting quirk of using a lottery system to define the roles of the play. Content Advisory: PG -13. Adult Themes and Language. Dixie State University, Eccles Mainstage, 225 S. 700 E., St. George.

**ZION CANYON NATIVE FLUTE SCHOOL** Mar. 6-11, 9 AM. At the gateway to Zion National Park, this school is a gathering of Native Flute enthusiasts from all over the nation. The school week begins with 5 days of the Zion Canyon Native Flute School intensive and follows concert performances, all-day open mic performances, vendors, and workshops. A spectacular event in a majestic setting. Zion Canyon National Park, 1127 Zion Blvd., Springdale.

**CHESSE: THE MUSICAL** Mar. 10-19, 7:30 PM. The most popular fictional portrayal of chess ever created is most likely Chess, a musical written by Benny Andersson, Bjorn Ulvaeus, and Tim Rice. Chess is the story of a love triangle between two grandmasters—one American, one Russian and a woman serves as a manager to one of the players but falls in love with the other. The musical was inspired by some of the political machinations surrounding the 1972 Fischer-Spassky World Championship match. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**TALES OF TILA** Mar. 10-14, 7:30 PM. Tales of Tila is an original one-woman biographical musical set in northern New Mexico during the first half of the twentieth century. Tila Miera Trujillo, as the wife of a shepherd and mother of ten, optimistically navigates her way through the Great War, the Spanish Flu Epidemic, the Great Depression, World War 2, and the nearby creation of the atomic bomb. Come get your Spanish on! Broadway Bound Theater, 25 W. 300 N., Washington.

**CANYON VIEW HIGH: SPRING PLAY "PETER & THE STARCATCHER"** Mar. 17-21, 7 PM. Pre-sold tickets are \$5 and \$7 at the door. Canyon View High School, 166 W. 1925 N., Cedar City.

**44TH ANNUAL AZ/UT RANGE LIVESTOCK WORKSHOP & TOUR** 8 AM. Mar. 23, and 29-31. Workshop Topics Include: Rotational Grazing Precision Burning Livestock Handling Vence (Virtual Fencing) Trail and Game Camera Legislation in UT and AZ Ranch Diversification Record-Keeping apps Protecting Your Allotment Workshop Livestream on 3/30. For information visit [utstrm.org/events](http://utstrm.org/events). Orderville.

**REGION THEATRE COMPETITION** Mar. 24-25, 4 PM. Cedar High School, 166 W. 1925 N., Cedar City.

**LUCK OF THE IRISH** Mar. 31-Apr. 2, 7:30 PM. St. George Dance Company Presents Luck of the Irish. The incredible team behind CFAK smash sell-out hits Synergy, Murder at the Gatsby, & Buddy Holly Gets a Date are back with a tour of movement inspired by The Emerald Isle! You might see a leprechaun or two, hear some balladry, the wail of banshees, or smell a fine whiskey. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**STUDIO REDS ONE ACT PERFORMANCES** Mar. 31-Apr. 2, 7 PM. Cedar High School, 166 W. 1925 N., Cedar City.

**ST. GEORGE DANCE COMPANY, YOUTH ARTIST PROGRAM** Apr. 1-2, 7:30 PM. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**MICKEY UTLEY AT CASABLANCA** Mar. 4-6, 8 PM. Showtimes may vary. Country band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

**LARA ASH & INFERNO AT CASABLANCA** Mar. 9-13, 7 PM. Showtimes may vary. Variety cover band. Free admission, must be 21 or older. 950 W. Mesquite Blvd., Mesquite.

**GREGG PETERSON BAND AT CASABLANCA** Mar. 16-20, 7 PM. Showtimes may vary. Classic Rock, Variety, and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

**TERRY WAYNE PROJECT AT CASABLANCA** Mar. 23-27, 7 PM. showtimes vary. R&B, funk, dance, oldies, and classic rock. Free. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**"YOU'RE THE STAR!" KARAOKE AT BEAVER DAM STATION** 5 PM. Every Wednesday and Saturday with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd., Mesquite.

**"YOU'RE THE STAR!" KARAOKE AT MAD MIKES PUB** 6 PM. Every Tuesday and Saturday. Food & Beverages 6-10 PM, with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd., Mesquite.

## Events by Date

### MONDAYS

**BROWN BAG LECTURE** 10 AM. Washington County Library System, 88 W. 100 S., St. George.

### TUESDAYS

**STORY TIME AT WASHINGTON BRANCH** 11 AM. Washington County Library System, 220 N. 300 E., Washington.

**TRIBUTE TO THE KING AT CASABLANCA** 6-10 PM. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." Casablanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

### WEDNESDAYS

**WONDER WEDNESDAY-LIBRARY** 4 PM. Free for all students K-5. Children, accompanied by an adult, can join for adventure and fun make-and-take activities. Wonder Wednesdays take place at five locations throughout the month. 1st Wed.-635 N Main St, 2nd Wed.-Cedar City Library, 303 N. 100 E., 3rd Wed.-arts-FUSION at Southern Utah Museum of Art, 13 S. 300 W., 4th Wed.-SUU S.T.E.M. Center, Geoscience Bldg. 351 W. University Blvd., Room #323, 5th Wed.-Frehner Museum of Natural History 351 W. University Blvd., Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

**STORY TIME WITH MRS. MANN** 10 AM. Washington County Library, 88 W. 100 S., St. George.

**STORY TIME AT HURRICANE LIBRARY** 11 AM. Washington County Library System, 36 S. 300 W., Hurricane.

**GAMER CLUB** 3 PM. Teens and 'twens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

**BINGO WEDNESDAY AT THE GRILLE** 6-8 PM. Free. There will be prizes given to all the winners. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

**SINGER'S CLUB LIVE** 6 PM. Open mic, sing, guitar, or grand piano. Facebook "Singer's Club" like our Facebook and watch the livestream every Wednesday night. Contact us if you want to perform. Gentry Music & Arts, 771 S. Bluff St., St. George.

### THURSDAYS

**TOPS (TAKE OFF POUNDS SENSIBLY)** 4 PM. Support group helping you focus on making small, steady lifestyle changes with "Real People-Real Weightloss. Call (435) 669-7172 or visit [www.tops.org](http://www.tops.org) Pioneer Museum, 145 N. 100 E., St. George.

**DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS** 5:30-7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. [desertstrings.org](http://desertstrings.org) Basement of St. George Medical Building, 736 S. 900 E., St. George.

**JOYFUL YOGA** 6:30 PM. An all Levels, all Ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. Mantra, Mudra, Breathing, Movement all with a specific intention to elevate and synchronize your energy, physical and mental bodies to Meditate. By donation. \$5 to \$11. Sage Hills Healing Center. 6232 W. Saqe Hills Dr., Cedar City.

**KARAOKE NIGHT AT SAND HOLLOW RESORT** 7:30 PM. Every Thursday night. Located in the Grille. Prizes available. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

**KARAOKE WITH DJ LANCE AT MIKES TAVERN** 9 PM. 90 W. Hoover Ave., Cedar City.

### FRIDAYS

**DJ EZ LIVE AT MIKES TAVERN** 9 PM., 90 W. Hoover Ave., Cedar City.

### SATURDAYS

**CEDAR CITY FARMERS MARKET** 9 AM.-1 PM. Come for the farmers, food, and artisans as well as drawings, bingo, and more! For information visit them on Facebook, Cedar Saturday Market, or call Nancy (435) 463-3735. IFA, 905 S. Main St., Cedar City.

**TUACAHN SATURDAY MARKET** 9 AM. A fun craft festival set in a beautiful and scenic canyon. Every Saturday morning we have live entertainment, crafters, vendors, food and fun. In the event of rain, we cozy up under the cover of the Tuacahn Amphitheater plaza. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

**FESTIVAL CITY FARMERS MARKET** 10 AM. Every Saturday behind I/G Winery. Free admission. The Festival City Farmers Market offers the bounty of local farmers and backyard gardeners who grow organically year-round. Shop locally produced and grown fruit, vegetables, cheese, jam, bread, eggs, honey, farm products, and more. 45 W. University Blvd./Center St., Cedar City.

**MONTHLY LAWNMOWER RACES** 10 AM. The first Saturday of each month starting at 10 AM Arizona time, and joining in for karaoke four nights a week, Wednesday through Saturday, beginning at 5 PM at the Beaver Dam Bar. 411 N. Old Highway 91, Littlefield.

**TUACAHN SATURDAY MARKET** 10 AM. Every Saturday local artists, crafters, and vendors to come and show off their work. 1100 Tuacahn Dr., Ivins.

**TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY** 10:30-11:30 AM. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

**TINKER LAB** 11 AM. Tinkerlab is the museum's newest weekly class offered to museum guests. In this class kids will get the chance to experiment, and learn new skills. Tinkerlab activities will normally be crafted for groups ages 5+, but all are welcome to come "tinker" with us! Participation is included with your admission price. St. George Children's Museum, 86 S. Main St., St. George.

**SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY** 2 PM. Washington County Library System, 88 W. 100 S., St. George.

## Events by Date

### Fri, Mar 4

**SOUP N' BOWL FUNDRAISER** 11 AM. The Annual Soup N' Bowl Fundraiser generates support for the Permanent Collection. For \$20 per person, attendees will get to choose a bowl from a wide variety that have been created and donated by local potters and enjoy a delicious lunch of soup, bread, and dessert. Bid on gorgeous art pieces and other items offered in the Silent Auction and to meet some of the potters who donated bowls and auction items. This is a wonderful opportunity to support the museum while enjoying a fun outing with family and friends. St. George Art Museum, 47 E. 200 N., St. George.

**SOUTHWEST SYMPHONY & AWARD-WINNING FLUTIST DEMARRE MCGILL** 7:30 PM. The Southwest Symphony Orchestra presents an evening of sensational music, featuring Mozart's Flute Concerto in G Major, and Brahms' incredible Symphony No. 1. Special Guest artist DeMarre McGill will be featured. McGill is the principal flutist of the Seattle Symphony and has performed around the world. Cox Performing Arts Center, 325 S. 700 E., St. George.

**TOM PROCTOR BAND "COUNTRY ME HOME CONCERT AND DANCE PARTY"** 7:30 PM. Enjoy an evening of music and dancing at Kayenta. Tickets are \$10 - \$30. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN** 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

### Sat, Mar 5

**FREE LANDSCAPE WORKSHOP: DRIP IRRIGATION** 10 AM. Learn how to install, use and maintain a drip system. This workshop will be offered in person and virtually. To participate virtually, please visit <https://bit.ly/3wWnYkM>. Washington County Water Conservancy District, 533 E. Waterworks Dr., St. George.

**STUDIO REDS WINTER MUSICAL-MATINEE** 2 PM. Cedar High School, 703 W. 600 S., Cedar City.

**SIVA PASEFIKA: THE SPIRIT OF POLYNESIA** 4 PM. Siva Pasefika has garnished and imprinted the hearts of many with their delivery of music and dance from the exotic Islands of Polynesia. We invite you to experience the drumbeats of Tahiti, the energetic Siva of Samoa, the graceful hula of Hawaii, the infamous Haka of New Zealand, and much more. Buy Show and Dinner Tickets Dinner Menu: Island BBQ chicken, Hawaiian kalua pork, hot steamed rice, tossed greens in a citrus vinaigrette dressing. DINNER from 4:00 to 7 PM. Showtime: 7:30 PM. Tuacahn Amphitheatre and Center for the Arts, 1100 Tuacahn, Ivins.

**MIKE SUNDBERG FASHION SHOW/DANCE PARTY ON THE PLAZA** 6 PM. An exquisite, exciting collection newly designed by Mike Sundberg on the Walton Commons, complete with runway, catered dinner, our Kayenta sunset, and DJ-hosted nightlife afterparty! With room for over 200, it's our biggest event of the year! Come celebrate the art of making people look good! Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**SO UT COMEDY THEATER** 7 PM. The 1st Saturday of each month will be the funniest improv comedy show in Southern Utah. Suggestions from the audience create hilarity on the spot. PG & R-rated shows. 7 PM-PG Show. 9 PM-R Show. \$15 advance/\$20 door. \$10 Students with ID. Group Tickets-6 for \$60. Doors open 1/2 hour prior to showtimes. Masks are mandatory. Dixie Center. (435) 922-HAHA [haha@soucomedy.com](http://haha@soucomedy.com). Dixie Center, 1835 Convention Center Dr., St. George.



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# CALENDAR

Sun, Mar 6

**LARRY BAGBY & LAYNE BENSEN AT GEORGE'S CORNER** 6 PM. Contemporary rock & Country. 2 W. St. George Blvd., St. George.

**DJ JANELLE AT MIKE'S TAVERN** 9 PM. 90 W. Hoover Ave., Cedar City.

Mon, Mar 7

**CHOIR CONCERT** 7:30 PM. Cedar High School, 166 W. 1925 N., Cedar City.

**DIXIE HIGH: CHOIR CONCERT** Dixie High School, 350 E. 700 S., St. George.

Tues, Mar 8

**REPUBLICAN CAUCUS MEETING (LITTLE THEATER)** 5 PM. Enterprise High School, 565 S. 200 E. St., Enterprise.

Wed, Mar 9

**LIVE FROM LAUREL CANYON—SONGS AND STORIES OF AMERICAN FOLK-ROCK** 7:30 PM. Celebrity Concert Series presents: Live From Laurel. Canyon Cox Performing Arts Center, 325 S. 700 E., St. George.

Thurs, Mar 10

**CASEY STICKLEY OF SECOND ECHO AT GEORGE'S CORNER** 6 PM. Contemporary Rock. 2 W. St. George Blvd., St. George.

Fri, Mar 11

**CEDAR CITY JUNIOR BALLET: THE SECRET GARDEN** 7:30 PM. General admission is \$15 available at the Heritage Center Box Office (435) 865-2882. Come and enjoy the classical ballet company which is designed to involve community talent of all ages. Masks must be worn at all times. Children 4 years and older are welcome to attend. For information call (435) 867-4719 or visit [www.cedarcityjuniorballet.org](http://www.cedarcityjuniorballet.org). Information about performances can also be found on Facebook: / CedarCityJuniorBallet. Heritage Center Theatre, 105 N. 100 E., Cedar City.

Sat, Mar 12

**SPRING HANDMADE MARKET AND YARD SALE** 10 AM. Announcing our very first Spring event! HandMade Market AND Community Yard Sale! This is an awesome Spring cleaning opportunity. You provide your table & yard sale goods and we'll bring the shoppers. Limited yard sale spots available. (\*note this is

different than the handmade market vendor spots). \$15 per space, text or pm if you'd like to snag a YARD SALE spot! Text Britt to reserve spots. 435-819-0584 Dark Sky RV Campground, 2270 E. Mountainview Dr., Kanab.

**FREE MEMOIR WRITING WORKSHOP** 10:30 AM. Ever wonder how to make your life story read like a novel? Come join us for a free two-hour workshop with Dorothy Allred Solomon—award-winning author of *In My Father's House* and *Daughter of the Saints: Growing Up in Polygamy*. Heritage Writers Guild will be offering the workshop, in conjunction with the Washington County Library System, at the St. George Main Library, Forsyth Community Room B. Pre-register at <https://www.heritagewritersguild.com> St George Main Library, 88 W. 100 S., Forsyth Community Room B, St. George.

**SECOND SATURDAYS AT SUMA** 2 PM. Formerly known as Family Day, this series of events is for families and friends in the community of all ages. The planned activities are geared toward people of all ages and backgrounds, and this event is free and open to the public. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

**TAPESTRY: MUSIC OF CAROLE KING** 7:30 PM. Tickets Start at \$15. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

**2ND SATURDAYS AT BLUES KATZ FEATURING LIVE ENTERTAINMENT** 8 PM. An event that you will be able to count on every Second Saturday of every month at Blues Katz Rock n' Roll Bar. 307 N. Bluff, St. George.

Mon, Mar 14

**BHS MUSIC DEPARTMENT SPRING CONCERT** 7 PM. City of Beaver.

**VIRGIN VALLEY AMATEUR RADIO CLUB** 6 PM. The Virgin Valley Amateur Radio Club holds meetings on the second Monday of each month. For more information please go to our website at: [www.vvarc.net](http://www.vvarc.net). Airport Fire Station #3, Mesquite.

**LOSS-LOVED ONES SUICIDE SURVIVORS LOSS** 7 PM. The support group meets continuously throughout the year on the 3rd Tuesday of every month. We are an open, free, peer-led Support Group for adults 18 years and older. No Registration. We encourage people from neighboring towns and all of Washington County to attend. St. George, 162 N. 400 E., Suite B200, St. George.

Thurs, Mar 17

**SHAMROCK SHAMBLE GOLF TOURNAMENT** 2:30 PM. \$50 per player entry fee includes: tournament entry, course contests, and food. Shotgun start. Four-person teams. 9 hole event. Contact Palms Pro Shop 702-346-4067 Palms Golf Club, 550 Peppermill Palms Blvd., Littlefield.

**LUCKY LANTERNS** 6 PM. Bring the family and light a green wishing lantern for luck. Dress in your best Sham"rockin"

outfit. Costume contest, music, photos with a leprechaun. For information, visit <https://visitsouthernutah.com/lucky-lanterns/>. Kanab Elementary School, 41 W. 100 N., Kanab.

**CEDAR SKIES AT GEORGE'S CORNER** 6 PM. Americana. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Fri, Mar 18

**THE GOOD, THE BAD & THE SLOW FILM PREMIERE** 7 PM. Surrounded by natural beauty, the cities of Southern Utah are flooded with human growth placing strain on the local ecology. One such development is the Northern Corridor Highway; a proposed road through Red Cliffs National Conservation Area proclaimed necessary for the future growth of Washington County by local leaders. To other community members, this road is considered short-sighted and detrimental to the local ecology and economy. While representatives of organizations such as Conserve Southwest Utah challenge the otherwise unchecked development of Southwest Utah, a beacon of hope burrows silently through the wild sands. Crawling at the front line of this conflict, the last unsung hero of the wild west, the Mojave Desert Tortoise. Immediately followed by a Q&A with the director and cast. Both in person and remote viewing options available. Electric Theater or Virtual Screening, 321 N Mall Dr B202, St. George.

**JOSH TURNER CONCERT** 7:30 PM. Tickets starting at \$35. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

Sat, Mar 19

**FREE LANDSCAPE WORKSHOP: SPRING INTO VEGGIE GARDENING** 10 AM. Tips on planting and growing vegetables in our climate. This class is held outside. We recommend bringing a chair or blanket for seating. The Garden at Tonaquint Park, 1851 S. Dixie Dr., St. George.

Sun, Mar 20

**MOUNTAIN MEADOW AT GEORGE'S CORNER** 6 PM. Acoustic Rock from the 60's-80's. 2 W. St. George Blvd., St. George.

Wed, Mar 23

**REGION VOCAL SOLO & ENSEMBLE/CHAMBER CHOIR FESTIVAL** 4 PM. Cedar High School, 166 W. 1925 N., Cedar City.

**BOOK DISCUSSION GROUP** 7 PM. Washington County Library System, 126 Lion Blvd., Springdale.

Thurs, Mar 24

**MIKE AND ELAINE AT GEORGE'S CORNER** 6 PM. This multi-instrumentalist couple are also in local band Soul What!?! and cover a range of musical styles in many genres. 2 W. St.

George Blvd., St. George.

**WARTIME RADIO REVUE** 7:30 PM. Celebrity Concert Series presents WarTime Radio Revue. Cox Performing Arts Center, 325 S. 700 E., St. George.

Fri, Mar 25

**READER'S CIRCLE BOOK CLUB** 3 PM. Washington County Library System, 36 S. 300 W., Hurricane.

Sat, Mar 26

**DIXIE HIGH: ASPIRE DANCE COMPETITION** Dixie High School, 350 E. 700 S., St. George.

**FREE WORKSHOP—WRITING FOR CHILDREN** 10:30 AM. Anyone interested in writing books for children can learn more about the craft at a free two-hour workshop. Guest presenter, Julie Olson has written and illustrated fourteen books. Among Olson's most popular books are *Discover America* from Sea to Shining Sea and *Hip Hip Hooray* for Annie McKee. To pre-register online, point your browser to [heritagewritersguild.com](http://heritagewritersguild.com). St George Main Library, 88 W. 100 S., Forsyth Community Room B, St. George.

**MYKOLA SUK & SOIRÉE MUSICALE** 7:30 PM. Mykola Suk and Friends returns to Kayenta! Accompanied by Ka-Wi Yu and Urs Rutishauser, the world-renowned pianist will feature two piano trios, Beethoven's famous "Ghost" and the highly rhapsodic work by Ildebrando Pizzetti. Mykola will also perform a solo piece from his vast repertoire. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

Sun, Mar 27

**JOSH & GORDON AT GEORGE'S CORNER** 6 PM. Music we like. 2 W. St. George Blvd., St. George.

Mon, Mar 28

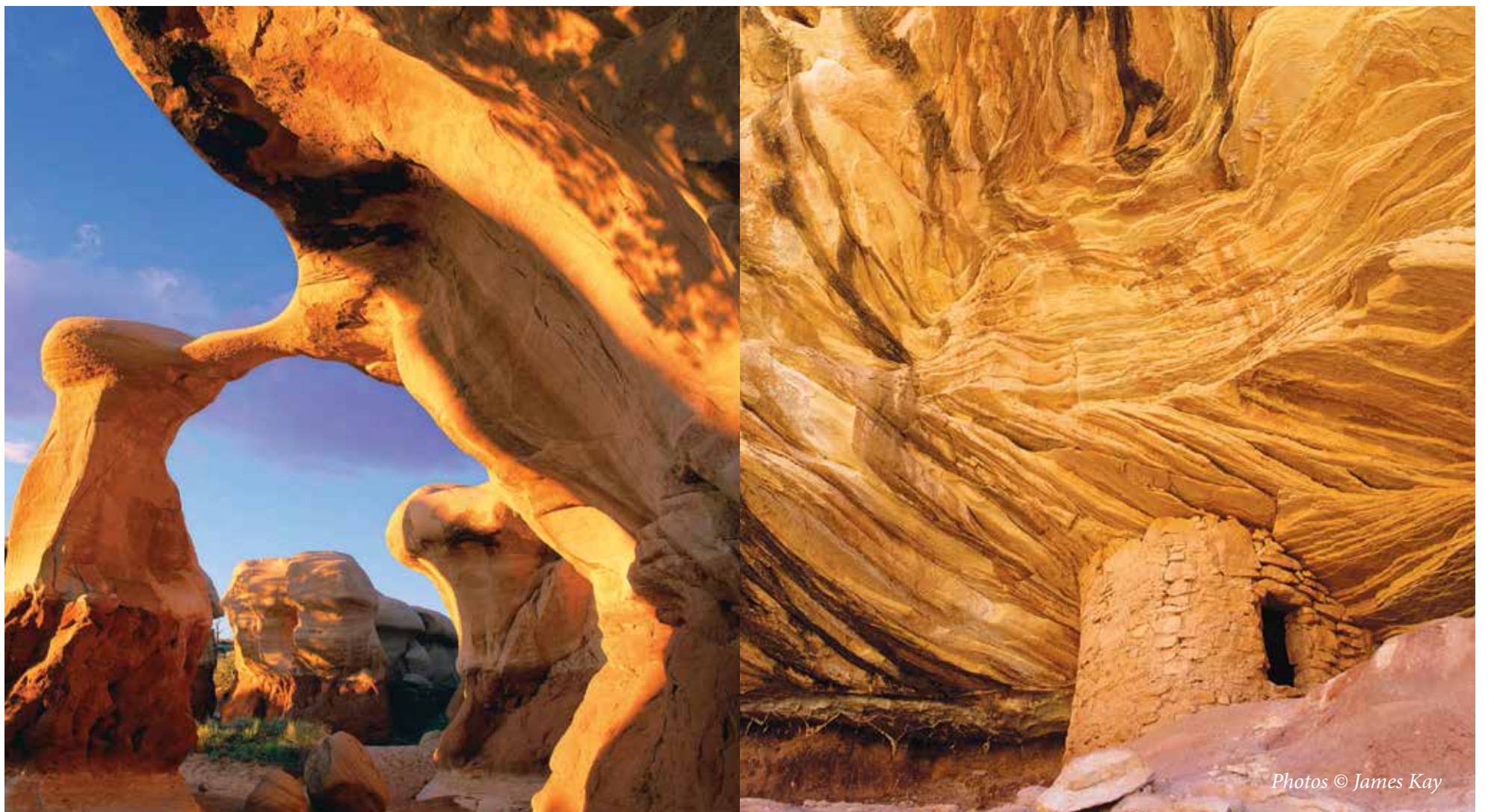
**DIXIE HIGH: CONESITE CHOIR CONCERT** Dixie High School, 350 E. 700 S., St. George.

**CANYON VIEW HIGH: BAND CONCERT W/ SUU & CHS** 7 PM. Canyon View High School, 166 W. 1925 N., Cedar City.

Wed, Mar 30

**REGION BAND FESTIVAL** 4 PM. Cedar High School, 166 W. 1925 N., Cedar City.

Find more events daily at [SUIndependent.com](http://SUIndependent.com)



Photos © James Kay

## Grand Staircase-Escalante & Bears Ears Restored!



### Help Us Make Sure They Are Fully Protected

Since 1983, the Southern Utah Wilderness Alliance (SUWA) has been the only non-partisan organization working full time to defend Utah's redrock wilderness. Our power comes from people like you from across the nation who want to protect this irreplaceable heritage for all Americans.

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# Springdale Utah Town Map

**2 ZION CANYON BREW PUB**



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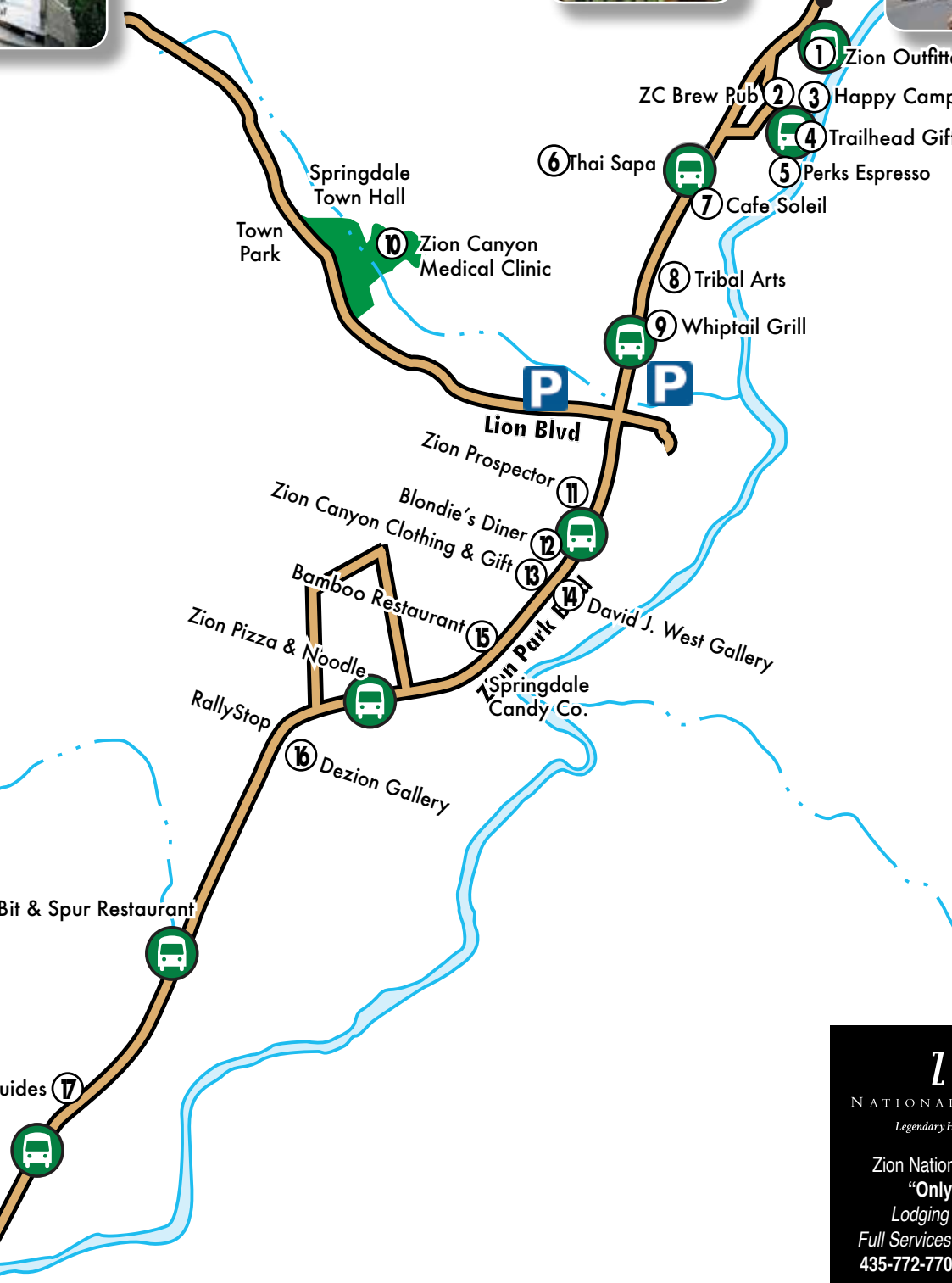
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**P** Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale. Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous loctions of access, but Riverside Park is one of the best.

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If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

**SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE**

Restaurant (Listed by address from ZNP Entrance)	Address	Phone	Drinks/Vegan (W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu	Hours	WI-FI
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E, V	6:30-10:30am, 11:30am-3pm, 5-10pm daily	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B, V	Noon-10pm daily	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B, V	8am-8pm daily	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E, V	11:30am-9:30pm daily	No
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily	No
Café Soleil	205 Zion Park Blvd	435-772-0505	W, B, M, E, V	7am-9pm daily	No
Spotted Dog Cafe	428 Zion Park Blvd	435-772-0700	W, B, M, E, V	7-11am, 5pm-9pm daily	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B, V	Noon-9:30pm daily	Yes
Zion Pizza & Noodle	868 Zion Park Blvd	435-772-3815	W, B, V	4pm-10pm daily	No
Oscar's Cafe	948 Zion Park Blvd	435-772-3232	W, B, E, V	7am-9pm daily	No
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E, V	5-8pm daily	No
Jack's Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, V	Noon-9pm daily	No
Bit & Spur Restaurant & Saloon	1212 Zion Park Blvd	435-772-3498	W, B, M, E, V	5pm-11pm daily	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B, V	8am-2pm daily	Yes

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

# Welcome To Zion from Zion Guide!

## Safety Tips For Zion

### Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

### Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

### Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

### Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.



## Tips To Minimize Your Impact

### Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



### Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

### Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

### Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

### Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.

## Tips To Maximize Enjoyment

### Go on a less crowded hike

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, Less-Traveled Zion Hikes, in this issue.

### To avoid the crowds, go early or late in the day

Consider getting up extra early or trekking out midday after the initial rush has flooded in.

### Consider coming back again in the low season

Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

### Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.



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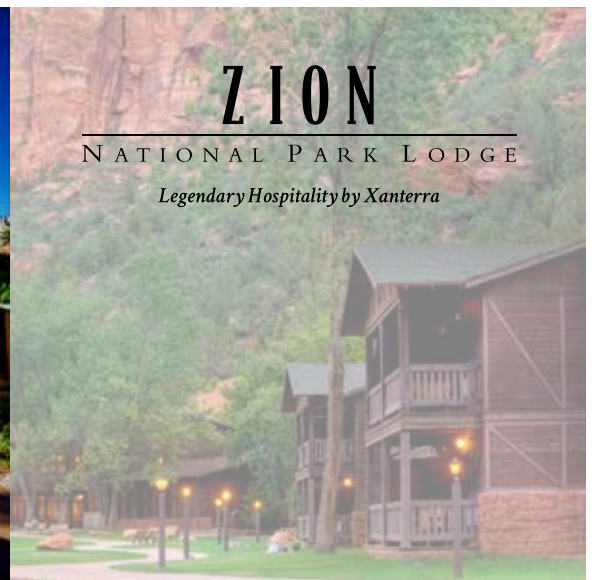
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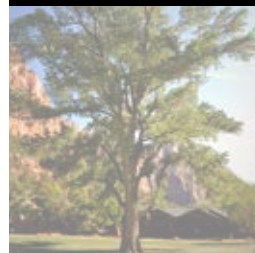
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## Top Things To Do In Zion

### Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to [ZionGuide.com](http://ZionGuide.com) to see the details on many area hikes.

### Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

### Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

### Try a guided tour

Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out [ZionGuide.com](http://ZionGuide.com) for listings and ads.

### Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

### Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.



# ELEVATE YOUR ZION NATIONAL PARK EXPERIENCE

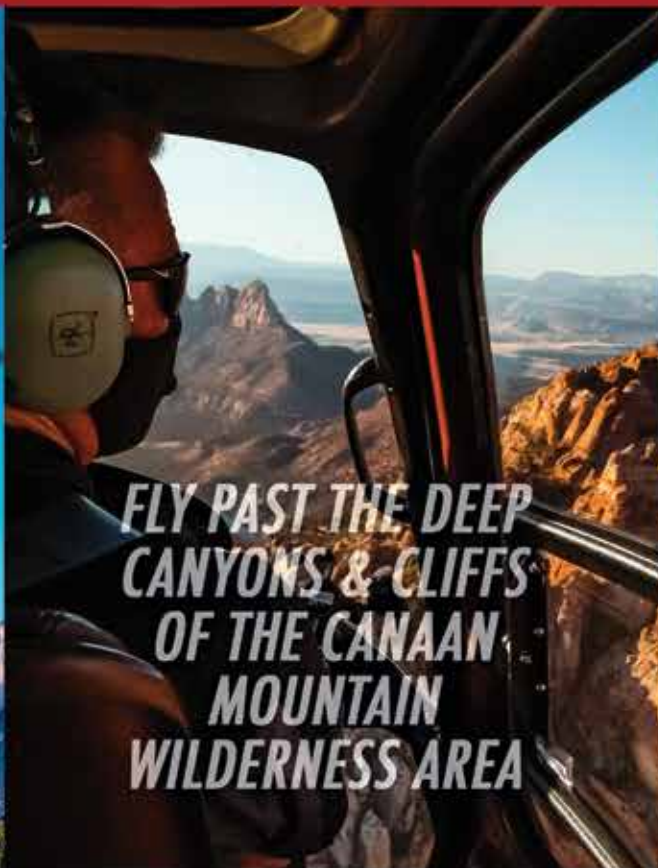


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# Zion National Park Shuttle Info

## SPRING OPERATIONS UPDATES FOR ZION NATIONAL PARK

### Important Shuttle Bus Information

The Zion Canyon Line, or park shuttle, runs from the visitor center up the Zion Canyon Scenic Drive to destinations like the Zion Lodge and trailheads, including Emerald Pools, West Rim Trail, and Temple of Sinawava where hikers depart for the Narrows. There are two shuttle routes, and both are free. See our Park Information Guide for a map of the park shuttle.

The Springdale Shuttle, or town shuttle, is located in the Town of Springdale. It stops at 9 locations in town and picks up and drops off visitors at the park's pedestrian/bike entrance.

### Background

The shuttle system was established in 2000 to eliminate traffic and parking problems, protect vegetation, and restore tranquility to Zion Canyon. In 2017, park shuttles estimated more than 6.3 million riders. In 1997, visitation was 2.4 million and increasing.

### When The Shuttle Is In Operation

The park is a big place, and you can drive yourself on all open park roads except the Zion Canyon Scenic Drive during the shuttle season when Scenic Drive is closed to private vehicles. Shuttle season is almost all year. Typically, shuttles run March through November, weekends in February and March, and the last week in December. See the current and upcoming schedule below. Explore the map of the park to see other roads you can drive. If you would like to visit the Zion Canyon Scenic Drive before or after the shuttles run each day, you may use a bicycle.

### Shuttle Schedule

Weekend-only shuttle service will resume on the Zion Canyon Scenic Drive from February 19 through March 18, 2022. Monday through Friday, private vehicles are allowed on the Zion Canyon Scenic Drive until all parking lots are full.

During shuttle operations, the last shuttle will arrive back at the Visitor Center around 45 minutes after it leaves the Temple of Sinawava. Do not wait until the last shuttle to leave Zion Canyon for the day. Due to limited capacity, the shuttle may be full by the time it reaches your stop, and you will be out of luck.

Shuttle Service will start in Springdale on March 19, 2022

### How To Use The Shuttle System

The Zion Canyon Shuttle connects the Zion Canyon Visitor Center to stops at various locations on the Zion Canyon Scenic Drive. Shuttles leave every few minutes and are all the same, going to all shuttle stops on the route in both directions. You may get on and off at any shuttle stop in either direction. The shuttle is free, but masks are required. Most visitors should start

at the Zion Canyon Visitor Center. If you are staying at the Zion Lodge, please begin by using the shuttle there. More details about the park shuttle, including open and closed shuttle stops, are featured on our Park Information Guide.

The Springdale shuttle operates similarly on the town route but is slightly less frequent. Shuttle Stop Map in the town of Springdale (PDF 0.9 MB)

Parking is limited inside Zion, and all parking lots fill early in the day. Paid Parking is available in the town of Springdale.

Our website contains additional Traffic and Travel Tips, and you can tune your radio to 1610 AM for additional information when you arrive.



Please, no eating or smoking on the bus, beverages other than water are not allowed, and pets are not permitted on the shuttle buses.

Masks continue to be required when on the shuttle.

Shuttle Schedule	Feb. 26 to Feb. 27	Mar. 5 to Mar. 6	Mar. 12 to 13	Mar. 19 on
First bus into the canyon from the Zion Canyon Visitor Center	8:00 a.m.	8:00 a.m.	8:00 a.m.	8:00 a.m.
Last shuttle leaves the Visitor Center	3:30 p.m.	3:30 p.m.	3:30 p.m.	3:30 p.m.
Last bus out of the canyon from the Temple of Sinawava	5:45 p.m.	5:45 p.m.	5:45 p.m.	5:45 p.m.



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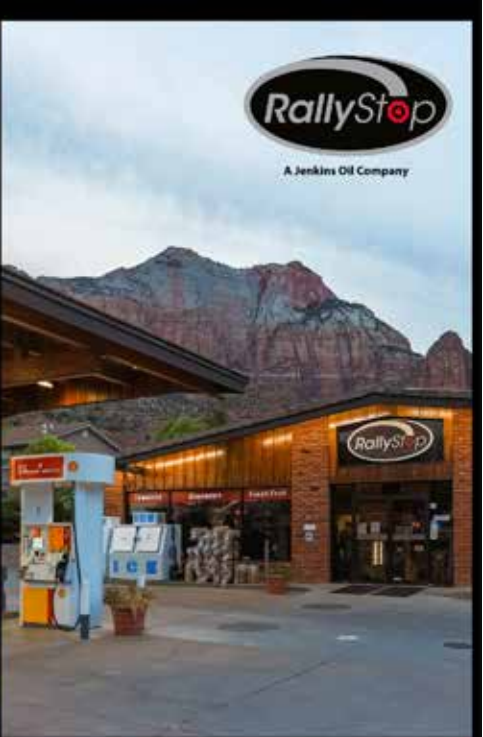


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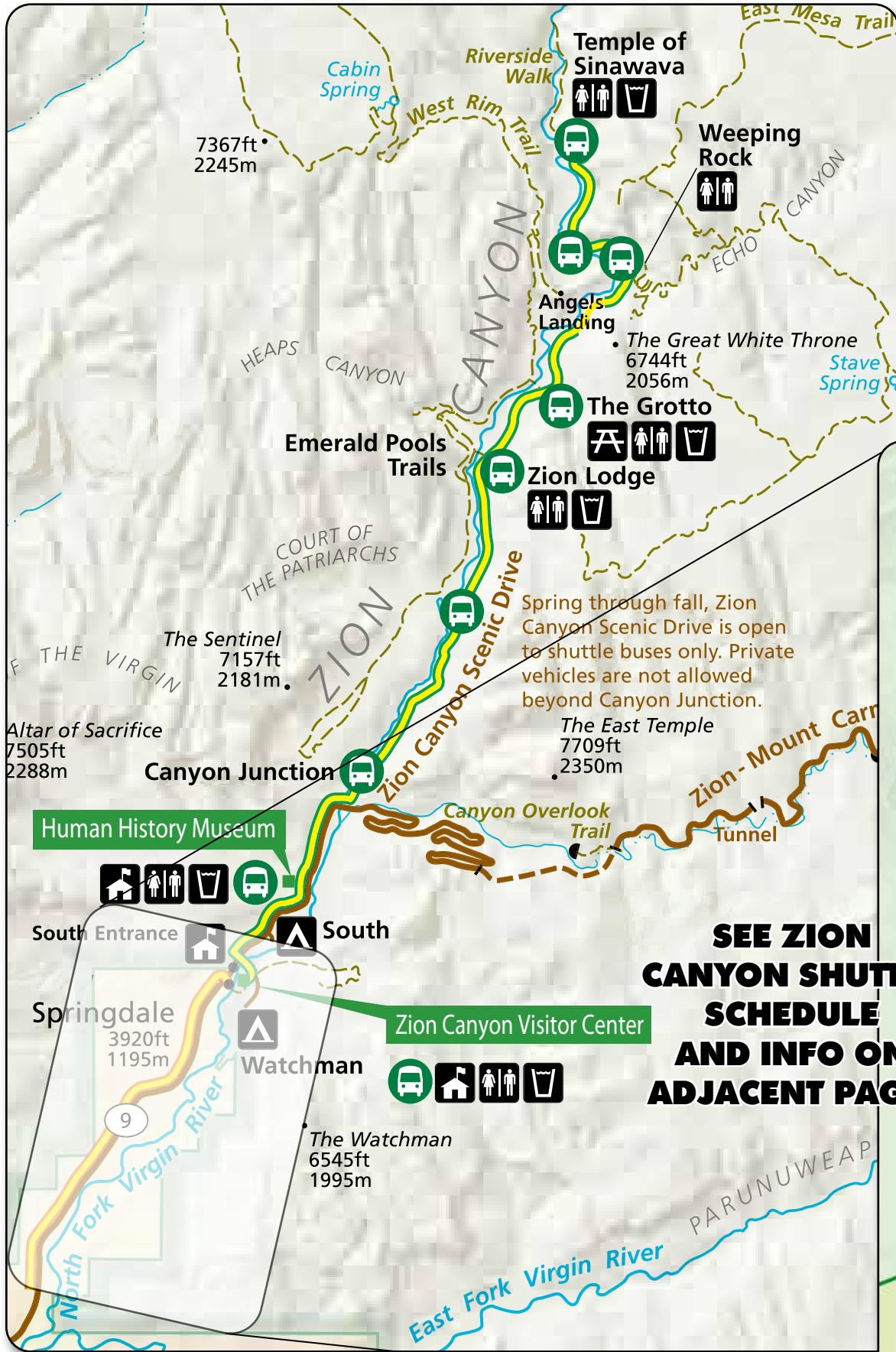
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## Springdale Shuttle Map



**SEE ZION CANYON SHUTTLE SCHEDULE AND INFO ON ADJACENT PAGE.**

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# Zion National Park Latest Info

## PERMIT PROCESS FOR HIKING ANGELS LANDING IN ZION

### Apply to hike Angels Landing in April and May

SPRINGDALE, Utah – Planning a visit to Zion National Park this summer? Are you hoping to hike Angels Landing? Starting this year, you must apply for a permit to hike at Angels Landing and you can now apply at [www.go.nps.gov/AngelsLanding](http://www.go.nps.gov/AngelsLanding).

“We expect many visitors will want to apply for a permit, so we took care to make our process accessible, flexible, and fair.” Superintendent Jeff Bradybaugh said. “Lotteries were the right fit for Angels Landing because they give certainty about application periods and flexibility so that people can fill out the application when it’s convenient for them.”

### Need to know

All advanced ‘Spring Seasonal Permits’ for April 1st until May 31st have been awarded except for Day-Before permits.

Starting April 1st, 2022, you can apply for ‘Day-Before’ lotteries. (Apply one day in advance of your desired hiking date) through December 31st, 2022.

‘Summer Seasonal Applications’ will be available April 1st through April 20th for June 1st through August 31st permits.

For Day-before Lottery applications, visit [www.go.nps.gov/AngelsLanding](http://www.go.nps.gov/AngelsLanding).

You can also apply by calling recreation.gov at (877) 444-6777 from 10 AM - 12 PM EST, every day except for Thanksgiving Day, Christmas Day, and New Year’s Day.

On April 25th, recreation.gov will email the results for the Summer Seasonal applications to every applicant. This means hikers with permits can start planning hikes to Angels Landing ahead of time. For example, hikers with permits to hike in June will have up to four months to plan trips.

The lottery schedule is posted at [www.go.nps.gov/AngelsLanding](http://www.go.nps.gov/AngelsLanding), and we will share news releases and social media updates when we open those permit lotteries.



About Zion’s Angels Landing Pilot Permit Program

On and after April 1, everyone hiking past Scout Lookout to Angels Landing needs to have a permit. This means you need a permit to hike on the half-mile section of the trail with chains. Hikers do not need a permit to go to Scout Lookout.

This is a pilot program, and the National Park Service (NPS) will monitor and adjust it as needed. The pilot permit program reflects comments from nearly 1,000 members of the public, park neighbors, and other stakeholders. It also reflects lessons the NPS learned by metering the number of hikers on the trail to Angel Landing in 2019 and 2021 and from distributing tickets to use the park shuttle system in response to COVID-19 in 2020.

Angels Landing is one of many places people enjoy hiking in Zion National Park. The park recorded about 2.8 million total visits in 2011 and nearly 4.5 million visits in 2019. As the number of people who visit Zion continues to rise, the NPS is preparing a plan designed to provide high-quality visitor experiences and sustainably manage park resources. The Angels Landing Pilot Permit Program will inform that planning process. We plan to share an update on the plan and ask for your feedback about it in 2022.



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Customer parking available, in the Zion Canyon Village at the south entrance to Zion National Park.



## Kitten Season is Sneaking Up

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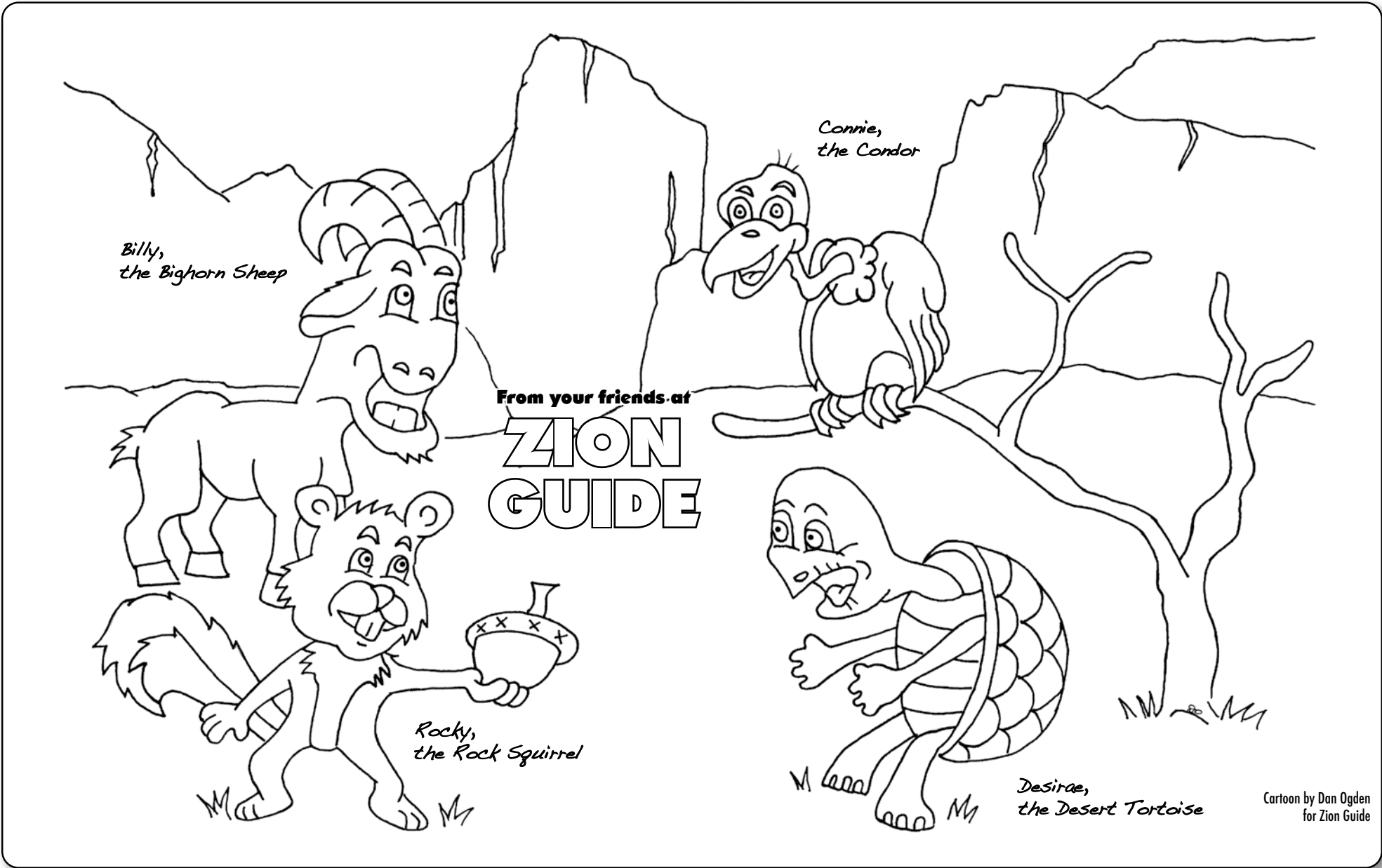
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# Zion Animals Coloring Page



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# Southern Utah State & National Parks

**ANASAZI STATE PARK MUSEUM** - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

**BAKER** - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, reidside shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

**BRYCE CANYON** - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

**CEDAR BREAKS** - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



**CORAL PINK SAND DUNES** - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

**DEAD HORSE POINT** - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado

to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

**DINOSAUR TRACKS** - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

**ENTERPRISE** - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground



is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.

**FOUR CORNERS** - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

**GRAND CANYON** - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

**GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT** - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

**GUNLOCK** - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

**LAKE MEAD** - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

**LAKE POWELL** - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

**PINE VALLEY** - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinion trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

**QUAIL LAKE** - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

**SAND HOLLOW** - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.



**SNOW CANYON** - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

**ZION** - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.

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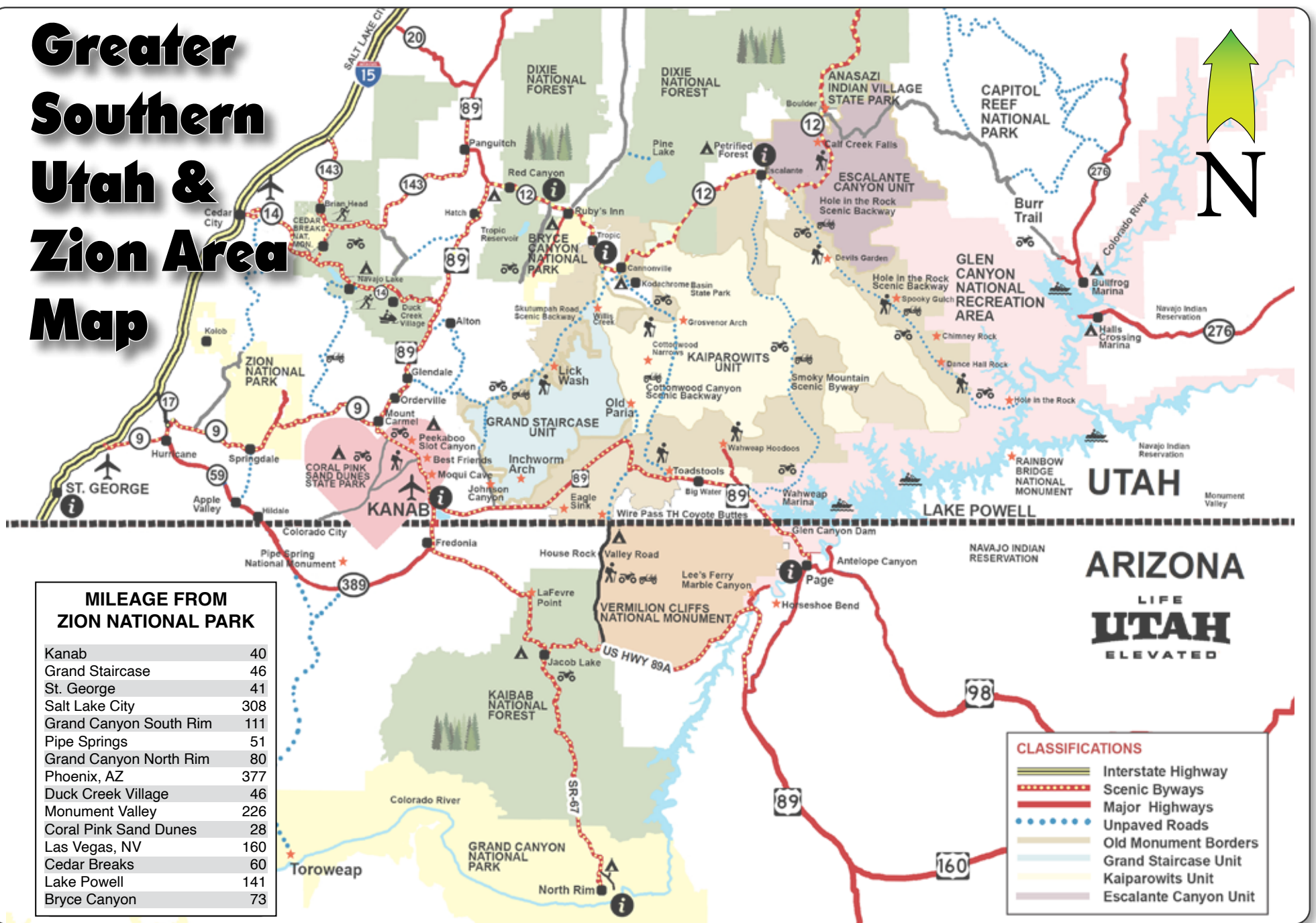


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# Greater Southern Utah & Zion Area Map



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- Kolob Canyons Visitor Center
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## Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

### Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel to the south.

For families with young children, this makes an excellent turnaround spot.

### Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the

beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At



Many Pools

the end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

### Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the

housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

### Many Pools

By Candice Reed

Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

### Overlook Trail

By Charlotte Emmet

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

Please check with [nps.gov](http://nps.gov) for current conditions, restrictions, and access. Be careful and have fun!

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# Popular Zion Hikes

## Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time.

Warning: These hikes are very popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more **difficult** hikes, try some of these popular hikes.

### Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

### Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

### The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

### Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more **moderate**, try some of these mid-range hikes.

### Watchman Trail

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-



"Observation Point Revisited" photo by David J West.

foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

### Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

### Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

### Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

### Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

### Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.

### Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of

Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

### Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

### Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

### Lower Emerald Pool Trail

This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

### Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

### Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.

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15 Asava Juice & Smoothies	176 S 100 E, Kanab	(435) 644-2637	V	9am-6pm Mon-Sun	Yes
7 El Comalito	86 S 200 W St, Kanab	(435) 230-6307	V	11am-9pm Tues-Fri, 8am-9pm Sat & Sun	Yes
13 Jakey Leigh's	4 E Center St, Kanab	(435) 644-8191	E, V	7am-2pm Mon-Fri, Sat & Sun 8am-Noon	Yes
6 Segó Restaurant	190 N 300 W, Kanab	(435) 644-5680	W, B, M E, V	6-10pm Tues-Sat	Yes
22 Sunny Creek Coffee	681 E Chinle, Kanab	(435) 212-3839	E, V	7am-2:30pm Mon, Wed-Sat	Yes
17 Willow Canyon Outdoor	263 S 100 E, Kanab	(435) 644-8884	E	7:30am-7pm daily	Yes

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Services (Listed Alphabetically)	Address	Phone	Shops (Listed Alphabetically)	Address	Phone
19 Adobe Realty	323 S 100 E, Kanab	(435) 644-2232	18 Glazier's Market	264 S 100 E, Kanab	(435) 644-5029
3 Best Friends Animal Sanctuary	5001 Angel Canyon Rd, Kanab	(435) 644-2001	1 Glendale Country Store	10 N Main St, Glendale	(801) 918-7107
24 Blacksmith Adventures	2450 S Hwy 89, Kanab	(575) 313-4650	20 Honey's Marketplace	260 E 300 S, Kanab	(435) 644-5877
5 Canyons Collection	190 N 300 W, Kanab	(435) 644-8660	8 Kanab Drug	176 W Center, Kanab	(435) 644-3401
23 Dreamland Safari Tours	Serving the greater Kanab area	(435-644-5506)	4 Moqui Cave	4581 US-89	(435) 644-8525
12 ERA Utah Properties	7 West Center, Kanab	(435-644-2606)	10 Small Town Sage	23 W Center St, Kanab	(435) 644-7627
12 Kanab eBikes	11 W Center St, Kanab	(435) 899-0489	11 Terry's Photo Shop	19 W Center St, Kanab	(435) 689-0443
21 Kanab Plugged In	265 E 300 S, Kanab	(763) 760-4940	2 The Rock Stop	385 W State St, Orderville	(435) 648-2747
9 Kanab Realty	93 W Center, Kanab	(435) 229-6911			
22 Kanab Tour Company	681 Chnle Dr, Kanab	(435) 644-5525			
14 Zion Pharmacy	14 E Center, Kanab	(435) 644-2693			

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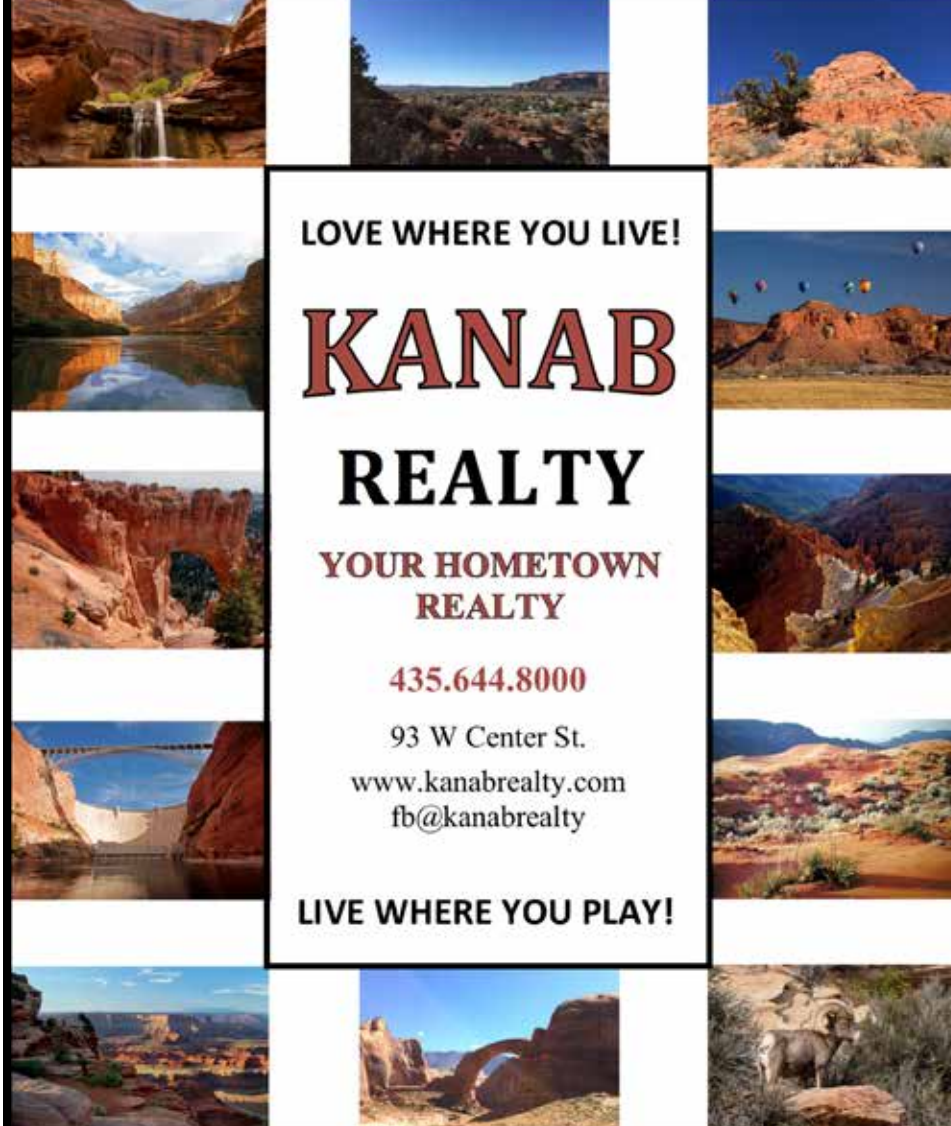
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**Wednesdays, March 2, 9, 16, 23 & 30 and St. Patrick's Day March 17**



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See Players Club for complete rules. "Problem Gambling Helpline" 800-522-4700