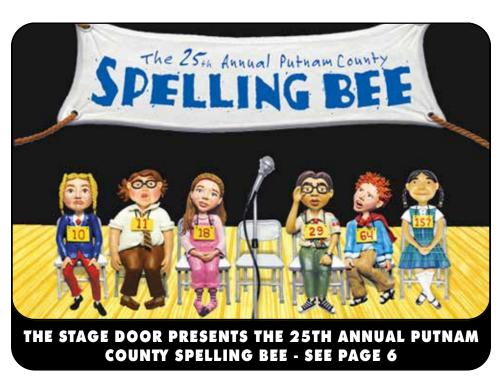
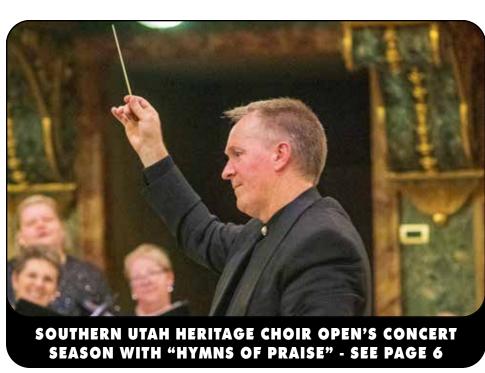


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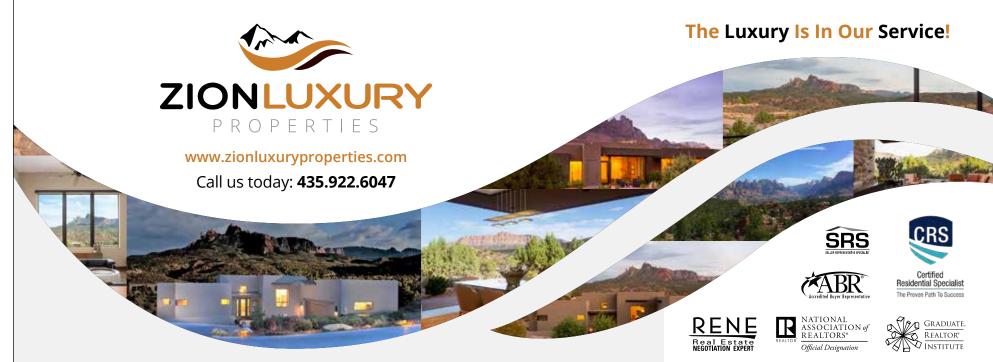
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~ Noah & Francesca



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EDITORIAL

PUBLISHER'S PERSPECTIVE: OPINIONS ARE JUST THAT

By Josh Warburton

So, what you're about to read is based on a response to an advertiser concerned with they felt what "inflammawas click-bait" tory often seen on SUindependent.



com, specifically the cartoons from a syndication service and local right-leaning opinion pieces. This was my response (edited for length and clarity).

"So, I do hear you. Our editor has been given the directive to run "balanced" opinions, editorials, and cartoons, both in print and online. In print, that ends up generally being two articles out of 28 or 32 pages. If you grab an August print edition, you'll see the first seven pages are events coverage, one page (two articles, one conservative and one progressive) of opinion content, a hike, a movie review, a theater review and almost 3 pages of our calendar of events. From there the Zion Guide content starts with the Springdale Map, and 12 more pages of visitor information and maps. So, in print our opinion content is literally 1 page of 28 currently. Arts and entertainment has always been our focus with just a little opinion content sprinkled in.

Online, our editor has the very difficult job of trying to find and publish content daily. Sadly, we get far less local, and event related content sent to us as we would like. He works to publish every relevant local item we can find and basically "fills in the blanks" with whatever else he sees fit, and one source for that is a syndicate for opinions and cartoons that are from a broad spectrum, politically. I have directed him to not only keep it balanced but also to work to publish the least divisive content available. That said, I can see your perspective that those seem kind of "click-baity." That's certainly not the intent, and frankly they don't do as well from a click's perspective as the local event related content we pride ourselves on publishing. So why publish them at all you ask? I'll explain.

Today as I go to our Facebook page, I see the first post for our Weekly Events Guide. Next is for the Arts Summit at the Electric Theater. Next is one of the cartoons you shared. Then next is Ed Kociela's very liberal piece on Trump. I'll mention here that Ed came to us as a regular contributing opinion writer after writing for the Spectrum and then SG News for over two decades...and after both entities determined he was just too liberal/progressive

for them to publish anymore. But we do... and to our detriment. We get complaints because of his and other progressive writers' opinion pieces on a fairly regular basis, and we still get called a "Liberal Rag" regularly. I mentioned all that as a way of pointing out just how difficult our job is to try to include any opinion content and not be labeled as either this or that. The opinion content has always been a part of who The Independent is, for 26 and a half years. Over the years we have published dozens...probably hundreds of pieces that I personally disagreed with. The whole point of running opinion content is to spark conversations, create dialogue, share ideas, and broaden opinions. I'm sure we could have taken the easier route and simply not run opinion pieces or letters to the editor, but we made a decision early on to be a source for a little bit of that for the reasons I iust mentioned.

Moving down our Facebook page I see

Continued on Page 4



EDITORIAL

PUBLISHER'S PERSPECTIVE

Continued from Page 3

two more cartoons, one clearly conservative and one kind of neutral. Then the next three posts are SG Art Museum, Kayenta Acoustic Roots Music, and the Zion Canyon Music Festival articles. So that's 5 of the first 9 posts being event related, 3 cartoons, and Ed's very liberal piece on Trump.

That said, you have every right to decide to spend your marketing dollars however you see fit and support whatever entities you want to. But just know that we walk a tightrope, especially in a place like southern Utah. There have been multiple campaigns throughout the years to "cancel" us, up to and including having all of our advertisers called one by one and asked to not advertise or distribute The Independent....because of our "liberal" content...and multiple times over the two and a half decades. You may very well have received some of these calls yourself.

And also...I want you to know I hear your concerns and share them. We never want to be a mouthpiece for the right or anyone. Our goal is only to start conversations and broaden horizons.

I hope that through this exchange you can see what a difficult job we have, just to keep the lights on and offer even a minimum amount of opinion content. And although the current online mix may not seem to reflect this, we've actually moved away from publishing as much opinion content as we once did, and frankly for just this reason. Every time we lose an advertiser due to a piece of opinion content, I want to publish them less and less. But again, we publish them for good reasons...and we want to be able to offer that outlet to our readers. You don't have to support that choice, but I hope you can understand it.

I do want to thank you for all your many years of support. I'd like to think it was because you feel we offer you good value and I'd also like to think you may have bought ads with us to support our efforts to publish the very best Southern Utah has to offer...and even support our mission and willingness to spark conversations

I hope we can earn your business back. You're not going to agree with every piece we publish, I don't. But I hope you better understand why they are there. Be well."



18TH ANNUAL ESCALANTE CANYONS ART FESTIVAL RETURNS

The 18th Annual Escalante Canyons Art Festival runs from Tuesday, September 12. Several art workshops are offered during the week through Sunday, September 25, with a final art sale and breakfast at Escalante Outfitters.

This art gathering is a premier event in Southern Utah and has Plein air artists painting throughout three counties - Wayne, Garfield, and Kane. -- Vast beautiful public lands: Grand Staircase-Escalante National Monument (GSEMN), Dixie National Forest, Glen Canyon National Recreation Area, and several Utah State Parks surround the town of Escalante on Scenic Byway 12 between Bryce Canyon and Capitol Reef National Parks.

Traveling throughout the region, you will likely see artists creating works en Plein air (a French term that means "in full air"), inspired by these world-renowned landscapes. What lovelier canvas could one wish for?

This year's program includes creative activities, exhibits, educational programs, guided hikes, great fun, and live entertain-

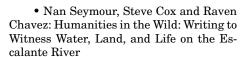
PLEIN AIR COMPETITION: Pleinair artists creating works in oil, pastel, watercolor, or mixed media work across the three-county region to compete for prizes



valued at more than \$10,000. Artists of all abilities, experience levels, and ages are encouraged to join the competition. A special category with cash awards incentivizes young artists to participate. Artworks entered in the competition categories will be on exhibit and for sale September 23-24 in the Plein Air Exhibit Tent in the City Park.

WORKSHOPS: Several talented artists are slated to teach art workshops beginning September. Workshops include creating barn quilts, reduction linocuts, and using oil paint and cold wax.

DEMONSTRATIONS and HANDS-ON ART ACTIVITIES: There are too many single and group demonstrations and hands-on activities being provided to list them all. Check the festival website for details on all the opportunities.



- Bob Stevenson:Lightbulb Moments in the Circle Cliffs
- · Cindy Calbaum: Trees of the Escalante Mountains
- Lindsay Martindale: Beavers Nature's Architects
- Alan Titus: Tracking Grand Staircase's Jurassic Dinosaurs
- Larry Barnes: Historic Walking Tour
- of Escalante • Rhiannon Garrard: Jurassic Rock
- LIVE MUSIC: Musicians from near and far will entertain festival goers September 23-24 on the Town Park Stage. Mu-
- sicians include: • Patrice Webb is a singer-songwriter from Sandpoint, Idaho, where she lives on a rambling 23-acre homestead. Her songs are drawn from the folk era of the 60s coun-
- try swing and the blues of days-gone-by. · Annie's Safehouse Band's journey of song has been one of joyful devotion. With her virtuoso pals Ben Kraftwerx, Jimmy Vickers, and Will Hanisko.
- Mel Soul a local Utah Musician for 11 years. Winner of the Wasatch Mountain Music Festival Songwriting Competition in 2021 and performer of the year for the yARTie Awards. She has worked with Darrell Scott, Mary Gauthier, Lauren Christy, and Natasha Bedingfield.
- Kenny Hall is a singer of western ballads and songs who lives in beautiful Bryce Canyon. Kenny is a popular entertainer with many great songs that cross western genres. His rich cowboy heritage connects us to the music he performs.
- Salt Gulch All Stars are pleased to announce that Kak Urpani will be playing with the band this year. Rest assured, the good time spirit of the All Stars deep musical friendships are guaranteed to get your toe tappin' and if you're brave, jump out of your seat and BOOGIE!
- Matt Burke is an Americana artist from Nashville, TN. Burke moved to Nashville in the latter half of 2019 and quickly began making a name for himself as a songwriter and performer. Since the fall of 2020, Burke has released a steady stream of quality new material that has drawn comparisons to Jason Isbell, Sturgill Simpson, and Zac Brown.
- Hugh Phillips Band is a 5-piece Americana/Country Band from Carbondale, Colorado. They were nominated as the Best New Artist/Band, Best New Male Vocalist, and Best New Americana/Country Song [Hi-Ways] on the Colorado Playlist 2021 Listener Poll.
- Sihasin brother and sister Jeneda and Clayson Benally have been recording and touring, bringing their empowering, organic, conscious-raising, charged music to communities throughout Europe and North America. Multi-award-winning musicians from the (Dine) Navajo Nation in Northern Arizona create an explosive duo of just bass, drums and vocals with a traditional Navajo backbone bridging folk, rock, world, pop and a little punk.

And if all that wasn't enough, the festival also includes an Arts and Crafts Fair with many artists and craftspeople from the Intermountain West selling their wares; open studios and wonderful exhibits; storytelling, readings, and book signings; and, of course, tasty food.

Visit escalantecanyonsartfestival. org to learn more about specific program dates, times, and venues. We'll see you at the Escalante Canvons Art Festival!



The City of St. George and Utah Tech University Present: The University Orchestra Dr. Paul Abegg, Director St. George Town Square St.George

ARTIST-IN-RESIDENCE: This year's GSENM Plein Air Artist-in-Residence is Claire Giordano from Sammamish, Washington. During the month she will exploring the Monument while also finding time to conduct public and school programs. The results of her residency will be exhibited and for sale September 23-24 in the Town

ROVING TALKS: The Roving Talks program was hugely successful last year, so it has been expanded with more programs this year. It runs from September 12 through September 24. These programs are limited to a set number of participants. Please see the festival website to RSVP. Roving Talk leaders and programs include:

- R.E. Burrillo Water and Watchers in the Escalante River Area
- · Sandra Zarzycka: Visiting Archaeo-
- logical Sites with Respect



THE 16TH RED **ROCK FILM FESTIVAL & MARKET IS UPON US**

October 10-15th, 2022 at the Cedar Fun **Center & Movies**

The annual Red Rock Film Festival has a mission to show both "film that portrays the human race in a positive light and to applaud original works that redefine media through innovation, creativity and sensitivity that both enlightens and educates audiences from around the world."

It is an artist's retreat for film, cuisine, parties, workshops, and panels with approachable professional people.

The Red Rock Film Festival (mostly competition films) is held in October at the Cedar Fun Center cinemas in "Festival City, USA" (Cedar City, Utah.)

Attend several films and events with filmmakers and up-coming actors. In addition to the live in-person events, some films and events will also be held virtually via a computer portal for special pass

From westerns and adventure sports docs and international dramatic features, the location is just a 2 1/2-hour drive North of Las Vegas, and offers a breathtaking location to see film. All Ages welcome.

Get passes, get in, get noticed, get famous! Southern Utah's 16th Annual Red Rock Film Festival is back with over 50 shows and events. It is an artist's retreat for film, cuisine, parties, workshops and panels with approachable professional people in Festival City, USA (Cedar City, Utah.)

This year's theme is "Explore the Grey" — that area in between heroes and villains that is less obvious, the uncharted territory

There are several different Festival Passes and Ticket Packages available. Each one grants you access to a variety of films and special events with added bonuses such as some have priority access and Bazaar Bucks for Festival merchandise.

Browse the Schedule, see how many films and events you would like to attend and either purchase one ticket at a time or a bundle of tickets that can be used to reserve your tickets.

Pick up your pass today at RedrockFilmFestival.eventive.org/passes/

EDITORIAL

LETTER FROM THE EDITOR By James McFadden



Have ever noticed how powerful and contagious a smile can be? Did you know, research has linked smiling to our ability to be optimistic and that it lowers our risk of early death, cancer. and infections?

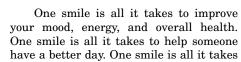
Well, according to Harvard Medical Schools, Harvard Health Publishing, it's

Past and present psychologists have found upward of 15 different types of smiles, all conveying other messages. Often referred to as "the chosen vehicle for all ambiguities," smiling can even convey fear, embarrassment, misery, and anger, among other emotions.

And, according to Walden University, believe it or not, we are actually born smiling. With the advancement of 3D ultrasound technology, doctors and medical practitioners have identified that developing babies smile in the womb. Once a baby is born, they continue to smile. This is true of all babies regardless of culture and environment, as smiling is an essential and biological uniform human

In a study led by Noel Brick, a researcher in sport and exercise psychology at the University of Ulster, found that facial expressions and their accompanying emotional states are associated with one another. As a result, when a person makes a facial expression of smiling, they are likely to experience the emotional state of happiness.

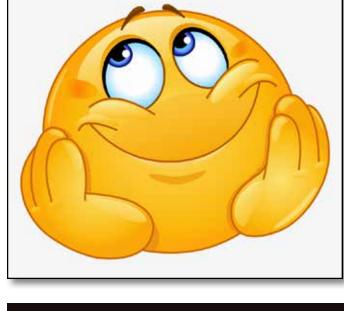
In Brian Luke Seward's paper, Managing Stress: Principles and Strategies for Health and Well-Being, he discusses how smiling stimulates neural connections, which lead to stress reduction. The act of smiling activates neural networks, which improves mood and reduces stress. The neural connections stimulated by smiling also cause a surge in mood-boosting endorphins, dopamine, and serotonin, leading to feelings of happiness. Smiling not only induces a positive impact on mental well-being but also contributes to improved physical health as smiling has also been shown to lower high heart rates and blood pressure.

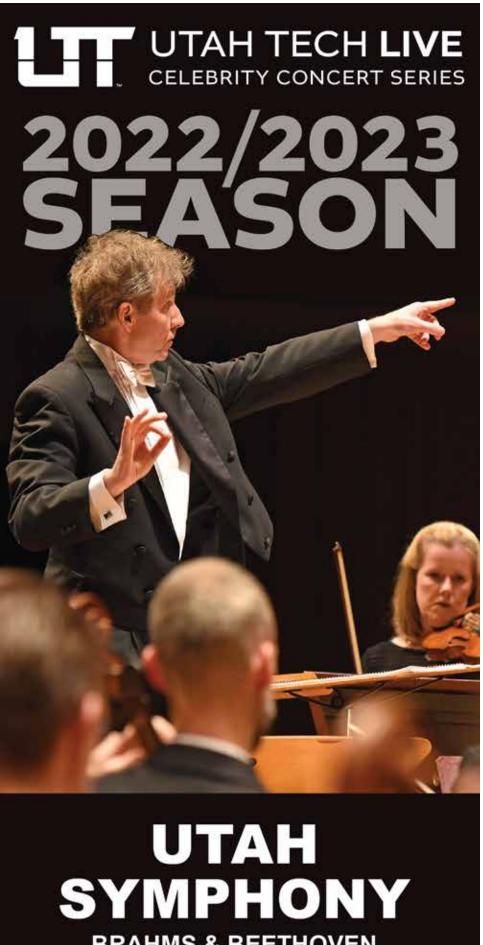




to make a difference in this world. One smile can make a powerful impact that ripples past our immediate surroundings. I know this to be true because I strive

> to live this philosophy every day of my life, and I strive to teach those around me this very same principle. Sometimes, the only thing we need to do is smile! It may sound too good to be true, but I have a challenge for each and every one of you reading this today. Spend a day smiling at everyone you come across throughout your day; make it a conscious effort and then repeat that for the next few days and I assure you, you will feel just how powerful that smile can be.





BRAHMS & BEETHOVEN

SEPTEMBER 29 | 7:30 PM M.K. COX PERFORMING ARTS CENTER

Explore our season at www.utlive.org





Presents Iron Mission Days every November

And is currently seeking vendors, demonstrators, and volunteers to help with our Iron Mission Days event November 11 and 12, 2022.



We're looking for arts and crafts vendors and food vendors, living history demonstrations, musical performers, and volunteers. Please email frontierhomestead@utah.gov or by phone.

635 North Main Street • Cedar City • (435) 586-9290

VISITING SOUTHERN UTAH WITH MONSOONAL PATTERNS

Suppose you've spent time in Southern Utah. In that case, you may know that this area frequently sees a monsoon pattern in the summer: violent bursts of afternoon thunderstorms that can be a pleasant summer sprinkle or produce enough moisture to flood canyons, towns, and roads.

Monsoon is a magical time in the desert: deeper shades of green take hold amongst the desert's vegetation, water pockets fill, and the unforgiving summer heat no longer seems quite so unforgiving. Rainbows are frequent visitors; if you are lucky enough to catch a fiery desert sunset framed by monsoon storms, it will surely burn itself into your memory.



Yet monsoons can make travel challenging. Powerful downpours make for difficult driving conditions, and they can trigger mudslides which regularly impact mountainous thruways such as SR-9 through Zion National Park. In addition, many visitors to this region enjoy recreating in areas that can only be accessed via unpaved roads. Those can be rendered impassable by a monsoon, either because the roads wash out or because the roadbed consists of bentonite clay - a prevalent type of soil in the region which assumes black-ice-like properties when wet.



Maybe the most well-known of those regional access roads is a 30-mile stretch of dirt called Houserock Valley Road because that's how you access the trailhead for the famous Wave. Road conditions are reported by BLM field staff or by expert backcountry users like the guides of Dreamland Safari Tours, who travel Houserock Valley road daily for Dreamland's sought-after tours to the Wave, South Coyote Buttes, Buckskin Gulch, and White Pocket.

"Is Houserock Valley Road passable for regular passenger vehicles?" may be a top question that rangers and guides receive from visitors during monsoon season. Answers are usually frustratingly inconclusive - here is why: Houserock Valley Road crosses Buckskin Wash, one of the biggest drainages in the area, which channels water from as far north as Bryce down to the Colorado River. Even if the drainage is passable on a given afternoon, flood waters produced by afternoon thunderstorms further north don't reach the Houserock Valley area until several hours later. If the region receives enough rain to trigger a flash flood in Buckskin, the road that was passable at 6 PM despite rainstorms overhead may be blocked by a raging torrent at 6 AM, despite clear skies overhead.

Monsoon in Southern Utah typically lasts from mid-June through mid-September. If your adventure plans include traveling Houserock Valley Road during periods of unsettled weather, make sure you call the BLM or Dreamland Safari Tours at 435-644-5506 for important up-to-date information.

THE ART IN KAYENTA

FESTIVAL IS BACK

The Kayenta Arts Foundation is pleased to announce the 22nd annual Art in Kayenta festival, Friday, October 7th through Sunday, October 9th, 2022. Each fall thousands of art enthusiasts and families have been making their way to Kayenta Art Village for the annual three-day FREE art festival in Ivins. Not only do festival goers enjoy spectacular art, they are also treated to stunning desert vistas, culinary delights from festival vendors, a beer and wine garden, live music, and Kayenta's own delightful Xetava Gardens Café.

Guests will have the opportunity to visit a collection of 48 juried, regional and national artists who specialize in sculpture, painting, jewelry, ceramics, wood, metal, and other media. "The quality of art and extent of creative expression at the festival is extraordinary. Combined with the Art Village setting and backdrop of Ivins red mountain, it is truly a special experience," states Foundation Chair, Rob Goodman.

The Art in Kayenta festival hosts a silent auction featuring the original work from the attending artists and offerings from local businesses. Festival guests will have the exclusive opportunity to bid on selected art pieces. The auction is hosted by the nonprofit Kayenta Arts Foundation, with proceeds benefiting Center For the Arts at Kayenta (CFAK).

During the Art in Kayenta festival, CFAK is also presenting a Soiree Musicale Piano Trio Masterpieces. This concert includes Beethoven's monumental Archduke and Dvorak's endearing Dumky masterfully performed. The concert performers include Urs Rutishauser, Christian Bohnenstengel and Jessika Soli. The Soiree Musical Piano Trio performances will be held in the indoor Lorraine Boccardo Theater at Center For the Arts at Kayenta. Tickets are available online at KayentaArts.com or by calling the box office at 435-674-2787.

The Festival runs October 7-9, 2022, from 10 AM - 5 PM & Sunday October 10, 2022, from $10\,\text{AM} - 4\text{PM}$ at the Center For the Arts at Kayenta, 881 Coyote Gulch Ct. Ivins, UT 84738

Admission is FREE and you can find more information at www.KayentaArts.com About Kayenta Arts Foundation and Center For the Arts at Kayenta:

Kayenta Arts Foundation is a 501c3 nonprofit organization whose mission is to develop and create an environment where diverse artistic endeavors can flourish. The Center for the Arts at Kayenta (CFAK) is our beautiful black box theater that brings our mission to the community. Southern Utahans come to CFAK to learn, express, appreciate and celebrate art in all forms.

The Kayenta Arts Foundation is supported in part by funding from Washington County and Ivins City RAP funds. KAF is also supported in part by the Utah Division of Arts & Museums, with funding from the State of Utah and the National Endowment for the Arts.



SOUTHERN UTAH HERITAGE CHOIR OPEN'S **CONCERT SEASON WITH** "HYMNS OF PRAISE"

The Southern Utah Heritage Choir (SUHC) begins its 28th season and a full slate of seasonal concerts with two inspirational performances at the St. George Tabernacle. Hymns of Praise will be performed on Friday, September 23, 2022, and Saturday, September 24, 2022, at 7 PM. Admission to the Tabernacle concerts is free to the public with open seating.

For southern Utah's largest community choir, these concerts will showcase a variety of traditional and inspirational hymns arranged by various modern composers, including several from the Choir's artistic director, Tami Creamer.

"One of the Choir's most requested and signature songs, 'How Great Thou Art,' will be featured at these concerts," said Choir President Geri Rhodes. Other songs include Hunchback of Notre Dame, and Frankie in Forever Plaid.

Brock Jongeward recently moved to St. George from Washington State, where he was involved in various high school choirs. The Disney organization once selected him to sing a solo on their Circle of Life recordings.

Next, after the September concerts, the Heritage Choir will perform two Christmas concerts, Home for the Holidays, with recording artists The Truman Brothers, on Friday, December 2, 2022, at 7:30 PM and Saturday, December 3, at 2 PM. The Truman Brothers were raised in Nashville and are the sons of Dan Truman of Diamond Rio and Nashville Tribute Band fame. Music and the gospel are in their DNA, and they write their music with catchy cho-



"The Lord is my Shepherd," "Nearer My God to Thee," "Come Thou Fount of Every Blessing," and "Let Me Hide Myself in Thee," among others.

The concert's guest artists are Dr. Ka-wai Yu, BJ Cox, Greg Knell, and Brock Jongeward. Dr. Yu is an associate professor of music at Utah Tech University and a world-renowned cellist who has performed solos with orchestras throughout the U.S. and in Hong Kong. He recently returned from teaching at the Saarburg Music Festival in Germany.

BJ Cox is a practicing dentist in St. George who has sung and soloed with various Chamber groups, including the BYU Singers, Lexington Chamber Chorale, and the St. George Chamber Singers. He also has performed locally in numerous plays and, with his wife, Rachel, currently conducts the St. George Children's Choir.

Greg Knell is a regular in local community theater with some of his favorite stage roles, including Percy in The Scarlet Pimpernel, Captain Phoebus in The

ruses and melodies of modern pop music. Both concerts will be held at Crimson Cliffs High School concert auditorium. Tickets for the Christmas concerts will go on sale on October 1, 2022, on the Choir's website at Heritagechoir.org. A separate Christmas fireside sing-along by the Choir, Peace on Earth, is scheduled for December 11, 7 PM, at the St. George Tabernacle.

Then, mark your calendars for the Choirs Spring concert, Songs of Joy, on March 3, 2023, at 7:30 PM at Crimson Cliffs High School, and their Easter concerts, Hear Him, on April 7 and 8 at 7 PM at the St, George Tabernacle. The annual Flag Day concert, Let Freedom Ring, will be held June 9, 2023, at 7 PM at the St. George

The Choir is under the direction of Principal Conductor Dr. Ken Peterson. The Choir's Artistic Director and pianist is Tami Creamer, with Karen Kennedy at the organ. For more information, visit HeritageChoir. org, Facebook, YouTube, and Instagram.

THE 25TH ANNUAL PUTNAM **COUNTY SPELLING BEE**

September 22nd through October 16th,

The Stage Door Presents is pleased to produce its final show of the 2022 to 2023 theater season—the 25th Annual Putnam County Spelling Bee. The spelling bee will take place on stage at The Electric Theater Mondays, Thursdays, Fridays, and Saturdays from September 22 to October 16,

Rachel Sheinkin wrote the 25th An-

nual Putnam County Spelling Bee with music with lyrics by William Finn.

The 25th Annual Putnam County

This show boasts an impressive cast. including alums of The Stage Door and newcomers alike.

Returning performers include Tony Piersanti, Coy Andrew Shinn, Jr., Clif Oram, Gwendolyn Scott, Jamie Cook, and Madison David.

We welcome to our stage the lovely and talented Anna Beck, Christhian Roa, and James David. They have all been working hard, singing and dancing their hearts

out for the past month to bring us something we can all delight in.

T h e

premise of The 25th Annual Putnam County Spelling Bee is that numerous students from across Putnam County of various ages are competing to win first place and a chance to go to the national spelling bee. The audience gets to see the internal monologues of these performers and the different things that lead them to the bee. Laughter abounds as the tweens candidly disclose hilarious and touching stories from their home lives.

Music Theatre International gives this riotous ride a rating of PG-13. It should definitely be on your list of shows to see this season. Comedic and heartwarming, there is something in this show for everyone. Join us as we watch six adorably awkward spelling champions discover that winning (or not) isn't everything.

Visit www.thestagedoortheater.com for tickets and more!

It was conceived of by Rebecca Feldman and contains additional material by Jay Reiss. The show was initially produced for Broadway by James Lapine.

The 25th Annual Putnam County Spelling Bee earned six Tony award nominations, including Best Score and Best Book. We couldn't be more excited to bring this musical creation to you.

Grace Wells directs our production at the Electric Theater. Grace has been active in the theater community for over a decade. She has brought many iconic roles to the stage, including Paulette in Legally Blonde, Ursula in The Little Mermaid, and Tracy in Hairspray. Joining Grace's team are McKenzie Morgan as Choreographer, Celeste Dixon as Music Director, and Kristen McPhie as Stage Manager. This quartet of talented women has been hard at work creating a beautiful show.

CARMEL MOUNTAIN CAR SHOW CELEBRATES 11 YEARS

This September marks the 11th annual Carmel Mountain Car Show held at the Thunderbird Golf Course and sponsored this year by Zion Ponderosa Ranch Resort.

Friday the 23rd, 4-7pm, is the FREE Cruise Night held at the City Center, 20 N 100 E Kanab, UT. With cars, trucks, bikes of every kind, local vendors, local celebrities-Fab Rats, SDM, Kane County Sheriff's, Kanab City Fire, music from JC Hackett and food, this Show and Shine event is a



great way to kick off the show.

Saturday the 24th is the Carmel Mountain Car Show held on the green at the Thunderbird Golf Course in Mt Carmel Junction, UT, 4530 State St. This family-friendly car, truck, bike, and vintage RV show with classic and custom vehicles

of every kind, begins at 9 AM, with registration happening a little before. Going until 3 PM, the entire family will find something to enjoy with artesian/craft vendors, food, music by JC Hackett, local celebrities-

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Ho-made Pie Girl Look-a-like Contest (\$100 First Prize), Pie Eating Contest (\$50 First Prize), Car Show Bingo (Candy Bar Prizes), Frozen Tee Shirt Contest (Three \$50 Prizes), Prize Raffle and Car Show Awards. This year's raffle proceeds will go to the Valley High School Vocational Agricultural Department. These amazing students are making the show awards for this year's show.

Admission to this event is free. Thanks go out to J.C Hackett for acting as the event master of ceremonies and providing music, awards, and dashboard plaques for the show. A huge thanks to this year's Sponsors helping make this show happen. Save the dates September 23rd & 24th and come on out for a good time.

"The car show is one of our favorite events," said Ed Myers, Thunderbird owner. "It's always a thrill to see the vintage cars and trucks that turn out, and the pie eating contest is a lot of fun. And if you don't feel like competing you can always get your pie one slice at a time at the restaurant!"





Fab Rats, Slade & Shelly of SDM, Cedar Mountain EMS/Fire and Kane County Sheriff's Department all in attendance.

Events happening throughout the day:

For more information about our sponsors, vendors, or the show schedule, check out our website www.carmelmountaincarshow.com or in their Facebook page.











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JUNIOR RANGER FAMILY NIGHT RETURN

St. GEORGE— A variety of different organizations and agencies involved in outdoor activities will join the City of St. George for an evening of adventure and

"Junior Ranger Family Night is a great opportunity for families to come to one location and learn about all the outdoors and adventure opportunities available right here in southern Utah," said Recreation Supervisor Hannah Keller. "Kids can participate in activities and parents can come and have conversations with the different agencies to learn about what each

Participating agencies include:

- Big Brothers Big Sisters
- Utah Department of Natural Resources- Utah State Parks
- BLM- Arizona Strip
- Conserve Southwest Utah
- Zion National Park
- St. George Dinosaur Discovery Site
- Utah Division of Wildlife Resources
- Washington County Conservancy District
- Bicycle Collective
 - Get Outside
 - Red Cliffs Desert Reserve

Each agency will provide an activity for kids to complete to help teach them about the outdoors and various safety practices. This event is meant to both educate and provide a fun and meaningful night so that families apply the knowledge learned to create their own outdoor experiences.



UTAH TECH THEATER PRESENTS MEN ON BOATS

Sept 22-24 & Sept 27 through Oct 1 7:30 PM **Eccles Mainstage Theatre**

Imagine this... Ten explorers. Four boats. One Grand Canyon.

In 1869, ten explorers set off to chart the Green and Colorado Rivers, under the guidance of John Wesley Powell, a one-armed Civil War Veteran and personal friend

of President Grant, a governmentsanctioned journey following in the footsteps of the deserters, lone adventurers, and countless indigenous people who have previously braved the wild rapids leading through Colorado, Utah, and New Mexico, and through the most dangerous waterway of all: the Grand Canvon.

Along the way they make friends, they get on each other's nerves, they suffer loss of boat and supplies, they doubt, struggle, and name mountains after themselves, they posture and pretend, they quit while they're ahead,

and they repeatedly brave dangerous rapids to reach the other side. As boats capsize and supplies are lost, as belts tighten and nerves fray.

In "Men On Boats", Jacklyn Backhaus' original, hilarious, and delightful adventure dramedy, the conquering men, out to chronicle the land in service of America, God, and Manifest destiny, are given voice

and movement by actors who are anything and everything but Caucasian and male, and the bravery, determination, foolishness, humanity, and true grit of the historical explorers is memorialized, while the historical moment of their journey is viewed with a critical lens.



Originally produced in 2015, the play has since grown in popularity. The nontraditional casting aspect moves the dialogue and characterizations into a different light. Backhaus' piece examines gender roles throughout history and their influence on today's society by requiring that the roles of the original white explorers be played by a 10-person cast made up of

anyone other than white cisgender

Admission is free. There's no need to secure tickets in advance. We want everyone to be able to come to see our students' work! By attending one of our productions, you are actively participating in the growth and training of our students.

Visit theatre.utahtech.edu for more information.

'So, if you like adventures, if you like to laugh, and you like to be challenged, this show is for you."



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ZION CANYON MUSIC FESTIVAL HAS ARRIVED

Friday, Sept. 23 – Saturday Sept. 24th out at the O.C. Tanner Amphitheater

The Southern Utah Independent is pleased to be co-presenting the Zion Canyon Music Festival after its two-year hiatus due to COVID. This amazing two-day music festival will be held the last weekend of September and it is packed full of amazing sights, sounds and smells. This is one event you will want to attend both days for the music, food, arts, crafts... and fun!

Headlining this event will be Dustbowl Revival on Friday and Southern Avenue Saturday night.

Dustbowl Revival has always been about pushing the boundaries of what American roots music can be and the GRAMMY® nominated, Southern Avenue's marrying soul power and jam band liberation, with gospel, blues and righ-

teous R&B, will be sure to move you.

Other performers include: Mountaintop Sound, Strange Americans, Smoke Holler, Amanda Barrick, Diggin Dirt, and The Uninvited with DJ Lex rounding out and sending it home each night.

ZCMF will be held at the O.C. Tanner Amphitheater in Springdale, Utah, those who attend the event will also be able to browse through a variety of original art, fine craft vendors as well as several local restaurant booths so be sure to plan ahead so you can experience everything the festival has to offer; including handcrafted beer from Wasatch/ Squatters Brewers for those over 21.

With fun, food, and music for the whole family includ-



ing a Fun Zone for the kids filled with kid friendly activities, bounce house/slide, games and more. Alcohol is not allowed in the Kid Zone, and it closes at dark.

Gates will open at 4 PM on Friday and 3 PM on Saturday, with the last performances ending at approximately 11 PM.

Parking:

There is no parking past the amphitheater gates. Paid parking spaces may be limited along Lion Blvd. We recommend taking a town shuttle to Lion Blvd. We will provide a free shuttle service (tips for the drivers appreciated) provided by St. George Shuttle which will be making stops at the beginning of Lion Blvd at Hoodoos General Store, and the middle of Lion Blvd near the Canyon Community Center.

Important Tips & Suggestions:

- Bring a blanket for your comfort.
- Bring a reusable water bottle. Water stations are vailable.
- It can be hot during the day, and cold at night. Wear clothing to accommodate both conditions.
- The festival is a rain or shine event. Watch the weather and be prepared if it does rain (i.e., umbrella, raincoat, poncho).

Visit ZionCanyonMusicFestival.com for important rules, tickets, frequently asked questions, and critical information about all the event. Be safe, be smart, and enjoy the show!



OPINION

FANTASY FOOTBALL'S REALITY CHECK By Peter Funt

One must be hooked on the NFL (check), entranced by football wagering (check), and champing at the bit for the season to begin (check) to join a fantasy draft that can take as long as two months to complete (oy).

It's estimated that over 50 million American adults play fantasy sports which, along with conventional betting, is engulfing the sports world. In most season-long fantasy football formats you draft players from among the NFL's 32 teams and

your score is based on how well your players perform in actual games.

This month I joined an offbeat fantasy league run by Minneapolis-based SportsHub Games Network. Among the gimmicks: You draft 30 players instead of the usual 15, and rather than allowing 60 seconds for each draft selection this game allots 4 hours per pick. With 12 teams of 30 players, and up to 4 hours to finalize each choice, the draft could last 1,440 hours. It's more frustrating than watching artificial turf grow.

Diehards are being drawn to an increasing array of offerings, run by outlets

such as ESPN, which has over 10 million fantasy customers. Though gambling laws are being relaxed in many states, fantasy sports — even those with sizable monetary payoffs — are generally categorized as games of skill

Here's how that argument is framed by the Fantasy Sports & Gaming Association: "Managers must take into account a myriad of statistics, facts and game theory in order to be competitive. There are thousands of websites, magazines and other such publications that seek to synthesize the vast amounts of available fantasy sports information to keep their readers informed and competitive. A manager must know more than simple depth charts and statistics to win; they also must to take into account injuries, coaching styles, weather patterns, prospects, home and away statistics..."

Whether you believe it's skill or chance, the process is definitely addictive. A friend

who works on Wall Street, with access to some fancy computers and software, basically spends August through January plotting his fantasy football moves. I doubt he's alone. I'd wager that fantasy football research occupies more misappropriated time than "Minecraft," "Call of Duty" or "Crash Planning," an office game designed to be played under the boss's nose because the screen looks like an Excel spreadsheet.

Just naming fantasy teams has become a sport in itself. The Kansas City quarter-back Patrick Mahomes has inspired names such as "Country Roads, Take Mahomes" and "Sherlock Mahomes." Some monikers are more obvious, like drafting Tampa's Tom Brady and naming a team "The Brady Bunch," or taking New Orleans running back Alvin Kamara for a squad called "Lights Kamara Action."

The regular NFL season begins Sept. 8 but we fantasy addicts have been crunching the numbers since early summer and participating in dozens of mock drafts. There are now so many websites, blogs, podcasts and videos offering fantasy football guid-

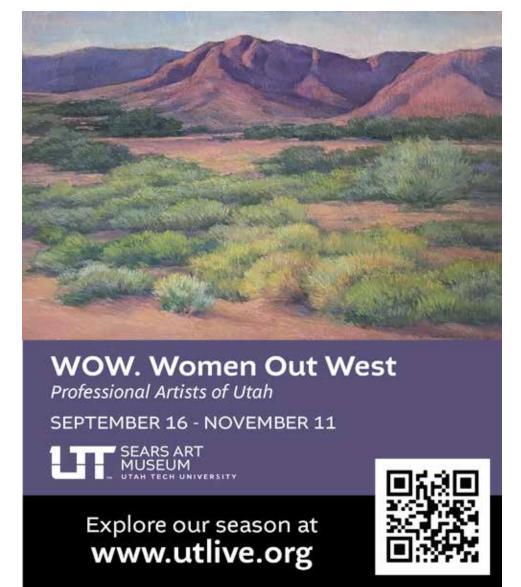


ance that an entire industry has sprung up to catalog and rate them. The data company Feedspot publishes a spreadsheet listing 588 outlets that provide fantasy tips.

Fantasy football's most acclaimed guru, Matthew Berry, jumped this season from ESPN to NBC. Berry was a Hollywood screen writer until he turned his love of fantasy sports into a full-time industry. His annual column of "100 Facts" is a mustread kickoff to the season.

Berry began his latest dispatch with an admission. "I spent the last 15 years at ESPN and I learned a great many things. Including how to make stats say anything I want."

That's a sobering thought as I stare at my screen, waiting for the actual games to begin, and watching a 4-hour draft clock tick down as I nervously deliberate who I should take with the 358th pick.



UTAH, ESG AND PROGRESSIVE'S THREAT TO DEMOCRACY

By Howard Sierer

"A man hears what he wants to hear and disregards the rest."

These lyrics from Simon and Garfunkel's song "The Boxer" illustrate how progressives' siren song of using "environmental, social and governance" (ESG) criteria to evaluate businesses requires overlooking all of ESG's numerous warts. Like other progressive utopian ideals, the devil is in the details.

An opinion column last month in the Independent explained how "environmental, social and governance goes beyond the role of a corporation to maximize profits on behalf of shareholders." The column embraced the concept that businesses should be evaluated on ESG ideals and went on to suggest that Utah should, at a minimum, focus on reducing greenhouse gas emissions.

The concept sounds attractive until one tries to define the factors that make up ESG. Deciding which factors should be considered and how they should be weighted is an inherently political process where "beauty is in the eye of the beholder." Focusing on greenhouse gas emissions sounds simple enough at first blush, but how should the hundreds of thousands of acres covered over for solar panel installations be evaluated? Environmental activists can't agree.

You may have never heard of BlackRock CEO Larry Fink, but stock markets know him all too well. His firm is by far the largest financial management company in the country, with over \$9 trillion (yes, trillion) in assets under management. Even if you don't own BlackRock funds directly, it's very likely that a pension plan that impacts you, whether public or private, does.

Fink has partnered with a variety of progressive advocacy groups to steer his firm's investments to go, as the Independent columnist says, "beyond the role of a corporation to maximize profits on behalf of shareholders." That means everyone with a stake in those \$9 trillion is sacrificing investment return and unwittingly supporting progressive causes.

BlackRock's ESG policies are being challenged by 19 state attorneys general, including Utah's, who sent a letter pointing out inconsistencies and conflicts between BlackRock's fiduciary responsibilities to investors and its public statements and commitments.

Standard & Poor's, the country's leading rater of both public and private entities' financial soundness, is likewise coming under fire. In April of this year, the State of Utah, its two U.S. Senators and all



Canceling oil and gas leases as the Biden administration has done has a social impact on virtually all Americans as gasoline prices skyrocket. Meanwhile, his administration is denying permits to open mines in Minnesota and Nevada, both of which would produce rare earth minerals like lithium which are vital parts of electric car batteries. Permit denials delay progress on the "net-zero" carbon dioxide emissions goal that restricting oil and gas was meant to facilitate.

These and myriad other examples show how difficult it is for government to balance competing demands on our economy and why free markets that respond not to government bureaucrats but to customer demands have been so successful in making our economy the envy of the world.

Progressives are of two minds when it comes to implementing their preferred government policies. On the one hand, they obsess about former Pres. Trump's "threat to democracy" when he claims the 2020 election was stolen. On the other hand, their frustration boils over when they see our democratically-elected Congress fail to pass progressive legislation.

The progressive solution to Congressional deadlock is a threat to democracy. Unable to move controversial legislation through Congress, progressives urge Pres. Biden to issue executive orders that in effect "legislate" their policies. A current example: Biden's \$500 billion student debt forgiveness, unauthorized by Congress and adding to taxpayers' national debt burden. Who is the threat to democracy?

The Independent columnist explained that "The gridlock we see in our political system is forcing people to look elsewhere to solve some of our thorniest problems." And that "elsewhere" is to exert pressure on businesses to implement progressive policies, finding CEOs whose political views match theirs and shaming those whose views don't.

Two recent examples show how progressive CEOs are using their positions of public trust to implement ESG policies without explicit direction or even the knowledge of those directly affected.

four of its elected representatives signed a letter challenging S&P for lowering Utah's credit rating based solely on ESG factors that S&P began using only last year. Lower credit ratings translate to higher bond interest costs for taxpayers.

Utah's letter states that "we view this newfound focus on ESG as politicizing the rating process. If [ESG criteria] are not political, but are instead financially material, then they would be captured in the traditional credit analysis. ESG indicators are, therefore, not necessary."

That view is acknowledged by S&P itself when it stated that "having a social mission and strong ESG characteristics do not necessarily correlate with strong creditworthiness and vice versa."

Utah's letter adds that "even advocates of ESG accept that there is no agreed-upon standard for ESG reporting and that various ESG sub-components are inherently incommensurable." So why is S&P using ESG to rate creditworthiness? The answer: its management embraces progressive causes.

Up to now, companies have not been required to report on their ESG policies and practices, although many choose to do so in response to activist pressure. Activists can portray silence as a company having something to hide. That is likely to change as Pres. Biden's SEC has proposed a rule requiring all companies to report in compliance with a consistent set of standards.

Since any SEC standards will necessarily be political in nature and in most cases, require reporting on what Utah's attorney general called "inherently incommensurable" factors, expect controversy and activist lawsuits to abound for years to come.

I agree with Milton Friedman's famous essay in the New York Times Magazine, "The Social Responsibility of Business is to Increase its Profits." To do so on a sustained basis requires a business to provide products and services that satisfy its customers.

Want to implement your own version of ESG, whatever it is? Convince customers to buy from your preferred businesses.

OUTDOORS

HIDDEN HAVEN FALLS TRAIL By Tom Garrison

Trail: Hidden Haven Falls Trail

Location: Parowan Canyon Wildlife Management Area about five miles east of Parowan. The hike is free, and no permit necessary.

Difficulty: Easy with some Benson Creek rock scrambling and creek crossing the last part of the hike.

Average hiking time: One to two hours depending upon your speed, photo stops, and a side trip to the amphitheater.

Elevation: 7,105 feet trailhead elevation with a 250 feet elevation change.

Family-Friendly: Yes, we saw several young kids and a dog on the trail.

Getting there: From St. George, travel north on Interstate 15. About 15 miles past Cedar City, turn off at Exit 75, placing you on Highway 143 (aka 200 South Street) going east. Follow the signs for Brian Head and Cedar Breaks National Monument, and after about 2.5 miles, turn right onto South Canyon Road, also known as Highway 143. Reset your odometer at this intersection and follow Highway 143 south for 5.5 miles, where you will see a large white sign on the left (east) side of the road saying, "Parowan Canyon Wildlife Management Area." The sign is in a large parking area. This is the Hidden Haven Falls Trailhead. There also was a smaller white and blue sign reading "Hidden Haven" attached to a fence rail. This small sign may or may not always be



No matter how wonderful home is, and southwest Utah is indeed wonderful, just about everyone needs to get out of town occasionally, even for a few hours. As we all know, the St. George area is hot in the summer. Not kinda hot, but a temperature close to that of the surface of the sun. What

Our plan was an easy hike above 6,500

feet elevation (it's cooler) in a wooded area. The perfect hike includes a waterfall.

Guess what? Hidden Haven Falls Trail near Parowan meets all those requirements. It is approximately two miles round trip doable in the summer, and you probably won't melt.

A wooden fence bounds the parking area/trailhead with an opening to the trail. The first section of the well-established trail, about 1/3 mile, runs north parallel to Highway 143 between the highway and Parowan Creek on the right. It is a wooded area, and the trail winds in and out of the



My wife Deb and I departed on a Thursday morning in mid-June during an extreme heatwave (it usually doesn't get to 110 degrees until the middle of July).

We arrived at the trailhead about 9:15 am. The parking lot and trailhead elevation is 7,105 feet, and the temperature was in the mid-80s.

shade.

While Deb and I totally enjoy desert hiking, this woodland trail is a nice change. We came to the first small footbridge crossing Parowan Creek about 1/3 mile in when the trail bends away from the highway and heads east, now paralleling Benson Creek.



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At approximately ½ mile along, we came to a fork in the trail marked by a solitary wooden bench. The right fork (heading south) heads uphill to an amphitheater. The left continues toward the falls, going east roughly paralleling Benson Creek to the left of the trail.

Next, we came to a second footbridge at .7 mile along the trail. Soon we entered a picnic area with tables and could see the top of Benson Canyon, where the falls are located.



We scrambled down the bank of Benson Creek just beyond the campground where a huge tree had fallen across the creek and continued upstream. From here to the waterfall requires some easy creek crossing and rock scrambling.

After about .1 mile, we heard and saw the waterfall—a very nice cascade about 40 feet high in a shady cove. It was the beginning of summer in a dry year, and the waterfall was flowing, but not a thundering torrent one could imagine in the spring of a wet year. The one-way distance from the trailhead to the falls is about one mile with a 250 feet elevation change, an easy hike.

On the return trip, we quickly explored the amphitheater, less than a ¼ mile round trip. It was somewhat odd to find an open area with a rough stage and

Continued on Page 12



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OUTDOORS

HIDDEN WAVE

Continued from Page 11

staggered seating. Nevertheless, it would be an excellent venue for a play. Then it was back to the intersection and return to the trailhead.

Deb and I are used to desert hiking, where we can typically see scores of miles in every direction. This was different, albeit a nice change, in that most of what we could see was a bazillion trees everywhere. We didn't see any squirrels or lizards but did spot a few birds and butterflies.

We were a bit surprised to meet at least 20 other hikers, including several young kids, on a fairly obscure trail midweek during a heatwave.

All-in-all a pleasant hike. This family-



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friendly adventure is worth the effort. We spent about 1 ½ hours on the trail. The roundtrip distance is about two miles; add another ¼ mile to see the amphitheater. So if you enjoy a leisurely hike in a cooler environment with a waterfall payoff, give Hidden Haven Falls Trail a try.

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MOVIES

**** - Amazing!

*** - Good

** - Decent

* - Poor

★ - Terrible

THE INDEPENDENT MOVIE REVIEWS

By Adam Mast

BEAST (R)

I'm always down for a solid survival story. Especially one that involves angry wildlife. That said, "Beast" emerges as a bit of a disappointment. A real shame, particularly given the cast.

"Beast" follows Nate Samuels (Idris Elba), a doctor and recently widowed father of two who takes his daughters, Norah (Leah Jeffries) and Meredith (Iyanna Halley), on a much-needed trip to a South African Game Reserve after a family tragedy strikes. While there, Samuels re-connects with childhood friend, Martin Battles (played by Sharlto Copley of "District 9" fame), and shortly thereafter, a trip into the wild goes off the rails as the Samuels family and Battles find themselves being hunted by a rogue lion that is none too pleased that his pride has been slaughtered by poachers. Yep...Much like the great white in that masterwork that is "Jaws: The Revenge" (yes, I'm being sarcastic), this lion is out to kill in the name of vengeance.



As expected, "Beast" is in the grand tradition of aforementioned survival tales that deal with pissed-off animals. If only this one had the tension and adventurous tone of the underappreciated "The Ghost and the Darkness," the pure horror of the parent-and-child--in-peril stylings of "Cujo," or the undeniable adrenalin-pumping grandeur of Steven Spielberg's majestic, awe-inspiring dino blockbuster "Jurassic Park." Not that every film of this kind has to swing for the fences, but "Beast" seems perfectly content being of the been-theredone-that variety.

Even an accomplished pair of lead actors can't seem to rise above the very familiar material. I'm Team Idris Elba all day, every day. From "Luther" to "Beasts of No Nation" to the recently released "3000 Years of Longing," this actor has talent to spare. Further still, Elba has never been short on charisma, and quite frankly, I'd have zero issues with this terrific actor taking on the role of James Bond, a casting rumor that has been talked about for what feels like years. Unfortunately, there isn't much room for the nuanced touches Elba generally brings to his work in a movie as straightforward as "Beast." Likewise, while Copely brings warmth and likeability to the table, his talent feels virtually squandered. And for a so-called professional with years of experience in the wild, Battles sure does things in this movie that feels highly questionable. In fact, the same could be said for most characters in this movie. As for the dynamic between Elba, Jeffries, and Halley, it never really feels genuine despite the real effort put forth by the cast. That said, the last couple of criticisms are really aimed more at the writing and the direction.

"Beast" was helmed by Baltasar Kormákur, a filmmaker who is no stranger to survival stories, having directed movies like "Everest." Alongside writers Ryan Engle and Jaime Primak Sullivan, Kormákur has fashioned a very formulaic survival story that might have benefitted from leaning more into the camp factor, particularly given that some of this stuff comes across as silly, especially the fashion in which Samuels's redemption arc comes to a close by way of a ridiculously overthe-top finale. Translation; The often self-serious nature of this movie often keeps it from being what it should be; A fun time!

On a technical level, I dug the locales, and the film is reasonably well shot. Per the visual effects, "Beast" gets off to a decent start by way of a sequence in which Battles engages in a little wrestling match with a pair of lions he raised since they were cubs. But once the rogue lion shows up, "Beast" resorts to an unfortunate case of CG everlend.

Again, I've seen plenty worse than "Beast." I wouldn't call it bad, but it is painfully average. For many, the brisk pacing and multiple lion attacks will be enough. Personally, I wanted and expected more, particularly given the talent involved.

THREE THOUSAND YEARS OF LONGING (R)

3000 Years takes the genie-in-a-bottle concept and turns it upside down.

As the summer movie season comes to an end, it's time to prepare yourself for something completely different. This is a movie that takes the genie-in-a-bottle concept--and all the tropes that come with it--and turns it completely upside down. This is an R-rated conversation-heavy fairytale that certainly won't be for everyone but for those of you looking for something a little outside the box, it's worth seeking out.

Based on the short story "The Djinn in the Nightingale's Eye," "Three Thousand Years of Longing" finds lonely scholar Alithea (Tilda Swinton) antique-hunting while in Istanbul for a conference. Shortly after acquiring a very old glass antiquity piece, Alithea quickly discovers that the antique itself isn't nearly as intriguing as its contents; A mystical being called a Djinn! It seems that this particular Djinn has been imprisoned for quite some time and he's looking to offer his new master 3 wishes in exchange for his much-desired freedom. What follows is a thoughtful conversation piece in which the Djinn (Idris Elba) tells Alithea of his many adventures inside and outside the bottle. As the story progresses, this lonesome academic ponders whether she wants to use any of the wishes at all for fear that a good thing will potentially turn into a bad thing. But she also must wrestle with the fact that not making a wish could be detrimental to the well-being of her newfound friend and conversationalist.

"Three Thousand Years of Longing" is a beautifully odd gem from the wonderfully gifted (and eclectic) Aussie filmmaker, George Miller. While Miller is most known for the "Mad Max" series, he is also the man behind the animated offering "Happy Feet," the family-friendly pig-centric charmer "Babe," the darkly funny witch-centric comedy "The Witches of Eastwick," and the grossly underappreciated powerhouse drama "Lorenzo's Oil." Like I said; Eclectic. With the chatty episodic fantasy tale that is "Three Thousand Years of Longing," Miller is working in the sort of fantastical, quirky

terrain a filmmaker like Terry Gilliam would be perfectly at home in.

Describing a movie like this is no easy task as there are quite a few themes at play here; Love, empathy, and of course, longing just to name a precious few. What's more, "Three Thousand Years of Longing" is about the power of storytelling itself as Alithea would be quick to point out that the stories she spends much of her time putting to paper have done a great deal to keep her sane in a world that isn't always the kindest of places. Kudos to Miller, his screenwriting partner Augusta Gore, and original short story author A.S. Byatt for putting an emphasis on hope and compassion when this film just as easily could have slipped into a sea of cynicism.



Further props to Swinton and Elba for emerging as quite the effective big screen duo. For all this movie's big-scale imagery-This really is an experience designed for the big screen--It's the chatty nature and quieter moments between these two terrific performers that are most worth noting. In particular, I was really moved by their work in the final act.

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If I have a gripe (or two) with this movie, it might be the pacing. I can't help but feel that Miller may have felt compelled to whittle down a longer, more complex cut of this film to a more manageable 110 minutes. True, not every movie has to be some epic, drawn-out affair, but believe it or not, "Three Thousand Years of Longing" could have possibly benefitted from even a little more patience and a slightly longer running time. I'd also like to point out that while empathy is a primary theme in this movie, a scene in which a nude heavy-set woman is literally the butt of a joke felt a little contradictory to that particular theme. These gripes aside, I found myself really getting sucked into this movie. It's ambitious and thoughtful, and I can't say enough about the creative world-building here. Impeccable sound design as well.

While not necessarily a movie for the masses ("Aladdin" it ain't), this is the kind of strange, offbeat, and thoughtful experience that might appeal to those who were bowled over by what I believe to be 2022's best film, "Everything Everywhere at Once." I'm certainly not suggesting it's at that level, but it has similar traits. At the very least, "Three Thousand Years of Longing" is yet another intriguing title on Miller's resume and further proof that even in his late 70s, this gifted filmmaker directs with the energy of a storyteller a third his age. We'll see if his upcoming "Fury Road" prequel "Furiosa" will keep the

Miller streak alive. I suspect it will!

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CALENDAR

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In 1869, ten explorers set off to chart the Green and Colorado Rivers, under the guidance of John Wesley Powell. Originally produced in 2015, the play has since grown in popularity. In "Men On Boats", Jacklyn Backhaus' original, hilarious, and delightful adventure dramedy, the conquering men, out to chronicle the land in service of America, God, and Manifest destiny, are given voice and movement by actors who are anything and everything but Caucasian and male. September 22-24 & Sept 27 through October 1 7:30 PM Eccles Mainstage Theatre, Utah Tech University.

ART IN KAYENTA Oct. 7-9, 10 AM. Art enthusiasts have been making their way to Kayenta Art Village for the annual three-day free art festival in Ivins. Visitors will be treated to stunning desert vistas, culinary delights from festival vendors, a beer and wine garden, live music, and Kayenta's own delightful Xetava Gardens Café. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

ABSTRACT LANDSCAPE PAINTINGS – GALLERY SHOW Aug. 8-Sept. 16, 12 PM. The Famous For Nothing "FFN" Artist Paintings by Bruce VanderWerff. Opening Reception: Aug. 18, 5 PM. - 6:30 PM. Canyon Community Center, 126 Lion Blvd., Springdale.

CRAZY FOR YOU Aug. 18-Sept. 17, 7:30 PM. A zany richboy-meets-hometown-girl romantic comedy, Crazy For You® tells the story St. George Musical Theater, 212 N. Main St., St. George.

IRON COUNTY FAIR Sept 1-4, 10 AM. Events include PRCA Pro Rodeo, Mud Bog (Aug 13), Demolition Derby (Aug 20), Carnival, Car Show, Entertainment Tent, Exhibits, Carnival, Labor Day Parade, & more. Admission is free; Grand Stands events have an admission cost. Visit ironcountyfair.net. Iron County Fair Grounds, Cedar City.

FRANKIE AND JOHNNY IN THE CLAIR DE LUNE BY TERRENCE MCNALLY Sept. 1–11, 7:30 PM. Tony Award nominated play explores a blossoming new relationship in NYC, are they soul mates or just mates for the night. Contains mature subject matter, brief nudity, and adult language. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

HURRICANE CITY PEACH DAYS 2022 Sept. 2-3, 8 PM. Peach Days is a long-honored Hurricane tradition celebrating the heritage of the town. Enjoy food booths with all your favorite mouth-watering options will be on hand. The celebration

PSRA RODEO (OLD TIMERS) Sept. 2–4, 7 PM. Triple C Arena, 50 E. 800 N., Panguitch.

includes games. Hurricane.

UTAH WINE FESTIVAL Sept. 2-4, 6 PM. Wine & Popcorn Pairing is held at 6 PM., and Canned Cocktails of Utah at 7:30 PM. Tickets are \$45 per event and are available online. A fun and educational gathering pairing Utah wines with different flavors of popcorn. A tasting of Utah-produced canned cocktails. I/G Winery, 59 W. Center St., Cedar City.

LANDSLIDE FESTIVAL Sept. 3–4, 11 AM. The only music and adventure festival in the United States. With a water park, live concert, bike jump competitions, UTV rides, zip-lines, after parties, and camping. Overnight camping available. Three Peaks Oasis, 7000 N. Lund Hwy., Cedar City.

SUAG "FALLSCAPES" ART SHOW Sept. 9-Oct. 6, 6 PM. The Southern Utah Art Guild invites the public to its "Fallscapes" art show held at Red Cliff Gallery. The artists' reception is on September 9, 6-8 PM. Artwork is available for purchase. Red Cliff Gallery's regular hours are Monday through Friday from 9 AM-5 PM. and Saturday 12-4 PM. Red Cliff Gallery, 220 N. 200 E., St. George.

CASABLANCA RIB FEST Sept. 9–11, Fri. 1 PM.–7 PM., Sat. 11 AM.–7 PM., Sun. 11 AM.–5 PM. Award-winning barbecue competition teams including Chicago BBQ Company, Texas Outlaw BBQ, and Austin's Texas Lightning BBQ. Vendors will also serve up mouthwatering ribs and other savory barbecue classics, alongside a beer garden serving craft beers and specialty liquor. Guests can also enjoy live entertainment, kid-friendly activities and other surprises to guarantee a flavorful weekend. 950 W. Mesquite Blvd., Mesquite.

2022 ESCALANTE CANYONS ART FESTIVAL Sept. 12-25. Come celebrate the stunning public lands of Utah's canyon country. Hosted in Escalante, Utah – along Scenic Byway 12 – between Bryce Canyon and Capitol Reef National Parks, in the heart of Grand Staircase-Escalante National Monument. Downtown, Escalante.

KARMA FEST Sept. 15–17, 7:30 PM. Can you imagine a better way to release the buildup of bad karma that's got you down? Just being outside in one of the most heavenly places on earth while listening to live music, hanging with friends, sipping tasty beverages, and chowing down on yummy concessions. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

SUPER RUN CAR SHOW Sept. 16–18. Join us for a 3-day, jam-packed weekend in Mesquite featuring vintage cars, new cars, custom automobiles, and beloved classics. \$15,000 in cash/drawings to participants. To register a vehicle visit superrun.com CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

SOUTHERN UTAH HERITAGE CHOIR FALL CONCERT "HYMNS OF PRAISE" Sept. 23-24, 7 PM. As southern Utah's largest community choir, these concerts kick off the 28th season of the Southern Utah Heritage Choir with a variety of traditional and inspirational hymns. Concert features a world-renowned cellist with three male vocalists as guest artists. Admission is free. St. George Tabernacle, 18 S. Main St., St. George.

CARMEL MOUNTAIN CAR SHOW Sept. 23-24, 4 PM. The Carmel Mountain Car Show is a can't-miss annual event held in Mount Carmel Junction, Utah. Now in its 11th year, this show features classic and custom vehicles of every kind, music, local celebrities, food & beverages, the famous Thunderbird Pie Girl Lookalike Contest, a pie eating contest, raffles, and more! 2-day event; free cruisin' night in downtown Kanab on Friday, followed by a full car show on the Thunderbird Golf Course in Mt. Carmel Junction on Saturday. 4530 State St., Mt. Carmel.

12TH ANNUAL ZION CANYON MUSIC FESTIVAL 2022 Sept. 23–24. Two days of music, two stages, great food, beer & wine, free kid zone with inflatables, arts/crafts/vendor booths, family friendly. O.C. Tanner Amphitheater, 144 Lion Blvd., Springdale.



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE Sept. 28-Oct. 15, 7:30 PM. An eclectic group of six tweens vie for the spelling championship of a lifetime. While sharing hilarious & touching stories from their lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. The 25th Annual Putnam County Spelling Bee is a fast-paced crowd pleaser. The Electric Theater, 68 E.

ART IN KAYENTA Oct. 7-9. 10 AM. Art enthusiasts have been making their way to Kayenta Art Village for the annual three-day free art festival in Ivins. Visitors will be treated to stunning desert vistas culinary deliahts from festival vendors a heer and wine agr den, live music, and Kayenta's own delightful Xetava Gardens Café. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

SUMA: SEPT EXHIBITS 11 AM. I'm Walkin' for My Freedom, The Space Between: Visions of the Southwest Exhibit, and Jeanne Jo: What AM I Doing Here? I'm Walkin' for My Freedom - The Civil Rights Movement through the eyes of Matt Herron, a photojournalist from the early 60s. Four artists represent the past, present, and future of abstract art. Jeanne Jo: What AM. I Doing Here? LA filmmaker investigates gender, power, and physical and emotional vulnerability. Admission is free. For more information visit suu.edu/suma. Southern Utah Museum of Art, 13 S. 300 W., Cedar City. FRON-TIER HOMESTEAD WEEKEND - ART IN THE PARK FRONTIER HOMESTEAD WEEKEND

- ART IN THE PARK 9 AM. Three artists and one musician will perform/demonstrate inside the park each weekend from Memorial Day Weekend (May 27th to Labor Day Weekend (Sept 3rd), Artists will demonstrate and sell their art at tables while musicians perform during the day, Thursday thru Saturday. Admission is \$4 per person. To participate call Jana (435) 865-1441 and for information call the Frontier Homestead (435) 586-9290. Frontier Homestead, 635 N. Main St., Cedar City.

ROUGE: UTAH WOMEN'S VOICES June 11-Sept. 17, 9 AM. The exhibit features the work of 30 female artists portraving their roles as women in Utah today. Each artist will provide a piece that discusses her view of her role as a woman. DSU Sears Art Museum, 155 S. 700 E., St. George.

UTAH SHAKESPEARE FESTIVAL 2 PM. Utah Shakespeare Festival 61st Annual Utah Shakespeare Festival is held in Cedar City and offers matinee performances at 2 PM. and evenina performances at 8 PM. in three grand theaters. The Festival also offers a FREE nightly Greenshow (summer) at 7:10 PM., backstage tours. seminars, and play orientations. Plays featured this season in repertory are: 'All's Well That Ends Well' (Engelstad Shakespeare Theatre), 'King Lear' (Engelstad Shakespeare Theatre), 'Sweeney Todd' (Engelstad Shakespeare Theatre), 'The Sound of Music' (Randall L Jones Theatre), 'Trouble in Mind' (Randall L Jones Theatre), 'Clue' (Randall L Jones Theatre), 'The Tempest' (Eileen & Allen Anes Studio Theatre), 'Thurgood' (July 29 - Oct 9) & 'Words Cubed' (August 13 - 28). For tickets and information call 1-800-PLAYTIX (752-9849) or visit www. bard.org. The Beverley Center for the Arts, Cedar City.

FREE SAND HOLLOW TREASURE HUNT FOR PRIZES Free hunt to families and friends who want to join an exciting, self-guided, adventure that gualifies them for cool prizes. Treasure hunters can upgrade for only \$25 to enter the MEGA hunt and win even BIGGER prizes. Want to increase your chances of winning, BOOST your MEGA hunt to make your check-ins count for more entries into the bigger drawing! SandHollowHunt.com @SandHollowHunt Sand Hollow State Park, 3351 S. Sand Hollow Rd., Hurricane.

JOSEPH AND THE AMAZING TECHNICOL-OR DREAMCOAT 8 PM. Starting at \$45 Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

WONDERLAND 8 PM. Starting at \$45 Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

THE RIDE AT CASABLANCA Sept 2-4, 7 PM. Showtimes may vary. Singing a great variety of classic rock. 950 W. Mesquite Blvd., Mesquite.

LAURIE COOK & THE HEAT AT CASABLAN-CA Sept. 7-11, 7 PM. Showtimes may vary. Playing a wide variety of dance music including pop, disco, Latin, classic rock and Country. 950 W. Mesquite Blvd., Mesquite.

LARA ASH & INFERNO AT CASABLANCA Sept. 14-18, 7 PM. Showtimes may vary. Variety cover band. Free admission, must be 21 or older, 950 W. Mesquite Blvd., Mesquite.

GREGG PETERSON BAND AT CASABLAN-CA Sept. 21-25, 7 PM. Showtimes may vary. Classic Rock, Variety, and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

TERRY WAYNE PROJECT AT CASABLANCA Sept. 28-Oct. 2, 7 PM. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admis-sion. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

"YOU'RE THE STAR!" KARAOKE AT BEA-VER DAM STATION 5 PM. Every Wednesday and Saturday with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd.,

"YOU'RE THE STAR!" KARAOKE AT MAD MIKES PUB 6 PM. Every Tuesday and Saturday. Food & Beverages 6-10 PM, with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd., Mesquite.

Events by Date TUESDAYS

MAKE ART TUESDAYS 11 AM. Everyday is better when you make art! Join us every Tuesday from 11-Noon to create unique projects that you can take home. St. George Children's Museum, 86 S. Main St., St. George.

STORY TIME AT WASHINGTON BRANCH 11 AM. Washington County Library System, 220 N. 300 E., Washington.

TRAUMA & LOSS WOMEN'S GROUP 6 PM. Trauma & Loss Group for Women St. George, UT 84770, 640 E. 700

TRIBUTE TO THE KING AT CASABLANCA 6-10 PM. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd.,

THE GRACEFUL WOMAN 6:30 PM. Tuesday nights are now open to Women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Kundalini Yoga offers unique, transformative auidance for women to stay healthy both in body, mind and heart. Pregnant mommas are welcome, teenagers welcome, young and old are welcome! Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By Donation \$5-\$11.Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

WEDNESDAYS

STORY TIME WITH MRS. MANN 10 AM Washington County Library, 88 W. 100 S., St. George.

STORY TIME AT HURRICANE LIBRARY 11 AM. Washington County Library System, 36 S. 300 W., Hurricane.

GAMER CLUB 3 PM. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

KANAB OUTDOOR MARKET 5-8 PM. Enjoy live music. locally grown produce and flowers, locally produced foods, crafts, wellness products, jewelry, and more every Wednesday evening this summer! Come hang out and build community. Kanab Center Terrace 20 N. 100 E., Kanab.

BINGO WEDNESDAY AT THE GRILLE 6-8 PM. Free. There will be prizes given to all the winners. Sand Hollow Resort. 5662 W. Clubhouse Dr., Hurricane.

SINGER'S CLUB LIVE 6 PM. Open mic, sing, guitar, or grand piano. Facebook "Singer's Club" like our Facebook and watch the livestream every Wednesday night. Contact us if you want to perform. Gentry Music & Arts, 771 S. Bluff St., St. George.

TOPS (TAKE OFF POUNDS SENSIBLY) 4 PM. Support group helping you focus on making small, steady lifestyle changes with "Real People-Real Weightloss. Call (435) 669-7172 or visit www.tops.org Pioneer Museum, 145 N. 100 E., St. George.

DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS 5:30-7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org Basement of St. George Medical Building, 736 S. 900 E., St. George.

JOYFUL YOGA 6:30 PM. An all Levels, all Ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. Mantra, Mudra, Breathing, Movement all with a specific intention to elevate and synchronize your energy, physical and mental bodies to Meditate. Yogi tea and fresh fruit served after each class. By donation. \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

KARAOKE NIGHT AT SAND HOLLOW RESORT 7:30 PM. Every Thursday night. Located in the Grille. Prizes available. Sand Hollow Resort, 5662 W. Clubhouse Dr.,

KARAOKE WITH DJ LANCE AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

DJ EZ LIVE AT MIKES TAVERN 9 PM., 90 W. Hoover Ave., Cedar City.

SATURDAYS

ST. GEORGE FARMERS MARKET 8 AM. The Farmers Market at Vernon Worthen Park is a free event, held every Saturday, from 8 AM, to 12 noon. The event is held every Saturday through the end of December. Vernon Worthen Park, 300 S. 400 E., St. George.

SWEET PEA FARM & ORCHARD FARM BREAKFAST 8 AM Every Saturday from 8 AM.-12 PM. all summer long. Sweet Pea Farm & Orchard, 136 S. 600 W., Parowan.

CEDAR CITY FARMERS MARKET 9 AM.-1 PM. Come for the farmers, food, and artisans as well as drawings, bingo, and more! For information visit them on Facebook, Cedar Saturday Market, or call Nancy (435) 463-3735. IFA, 905 S. Main St., Cedar

TUACAHN SATURDAY MARKET 9 AM. A fun craft festival set in a beautiful and scenic canyon. Every Saturday morning we have live entertainment, crafters, vendors, food and fun. In the event of rain, we cozy up under the cover of the Tuacahn Amphitheater plaza. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

FESTIVAL CITY FARMERS MARKET 10 AM. Every Saturday behind I/G Winery. Free admission. The Festival City Farmers Market offers the bounty of local farmers and backyard gardeners who grow organically year-round. Come and support local farmers by buying fresh and local year-round. Shop locally produced and grown fruit, vegetables, cheese, jam, bread, eggs, honey, farm products, and more. 45 W. University Blvd/Center St., Cedar City.

MONTHLY LAWNMOWER RACES 10 AM. The first Saturday of each onth starting at 10 AM Arizona time, and joining in for karaoke four nights a week, Wednesday through Saturday, beginning at 5 PM at the Beaver Dam Bar. 411 N. Old Highway 91, Littlefield.

TAI CHI DRAGON QIGONG AT SANTA

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CLARA LIBRARY 10:30-11:30 AM. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

TINKER LAB 11 AM. Tinkerlab is the museum's newest weekly class offered to museum guests. In this class kids will get the chance to experiment, and learn new skills. Tinkerlab activities will normally be crafted for groups ages 5+, but all are welcome to come "tinker" with us! Tinkerlab will be held on each Saturday of the month. Participation is included with your admission price. St. George Children's Museum, 86 S. Main St., St. George.

SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY 2 PM. Washington County Library System, 88 W. 100 S., St. George.

Events by Date

Fri, Sept 2

DJ JANELLE AT MIKE'S TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

Sat. Sept 3

FREE LANDSCAPE WORKSHOP: FALL INTO VEGGIE GARDENING 10 AM. Learn about making Southern Utah's long growing season work to your advantage when planting and harvesting vegetables. This class is held outside. We recommend bringing a chair or blanket for seating. The Garden at Tonaquint Park, 1851 S. Dixie Dr., St. George.

BRIAN HEAD RESORT: COUNTRY MUSIC FESTIVAL 11 AM. Enjoy a day of live music, artisan vendors, food, beer, and the annual Diana Ellis Memorial Cornhole Tournament. Bike Park and mountain activities will open as usual 9:30 AM. - 6 PM.. 329 S. Hwy. 143, Brian Head.

MOST WANTED BAND 1:30 PM. Brianhead Labor Day Party. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

UTAH WINE FESTIVAL 6 PM. Join us for a unique dining experience under the open sky with appetizers before we gather for a farm tour. Sit-down dinner will be served (farm-style). Discussion and questions from the guests will be encouraged. Farmer and chef Sara Patterson will create the menu with ingredients dictated by what we freshly harvest from Red Acre Farm. Tickets are \$130 and are available online. Red Acre Farm CSA, 2322 W. 4375 N., Cedar City.

SO UT COMEDY THEATER 7 PM. The 1st Saturday of each month will be the funniest improv comedy show in Southern Utah. Suggestions from the audience create hilarity on the snot. PG & R-rated shows. 7 PM-PG Show. 9 PM-R Show. \$15 advance/\$20 door. \$10 Students with ID. Group Tickets-6 for \$60. Doors open 1/2 hour prior to showtimes. Masks are mandatory. Dixie Center. (435) 922-HAHA haha@soucomedy.com. Dixie Center, 1835 Convention Center Dr., St. George.

APOLLO'S ARMY AT MIKE'S TAVERN 9 PM. Apollo's Army is a band that specializes in all forms of rock music. Having a background in all genres and decades of music, Apollo's Army offers a diverse sound with something for everybody to bang their head or tap their foot to. 90 W. Hoover Ave., Cedar City.

CASEY STICKLEY AT GEORGE'S CORNER 6 PM. Free. Heavily influenced by bands such as Pearl Jam, Soundgarden, and Alice in Chains. 2 W. St. George Blvd., St. George.

Mon, Sept 5

PAWS FOR TALES-READ TO A DOG 4 PM. Children can read to registered therapy dogs. Washington County Library System, 88 W. 100 S., St. George.

DUCK CREEK PROPERTIES FOR SALE



Rare .5 acre lot in Swains Creek Subdivision, ready for your new build with all utilities already on the lot. Year around access & amenities includea fishing pond, pavilion, picnic tables, horseshoe pit, children's playground, airport & access to hundreds of miles of ATV trails. Adjacent to National forest. Located at 1290 N Ponderosa.

Listed at \$113,000



40 acre parcel of panoramic mountain & meadow views! So much to offer including its own natural pond. 40 minutes away from Zion National Park, Bryce Canyon and Brian Head. A .25 acre foot of water rights included! Power and water are in the road and a fence runs along all four sides of the property. A pad area has already been cleared. Located on Lutherwood Rd.

Listed at \$499,000



7 bed, 7 bath, 3885 Square foot home in Elk Ridge! This cabin retreat is sold turn-key and is currently being used as a short-term rental generating cashflow. Well thought out layout is perfect for large gatherings. Plenty of parking space on this large .8 acre lot. Vaulted ceilings, hard wood floors, oversized garage, hot tub, & casita! Located at 2770 N Dead Horse Lp.

Listed at \$1,270,000



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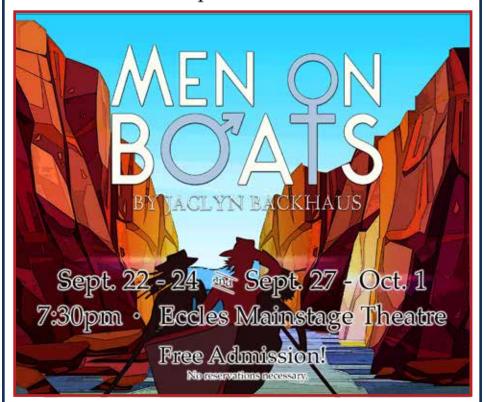
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Mountain Man



THEATRE UNIVERSITY

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"Men on Boats" is presented by special arrangement with Dramatists Play Service, Inc., New York.

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Tues, Sept 6

BROWN BAG LECTURE Noon. Artists of all media are invited to give a presentation. Community and business people are welcome to bring a sack lunch and enjoy the 45-minute lecture during their lunch break. A list of the monthly events can be obtained at the gallery or by calling 346-1338. Contact: 702-346-1338 vvarts@gmail.com Mesquite Fine Arts Gallery, 15 West, Mesquite.

CHAPTER 1 BOOK CLUB 5:30 PM. Chapter 2 Book Club Washington County Library System, 88 W. 100 S., St. George.

Wed, Sept 7

DESERT HILLS HIGH: HOMECOMING PA-RADE 7:30 PM. Desert Hills High School, 828 E. Desert Hills Dr., St. George

FOREIGN FILM CLUB Every first Wednesday of the month at 5 PM. Watch and discuss foreign films. Santa Clara Library, 1099 Lava Flow Dr., St. George.

KIMMEE B WITH SPECIAL GUESTS THE BANSHEE SIREN Mike's Tavern, 90 W. Hoover Ave., Cedar City.

Thurs, Sept 8

TOURING ARTIST JOHN HEWITT AT GEORGE'S CORNER 6 PM. Folk/Rock & Americana. 2 W. St. George Blvd., St. George.

ST. GEORGE ARTS SUMMIT 2022 9 AM. The annual Art Summit is hosted by the St. George Arts Commission. This is a one-day conference for all interested participants to network, share, and learn about the industry from industry professionals on different topics pertaining to the administration of arts organizations and the essential nature of the work these art leaders do. The Electric Theater, 68 E. Tabernacle St., St. George.

Fri, Sept 9

CEDAR CITY ARTISANS FAIRE 12 PM. Enjoy a day of locally crafted, one-of-a-kind, never-before-seen jewelry, wall art, sculpture, home decor, ceramics, and more. Admission is free. Ramada by Wyndham, Cedar City, 1575 W. 200 N., Cedar City.

PRENDELO LATIN NIGHT 8 PM. Blues Katz Rock n^\prime Roll Bar. 307 N. Bluff, St. George.

HOMECOMING PARADE 5 PM. Cedar High School, 166 W. 1925 N., Cedar City.

MOVIE IN THE PARK – ENCANTO 8:30 PM.
St. George Town Square becomes an outdoor movie theatre for the 2nd and 4th Friday of each month. Classic movies for adults and children will be shown on the big screen under the stars. Bring your blankets, lawn chairs, and goodies to enjoy the evening and movies as it begins at dusk. Town Square, 50 S. Main, St. George.

DUE WEST AT CASABLANCA 8:30 PM. Due West is known as a Nashville-based country harmony group composed of Matt Lopez, Tim Gates, and Brad Hull. They have opened for some of the biggest names in Country music including Taylor Swift, Jason Aldean, and Lady Antebellum. They've also had the privilege of playing on Country Music's greatest stage, The Grand Ole Opry. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

DJ JANELLE AT MIKE'S TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

Sat, Sept 10

DESERT HILLS HIGH: LION'S RODEO
PARADE Desert Hills High School, 828 E. Desert Hills Dr.,

SNOW CANYON HIGH: IVINS HERITAGE DAYS PARADE Marching Band Snow Canyon High School, 1385 Lava Flow Dr., St. George.

RED ACRE: SUNRISE YOGA 7 AM. Class is a donation-based (suggested donation of S5-S10). Proceeds go to Red Acre Center for Food and Agriculture. All are welcome, RSVP redacrefarmcsa.org is appreciated. Start your day at The Farm with an All Levels yoga class. Hear the roosters crow, breath in the fresh air, and enjoy the blue sky. Red Acre Farm CSA, 2322 W. 4375 N., Cedar City. BRIAN HEAD RESORT: ROCKTOBERFEST 11 AM. Enjoy a day of live music, artisan vendors, food, and beer. As well as souvenir beer steins and wine tumblers available for drinks. Bike Park and mountain activities will open as usual 9:30 AM.-6 PM. Brian Head ResorT, 329 S. Hwy 143, Brian Head.

SUPERBLOOM MUSIC FESTIVAL 2022 AT SAND HOLLOW RESORT Noon. Beeson, Birdtalker, Garon Brett, Judah & The Lion, Lantern By Sea, Mipso, Smallpools, Superbloom & The Moss & The National Parks & The Strike. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

ALTER EGO AT CASABLANCA 8:30 PM. Rock N Roll from classics to modern and everything in between. "Hotel California" – The Eagles, "My Own Worst Enemy" – Lit, "Slide" – Goo Goo Dolls, "Summer of 69" – Bryan Adams. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

SECOND SATURDAYS AT SUMA 2 PM. Formerly known as Family Day, this series of events is for families and friends in the community of all ages. The planned activities are geared toward people of all ages and backgrounds, and this event is free and open to the public. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

BURGERS, BANDS, & BIKES-THE SNARLIN YARNS 5:30 PM. Join for music, burgers, lemonade, made from scratch pies, and good company. This event is family-friendly. If you ride your bike out, (pedal or motor) you get premium parking on the farm not the street, and 10% off. For info. call (435) 865-6792, or Facebook:/RedAcreFarmCSA . There is no fee to come listen to the band and you do not have to purchase food. No off-site food and tipping the band is encouraged. Bring blankets, lawn chairs, umbrellas, and BYOB. Red Acre Farm, 2322 W. 4375 N., Cedar City, Cedar City.

KIMMEE B AT MIKE'S TAVERN 9 PM. 90 W. Hoover Ave.. Cedar Citv.

Sun, Sept 11

FOSSIL AND THE FLOWER AT GEORGE'S CORNER 6 PM. Classic rock, Soft rock, Folk & Country. 2 W. St. George Blvd., St. George.

Mon, Sept 12

VIRGIN VALLEY AMATURE RADIO CLUB

6 PM. The Virgin Valley Amateur Radio Club holds meetings on the second Monday of each month. For more information please go to our website at: www.vvarc.net. Airport Fire Station #3, Mesquite.

CONCERT IN THE PARK FEATURES DIS- CO-A-GO-GO 7:30 PM. Free. Disco music. Park seating is available, bring blankets, lawn chairs, food, and the family. Vernon Worthen Park, St. George.

Tues, Sept 13

PAGE TURNERS BOOK CLUB 2:30 PM. Washington County Library System, 88 W. 100 S., St. George.

EXPLORING POSSIBILITIES CONFERENCE

4 PM. Event includes Holly Porter, CEO of Holly Porter International LLC, as keynote speaker, a panel discussion, a networking activity, and the announcement of the Southern Utah Entrepreneur of the Year. Refreshments provided. Shop our local vendor booths or take a fun photo at our photo booth. Registration and information are available at business.wbcutah.org. Courtyard by Marriott, 1294 S. Interstate Dr., Cedar City.

Thurs, Sept 15

RED ACRE: POP-UP LUNCH AT SUMA
11:30 AM. Returning to SUMA on the Sam and Diane Stewart Family
Foundation Plaza for a pop-up lunch series this summer. We will
be harvesting what's ripe and ready to make: sandwiches, salads,
pastries, pies, and more. Stroll through the current exhibit. Enjoy

TEEN BOOK CLUB 3:30 PM. Teen Book Club Washington County Library System, 36 S. 300 W., Hurricane.

and eat with friends or take your lunch on the go. SUMA - Southern

Utah Museum of Art, 13 S. 300 W., Cedar City.

PAWS FOR TALES-READ TO A DOG 4 PM. Children can read to registered therapy dogs. Washington County Library System, 88 W. 100 S., St. George.

BOOK ENDS BOOK CLUB 4:30 PM. Meet's on the third Thursday of every month. Washington County Library System, 220 N. 300 E., Washington.

SNOW CANYON HIGH: HOMECOMING PARADE/POWDER PUFF 5 PM. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

STEVE STAY AT GEORGE'S CORNER 6 PM. Acoustic Contemporary Rock. 2 W. St. George Blvd., St. George.

CELLO SOCIETY OF SOUTHERN UTAH 7:30 PM. The Cello Society of Southern Utah (CSSU) promotes the magic of the cello through educative and supportive group playing and performances for cellists coming from various musical backgrounds. Tickets: \$10 - \$25 Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

Fri, Sept 16

AMANDA BARRICK & ELISE WEST
OUTDOOR CONCERT 7:30 PM. Join Amanda Barrick
& Elise West on the outdoor Walton Commons Plaza as we Celebrate
Love for All under the stars. Beverages will be available for
purchase. Tickets are \$25/\$10. Kayenta Center for The Arts, 881
Coyote Gulch Ct., Ivins.

TWO FACES WEST AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

Sat, Sept 17

DIXIE HIGH: LION'S ROUND-UP PARADE

- BAND 8 AM. Dixie High School. 350 E. 700 S., St. George.

ROTARY CLUB MUDD VOLLEYBALL 9 AM. For more information contact: mesquiterotarynv@gmail.com Eureka Casino Resort, 275 Mesa Blvd, Mesquite.

FREE LANDSCAPE WORKSHOP: LOCALSCAPES 101 10 AM. Learn how to create an innovative, practical landscape design for Southern Utah. Localscapes is a statewide program that helps residents create custom landscapes for where they live. Visit www.localscapes.com for more information. This workshop is offered in-person and virtually. To participate virtually, please click: https://bit.ly/3Cv1aK2 Washington County Water Conservancy District, 533 E. Waterworks Dr., St. George.

KRISTEN J. LLOYD CONCERT — "I FOUND MY BRAVE" 7:30 PM. Kristen J. Lloyd is an extraordinary singer/songwriter, author/illustrator, western performer, and motivational speaker based in Midway UT. Delighting audiences as a western performer since 2010. Despite trauma and abuse in her childhood, Kristen was able to use her passion for music, illustration, and faith in God. She now uses her talents to help others learn to find hope in adversity. Kayenta Center for The Arts, 881 Coyote

THE RELICS AT BLUES KATZ 8 PM. Rock and Blues. 307 N. Bluff St., St. George.

VINYL FUSION AT SAND HOLLOW RE-SORT 7 PM. Doors open at 6 PM. Concert starts at 7 PM. Please bring your own seating or rent from us at the door. Tickets \$10 per person. Purchase your tickets today! Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane. 5662 W. Clubhouse Dr. Hurricane.

REALITY CHECK AT MIKE'S TAVERN 9 PM. 90 W. Hoover Ave, Cedar City.

Sun, Sept 18

JERRY SEARE AT GEORGE'S CORNER 6 PM. Contemporary. 2 W. St. Georae Blvd.. St. Georae.

Tues, Sept 20

POPULATION GROWTH AND WATER IN SOUTHERN UTAH, PRESENTED BY RON SMITH — VOYAGER LECTURE SERIES 6:30 PM. 6:30 PM. - Optional social hour 7:30 PM. - Lecture. Southern Utah has experienced an increased number of water rights applications in 2021 and 2022. Increased applications from growth and people moving to rural corners of the state. Water users need to understand water rights and how water is distributed, especially during drought. Ron Smith will discuss what the population growth in Southern Utah means for our water use. Dixie State University, and the Center For the Arts at Kayenta, Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

LOSS-LOVED ONES SUICIDE SURVIVORS LOSS 7 PM. The support group meets continuously throughout the year on the 3rd Tuesday of every month. We are an open, free, peer-led Support Group for adults 18 years and older. No Registration. We encourage people from neighboring towns and all of Washington County to attend. St. George, 162 N. 400 E., Suite B200. St. George.

Thurs, Sept 22

MOUNTAIN MEADOW AT GEORGE'S CORNER 6 PM. Acoustic Rock from the 60's-80's. 2 W. St. George Blvd. St. George.

Fri, Sept 23

READER'S CIRCLE BOOK CLUB 3 PM. Reader'S Circle Book Club Washington County Library System, 36 S. 300 W.,

CROSSROADS AT BLUES KATZ ROCK N' ROLL BAR 8 PM. 307 N. Bluff, St. George.

THE BANSHEE SIREN AT MIKE'S TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

Sat, Sept 24

NATIONAL PARK – FREE ENTRY To encourage Americans to explore America's natural beauty, rich history, and culture; admission fees will be waived. For an additional fee-free entrance days visit www.nps.gov. National Parks & Monuments, Cedar City.

Sun, Sept 25

BRISTLECONE: CARS & COFFEE 9 AM. Join for a casual meet-up to connect, grab a fresh coffee, New York bagels, and enjoy some of the sweetest rides Cedar City has to offer. For information call (435) 708-0000. Bristlecone Company, 67 W. University Blvd./Center St., Cedar City.

MERIELLE REDWINE AT GEORGE'S CORNER 6 PM. Folk & Americana. 2 W. St. George Blvd., St. George.

Wed, Sept 28

BOOK DISCUSSION GROUP 7 PM. Book Discussion Group Washington County Library System, 126 Lion Blvd., Springdale.

GRAND CIRCLE TRAILFEST Trailfest is a 3-day festival celebrating nature, trail running, music, food, and friendship. Run. Each morning, you'll run a gorgeous timed race on one of the world's most uniquely beautiful trail courses. You'll earn a finisher award for each daily race and compete for an overall placement award! After the race, spend the day exploring the parks, hiking local trails, and getting to know the local sights and sounds. Enjoy rest, delicious food, expert presenters and motivational speakers, bands, bonfires, a trail running film festival, yoga clinics, gear demonstrations, and more! Kanab.

Thurs, Sept 29

CANYON VIEW HIGH: SHAKESPEARE SHOWCASE 5 PM. Canyon View High School, 166 W. 1925 N., Cedar City.

September '22 · Page 15

MIKE AND ELAINE AT GEORGE'S CORNER 6 PM. This multi-instrumentalist couple are also in local band Soul What!? and cover a range of musical styles in many genres. 2 W. St. George Blvd., St. George.

CELEBRITY CONCERT SERIES—UTAH SYMPHONY 77:30 PM. Founded in 1940, the Utah Symphony is one of America's major symphony orchestras, known internationally for its distinctive performances and recording legacy. Utah Symphony has a rich history of international and domestic tours, award-winning recordings, and in-depth educational programs. Cox Performing Arts Center, 325 S. 700 E., St. George. Fri, Sept 30

FINAL FRIDAY ART WALK 5 PM. and is held the last Friday of the month, June-September, from 5-8 PM. at various locations along Main Street and University Blvd (about 25 N. Main St to University Blvd then west to 300 W. University Blvd). Visit with artists, see beautiful art pieces made using a variety of mediums, and maybe purchase a new piece to add to your collection. The art walk is free and open to everyone. Downtown Main Street & Center Street, Cedar City.

PRENDELO LATIN NIGHT 8 PM. Blues Katz Rock n' Roll Bar. 307 N. Bluff, St. George.

DJ JANELLE AT MIKE'S TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

Sat, Oct

SNOW CANYON HIGH: ST. GEORGE MARATHON JAZZ BAND 10 AM. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

UTAH LANTERN FESTIVAL 3 PM. General admission is \$18.99, Date Night \$55, and Family Bundle \$85 available online at utahslf.com. Come for an evening of food, activities, and more! Three Peaks Oasis, 7000 N. Lund Hwy., Cedar City.

QWANQWA 7:30 PM. Qwanqwa draws inspiration from East African regions of Ethiopia and beyond. Delving deep into regional beats and moods, the repertoire ranges from a trance-like song of the Eritrean tribe of Bien to a Somalian rock number to Mahmoud Ahmed sing-a-longs. The music is characterized by tight arrangements and extended experimental moments. Featuring vocalist Azmair Selamnesh & Violinist Kaethe Hostetter. Tickets: Adults \$10-\$30. Kayenta Center for The Arts, 881 Coyote Gulch

LANTERN FESTIVAL 8 PM. Lantern Festival Lantern Festival is held at the Lake at the Hills. Admission TBA. For information call (435) 865–5108. Lake at the Hills, 2090 W. Royal Hunte Dr., Cedar City.

WHISKEY TOOTH AT BLUES KATZ ROCK N' ROLL BAR 8 PM. 307 N. Bluff, Si. George.

INSANITY STEW AT MIKE'S TAVERN 9 PM. Take crunching guitar riffs, melodic vocals, add some synth, some soul pounding drums and bass, throw them in a pot, mix with catchy, foot stomping lyrics and an energetic, high-octane stage show and you have Insanity Stew. 90 W. Hoover Ave, Cedar City.

Sun. Oct 2

QWANQWA - ETHIOPIAN

EXPERIMENTAL MUSIC 7 PM. Qwanqwa – "A Supergroup Of Musicians From The Baddest Ensembles Of Addis Ababa." Brought together by a shared passion for the power of Ethiopian music, this group shines an experimentalism based in the virtuosity of rooted traditions. With swirling masinko (one-stringed fiddle), wah-wah-violin, bass krar boom, and the unstoppable rhythm of heavy kebero (goat-skin drum) beats, powerful traditional lead African diva vocals. Canyon Community Center, 126 Lion Blvd., Springdale.



Springdale Utah Town Map

Open 8am 7 DAYS **BREAKFAST**

LUNCH

SMOOTHIES

ORGANIC COFFEE

FRESH SALADS **VEG FRIENDLY Sunday Brunch**

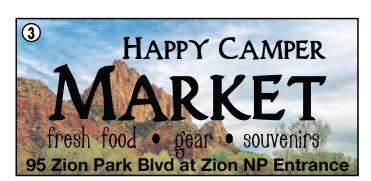












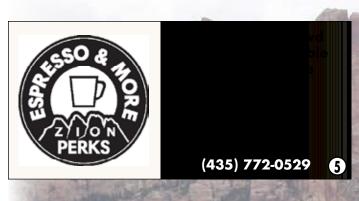




Zion Rock & Mntn G











Zion Helicopters 7 Miles to Virgin









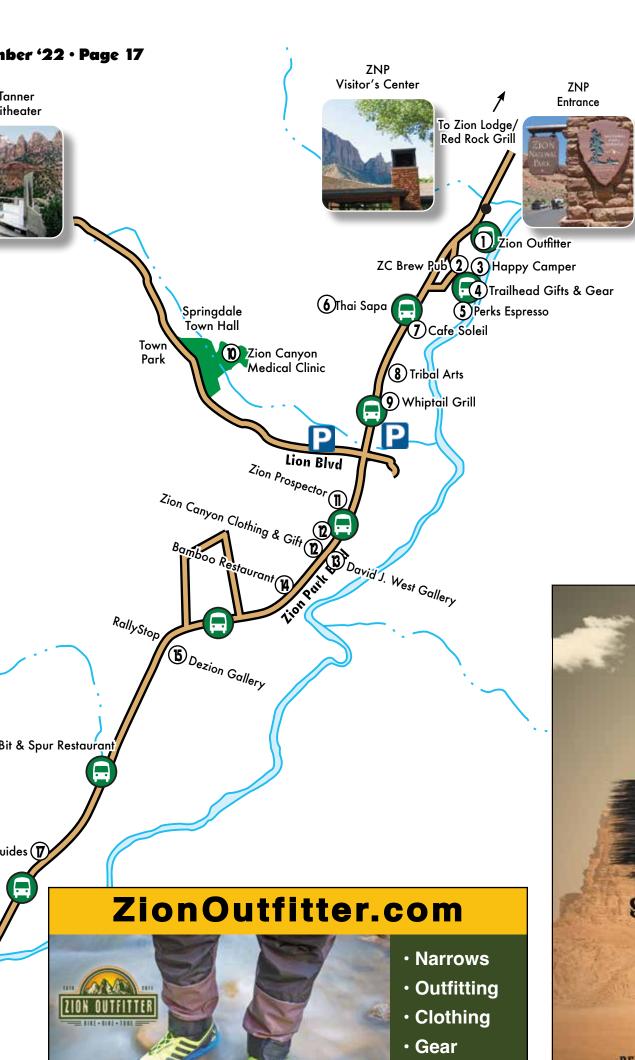
801 Zion Park Blvd ~ Springdale, UT **Across from La Quinta**

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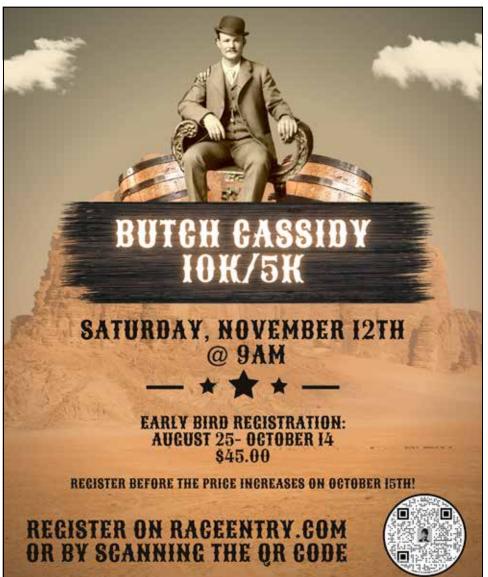
Full Services ~ Open Year Round

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Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale.

Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous loctions of access, but Riverside Park is one of the best.



GUIDE TO UTAH'S LIQUOR LAWS

Bikes

eBikes

Showers

If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurant	Address	Phone	Drinks/Vegan	Hours	WI-FI
(Listed by address from ZNP Ent	rance)		(W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu		
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E, V	6:30-10:30am, 11:30am-3pm, 5-10pm daily	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B, V	Noon-10pm daily	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B, V	8am-8pm daily	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E, V	11:30am-9:30pm daily	No
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily	No
Café Soleil	205 Zion Park Blvd	435-772-0505	W, B, M, E, V	7am-9pm daily	No
Spotted Dog Cafe	428 Zion Park Blvd	435-772-0700	W, B, M, E, V	7-11am, 5pm-9pm daily	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B, V	Noon-9:30pm daily	Yes
Bamboo Chinese Restaurant	828 Zion Park Blvd	435-703-2882	V	11:30am-10pm daily	Yes
Zion Pizza & Noodle	868 Zion Park Blvd	435-772-3815	W, B, V	4pm-10pm daily	No
Oscar's Cafe	948 Zion Park Blvd	435-772-3232	W, B, E, V	7am-9pm daily	No
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E, V	5-8pm daily	No
Jack's Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, V	Noon-9pm daily	No
Bit & Spur Restaurant & Saloon	1212 Zion Park Blvd	435-772-3498	W, B, M, E, V	5pm-11pm daily	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B, V	8am-2pm daily	Yes

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

Welcome To Zion from Zion Guide!

Safety Tips For Zion

Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park

including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.

Tips To Minimize Your Impact

Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.

Tips To Maximize Enjoyment

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, Less-Traveled Zion Hikes, in this issue

To avoid the crowds, go early or late in the day

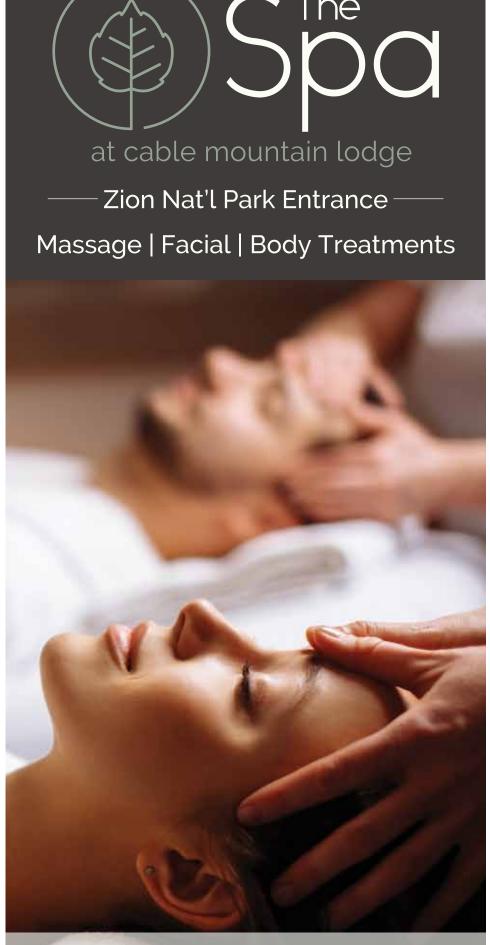
Consider getting up extra early or trekking out midday after the initial rush has flooded in.

Consider coming back again in the low season

Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

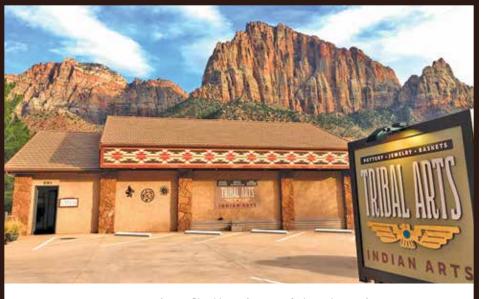
Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.



OPEN DAILY Reserve Now: 435.619.8300

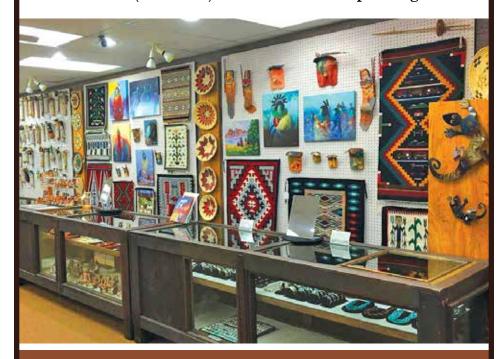
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Top Things To Do In Zion

Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to ZionGuide.com to see the details on many area hikes.

Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

Try a guided tour

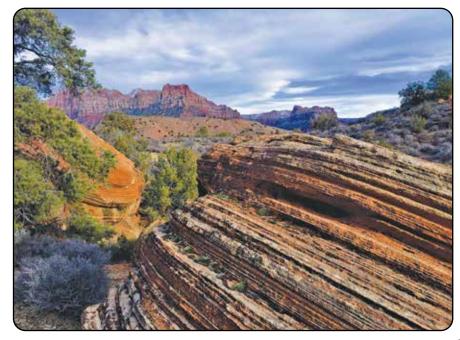
Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out ZionGuide.com for listings and ads.

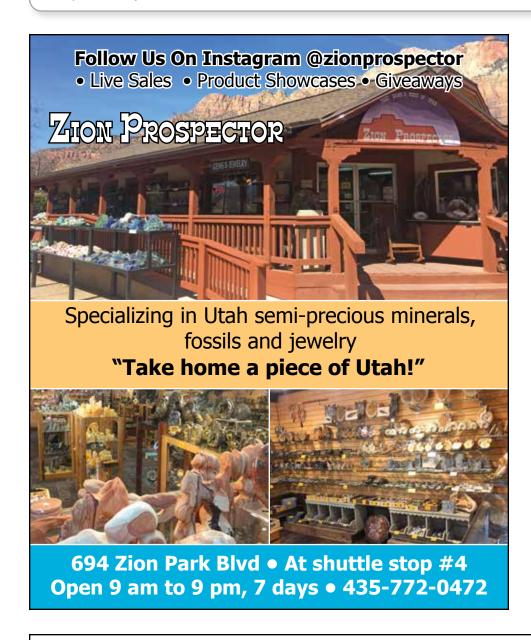
Visit the east side of Zion and spend a day in Kanab

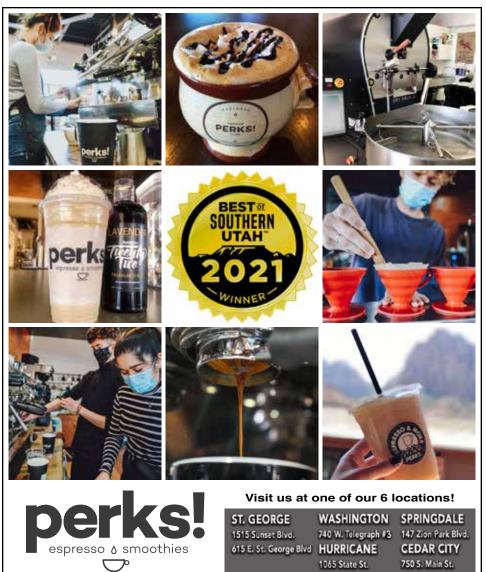
The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.







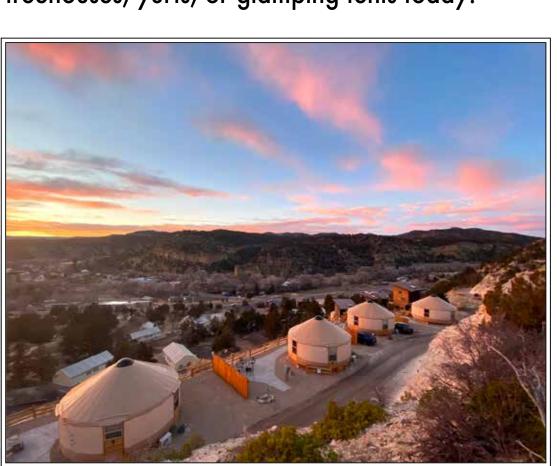
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Zion National Park Shuttle Info

SPRING OPERATIONS UPDATES FOR ZION NATIONAL PARK

Important Shuttle Bus Information

The Zion Canyon Line, or park shuttle, runs from the visitor center up the Zion Canyon Scenic Drive to destinations like the Zion Lodge and trailheads, including Emerald Pools, West Rim Trail, and Temple of Sinawava where hikers depart for the Narrows. There are two shuttle routes, and both are free. See our Park Information Guide for a map of the park shuttle.

The Springdale Shuttle, or town shuttle, is located in the Town of Springdale. It stops at 9 locations in town and picks up and drops off visitors at the park's pedestrian/bike entrance.

Background

The shuttle system was established in 2000 to eliminate traffic and parking problems, protect vegetation, and restore tranquility to Zion Canyon. In 2017, park shuttles estimated more than 6.3 million riders. In 1997, visitation was 2.4 million and increasing.

When The Shuttle Is In Operation

The park is a big place, and you can drive yourself on all open park roads except the Zion Canyon Scenic Drive during the shuttle season when Scenic Drive is closed to private vehicles. Shuttle season is almost all year. Typically, shuttles run March through November, weekends in February and March, and the last week in December. See the current and upcoming schedule below. Explore the map of the park to see other roads you can drive. If you would like to visit the Zion Canyon Scenic Drive before or after the shuttles run each day, you may use a bicycle.

Shuttle Schedule

Weekend-only shuttle service will resume on the Zion Canyon Scenic Drive from February 19 through March 18, 2022. Monday through Friday, private vehicles are allowed on the Zion Canyon Scenic Drive until all parking lots are full.

During shuttle operations, the last shuttle will arrive back at the Visitor Center around 45 minutes after it leaves the Temple of Sinawava. Do not wait until the last shuttle to leave Zion Canyon for the day. Due to limited capacity, the shuttle may be full by the time it reaches your stop, and you will be out of luck.

Shuttle Service will start in Springdale on March 19, 2022.

How To Use The Shuttle System

The Zion Canyon Shuttle connects the Zion Canyon Visitor Center to stops at various locations on the Zion Canyon Scenic Drive. Shuttles leave every few minutes and are all the same, going to all shuttle stops on the route in both directions. You may get on and off at any shuttle stop in either direction. The shuttle is free, but masks are required. Most visitors should start

at the Zion Canyon Visitor Center. If you are staying at the Zion Lodge, please begin by using the shuttle there. More details about the park shuttle, including open and closed shuttle stops, are featured on our Park Information Guide.

The Springdale shuttle operates similarly on the town route but is slightly less frequent. Shuttle Stop Map in the town of Springdale.

Parking is limited inside Zion, and all parking lots fill early in the day.

Paid Parking is available in the town of Springdale.

Our website contains additional Traffic and Travel Tips, and you can tune your radio to 1610 AM for additional information when you arrive.



Please, no eating or smoking on the bus, beverages other than water are not allowed, and pets are not permitted on the shuttle buses.

Masks continue to be required when on the

Zion Shuttle Schedule

First bus into the canyon from the Zion Canyon Visitor Center

Last shuttle leaves the Visitor Center

Last bus out of the canyon from the Temple of Sinawava

Starting Mar. 19

7:00 a.m.

5:00 p.m.

7:15 p.m.

Springdale Shuttle Schedule

First shuttle leaves the Majestic View Lodge (Stop 9)

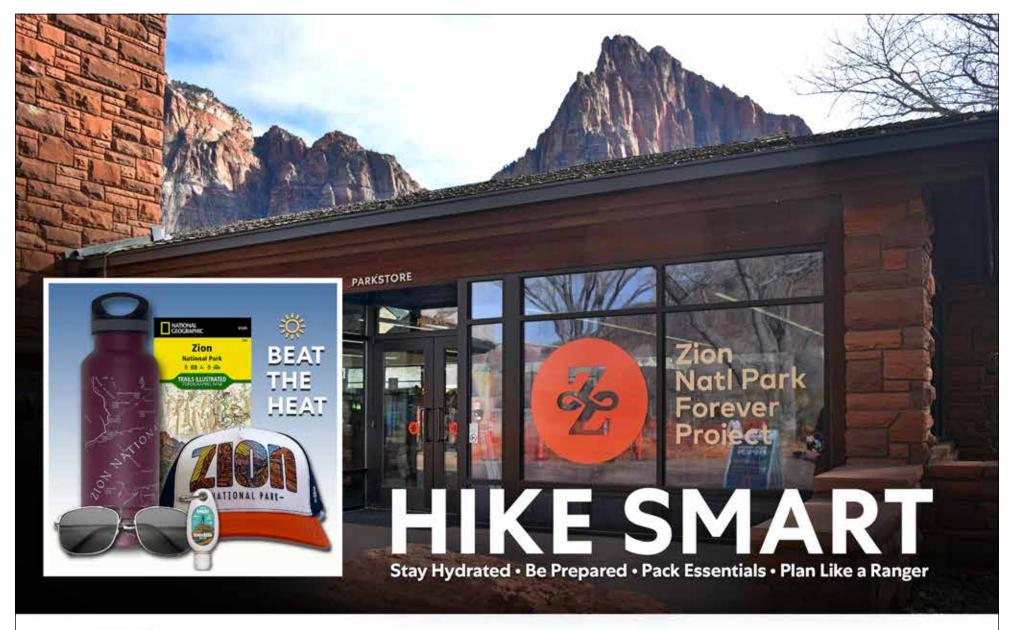
Last shuttle leaves
Zion Canyon Village (Stop 1)

Starting Mar. 19

8:00 a.m.

8:00 p.m.

Find more info on the shuttle system at nps.gov.





Official non-profit partner of Zion National Park,
Cedar Breaks and Pipe Spring National Monument

ZIONPARK.ORG



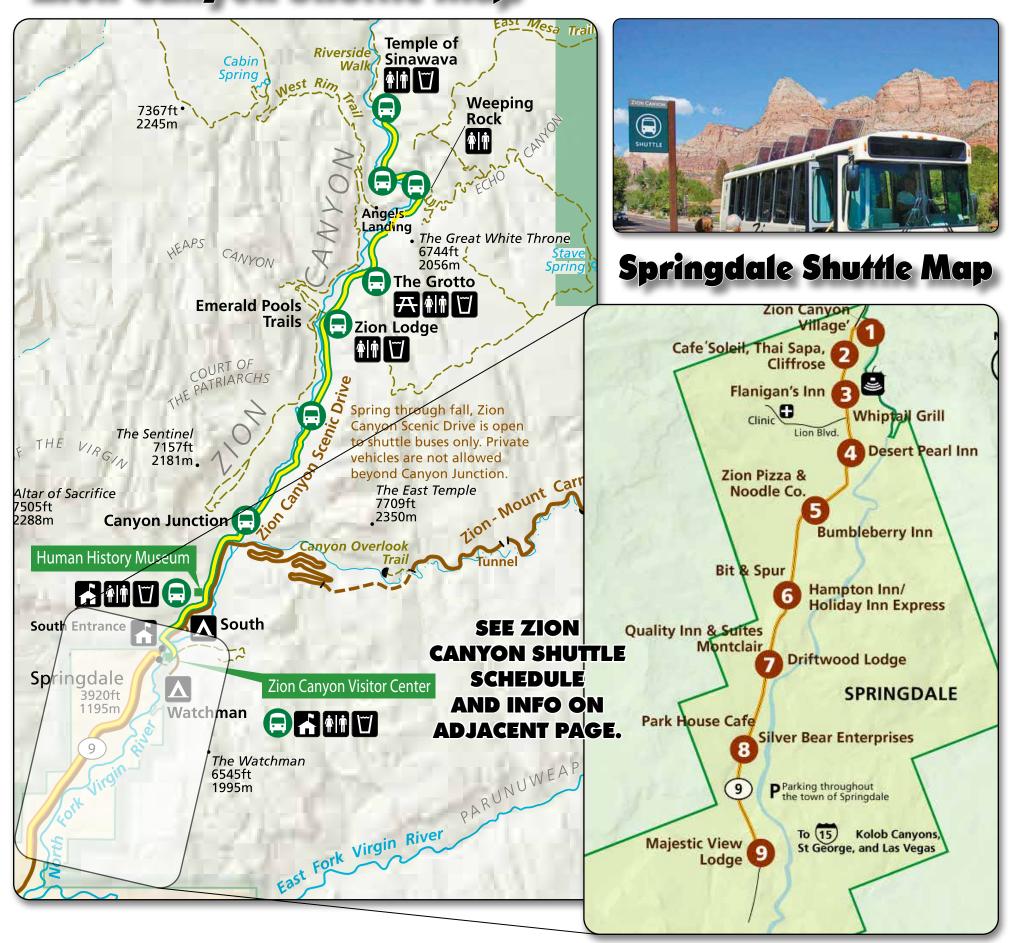
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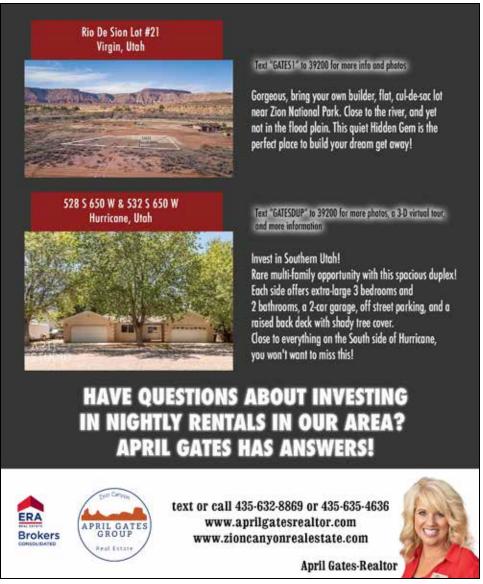
· Zion National Park Visitor Center

- Zion Human History Museum
- Kolob Canyons Visitor Center
- Cedar Breaks National Monument
- Pipe Spring National Monument
- @zionforeverproject

Zion Canyon Shuttle Map







Zion Area Annual Events Calendar

May-Oct. Kanab Outdoor Market Nursery stock, baked goods, local artistry, jewelry, crafts and goods, free bounce house and balloons for

the kids. Kanab 10K A beautiful course sanctioned by USA Track and Field

along Hwy 89 from Moqui Cave to the Kanab City Park. May Amazing Earthfest Southern Utah's festival of learning, arts, and outdoor

adventure. June Jacob Hamblin Days Festival

A fun festival to celebrate the pioneer and Western heritage of Kanab and Kane County.

June-Aug. DSU Summer Concert Series Enjoy a variety of live performances by bands, orchestras and solo artists. Located at the O.C. Tanner Amphitheater, just outside of Zion National Park.

Maynard Dixon Country Campout June A 5-day gathering of artists and art lovers insterested in the history of Western art and current Western painting.

July Kanab 4th of July Celebration
Celebrate the nation's Independence Day small-town
style in charming Kanab, Utah! Parade, vendors,
entertainment and festivities throughout the day into the evening.

July Springdale 4th of July Celebration Celebrate Independence Day with the Springdale community. Kick off with a parade followed by a barbecue, live music and activities for the whole family. **July 24th of July Celebration**Celebrate the state of Utah with a pioneer dinner. Get ready for the fourth annual Kabob-a-Que.

Pioneer Day Celebration July Games, Dutch oven dinner at the park and a great costume parade celebrating pioneer heritage.

Symphony at the Grand Canyon August Symphony of the Canyons performs on the patio at the North Rim Lodge. Bring a picnic dinner and listen as the sun sets over the Grand Canyon.

August **Kane County Fair** Offering many wonderful events for the whole family. Most of the events are free so dont miss out.

August Western Legends Round-up Kanab's celebration of film, music, poetry, and Western

September Big Water Dinosaur Festival Celebrating past and present dinosaur discoveries in the Grand Staircase Escalante National Monument.

September Demolition Derby

Cars, trucks and "figure 8s" with up to 18 cars demolition derby with events for the entire family, including the Power Wheels Derby for kids and the wife-carrying contest!

September Carmel Mtn. Music and Art Festival and Car Show

Check out fancy cars and enjoy live entertainment, vendors, food and kid-friendly activites.

September Glendale Heritage Apple Festival The Glendale Heritage Apple Festival was started to celebrate Pioneer Heritage and the many talents that are in this small town.

September Duck Creek End of Summer Bash 6 p.m. to 9 p.m. at the Duck on In Saloon in Duck Creek Village. Come spend your Labor Day Weekend in Duck Creek enjoying live music.

September Zion Canyon Music Festival Enjoy the beautiful fall season in Zion as the canvon is filled with music. The Zion Canyon Music Festival

features music, art and an exquisite backdrop. Red Rocktoberfest October Art, food, live music and poetry, dancing, wagon rides,

photography, games and activities for the kids, all on the main drag in Kanab. German food and activities. Zion Rocktoberfest October

Celebrate the start of fall in Zion mixed with traditional Oktoberfest aspects. The event will feature live rock and folk music and many other activities.

Nov.-Dec. Zion Joy to the World Enjoy a wonderland of events in a weekend celebrating winter. Be a part of a community tree lighting, craft fairs, musical events and the fourth annual Light Parade.

November Butch Cassidy 10K Run This 10K/5K scenic race brings together community, and not just with running. Stay after for some Grafton fun November K-town Turkey Trot 5K

Taking place in Kanab on Thanksgiving morning, bring the whole family for this early morning fun run/walk to make room for that delicious dinner later in the day!

November Plein Air Art Invitational a part of a week of lectures and demonstrations from some of the finest plein air artists in the country. Enjoy painting sales, exhibits and workshops.

November Christmas Light Parade and Festival An annual light parade on the Saturday after Thanksgiving. Gourmet s'mores school held on Main Street followed by music, caroling, hot cocoa and a wishing lantern launch.

November Zion Canyon Arts and Crafts Fair Visit Zion for the 26th annual arts and crafts fair put on by Z-Arts. Spend the weekend touring the different vendors and craft booths.

December Windsor Castle by Night

Held at historic Pipe Springs National Monument, the Castle by Night is an opportunity to enjoy a historic recreation of an 1860's early settlement by candlelight and music

December Z-Arts Gala

Dress up for a night of food, dancing, mingling and an art auction. This annual gala is hosted by Z-Arts and is







Best Friends Visitor Center

bestfriends.org/visitorcenter

Best Friends
Animal Society

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Enjoy bingo night with the family and roomful of adoptable kittens at Best Friends Roadhouse and Mercantile



Gentle Yoga: Saturdays, 9 a.m.

Join us for a 45-minute gentle yoga class for all levels and ages at Best Friends Roadhouse and Mercantile



Critters, Crafts, & Cookies: Fridays, 1-3 p.m. Join us for cookies and crafting with adorable, adoptable critters at Best Friends Visitor Center



LIVE Music: Len Trujillo - Sept. 17, 7-9 p.m.

LIVE Music: The Chris Paul Band - Sept. 24, 7-9 p.m. LIVE Music: Tom Bennett One Man Band - Oct. 1, 7-9 p.m.

Best Friends Roadhouse stage

Coyote Sky Tacos will be present on all Live Music nights



Memorial Rock Painting Class September 1st 1-2:30 & September 14th 1-2:30 Roadhouse Mercantile



Get 4 months for the price of 3 at Best Friends Fitness Center A \$40 Savings! Please present ad. Valid during the month of Sept. only.

THE LOCALS' GUIDE TO HIKING PREPAREDNESS

National parks are seeing an uptick in helicopters carrying unfortunate hikers out of precarious situations.

In 2017, the National Park Service reported 324 search-and-rescue operations, which means 324 extremely unpleasant vacation experiences — nearly one a day. In 2014, the reported number was almost half that. The majority of those rescues occurred in Zion and Bryce Canyon National Parks, and most hikers who end up getting into trouble are either in their 20s or are older than 60.

Despite our highly skilled and dedicated rescue teams' valiant efforts, not everyone made it out of their predicaments safely. Twelve people lost their lives in Utah's national parks in 2017 alone.

It's hard to imagine one wanting a vacation amid the splendor of our national parks to involve search and rescue teams or a close encounter with death.

Zion National Park is often referred to as an outdoor Disneyland. But this is the

wilderness, and it's far less forgiving than any theme park. Here are some tips for how to safely enjoy your time in Zion Canyon.

Bring water

You lose more water through perspiration than you realize, and if you are used to a more moist climate — and nearly any climate is less arid than southern Utah — you can become dehydrated quickly without realizing it.

The National Park Service recommends that hikers bring one gallon of water per hiker per day. There are fill stations throughout Springdale and the park that provided filtered water at no charge.

Natural water sources in the park such as creeks and streams are not reliable sources of clean drinking water. If you find yourself in a situation wherein you need water but have none, it is strongly advised that any locally-sourced water intended for consumption first be filtered, boiled for at least 10 minutes, or treated with iodine before consuming.

Wear appropriate clothing

While most paths and trails are well maintained, this is the great outdoors, and a little loose gravel or slickrock can lead to injury — or worse. Think of appropriate footwear as an insurance policy — and if you are a little nervous, a hiking stick never hurts. Also, dress lightly if it's going to be hot, but be sure to use appropriate sun protection like sunscreen and large-brimmed hats, because suffering from sunstroke or severe sunburn during an already taxing hike can be brutal.

Hike at your skill level, and don't take risks

Trails in Zion range from short and easy to long and challenging. Don't overestimate your ability and endurance level. And don't engage in horseplay or other activity that might endanger yourself or others. Some of Zion's hikes are steep, and you wouldn't be the first person to tumble down a hill — or worse, fall off a cliff. Zion is beautiful, but it's also dangerous, so respect yourself and

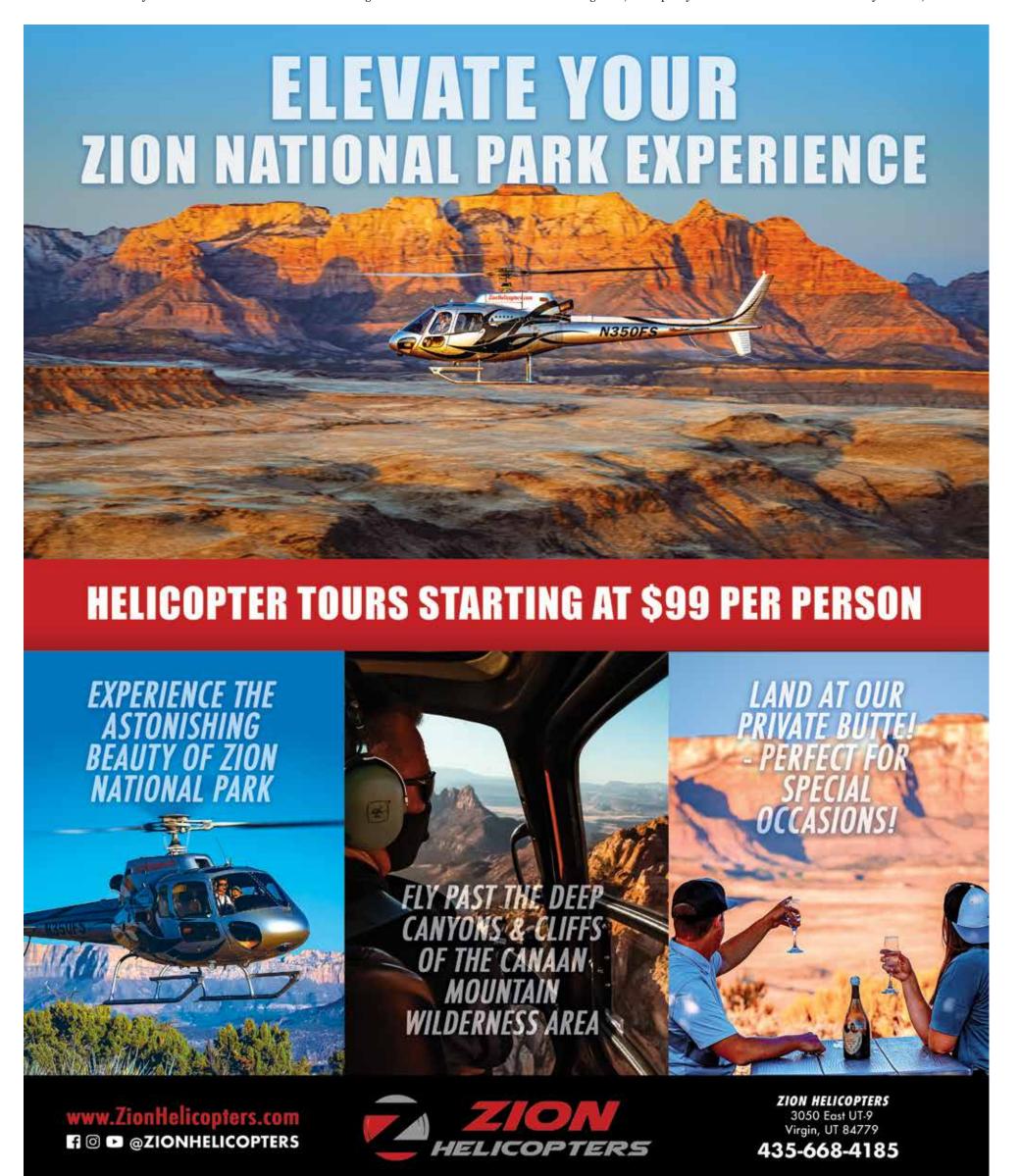
others by respecting the terrain.

Leave wildlife alone

Animals instinctively avoid humans, but the area is home to everything from poisonous snakes to mountain lions. Never approach local wildlife — and never try to feed them. This can result in injury to visitors, and numerous visitors have required stitches after attempting to hand-feed animals. But when humans feed wildlife, it's also not good for the animals, who are already best suited to feed themselves.

Hike sober

Sometimes relatively stationary outdoor activities like boating or camping involve enjoying an adult beverage or two. But when you're hiking the varied terrain of our national parks, you don't want your coordination, balance, or judgment to be impaired to any extent. Zion Canyon, Springdale, and Kanab are home to several fine restaurants and bars — but visit them for a cocktail after your hike, not before.



Zion National Park Latest Info

PERMIT PROCESS FOR HIKING ANGELS LANDING IN ZION

Apply to hike Angels Landing in September to November

SPRINGDALE, Utah – Planning a visit to Zion National Park this summer? Are you hoping to hike Angels Landing? Starting this year, you must apply for a permit to hike at Angels Landing and you can now apply at www.go.nps.gov/AngelsLanding.

"We expect many visitors will want to apply for a permit, so we took care to make our process accessible, flexible, and fair." Superintendent Jeff Bradybaugh said. "Lotteries were the right fit for Angels Landing because they give certainty about application periods and flexibility so that people can fill out the application when it's convenient for them."

Need to know

- All advanced 'Spring Seasonal Permits' for April 1st until May 31st have been awarded except for Day-Before permits.
- Starting April 1st, 2022, you can apply for 'Day-Before' lotteries. (Apply one day in advance of your desired hiking date) through December 31st, 2022.
- 'Fall Seasonal Applications' will be available July 1st through July 20th for September 1st through November 30th permits.
- For Day-before Lottery applications and additional information please visit www. go.nps.gov/AngelsLanding.

You can also apply by calling recreation. gov at (877) 444-6777 from 10 AM - 12 PM EST, every day except for Thanksgiving Day, Christmas Day, and New Year's Day.

On July 25th, recreation.gov will email the results for the Fall Seasonal applications to every applicant. This means hikers with permits can start planning hikes to Angels Landing ahead of time. For example, hikers with permits to hike in June will have up to four months to plan trips.

The lottery schedule is posted at www.go.nps. gov/AngelsLanding, and we will share news releases and social media updates when we open those permit lotteries.



About Zion's Angels Landing Pilot Permit Program

On and after April 1, everyone hiking past Scout Lookout to Angels Landing needs to have a permit. This means you need a permit to hike on the half-mile section of the trail with chains. Hikers do not need a permit to go to Scout Lookout.

This is a pilot program, and the National Park Service will monitor and adjust it as needed. The pilot permit program reflects comments from nearly 1,000 members of the public, park neighbors, and other stakeholders. It also reflects lessons learned by metering the number of hikers on the trail to Angel Landing in 2019 and 2021 and from distributing tickets to use the park shuttle system in response to COVID-19 in 2020.

Angels Landing is one of many places people enjoy hiking in Zion National Park. The park recorded about 2.8 million total visits in 2011 and nearly 4.5 million visits in 2019. As the number of people who visit Zion continues to rise, the NPS is preparing a plan designed to provide high-quality visitor experiences and sustainably manage park resources. The Angels Landing Pilot Permit Program will inform that planning process. We plan to share an update on the plan and ask for your feedback about it in



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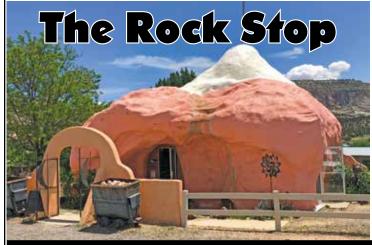






145 Zion Park Blvd. Springdale, UT (435) 772-2420 TrailheadGiftsAndGear.com

Customer parking available, in the Zion Canyon Village at the south entrance to Zion National Park.



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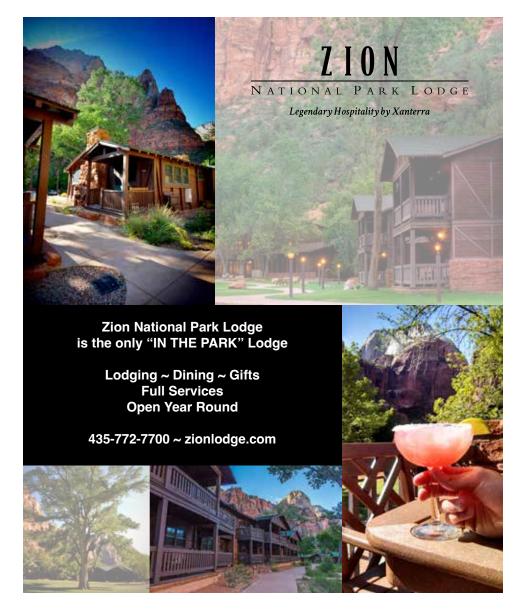
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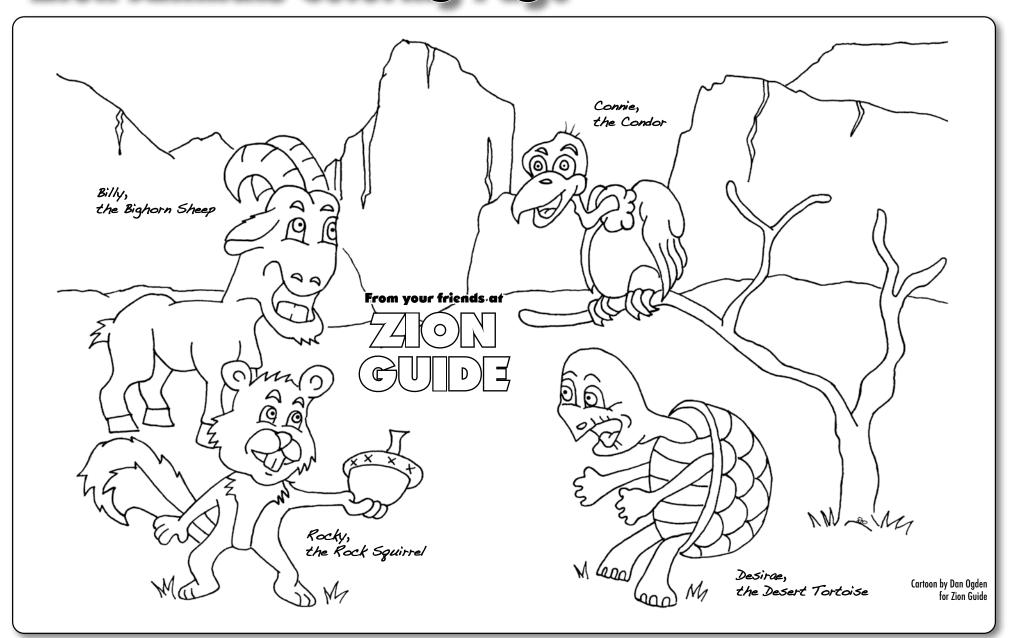
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Zion Animals Coloring Page







2 adjacent view lots in Navajo Lake Estates in Duck Creek (Freshly surveyed) & 2 heavily wooded lots in Bryce Woodlands Estates

Either area is a short drive from Mesquite, St. George, Cedar City, or Kanab, and 15 to 25 degrees cooler! Duck Creek lots are all "off-grid" so no utilities available in area. Bryce Woodlands lots have power and internet available in area, no water hookups.

Parcel #s in Kane County: 27-7-71, 27-8-10, 75-27 & 75-28 (Google Eagleweb Kane County Utah to see property details from the county)

Affordable at only \$22,000 to \$25,000 each

Call/text Josh at 435-632-1555 for more info or search Facebook for "Mountain Lots For Sale By Owners - Kane County, UT"





Southern Utah State & National Parks

ANASAZI STATE PARK MUSEUM - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

BAKER - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, redside shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

BRYCE CANYON - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

CEDAR BREAKS - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



CORAL PINK SAND DUNES - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

DEAD HORSE POINT - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado

to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

DINOSAUR TRACKS - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

ENTERPRISE - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground



is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.

FOUR CORNERS - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

GRAND CANYON - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

GUNLOCK - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

LAKE MEAD - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

LAKE POWELL - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

PINE VALLEY - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinion trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

QUAIL LAKE - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

SAND HOLLOW - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.

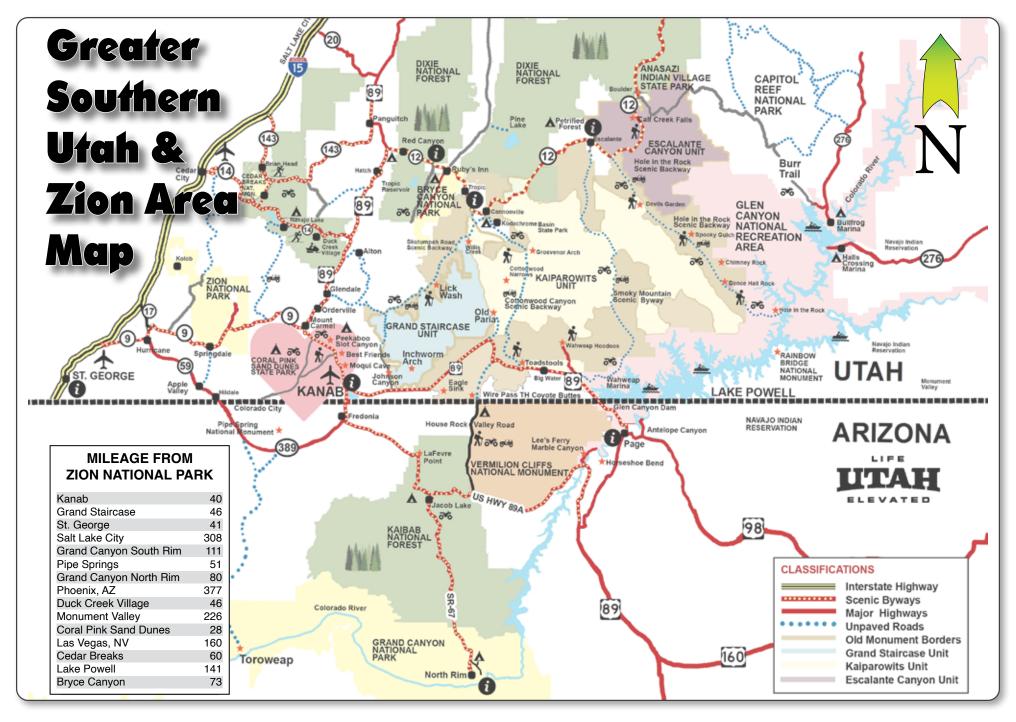


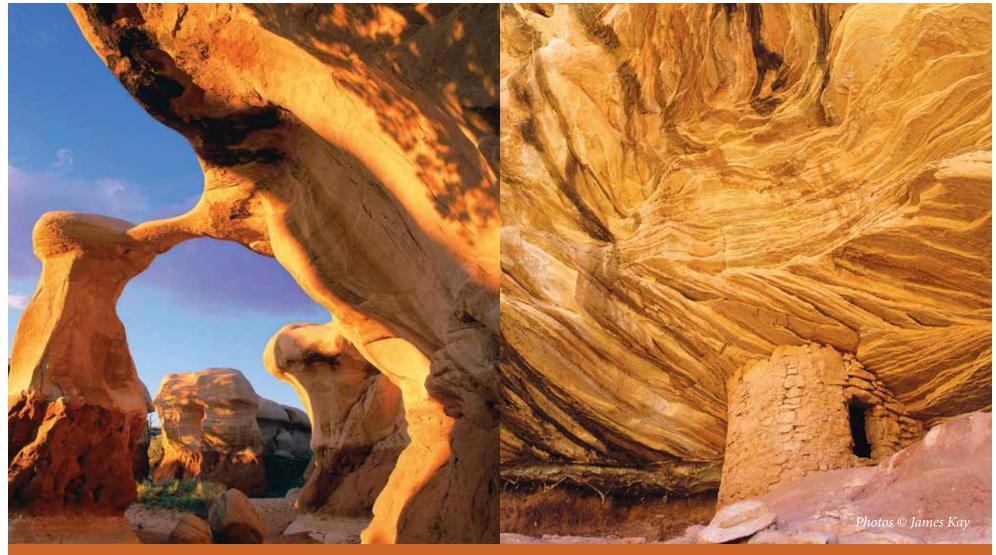
SNOW CANYON - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

ZION - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion – whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.









Grand Staircase-Escalante & Bears Ears Restored!



Help Us Make Sure They Are Fully Protected

Since 1983, the Southern Utah Wilderness Alliance (SUWA) has been the only non-partisan organization working full time to defend Utah's redrock wilderness. Our power comes from people like you from across the nation who want to protect this irreplacable heritage for all Americans.

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Less-Traveled Zion Hikes

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these lesstraveled hikes.

Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel to the south.

For families with young children, this makes an excellent turnaround spot.

Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the

beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At

housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your

Many Pools

By Candice Reed



Many Pools

the end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beatenpath trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last

Shortly after you get through the

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the smaller tunnel. Walk carefully along the road about 150 yards and drop down into a sandy bowl on the north side of SR-9. There is a trail for a short distance, and then the sand turns into large flat stones that you can pick and choose to walk on, depending on your sense of balance. A short distance off the road, filled pools carved into the rocks appear. Ponderosa Pines and Juniper trees twisted by the wind are a good backdrop to the reds and whites ribboned through the rocks.

Hidden Canyon

By Bo Beck and Tanya Milligan

Hidden Canyon features steep ascents, narrow foot paths, and switchbacks on a narrow cliffside with exposure at high elevations. Some parts have chains to use for assistance. Be cautious near slippery sandstone areas with steep dropoffs. Expect full sun in most places after the early morning.

Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

Overlook Trail

By Charlotte Emett

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

Please check with nps.gov for current conditions, restrictions, and access. Be careful and have fun!





4 East Center Kanab, Utah • (435) 644-8191

Popular Zion Hikes

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time.

Warning: These hikes are *very* popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more *difficult* hikes, try some of these popular hikes.

Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawaya.

Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more **moderate**, try some of these mid-range hibes

Watchman Trial

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-



"Observation Point Revisited" photo by David J West.

foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.

Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

Lower Emerald Pool Trail

This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessable, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.



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