

# THE INDEPENDENT

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# ZION GUIDE

Feb '25



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# LOVE AT FIRST FLIGHT: KANAB'S BALLOONS & TUNES ROUNDUP RETURNS

February 14-16, 2025

Get ready to fall in love with the skies this Valentine's Day weekend as Kanab's 10th annual Balloons & Tunes Roundup returns February 14, 15, and 16, 2025. This year's theme, "Love at First Flight," perfectly captures the magic of more than 40 hot air balloons soaring over Kanab's stunning red rock landscape.

This beloved event promises a weekend filled with awe-inspiring sights, live entertainment, a bustling street fair, and family-friendly fun. With its breathtaking scenery and unforgettable experiences, Kanab once again proves why it's known as "The Greatest Earth on Show." Nestled in the heart of southern Utah, Kanab is the ultimate hub for adventure and exploration. Known for its stunning landscapes and proximity to some of the nation's most iconic natural

wonders, Kanab is a destination that captures the hearts of all who visit.

### A Sky Full of Color

Each morning, weather permitting, the hot air balloons will lift off just after sunrise at 7:30 AM, creating a kaleidoscope of color against the dramatic Vermilion Cliffs and the Grand Staircase-Escalante National Monument. Spectators can catch the balloons from all over Kanab, making it the perfect opportunity to snap a photo or simply revel in the moment's beauty.

### Discover the Street Fair

On Friday and Saturday, Main Street will transform into a vibrant street fair featuring a variety of vendors offering delicious food, handmade crafts, unique art, and more. The fair will kick off at 11 AM on both days, making it an ideal place to shop, mingle, and soak in the festive atmosphere.



### A Glow to Remember

Saturday night will dazzle with the beloved balloon glow at 7 PM. Pilots will line Center Street, lighting up their colorful balloons for an unforgettable display. This enchanting spectacle is a must-see for attendees of all ages.

### Make It a Long Weekend

Held over President's Day weekend, Balloons & Tunes offers the perfect excuse to extend your stay and explore Kanab's incredible surroundings. Centrally located in the heart of the Grand Circle, Kanab provides easy access to three national parks, two state parks, and a host of national monuments. Whether you're hiking, sightseeing, or simply relaxing, there's no shortage of adventures waiting for you.

### Supporting Kanab's Community

"We're thrilled to celebrate the 11th

anniversary of Balloons & Tunes with the theme 'Love at First Flight,'" said Janette Peatross from the Kane County Office of Tourism. "This event not only brings joy to residents and visitors but also boosts our local economy during a typically slower season. We're grateful for the continued support of our community and the amazing balloon pilots who travel from across the country to join us."

### Plan Your Weekend

Mark your calendars and bring your loved ones to this can't-miss event. From the breathtaking morning launches to the lively street fair and dazzling evening glow, Kanab's Balloons & Tunes Roundup promises memories that will last a lifetime.

Visit [www.balloonsandtunesroundup.com](http://www.balloonsandtunesroundup.com) for more information about the event, lodging, and other activities in Kanab!



## PUBLISHER'S PERSPECTIVE: MORE OF WHAT YOU WANT!

By Josh Warburton



Hello, friends and neighbors! I'm thrilled to announce some exciting changes happening here at The Independent. February edition marks 29 years

of publishing both for me and for The Independent. And after 29 years of serving our communities, we've decided to go all-in on what we've loved from the very start: local arts and entertainment coverage.

You might have already spotted a sneak peek on [suindependent.com](http://suindependent.com) in the last month—more daily event spotlights, a spruced-up homepage, and a wave of fresh local arts features. These are in the place of the small sliver of opinion content we used to produce. While newspapers were once the go-to place for opinion pieces and political columns, the truth is social media has taken over that realm. Folks are heading to Facebook or X to express their opinions and get immedi-

ate feedback. Sadly, our carefully crafted columns were no longer sparking the conversations they once did. So, as of February 1, we're making it official: many more local event stories and far fewer opinion pieces.

But that's only half the story. Over the past two decades, southern Utah's population and its arts, entertainment organizations, and venues have totally blown up—but our coverage hasn't kept pace. To keep up, we're doubling down on featuring even more of southern Utah's best fun, culture, and creativity. To celebrate, we're rolling out brand-new features like our continuously updated Southern Utah Festival Guide online, which also gets a special print

version in March's print edition (and in future ones). We've included a few of these new special features in this edition, such as the Springdale Annual Events article on page 12, a write up on Six String Revolver on page 8, and the Sage and Aera show at Nomad Cafe on page 10. And we've even added extra pages for all this additional content, 27 event features in this issue!

Along with that, you'll see some design makeovers, both online and in print, plus a higher print quality!

We want your feedback, tips, and ideas for covering events across southern Utah! Drop us a line at [editor@suindependent.com](mailto:editor@suindependent.com) and let us know what you think, what you love, or what you'd like to see more of.

Thanks for sticking with us as The Independent turns the page to this next thrilling chapter.

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# CHANGING THE WORLD THROUGH DOCUTAH 2025

Have you ever had the experience of watching a film or video and becoming overwhelmed by its message? Whether you were uplifted or enraged, it stirred something within you and served as a spark, a catalyst to spread the word, educate, and make the world a better place. To make a change.

Utah Tech University, the Utah Tech Film Department, the City of St. George, and Greater Zion present the DOCUTAH



International Film Festival, February 27 through March 1, 2025, at the Megaplex Theaters on Sunset in St. George, Utah. With 51 intriguing films worldwide, DOCUTAH helps filmmakers change the world, sharing stories that inspire transformation.

Attend the films and then stay for the DOCTalks, which promise insightful conversations with visiting filmmakers. DOCTalks are on Thursday, February 27, and Friday, February 28, at 8:30 PM. This year, DOCTalks panels include eight filmmakers with experience producing for major networks, including HBO, Netflix, Hulu, NewsHour, 60 Minutes, PBS, ABC News, NBC News, CBS News, CNN, Nightline, Democracy Now!, The Weather Channel, Dan Rather Reports, Fusion TV, Current TV, Univision, Telemundo, and National Geographic, with multiple Emmy and film festival awards between them.

Come to the awards ceremony on Saturday, March 1, to cheer on the winners! The awards ceremony will feature a concert by renowned Instagrammer Philip Labes this year. Philip began writing and posting songs as a means of coping with lockdown during the COVID-19 pandemic. His song, "A TV Show Called Earth," went viral, amassing 350,000 views overnight. With over 70,000 followers, Philip attracted the attention of Grammy Award winner Jason Mraz and became The Opener to Jason's post-Covid concert tour. Philip's 'little' song inspired hundreds of thousands of people, and the filmmaker who told Philip's story inspired thousands more.

So come to DOCUTAH. Light that spark. Be that catalyst. Check out the incredible films, including Philip's, and join us as we Change the World at DOCUTAH 2025.

Visit [www.docutah.com](http://www.docutah.com) for more information today.

# "COMMUNITY CONVERSATIONS" A WEEKEND IN SPRINGDALE

February 21-22, 2025

Please join a remarkable literary and performance weekend of free events on Friday, February 21st, Creative Tensions with renowned authors Amy Irvine, Chris La Tray, and Shelley Read, and February 22nd, with a reprise of the creative duo Craig Childs and Greg Istock, presenting their original Time Traveler's Notebook in word and music. Both events will be at 7 PM at the Canyon Community Center, 126 Lion Blvd.

"Creative Tensions: Wild Words & Wild Places." Facilitator Will Neville-Rehbehn and this trio of renowned writers will guide the audience through an exploration of place, perspective, and the power of story. "Creative Tensions" is a unique format for collective conversation that encourages openness and inspires empathy as we explore topics that lie at the heart of what it means to be human.



Amy Irvine is a sixth-generation Utahn and author of the award-winning memoir *Trespass: Living at the Edge of the Promised Land* and *Desert Cabal*.

A New Season in the Wilderness.

Chris La Tray is a Métis storyteller, an enrolled member of the Little Shell Tribe of Chippewa Indians, and the Montana Poet Laureate for 2023-2025. His third



book, *Becoming Little Shell: A Landless Indian's Journey Home*, was recently announced as a 2025 Pacific Northwest Book Award winner.



Shelley Read is an internationally bestselling novelist whose debut, *Go As A River*, is translated into thirty-four languages and appears on best-seller lists worldwide.

### TIME TRAVELER'S NOTEBOOK

Expanding on their earlier collaborations, "Blood River" and "Chaos Theory," Greg and Craig report back on what they experienced during their quantum entanglements with time itself.

Craig Childs is simply one of America's finest writers. He has published over a dozen critically acclaimed books, including *Tracing Time: Seasons of Rock Art on the Colorado Plateau*, *The Secret Knowledge of Water*, *Atlas of a Lost World*, and *Virga & Bone*. He is a contributing editor at *Adventure Journal Quarterly*, and his work has appeared in the *Atlantic*, *New York Times*, and *Los Angeles Times*.

Greg Istock, composer, producer, dramatist, and multi-instrumentalist fluent in virtually every genre, recently released a solo album, "Mr. Jones," where he plays everything. His band 3Hattrio voted "Best Band of 2018" in the annual AmericanaUK Readers' Poll, just finished an album "Come Morning."

In fact, it was Greg's freakishly perfect sense of time on the drums, together with Craig's incantations from a stone tablet he unearthed in the Sahara, that opened the time portal.

Google Canyon Community Center for more information or visit Zion Canyon Mesa at [zioncanyonmesa.org](http://zioncanyonmesa.org)

# "NO GREATER LOVE" HERITAGE CHOIR'S SPRING CONCERT

In springtime, flowers bloom, trees – barren through the dark and cold days of winter – are adorned in lush green; new life comes forth for "All Creatures of Our God and King." It is also the time the Southern Utah Heritage Choir invites the community to a celebration of renewal, rejuvenation, and hope as they present their annual spring concert this year entitled "No Greater Love!"



Young University, where she earned the distinguished honor of Organ Student of the Year. Her skill and artistry give extraordinary depth to the choir's performances.

Choir pianist Jennifer Redfearn will captivate the audience with a solo rendition of *Malagueña* by Ernesto Lecuona. A graduate of Dixie State University with dual degrees in Music Education and Piano Performance, Jennifer has over 25 years of experience as a piano instructor and accompanist. Her interpretation of this dynamic and passionate piece will leave her audience with lasting memories.

As with every program performed by this cherished cultural institution, these talented volunteer vocalists will again display their precise vocal blend, dynamic expression, and love of music with new works and heartfelt arrangements. These pieces include "Glorious Everlasting," "My Jesus, I Love Thee," "The Eyes of the Heart," "Ubi Caritas," "A New Jerusalem Arise," and other pieces.

Choir President Geri Rhodes shared her excitement, stating, "The quality of our music and artistic excellence has reached new heights. We invite everyone to enjoy the thrill of this rich repertoire."

The free concert offers an unforgettable experience for the entire community. Bring family and friends to celebrate the joy and inspiration music brings.

Visit [HeritageChoir.org](http://HeritageChoir.org) for more information.



The 180-voice choir's first concert in 2025 will again take advantage of the beautiful acoustics and historic charm of the St. George Tabernacle located on the corner of Main and Tabernacle Streets. This gift to the community will be free of charge on Friday, February 28, at 7 PM and again on Saturday, March 1, at 2 PM.

Under the masterful direction of Dr. Ken Peterson, the choir will present a thoughtfully created program, with each piece a testament to themes of faith, love, and devotion. It will also showcase the choir's commitment to excellence and its ability to touch hearts. Highlights of the evening include performances by two gifted musicians.

Karen Kennedy, the choir's organist, will perform "Toccata" from *Symphony No. 5* by Charles-Marie Widor. This highly accomplished musician studied at Brigham

# 38TH ANNUAL SEARS INVITATIONAL ART SHOW & SALE

Utah Tech University is thrilled to host the 38th Annual Sears Invitational Art Show & Sale, a celebration of artistic excellence, at the Sears Art Museum in St. George, Utah. Recognized as one of the premier art events in the state, the Invitational promises an extraordinary showcase of talent, featuring over 250 artworks from artists across Utah and the Western United States.

The event begins with a Gala Opening Reception and Preview at 6:30 PM on Friday, February 14, 2025. Guests attending the Gala will enjoy the exclusive opportunity to preview and purchase showcased art before it opens to the general public. Tickets are \$75 per person and can be secured by contacting Jeanine Nay via email at [Jeanine.Nay@utahtech.edu](mailto:Jeanine.Nay@utahtech.edu) or call (435) 652-7537.

For the general public, the exhibition and sale open on Saturday, February 15, and runs through March 29, 2025. The show will be open from 10 AM to 6 PM, Monday through Saturday.

"This is our only fundraiser and the most exciting time of year for the Museum," said James Peck, Director and Curator of the Sears Art Museum. "Some of the very best and brightest artists from Utah and beyond showcase new works here every year."

This year marks a significant milestone for the Sears Invitational as the event transitions to a juried show for the first time. A rigorous selection process drew an overwhelming response, with 418 artists submitting 1,267 works of art. Ultimately, the jury chose 251 pieces from 208 artists, ensuring the highest standard of quality and artistic diversity.

"Many of the most prestigious regional art shows rely on a jury process to ensure high-quality art," said Peck. "The response was phenomenal, and we're excited to showcase such exceptional work."

Jeff Jarvis, Dean of the College of Arts at Utah Tech and jury member, added, "This year's applications were particularly strong. I can't wait to see all of these amaz-

ing works of art on display!"

The 38th Annual Sears Invitational Art Show will feature a stunning range of styles and mediums, including landscapes, still lifes, Western scenes, contemporary realism, sculpture, ceramics, and photography. Participating artists represent a broad geographic spectrum, with contributors hailing from Utah and eleven other Western states, including Idaho, Nevada, California, Washington, Montana, New Mexico, Oregon, Oklahoma, Texas, Arizona, and Colorado.

For the second consecutive year, an exhibition catalog will be published, showcasing the extraordinary works included in the Invitational.

This event is more than an art show—it's a launching pad for many emerging artists, propelling them to national recognition. Proceeds from the sales directly support the ongoing operations of the Sears Art Museum, furthering its mission to inspire and educate the community through art.

Don't miss this opportunity to experience one of the most prestigious art events in the region. Mark your calendars and join us in celebrating the transformative power of art at the 38th Annual Sears Invitational Art Show & Sale.

Please visit the Sears Art Museum website at [www.searsart.com](http://www.searsart.com) for more information.



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# CELEBRATING 25 YEARS OF EMPOWERMENT: KANAB WOMEN'S FORUM

March 15, 2025.

Since its founding in 2000 by a group of dedicated women, the Kanab Women's Forum has been a cornerstone of empowerment and community in our town. This year marks a significant milestone as we celebrate our 25th anniversary, reflecting on the journey of growth and support we've provided to women of all ages.

Established as an event specific to adult women, it has evolved and now welcomes girls aged 12 and up to participate. This inclusivity has allowed us to nurture our community's next generation of leaders and changemakers.

essential topics such as nutrition, finance, physical activity, crafts, and relationships. These workshops offer practical insights and skills that resonate with our attendees' diverse interests and needs.



A highlight of the event is the delicious lunch made possible through the generous support of local businesses who have contributed meals and prizes for distribution. These donations underscore the community's commitment to supporting events that uplift and empower women.

"We are grateful for the ongoing support from our local businesses, whose generosity allows us to host this impactful event year after year," said Elizabeth Davis, Board Chairperson. "Their contributions enable us to continue providing a platform where women and girls can learn, grow, and connect."

As we look forward to the future, the Kanab Women's Forum remains steadfast in its mission to empower and celebrate women of all ages. Whether through workshops, networking opportunities, or shared experiences, we are committed to fostering a community where every woman feels supported and inspired to achieve her full potential.

Visit [www.womensforuminkanab.com](http://www.womensforuminkanab.com) for more information about the Kanab Women's Forum and how to get involved.



This year's forum will be on Saturday, March 15, starting at 8 AM. You can purchase tickets for \$30 from the Office of Tourism online on the day of the event at the door for \$35. We are thrilled to feature a dynamic keynote speaker who will ignite motivation and encourage personal growth. Throughout the day, attendees can participate in enriching workshops covering

# WINTER BLISS AND SUMMER FUN: DISCOVER BEST FRIENDS YEAR-ROUND

Nestled amid southern Utah's magnificent red rocks, Best Friends Animal Sanctuary offers an unforgettable experience every month of the year. While winter brings serene landscapes and fewer crowds, making it the perfect time for a peaceful getaway, the fun doesn't stop when the snow melts—summer at Best Friends is just as vibrant, complete with live concerts at the Roadhouse and exciting new RV sites to enjoy.

enthusiasts of all ages. Plus, there are newly added RV sites for those craving a closer connection to nature during their stay. Best of all, the Roadhouse frequently offers special discounts year-round—so you can snag a deal whether you're escaping for a winter weekend or planning a summer family adventure.

Looking to extend your stay? Book one of the cozy on-site cabins or cottages at



During the quieter winter season, you'll have unmatched access to the Sanctuary's 3,000 acres of breathtaking trails and endless opportunities to interact with the 1,600 animals who call it home. Brush horses, pet pigs, or walk the adorable canine residents, all while soaking in the stunning canyon views. The Sanctuary, honored as Best Attraction by Best of State Utah in 2024, continues to draw animal lovers for its peaceful energy and hands-on volunteer experiences.

When warmer days arrive, the energy ramps up. Best Friends Roadhouse & Mercantile in downtown Kanab hosts summer concerts that are a treat for music

the Sanctuary, or opt for the Roadhouse, known for its pet-friendly amenities (bring up to four pets at no extra charge!) and the chance to host a Sanctuary animal sleepover. Beyond its magical grounds, Best Friends makes a perfect base for day trips to Zion, Bryce Canyon, or even the Grand Canyon's North Rim.

Whether you crave quiet winter views or lively summer festivities, Best Friends Animal Sanctuary ensures a memorable visit—any time of the year. Learn more at [bestfriends.org](http://bestfriends.org) or call (435) 688-2327. For Roadhouse bookings, visit [BestFriendsRoadhouse.org](http://BestFriendsRoadhouse.org) or call (435) 644-3400.

# SHOWCASE YOUR TALENTS AT THIS YEAR'S WASHINGTON COUNTY FAIR

By James McFadden

April 11-19, 2024.

County fairs in Utah are an exciting tradition, bringing communities together for a mix of agriculture, entertainment, and classic fair fun. Held throughout the state, these fairs celebrate Utah's rural heritage with livestock shows, rodeos, and 4-H competitions where young participants showcase their hard work in raising animals and crafting handmade goods.

Food is a major highlight, featuring deep-fried treats, fresh local produce, and classic fair food like funnel cakes and corn dogs. Midway attractions, including carnival rides and games, add excitement for families and thrill-seekers alike. Some fairs, like the Washington County Fair also feature demolition derbies, truck pulls, and live music performances, offering entertainment for all ages.



Popular county fairs include the Utah County Fair in Spanish Fork, the Weber County Fair in Ogden, and the Cache County Fair in Logan. Each fair has unique attractions, from petting zoos to pie-eating contests, reflecting the character of the local community.

These events provide an opportunity for local residents to gather, celebrate, and support agriculture while creating lasting memories. Whether you're there for the rodeo, the food, or the rides, county fairs offer a true taste of the state's culture and charm.

Our family always looks forward to the fair; it's a time to explore new flavors, ride thrilling rides, peruse amazing exhibits, experience new adventures while hanging out with friends, and even make new ones.

Since moving here to southern Utah over seventeen years ago, our family has kept up the tradition of attending the fair, but there's one aspect of the fair I think most people miss, which is that you too can be a part of the fair!

Are you an Artist? Well, you can enter your art into the Art competition and display your work in the Art exhibit. Are you a writer? Again... you can enter your work and your stories into the fair's community competition exhibits. Other notable categories are 4-H, Animal Shows, Field & Crops, Fine Arts, Home Arts, Literary Arts, and Horticulture.

To do so, you need to enter online prior to each deadline. Registration closes on March 28th this year so start preparing today! An exhibitor may enter a total of 25 items in home arts and 10 items in fine arts. The same item duplicated cannot be entered in more than one department. To be considered for any premium money, all items must be registered online. Questions? Call 435-301-7740.

Here are the intake dates for this year's fair:

- Thursday, April 3rd from 8 AM to 6 PM
- Friday, April 4th from 9 AM to 1 PM
- Thursday, April 10th from 8 AM to 11 AM (Perishable Items, Horticulture, and Baked Goods)

The Washington County Fair is a highly anticipated annual event celebrating the region's heritage, agriculture, and community spirit. Held in Hurricane, the fair features thrilling carnival rides, rodeo events, and the iconic Demolition Derby. Livestock shows and 4-H exhibits highlight local talent, while food vendors serve up classic fair favorites like funnel cakes and barbecue. Live entertainment, contests, and family-friendly activities create a lively atmosphere for all ages. With its mix of tradition and fun, the Washington County Fair is a must-attend spring event, bringing together locals and visitors to enjoy the best of Southern Utah's fair culture.



Visit [washcofair.net/participate-in-the-fair/](http://washcofair.net/participate-in-the-fair/) for more information and to register your items today.

TICKETS: \$30

SCAN QR CODE

8 AM - 4 PM, KANAB CENTER

KEYNOTE, BREAKOUT CLASSES AND LUNCH INCLUDED!

**15**

SAT

MARCH

2025

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## WOMENS FORUM

IN KANAB

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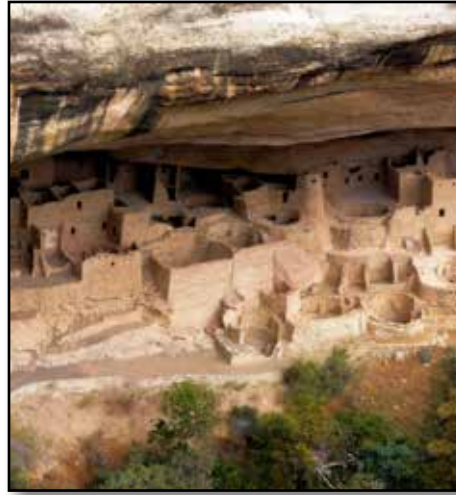


# SOUTHERN UTAH ART GUILD'S FEBRUARY 2025 EVENTS

The Southern Utah Art Guild would like to invite you to two events in February at Red Cliff Gallery and one event at Arrowhead Gallery.

**Red Cliff Gallery:** Enjoy the work of 50 local artists with over 116 new works of art at our "Up, Up and Away" art show on display at the Red Cliff Gallery, 220 N 200 E, St. George, Utah. The show ends on February 13th. The gallery hours are Monday through Friday 9 AM to 5 PM and Saturday, noon to 4 PM. The Photographs of Ilene Bandringa will be the featured artist during the show.

Also, in February, starting on the 21st, 2025 and running through March 27th, 2025, is our "My Favorite Things" art show. Artist's Reception is Friday February 21st, 2025, from 6 PM to 8 PM. Artist's Reception and gallery are free and open to the public. The gallery hours are Monday through Friday 9 AM to 5 PM and Saturday noon to 4 PM. This will be a large show with artists



creating artwork of their favorite cherished items.

**Arrowhead Gallery:** Arrowhead Gallery's featured artist for February is Nathan Smith. Nathan Smith is an Emeritus Senior Lecturer in the Department of Instructional Technology and Learning

Sciences at Utah State University. His subject matter is nature and conservation. Gallery hours are from Tuesday through Thursday 11 AM to 6 PM and Friday and Saturday 11 AM to 8 PM, 68 E. Tabernacle in St. George.



## \$40K SHARK SHOWDOWN

### FRIDAYS & SATURDAYS FEBRUARY 2 – MARCH 1

Win a chance to play a Card Sharks-style game. You could win your share of \$40,000 in cash and prizes! Earn entries daily. Weekly drawings on Fridays and Saturdays 6PM at Virgin River and 7PM at Casablanca.

## match 3 scratch game

### WEDNESDAYS IN FEBRUARY

Earn five same-day base points and log into any player's kiosk to play the game. Scratch the cards and match 3 for a chance to win great prizes!

## All Sides table games drawings

### FRIDAYS & SATURDAYS IN FEBRUARY

Earn entries by winning side bets in Blackjack, Ultimate Texas Hold 'Em and Pai Gow.\* Weekly drawings on Fridays and Saturdays, 7PM at Virgin River and 8PM at Casablanca. 5 winners per drawing will win cash prizes up to \$500.

\*Only at CasaBlanca.

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# A GENTLEMAN'S GUIDE TO LOVE AND MURDER COMES TO UTAH TECH THEATRE

Prepare for an evening of wit, charm, and unforgettable music as *A Gentleman's Guide to Love and Murder* takes the stage at Utah Tech! This Tony Award-winning musical comedy promises to have audiences laughing out loud while marveling at the clever story of Monty Navarro, a man with a plan for success, albeit a deadly one. The production runs from February 27, March 1, 4, 5, 6, 7, and 8 in the Eccles BlackBox theatre with a curtain at 7:30 PM. Please note there will be no performance on February 28, as a special high school matinee will take place earlier that day. Tickets will be available through the Utah Tech box office at [tickets.utahtech.edu](https://tickets.utahtech.edu). General admission is \$20, while Utah Tech students/staff/faculty are free.

Set in Edwardian England, *A Gentleman's Guide to Love & Murder* follows the uproarious and cunning journey of Monty Navarro, a lowly clerk who discovers he is ninth in line to inherit a fortune. Armed with charm, wit, and ambition, Monty embarks on a hilariously sinister mission to eliminate the eight heirs standing in his way. This rollicking musical comedy explores class, love, and morality themes through toe-tapping tunes and laugh-out-loud antics.

For director Brandon Bruce, *A Gentleman's Guide to Love & Murder* is a satire on class warfare that revels in absurdity. "It's about sex and murder—without all the messy parts," Bruce remarks. "We want the audience to have fun and, perhaps, think about how ridiculous it is to value wealth over humanity."

The production's comedic tone and memorable music promise to delight a wide range of theatergoers. Bruce adds, "Steven Lutvak described this musical as 'a rollicking laugh-

*your-a\*\*-off* comedy that allows for some great singing.' I can't think of a better way to describe it."

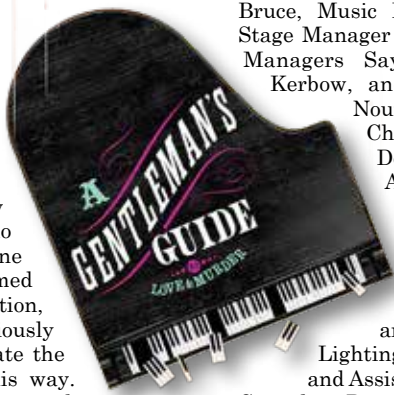
This production features a talented cast of Utah Tech students, including Zane Covington as Monty Navarro, Kai DeMedicis as The D'Ysquith Family, Aubrey Sanders as Sibella, Sydney Lane as Phoebe, and Ashlie Chaston as Miss Shingle. Ensemble members include Scarlet Witwer, Lily Poulsen, Kami Foster, Wyatt Brown, Zach Billings, and Ian Hart.

The production staff, a mix of seasoned faculty and skilled students, includes Director and Fight Choreographer Brandon Bruce, Music Director Dr. Melissa Glenn, Stage Manager David Parry, Assistant Stage Managers Saydee Burbidge and Emilia Kerbow, and Assistant Director Kailey Nourian. Scenic Design is led by Chelsea Richards, and Costume Design is led by Kris Davies and Assistant Costume Designers Katie Olsen and Henry Janke. Samantha Pope and Kami Foster handle makeup and Wig Designs. Technical Direction and Sound Design are by Henry Echeverria, with Lighting Design by Amy Echeverria and Assistant Lighting Designer Mason Gonzales. Props Design is by Jasmin Low, Vocal and Dialect Coaching by John Terry, and Choreography by Caydance Billings.

Tickets are available through the Utah Tech Theatre Department's website. Don't miss your chance to see *A Gentleman's Guide to Love & Murder* and experience the hilarity and brilliance that have made it a staple of contemporary musical theater.

PG-13, rated *A Gentleman's Guide to Love and Murder*, contains themes of murder portrayed in a comedic and farcical style, along with some suggestive humor. Parental discretion is advised.

Visit [Theatre.UtahTech.edu](https://Theatre.UtahTech.edu) for additional information.



# RED ROCK FILM FESTIVAL SHOWCASES AWARD-WINNING JUDGES

The Red Rock Film Festival has officially opened its call for entries, continuing its tradition of featuring industry professional judges, including Oscar and Emmy nominees and winners. Filmmakers worldwide are invited to submit their work and experience this intimate, scenic festival, known for its commitment to showcasing films with a message.



Some of last year's judges included: Paolo Teta, an intellectual property attorney and film story writer with international experience; Marysela Zamora, Costa Rica Film Commissioner and advocate for gender-focused storytelling; Joe McClean, a filmmaker and writer who studied Shakespeare at Southern Utah University whose feature "Viral" stars Blair Underwood, and whose novel *Sins of Survivors* debuts in 2025; Jenniffer Margo Giron, a film distribution expert with experience at Cannes Film Festival and American Film Market; Brad Barber, an Emmy-nominated documentary filmmaker and SXSW Grand Jury Prize winner; Tom Van Avermaet, an Oscar-nominated filmmaker known for *Death of a Shadow*; Kelly Loosli, co-creator of BYU's award-winning Animation Program and executive producer of the Oscar-nominated short "Ninety-Five Senses", and other industry professionals.

Film submitter Elisa Manzini praised the festival, saying, "Red Rock was highly recommended by a friend who was at the festival last year. It looks like a great community of creative people, and I love the mission: films with a message, yes!"

Honoring David Lynch with a Tribute Discount - To honor legendary filmmaker David Lynch, who passed away on January 15, 2025, the Festival is offering a submission discount. Filmmakers can create a short tribute video featuring a Lynch character and reenacting a scene from his work. The video must be posted on Red Rock Film Festival's Facebook page before April 2, 2025. Discounts are larger the sooner a filmmaker posts and are limited to two minutes or less.

Call for Entries - The festival welcomes submissions across genres, both features and shorts including animation, experimental, dramatic fiction, and documentary. Additional categories for the Utah Film Market include Trailers and Best Hook.

**Submission Deadlines:**  
Work in Progress, February 20, 2025 - Early Bird, March 12, 2025 - Regular, April 2, 2025 - Late, April 23, 2025.

The festival runs September 24-27, 2025, at Frontier Homestead State Park in Cedar City, Utah, featuring screenings in the museum, outdoor venues, and historic buildings. In addition to screenings, attendees can participate in panels, networking opportunities, and special events designed to connect filmmakers and industry professionals.

Filmmakers can submit their entries at [filmfreeway.com/RedRockFilmFestival](https://filmfreeway.com/RedRockFilmFestival) or [filmfreeway.com/UtahFilmMarket](https://filmfreeway.com/UtahFilmMarket). David Lynch tribute videos should be posted [www.facebook.com/RedRockFilmFestival](https://www.facebook.com/RedRockFilmFestival), not submitted through FilmFreeway.

Visit [RedRockFilmFestival.com](https://RedRockFilmFestival.com) for info.



# LAUGH YOUR HEART OUT THIS VALENTINE'S DAY WITH OTC COMEDY!

Let love and laughter take center stage at OTC Comedy this Valentine's Day! Whether you're looking to impress a date, share a night of fun with your partner, or simply celebrate love with friends, OTC Comedy's special Valentine's Day show on Friday, February 14th, at 8 PM, is the perfect way to spend the evening. Join us at the OTC Comedy Theater (913 S. Main St.) for a night of side-splitting improv that will leave you swooning with laughter. Tickets are just \$10 and can be purchased at [otccomedy.com](https://otccomedy.com).

Every Friday at 8 PM, OTC Comedy brings the community together with hilarious, fast-paced, family-friendly improv. But love is in the air on this special night, and

we're pulling out all the stops to make it an unforgettable romantic comedy experience. Nothing brings people closer than a shared laugh, whether you've been together for

years or just swiped right.

Looking for something even more daring? On Thursday, February 27th, at 7 PM, Pawn Takes Queen presents *The Improv*

Lab—an unpredictable, off-the-wall experiment in comedy featuring OTC members and occasional special guests. This 18+ show dives into bold new ideas in improv, creating a one-of-a-kind experience where anything can happen. Tickets for *The Improv Lab* are only \$5, making it a perfect date night for couples looking to break the mold or comedy fans eager for something fresh.

Whether you're in the mood for classic laughs on Friday nights or an adventurous comedy experience with *The Improv Lab*, OTC Comedy has something for everyone. Tickets and more details are available at [otccomedy.com](https://otccomedy.com). Make this Valentine's season one to remember with a night of love, laughter, and improv magic!



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# THE MESQUITE GAMING GOLF PASS OFFERS BIG SAVINGS ON THE PALMS AND CASABLANCA GOLF COURSES!

By Scott Dunford

CasaBlanca Golf Club in Mesquite, Nevada, is a premier 18-hole championship course designed by Cal Olson. This scenic course features stunning desert landscapes, rolling fairways, and strategic water hazards, offering a challenging yet enjoyable experience for golfers of all skill levels. With five sets of tees, the course accommodates both beginners and seasoned players. The CasaBlanca Golf Club is part of Mesquite Gaming and offers exclusive discounts through its Golf Member Pass. Additionally, the clubhouse features a pro shop, practice facilities, and a restaurant, making it a must-visit destination for golf enthusiasts seeking a top-tier experience in Southern Nevada.

Palms Golf Club in Mesquite, Nevada, is a stunning 18-hole course offering a unique blend of lush fairways and desert landscapes. Known for its dramatic elevation changes, the front nine features



wide fairways and water hazards, while the back nine presents breathtaking views with elevated tees and challenging terrain. Managed by Mesquite Gaming, the course provides exclusive discounts through the Golf Member Pass. Golfers of all skill levels can enjoy its strategic design, scenic beauty, and well-maintained greens. With a full-service clubhouse and practice facilities, Palms Golf Club is a must-visit destination for an unforgettable golfing experience.

The 2025 Mesquite Gaming Golf Member Pass provides you with excellent privileges at both CasaBlanca and Palms Golf Clubs. It's one of the best and most popular loyalty cards still available in our area. In order to purchase this pass, you'll need to have a Mesquite Gaming Casino Players Club Card. Your Players Card can be purchased at either the Virgin River or CasaBlanca Casinos and must be presented at the time of purchase at either golf course.

Members will enjoy remarkably reduced green fees compared to non-member rates, and players are able to book member tee times up to 7 days in advance. A big advantage these days when it's becoming so difficult to book tee times. (Subject to blackout dates)

Mesquite Gaming Golf Pass

Member's Guests (up to 3) will receive 10% off of the Daily Green Fee\* when accompanied by a member. \*Does not include Twilight.

If you or a family member enjoys playing golf regularly and wants to play golf for a price that won't break the bank, you simply need this pass!

# THE ELECTRIC THEATER BRINGS SUSPENSE TO THE STAGE WITH WAIT UNTIL DARK

The Electric Theater Brings Suspense to the Stage with Wait Until Dark

The Electric Theater is thrilled to present Wait Until Dark, the classic suspense thriller by Frederick Knott, directed by Trey Paterson. This gripping production will run from February 13 to March 8, 2025, with performances every Thursday through Sunday.

Set in 1960s Greenwich Village, Wait Until Dark follows Susy Hendrix, a blind woman who unknowingly becomes the target of three criminals searching for a doll with dangerous secrets. As the commens manipulate and deceive their way into her home, Susy must use her intelligence and intuition to outmaneuver them in a pulse-pounding battle for survival.

The production features a stellar cast, with Rebecca Wright starring as the courageous Susy Hendrix. Andrew Hansen plays Mike Talman, a conman struggling with his moral compass, while Coy Shinn Jr. takes on the chilling role of Roat, the group's most sinister member. Mark Speener portrays the anxious and hesitant Carlino, Eric Liebhardt plays Susy's devoted husband, Sam Hendrix, and Aria Williams steps into the role of Gloria, Susy's spirited young neighbor.

Director Trey Paterson and Artistic Director Josh Scott promise an unforgettable experience. "This play is a masterclass in suspense, and our cast is delivering performances that will keep audiences holding their breath," says Scott. "It's a battle of light and darkness, both literally and figuratively, and we can't wait to share it with the community."

Performances will take place at

The Electric Theater, located at 68 E. Tabernacle in St. George, Utah. Showtimes begin at 7:30 PM. on Thursdays, Fridays, and Saturdays, with Sunday matinees at 2:00 PM.

Tickets are available now and can be purchased online or at the Electric Theater box office. Don't miss this thrilling production that will leave audiences on the edge of their seats until the very last moment.

For more information, visit [stagedoorutah.com](http://stagedoorutah.com) or contact the box office at 435-656-4407.



# CRANK IT UP: SIX STRING REVOLVER SPARKS A HARD ROCK REVIVAL IN SOUTHERN UTAH

By Josh Warburton

Six String Revolver (SSR) is blazing a high-octane trail across the Southwest, channeling the raw spirit of American Hard Rock. Hailing from Hurricane, Utah—where the red rock landscape mirrors their fiery energy—this powerhouse band has shared stages with icons like Saliva, Faster Pussycat, Saving Abel, Fishbone, and Hed PE. Their members have also individually performed alongside legends such as Henry Rollins, LA Guns, Alice Cooper, Great White, Sammy Hagar, Sevendust, and Ratt.

Despite these impressive credentials, SSR's true strength lies in their dedication to original music. Every show is a concert, not just another gig, delivering arena-style production and a thunderous performance that leaves crowds breathless. As frontman Raven Cain puts it:

"Being in Six String Revolver is more than just being part of a band—it's stepping into a sacred space. Performing live is a spiritual experience for me, like calling the tribe together to dance around the fire. The stage becomes our altar, the music our prayer, and the crowd our congregation. It's not just a show; it's the Church of Rock, where we come together to feel alive, free, and connected to something greater than ourselves."

Raven's commanding vocals and introspective lyrics are at the heart of SSR's sound. Raised in a doomsday cult, he defied the odds to become a prominent figure in the rock world—signing with major labels, earning multiple #1 hits on the 365 music



charts, and mesmerizing audiences with his larger-than-life stage presence. On lead guitar is Hawkeye Pearce, a technical virtuoso who has opened for the likes of Alice Cooper and Sammy Hagar. His searing solos and

dynamic playing add razor-sharp edges to the band's explosive repertoire.

Providing the pulsing low end is Chuck Triplett, a 25-year music veteran who has opened for Saliva, Faster Pussycat, Royal

Bliss, and more. Chuck's melodic bass lines and onstage charisma form the band's bedrock, while Robert "Monster" Cantu delivers drum beats fueled by Monster energy drinks and a love of legends like John Bonham and Buddy Rich. With his vast experience playing iconic venues—Whisky a Go Go, The Troubadour, and beyond—Robert's relentless rhythms tie everything together.

This year, Six String Revolver is keeping momentum high with key concert dates: May 17 at Harley Davidson in Salt Lake City, June 28 at Summer Metal Fest in Corona, California, and September 13 at HurraPaLooza in Hurricane. Their debut album is in the works, and a new single is tentatively set for release on March 1, promising a fresh blast of their signature blend of classic grit and modern rock punch.

Beyond the music, SSR prides itself on professionalism and partnership. They pour their efforts into promoting each event—marrying social media, email campaigns, and local outreach to ensure every venue is packed. The result? A reputation for sold-out shows and an "arena feel" that's both crowd-pleasing and collaborative.

For hard-rock fans seeking authenticity and a full-throttle concert experience, Six String Revolver delivers in spades. With every riff and roar, the band is on a mission to keep the flame of original rock alive—recruiting a growing congregation to join them at the "Church of Rock." Strap in: SSR is only getting started, and their revolution has plenty of fire left to burn.

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## SO U COMEDY THEATER'S GALENTINE'S IMPROV SHOW

The So U Comedy Theater is looking forward to the new year with two special improv shows! Gather your girlfriends and come out for some giggles on February 15th for Galentine's Improv, and join in the fun in March for a special Birthday Show!

First up, Galentine's Improv. February is full of fabulous events for couples and even singles, but this show is all about the ladies! Recent additions to the So U cast roster are ready to showcase their skills for a one-of-a-kind experience.

New to the team is Kellie Plumhof! "When I perform with my fellow ladies of So U, we just get each other. There are shared experiences we all go through as women and finding the humor in them together on stage is something that can't be beat." Plumhof started attending community classes at the St George Rec Center offered by So U Comedy, auditioned for the cast, and earned a spot.

Fellow newcomer and talented cast member Laura Schmitt recounts her integration into the group. "Joining So U Comedy reignited my joy and passion for comedy and the stage. It reminded me of the excitement and creativity that comes with performing. I love improvising with the incredible women in this group; they're some of the funniest, most talented women I know on stage and off!"

Both Kellie and Laura will be performing on February 15th. Galentine's Improv is not a ladies-only event! Kellie invites all, "Everyone should come to this show, gals and guys, because women should be celebrated and supported, and that's what this show is all about!"

The month of March marks 9 years of improv in St George from So U Comedy.

Join the audience as a cast member for the first OFFICIAL Birthday Show on March 15th at the Electric Theater. Ginger Nelson, a founding member and player said, "We would love to celebrate with everyone! We are so fortunate to still be doing what we love. It will be great to share the moment with our audience and friends." As always, every show is based on suggestions from (YOU) the audience. Every show is unique and made up on the spot for a never-before-seen experience. Join in the fun for the first or fiftieth time at the birthday show to enjoy some laughs and cake!

Every other Saturday, you can see So U Improv back-to-back for a family-friendly show at 7 PM, followed by the highly attended Uncensored show at 9 PM. All performances are at the Electric Theater in Upper Room 2. Tickets can be purchased online at [www.soucomedy.com](http://www.soucomedy.com) or at the door.



## ST. GEORGE MUSICAL THEATER'S "ANYTHING GOES" DELIGHTS AUDIENCES

St. George Musical Theater (SGMT) has officially set sail with the timeless Cole Porter musical, "Anything Goes." The show opened on January 16 to rousing applause and continues to charm theatergoers through February 22 at the historic St. George Opera House.

Packed with humor and high-spirited fun, "Anything Goes" follows a colorful crew of characters sailing from New York to London. At the center of the action is a lovestruck stowaway determined to win over an heiress, a flamboyant nightclub singer who knows her way around a tap routine, and a bumbling gangster on the run. Featuring crowd-pleasing Cole Porter favorites—such as "I Get a Kick Out of You" and "You're the Top"—this classic musical comedy guarantees an evening of top-notch entertainment.

SGMT President Bruce Bennett lauded the production, saying:

"This show gets the president's absolute moneyback guarantee. It will surprise everybody both how funny it is and how

great Cole Porter's music still is—plus one of the most talented groups of dancers you will see on any local stage."

Housed in the charming, historic St. George Opera House, St. George Musical Theater is dedicated to producing high-caliber, family-friendly productions for Southern Utah audiences. Over the years, SGMT has become a cultural mainstay, showcasing both local and out-of-state artists in shows that capture the magic of live theater. Their commitment to preserving classic musicals while infusing them with fresh energy shines brightly in this acclaimed production of "Anything Goes."

Directed by a stellar creative team, the show's choreography and vibrant staging pay tribute to classic Broadway while featuring modern twists. Audiences of all ages will be swept away by the brisk tap numbers, unforgettable Cole Porter tunes, and a winning blend of romance and hilarity.

"Anything Goes" will continue its run Monday, Thursday, Friday, and Saturday evenings, with select matinees until the final performance on February 22. Tickets can be purchased at [sgmusicaltheater.com](http://sgmusicaltheater.com), where additional information on showtimes, pricing, and SGMT's season lineup is also available.

Don't miss the chance to hop aboard this buoyant, feel-good musical that has already proven to be a hit with local theatergoers. Experience the music, laughter, and dazzling dance that define "Anything Goes"—and come see why it carries the President's own moneyback guarantee!



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## UTAH TECH UNIVERSITY LAUNCHES LECTURE SERIES CELEBRATING LOCAL HISTORY

Designed to inform the Southern Utah community about the region's history and heritage, Utah Tech University Library is offering the Heritage Cove Lecture Series throughout February.

The presentations are set to take place each Tuesday in February from 6 to 7 PM in the Udvar-Hazy Business building, room 121 of the Boeing Auditorium. The events are open to the community and free to attend.

These lectures will feature a range of topics and will be a great way to learn more about local history and culture," Trevor Cox, visiting assistant librarian for heritage, culture and regional history.

**The Series Will Consist of Four Sessions:**

The first was on February 4, with Reuben Wadsworth presenting session one, discussing the construction of the Hurricane Canal and Homesteading Smith Mesa.

On February 11, Lyman Hafen will present "Where Two Streams Meet: Personal Stories from the History of St. George".

Session three, held on February 18, will

include Loren Webb presenting "A Crisis of Trust and the Birth of an Underground Newspaper at Dixie College, 1969-1970".

The final session will be presented by Shanandoah Anderson on February 25, exploring the history of the Shivwits Band of Paiutes.

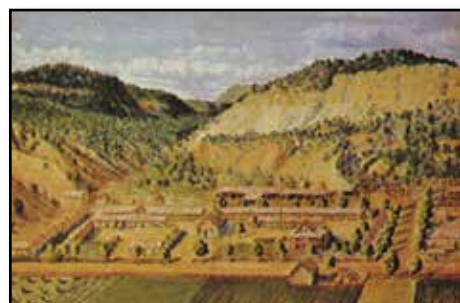
"This lecture series is a great opportunity to learn more about Washington County's past, meet local history aficionados, and engage with the community," Cox said.

For more information about Utah Tech's library, visit [library.utahtech.edu](http://library.utahtech.edu). To learn about the lecture series, contact Trevor Cox at [trevor.cox2@utahtech.edu](mailto:trevor.cox2@utahtech.edu).



## FROM SOUPS & S'MORES: CELEBRATE 150 YEARS IN ORDERVILLE

Nestled within the scenic Long Valley of western Kane County, Orderville, Utah, is a small community with a remarkable past. Founded in 1875 under the United Order as directed by The Church of Jesus Christ of Latter-day Saints President Brigham Young, it flourished as one of the most successful and long-lasting experiments in communal living. This unified effort helped Orderville quickly grow into a self-sustaining settlement and, for a time, attracted many newcomers. Though national legislation and internal pressures led to the eventual dissolution of the Order in the mid-1880s, the town's spirit of cooperation lives on. Today, with a population of around 600, Orderville continues to celebrate its heritage through community events that bring residents and visitors together.



### Soup Town Days (April 19, 2025)

Soup Town Days launches the year's festivities at the North Events Center. Pioneer demonstrators begin setting up booths at 10 AM, opening them for public viewing from noon until 3 PM. Meanwhile, the highly anticipated Soup Contest requires all entries to be submitted by April 5. On the day of the event, participants must have a 6-8 quart crockpot of soup at the venue by 10:30 a.m., with judging from 10:45-11:45 a.m. Free soup samples will be served from noon to 2:00 p.m., offering a warm, delicious lunch to everyone. Later in the day, grab your seats at the Carroll Arena for Lawn Mower Races starting at 5:00 p.m. (To participate, contact Shane Frost at 435-691-2382 and pay the \$25 registration fee.) A new feature this year is a Wiffle Ball Tournament, with details soon to be announced.

### Orderville's 150th Anniversary Celebration (July 4 & 5, 2025)

This summer marks an incredible milestone—Orderville's 150th anniversary. On July 4, a free breakfast at the town park will fuel a morning of fun, followed by a parade on Main Street. Afterward, festivities continue at the park with games, burgers, and plenty of hometown camaraderie. That evening, the Carroll Arena hosts a lively rodeo, and the night concludes with a spectacular fireworks show. On July 5, the celebration focuses on the rich history of local ancestors and community traditions. There will be interactive Pioneer Village booths where you can learn to make bread, churn but-

ter, and even try your hand at quilting. Local experts will also share insights into the area's geology during the "Orderville Rocks" portion of the day. Don't miss the chance to contribute stories and photos to a new memory book by contacting Merlin or Christine Esplin. Festivities continue with a "Rock Thru the Ages" dance and a two-man saw contest. Be sure to stick around for the special moment when 150 people roast s'mores simultaneously in honor of the 150th birthday.

### Halloween Bash (Near Halloween, Date & Time TBA)

As autumn settles in, Orderville embraces the spooky season with a community-wide celebration on Halloween night. Expect hauntingly good food, themed games, sweet treats, and lively music. Costumes are highly encouraged, making the evening a fantastic family-friendly event. Time is to be announced, so keep an eye on local bulletins for details.

### Holiday Light Parade and Events (First Week of December)

Rounding out the year, Orderville's cherished holiday tradition lights up the first week of December. For more than 25 years, townsfolk have gathered around a towering pine in the heart of the community. Kindergarten and first-grade students serenade the crowd with cheerful carols before the tree sparkles to life. Over the years, the celebration has grown to include a light parade, dinner, visits from Santa, and a dance party in the center of Main Street. As each new strand of lights is strung, Orderville's communal spirit shines brighter, closing out the year in a warm glow that honors the town's enduring legacy.



Mark your calendars and experience the heart of Orderville's 150th anniversary celebrations! From the Soup Town Days in April, where you can savor delicious soups and witness exciting lawn mower races, to the grand 150th Anniversary Celebration in July, filled with parades, rodeos, and pioneer activities, Orderville promises a year of festivities. Don't miss the Halloween Bash and the enchanting Holiday Light Parade, where the town's spirit shines brightest. Whether you're a history enthusiast, a foodie, or simply seeking small-town charm, Orderville welcomes you to celebrate its rich heritage and enduring community spirit throughout the year. Visit [townoforderville.com](http://townoforderville.com) for more information.



# RATTLIN' D PLAYHOUSE BRINGS ENTERTAINMENT HOME

Washington County's best-kept secret is back with another laugh-out-loud Valentine's themed Variety Show. Rattlin' D Playhouse in Hurricane has entertained audiences for the last 13 years and forged a strong local following for their twice-a-year dinner show productions.

"We moved down here 13 years ago and have been overwhelmed by the support we have received from this community", says owner/operator Drew Durrant. "When we first began, we would average about 30-40 patrons a night, and now, we consistently sell out entire runs. It's been really fun to see the growth over the years."

Rattlin' D Playhouse serves up a prime rib dinner with a family-friendly variety show or musical spoof twice a year on the campus of Utah Prep Academy in Hurricane, Utah. In the summers, the performing troupe heads north to Yellowstone Playhouse in Island Park, Idaho, performing from Memorial Day to Labor Day.

Their current production, "My Funny



Valentine: 2025," features an evening of musical songs and comedy sketches themed around love. Skyler Scott, Stephen Michaud, Brittany Johnson, Marissa Petralia, and owner Drew Durrant round out the cast.

"Our goal has always been to give couples a fun night out with great food and big laughs," states Durrant. "When it comes to all the fantastic theater options in Southern Utah, we drive in our own lane with the spoofs and sketch comedy routines."

In 2024, Rattlin' D Playhouse was voted the 2nd best theater in Southern Utah behind Tuacahn.

"I've seen EVERY show in 13 years, and this one might be my new favorite", says patron Tony Chambers. "They knocked it out of the park, and the laughs were NONSTOP!"

Shows run nightly from January 31st through March 1st (dark Sundays). Tickets can be purchased with or without dinner. Guests can choose from Prime Rib, Italian

Chicken, or Ravioli, with dinners beginning at 6 PM and shows starting at 7 PM.

Advanced tickets can be purchased at [www.rattlindplayhouse.com](http://www.rattlindplayhouse.com), and reservations are required.

So come hungry and get ready to be entertained homestyle!



# SAGE & AERA BRING ACOUSTIC BRILLIANCE BACK TO NOMAD CAFÉ



Kane County's live music scene is set to sparkle on Saturday, February 15, when Sage & Aera return to the Nomad Café & Campground in Kanab. Scheduled to kick off right after the downtown balloon lighting at 8:30 PM, this show offers a thrilling blend of upbeat acoustic rhythms and captivating songcraft—timed perfectly with the Balloons & Tunes festivities.

Doors open at 7:30 PM, giving attendees a chance to grab artisanal focaccia pizzas, sweet treats, and refreshing beverages—plus vegetarian and vegan options—ahead of the music. There is no cover, though a \$20 suggested donation will support the band and help keep the live music tradition thriving. For an immersive stay, Nomad also offers full-hookup RV spots and off-grid camping, ensuring visitors can soak in the beauty of Kanab Canyon without missing a moment of the festivities.

Sage Cook, formerly of Elephant Revival and We Dream Dawn, teams up with Aera Fox to create an unforgettable performance style. Their original compositions and keen

attention to live production have been praised for drawing listeners into a deeply engaging musical experience. According to venue representative Jason Sander, the pair delivered "one of the top live performances" seen at Nomad—and they promise to bring that same magic once again.

This show has been hailed as one of southern Utah's finest. Hosted in an intimate space featuring a fireplace and book wall, capacity is limited, so arriving early is key. Attendees can look forward to a cozy ambiance, with food and drinks available all night long.

Located on a 22-acre property at the mouth of Kanab Canyon, Nomad Café & Campground has become a welcoming hub for travelers and locals seeking consciously prepared food, lively music, and community-driven events. Each performance on the Nomad stage aims to showcase passionate creators and provide space for attendees to connect and collaborate.

For more information, visit [sageandera.com](http://sageandera.com) or message [nomadkanab.com](http://nomadkanab.com) directly about RV and camping reservations.



# ADRIA'S RESTAURANT IN KANAB: FEBRUARY FESTIVITIES AND MORE

Adria's Restaurant has become a cherished spot in Kanab, offering hearty comfort foods and a welcoming atmosphere. This February, they're turning up the fun with a Super Bowl Party on February 9, complete with a lively Chili Cookoff. Football fans can enjoy beer specials and \$5 margaritas while cheering on their favorite team in a space that seats up to 230 guests.

Five days later, romance fills the air on Friday, February 14, with a Valentine's Day Dinner for Two. Adria's is serving a starter choice of soup or salad, followed by Prime Rib, Salmon, Chicken, or a vegan option. A shared dessert tops it all off. For added excitement, karaoke kicks off at 8 p.m., inviting anyone with a song in their heart to take the mic.

February in Kanab also brings Balloons and Tunes weekend. Adria's Restaurant encourages locals and visitors alike to stop in for delicious meals and stay for entertainment that is still to be announced. Regulars already rave about dishes like the Western Bacon Cheeseburger, Gourmet Mac and Cheese, Cowboy Cheese Steak, Biscuits and Gravy, and vegan, vegetarian, and gluten-free entrées.

Events aren't the only buzz around Adria's. The Restaurant recently added an adjacent ice cream shop, offering treats and quick bites for those who crave something sweet or savory on the go. Whether you're cooling off after a day of adventure or need a

warm coffee to keep the chill away, this new spot promises to satisfy.

Owner Adria welcomes everyone—from locals to out-of-towners—to consider the Restaurant for private events. With custom catering and a full liquor license, Adria's can handle holiday parties, reunions, birthdays, or corporate gatherings. Karaoke Fridays with Jim remain a highlight, and a New Year's Eve party is in the works, featuring live music and a DJ.



Located at 86 S 200 W in Kanab, Adria's is open Sunday to Thursday from 8 AM to 9 PM, closed Wednesdays, and open Friday and Saturday from 8 AM to 10 PM. For more information, visit "Adria's Restaurant Kanab" on Facebook, follow @adriasrestaurant on Instagram, or call (435) 644-2419. Whether you come for a family dinner or an unforgettable celebration, Adria's Restaurant promises great food, good times, and genuine hospitality.

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## A ROCKIN' CELEBRATION: AMERICAN CROSSROADS THEATRE PRESENTS "MILLION DOLLAR QUARTET"

Get ready to tap your toes and sing along as American Crossroads Theatre (formerly known as SimonFest Theatre Company) marks its 23rd season by bringing the iconic musical *Million Dollar Quartet* to Cedar City. The performance will run at the Heritage Center Theater on February 27, 28, and March 1 at 7 PM.

### A Legendary Jam Session

On December 4, 1956, four colossal names in music—Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley—unexpectedly converged on Sun Records. What started as a chance meeting turned into an unforgettable, impromptu jam session that would go down in Rock 'n' Roll history. *Million Dollar Quartet* recreates that electric moment on stage, delivering an all-ages, high-energy tribute to these trailblazing performers.

"This show has captured hearts around the globe," says Director Richard Bugg.



"Folks who grew up on these hits will be swept back in time, and younger audiences will discover the sheer fun and creativity that sparked a brand-new American sound."

### Why the Name Change?

After 20-plus years of focusing on Neil Simon's works, Founder and Artistic Director Richard Bugg explains the company's decision to become American Crossroads Theatre. "We had a close connection to Mr. Simon, but after his passing, the Simon estate's attorney—unaware of our history—revoked our rights to stage Simon's plays. Since then, we've embraced a broader mission: celebrating the power of storytelling and the diverse American experience. 'Crossroads' represents a gathering place for these stories to connect."

### More Musicals on Tap

The celebration doesn't stop after winter. The summer season promises three more crowd-pleasers—*Chitty Chitty Bang Bang*, *Little Women the Musical*, and the classic rock opera *The Who's Tommy*. All three will be performed in repertory at the Heritage Center Theater from July 2 through August 2.

### Tickets and Discounts

Tickets for *Million Dollar Quartet* and the entire summer lineup are on sale now. Visit [ACTPlayers.com](http://ACTPlayers.com) or call 435-267-0194 for details and to reserve your seats. Use the discount code "Independent" for 10% off your purchase.

Don't miss this chance to witness a piece of musical history live on stage—and to be part of American Crossroads Theatre's exciting new chapter.

## EXPERIENCE THE DELBERT ANDERSON QUARTET LIVE AT THE CENTER FOR THE ARTS AT KAYENTA

Get ready for a jazz-funk fusion like no other! On Saturday, March 1, at 7:30 PM, the Delbert Anderson Quartet will bring their high-energy, culturally rich performance to The Lorraine Boccardo Theater at the Center for the Arts at Kayenta.

Delbert Anderson, a Navajo (Diné) musician, has earned national acclaim for blending traditional Navajo "spinning songs" of love and healing with contemporary jazz, funk, and jam elements. His innovative approach has been highlighted in *The New York Times*, *JazzTimes*, *GRAMMY.com*, *NPR's Music Top 10*, *Smithsonian Magazine*, and on *TEDx*, *PBS*, and *FNX Television*. Through his music, Anderson celebrates and preserves Diné culture, weaving stories of healing, courtship, and community into each captivating performance.

Backed by a stellar band, Anderson showcases improvisational prowess and irresistible grooves that keep audiences hooked from the first note to the last. Expect soulful melodies, expert musicianship, and a dash of funky flair that will

have you swaying in your seat—or on your feet. The Quartet's set list is a living tapestry of tradition and innovation, reflecting the vibrant pulse of contemporary Native American jazz.



The Center for the Arts at Kayenta is the perfect setting for this transcendent show. Located in Ivins, Utah, this creative hub hosts everything from theater and dance to vocal ensembles and film events. The Lorraine Boccardo Theater offers an intimate, state-of-the-art space where audiences can fully immerse themselves in the music.

Don't miss this chance to experience a dynamic blend of Indigenous heritage and modern jazz. Secure your tickets soon—this performance is bound to sell out! For more information and to reserve your seats, visit the Center for the Arts at Kayenta's website or contact their box office.

Join us for an unforgettable evening that promises to stir your soul, lift your spirits, and open your ears to new musical horizons. We'll see you there!



## WHERE CLAY MEETS COMMUNITY: SHAPE THEORY'S NEXT 7-WEEK SESSION

Shape Theory Ceramics Community Studio has become a fresh hub of creative energy in Southern Utah, celebrating the success of its first wheel-throwing classes and gearing up for the next 7-week session on March 7. Students who once found themselves wrestling uncooperative lumps of clay have quickly graduated to triumphant "I did it!" moments—proving just how swiftly pottery skills can develop in the right environment.

Ever been curious about ceramics? Perhaps you loved it in high school and have been itching to return. Now's the perfect time to recapture that excitement. Shape Theory's instructors report seeing remarkable progress as learners overcome initial frustration and discover the tactile magic of molding clay on the wheel. Beyond technical prowess, a welcoming community has formed: classmates swap tips,



cheer each other on, and build connections that extend outside the studio.

### Class Details:

- Duration: 7 weeks
- Schedule: One evening per week, 3-hour sessions
- Bonus: Extra open studio time to practice between classes

Each weekly session focuses on centering, pulling walls, shaping forms, trimming, and glazing. The \$320 fee covers clay and firing for up to ten pieces—enough to create a personal pottery collection or make thoughtful gifts. Tools are available to use, or you can bring your own.

Seats fill up fast, so interested pottery buffs should act quickly. For details or to secure a spot, visit [shapetheoryceramics.com](http://shapetheoryceramics.com) or call the studio directly.

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# DISCOVER SPRINGDALE 2025: FESTIVALS, MARKETS, AND THE HEART OF ZION

Springdale, Utah, nestled at the entrance of Zion National Park, is a vibrant community that hosts a variety of annual events celebrating its rich culture, natural beauty, and community spirit. Here's a chronological overview of some of the town's most cherished traditions for 2025:

## Zion Canyon Mesa (February through Fall 2025)

Though primarily an arts and humanities residency center, their guests engage our community with performances, lectures and workshops. This year's events will kick off with another performance by the dynamic partnership of writer Craig Childs and musician Greg Istock, exploring "Time Travelers," setting the stage for an exciting 2025 season. In 2024, Zion Canyon Mesa featured the Colorado River Series, two lectures about the river's ecological and cultural significance while their workshop built two wooden dories from scratch. Acoustic guitar wizard Michael Gulezian and jazz band Te Azul performed to full houses, 3Hattrio created music for their new album, and Greg and Craig performed "Chaos Theory." They also produced lectures by scholars such as Jared Farmer, who wrote about the world's oldest trees in "Elderflora," Nalini Nadkarni, who examined similarities in how natural and human systems recover from disasters, and performances like "Chaos Theory" with Childs and Istock, continuing a tradition of cultural, musical, and educational enrichment for Washington County.

## St. Patrick's Day Celebration and Parade (Mid-March 2025)

Each March, Springdale comes alive with its annual St. Patrick's Day festivities. The celebration features a lively parade along SR9, showcasing colorful floats, bagpipers, and spirited performers. Following the parade, attendees gather at the Bumbleberry Inn lawn for live music, delicious food, and a beer garden. This event, initiated in 1984 by Larry McKown as the Irish Stew Festival, has become a beloved

tradition for residents and visitors alike.

## Bumbleberry Theater Performances (April through December 2025)

The Bumbleberry Theater in Springdale continues to offer a vibrant mix of entertainment in 2025, focusing on quality and variety. Karaoke nights and film screenings will take the spotlight, providing engaging and fun options for both locals and visitors. While Friday night concerts will shift to a more selective format, the theater plans to host one or two exceptional



paid concerts each month, featuring talented performers in an intimate setting. This thoughtful curation ensures every event delivers a unique and memorable experience, making the Bumbleberry Theater a must-visit destination for entertainment.

## Zion Chalk and Earth Fest (April 2025)

In April, Springdale hosts the Zion Chalk and Earth Fest, emphasizing environmental awareness and sustainability. The event features educational exhibits, local art, live music, and activities for all ages, promoting eco-friendly practices within the community.

## Zion Yoga Festival (May 1-4, 2025)

The Zion Yoga Festival is a transformative celebration of wellness, connection, and joy. Scheduled for May 1 to 4, 2025, the festival offers an immersive experience with over 50 unique classes,

workshops, and immersive experiences designed to nurture the body, mind, and soul. Attendees can participate in yoga, meditation, breathwork, lectures, and live music, all set against the stunning backdrop of Zion National Park.

## Monday Farmers Market at Bit & Spur (May through October 2025)

From May through October, the Bit & Spur Restaurant and Saloon hosts a weekly Farmers Market every Monday evening from 5 to 9 PM. Visitors can browse fresh local produce, artisanal crafts, and enjoy

community and national pride.

## Zion Canyon Music Festival (Late September 2025)

Music enthusiasts gather for the Zion Canyon Music Festival, a two-day event featuring diverse musical acts, local artisans, and food vendors. Set against the backdrop of Zion's majestic cliffs, the festival offers a unique and memorable experience for attendees. In 2024, the festival was held in the back field of The Bit and Spur in Springdale, Utah.

## Butch Cassidy 10K/5K Race (Early November 2025)

Runners of all levels participate in the annual Butch Cassidy 10K/5K Race, a scenic race that winds through the stunning landscapes surrounding Springdale. The event promotes health, fitness, and camaraderie among participants and spectators.

## Zion Canyon Arts & Crafts Fair (Late November 2025)

Kicking off the holiday season, the Zion Canyon Arts & Crafts Fair is held annually at the Canyon Community Center. This event showcases the talents of local artisans, offering handmade jewelry, fine art, pottery, and more. Attendees can also enjoy a community bake sale and participate in a silent auction, with proceeds supporting future art projects in the community.

## "Joy to the World" Holiday Celebration (December 2025)

In December, Springdale hosts the "Joy to the World" Holiday Celebration, featuring a light parade along SR9, a sweets social at the Canyon Community Center, and a New Year's Eve celebration with line dancing, dinner, and a comedy show. These events foster community spirit and provide festive fun for all ages.

These annual events highlight Springdale's commitment to community engagement and celebration, making it a charming destination year-round. A festival was held in the back field of The Bit and Spur in Springdale, Utah.

# SHEEP TO SHAWL AT FRONTIER HOMESTEAD STATE PARK

Join us Saturday, March 15 for a trip back in time as we explore wool, from Sheep to Shawl. Frontier Homestead State Park, in partnership with the Sagebrush Fiber Artisans, will allow participants to journey through the step-by-step process of taking wool from the sheep's back to yours. Join us from 10:00 AM - 4:00 PM to have fun with the whole family. Sheep will be attending as well to give visitors the opportunity to touch and feel before and after their annual haircut. Shearing demonstrations will be given approximately once per hour starting at 10:30

am, with the final shearing at about 3:30 pm.

Demonstrations will include shearing, washing, carding, spinning, dyeing, and weaving.



Enjoy the demonstrations and visit with our talented craftspeople. The cost is \$4.00 per person or \$20.00 per family. Friend's Group members are free with a membership card.

This living history experience is sponsored by Visit Cedar City Brian Head and hosted at Frontier Homestead State Park Museum, located at 635 North Main Street in Cedar City. Call 435-586-9290 for more information.

Visit [SstateParks.utah.gov/parks/frontier-homestead](http://SstateParks.utah.gov/parks/frontier-homestead) for more information and

regular updates!

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★★★★★ - Amazing!  
 ★★★★★ - Good  
 ★★★ - Decent  
 ★★ - Poor  
 ★ - Terrible

# THE INDEPENDENT MOVIE REVIEW

By Adam Mast

FLIGHT RISK (R)  
 ★½

*"Flight Risk" represents a bit of turbulence for a director who was, up until this point, 5 for 5.*

It gives me no such pleasure in saying this but, "Flight Risk" might be the worst movie by a legitimately great director that I've ever seen. Seriously, this was a disappointing experience of monumental proportions as up until this point, Mel Gibson was 5 for 5 as a director (see "The Man Without a Face," "Braveheart," "The Passion of the Christ," "Apocalypto," and "Hacksaw Ridge.") In fact, one could easily make the argument that Gibson is more gifted as a director than he is an actor and that's saying a lot because the man is one hell of an actor.



"Flight Risk" offers a simple enough premise; An Air Marshall (played by Michelle Dockery) and the fugitive (played by Topher Grace) she's transporting across the Alaskan Wilderness by way of a plane, soon discover that the pilot (Mark Wahlberg) that's guiding them isn't a pilot at all, but rather, a hitman whose been hired to off said fugitive before he can testify against an unforeseen enemy. What follows is a would-be thriller in which the Air Marshall and the hitman try to outwit each other in an unbelievably witless manner all while soaring a few thousand feet above the ground.

It pains me to even write this review as I'm not one for sharing negative thoughts in a public forum like this when it comes to my very favorite art form, most notably when it's by a filmmaker that I hold in such high regard. Alas, "Flight Risk" is a "real time" throwback to the more disposable-style thrillers of the 80s and 90s. This is to say

that it isn't intense, adrenalin pumping, or well-executed enough to enjoy as a quintessential actioner (see "Speed" or "Narrow Margin") but at the same time, it isn't silly, over-the-top, or flat-out ridiculous enough to enjoy as a parody of such films, either (see "Loaded Weapon" or "Tango and Cash.") Instead, it's somewhere painfully in between.

Honestly, this one doesn't even really qualify as "so-bad-it's good" and this goes beyond the baffling character decisions, the bizarre tonal shifts, and the paint by numbers plot mechanics. Further still, if you enjoy a thriller that makes even the tiniest of concerted efforts to stay a step of the audience, then this movie definitely won't be for you.

The performances here don't do much to elevate the turbulence-filled proceedings. "Downton Abbey" star Dockery does pull off the American accent but beyond that, this is a wooden turn and I never bought her as the badass Air Marshall. Granted, it certainly is the character as written and directed so not all of the blame here can be put on her shoulders. As for Grace, he looks utterly bored. He has a few quips to speak of but there's isn't anything particularly engaging about him. Of the cast, Wahlberg fares best as his balding baddie does offer a handful of amusing, colorful, and sometimes disturbing moments. To Wahlberg's credit, he is wise to play up the camp factor throughout the majority of the movie. That makes some of the proceedings at least somewhat tolerable.

It's simply stunning that Gibson even agreed to make this film as the entire time, it feels like he's playing down to the proceedings rather than rising up to his considerable skill sets as a storyteller. If you've seen Gibson's past work as a director (particularly "Apocalypto" and "Braveheart") then you know that this is a man who understands the cinematic language of action and tension, neither of which this movie really offers. In fact, if this had been Gibson's first film as a director, there's a strong possibility that he would have had a difficult time getting gig number two, a fate that very well could befall screenwriter Jared Rosenberg.

It's hard to know for sure how much of "Flight Risk" was actually intentional and how much of it is simply misguided. That being said, there is one way I might consider watching it again; If I'm with a large group of friends and it makes an appearance on Mystery Science Theater. The operative word being "might." As for Gibson, I am forever a fan and admirer of his work and now that he's put this one behind him, I'm confident that he'll get back to business because my heart simply couldn't take a world where his long-in-development sequels for both "The Passion of the Christ" and "Lethal Weapon" end up in a budget bin with "Flight Risk."

# SUNDANCE 2025: BEST OF FEST

By Adam Mast

The 2025 Sundance Film Festival has officially come to a close and while I didn't get to take in as many films as I generally do, there was plenty to get excited about. Here's a look at my 5 favorite films from the recent independent film showcase;

• TRAIN DREAMS

From writer/director Clint Bentley ("Jockey") comes this lyrical and often dream-like look at Robert Grainer (beautifully played by Joel Edgerton), a soft-spoken, hard-working man of an early 1900s American West looking to navigate a world that is quickly changing around him. Bolstered by outstanding performances, breathtaking cinematography, authentic production design, and a stirring score, "Train Dreams" is a beautiful tribute of an average man in an extraordinary time and for all its accomplishments, it's a film that manages to remain hopeful even when it's lead character is challenged by emotionally devastating trials.

• DJ AHMET

In this irresistibly charming North Macedonian import, a Yurok teen from a small village finds himself drawn to house music in an area that frowns upon it. An awkward situation is made even more awkward when Ahmet eventually finds himself drawn to a teen girl who has already been promised to another man and as expected, this doesn't go over particularly well with her stern father. With its universal themes, "DJ Ahmet" is certainly familiar (the proceedings essentially play as a coming of age underdog story) but it's incredibly entertaining. The characters are endearing and the story of brotherly love at the center of the movie is sweet and moving. Also, if you don't laugh at the brightly colored screaming sheep, you simply have no sense of humor. Yeah, "DJ Ahmet" is quite the lovable gem and I greatly look forward to revisiting it.

• TWINLESS

James Sweeney's dark comedy, "Twinless," puts an interesting spin on the traditional bromance movie. It's the kind of high concept stuff you might see in a sitcom but Sweeney subverts things in a way that will keep viewers on their toes. It's also a movie that isn't afraid to show its characters in a flawed light. At the heart of the film is Rocky (Dylan O'Brien,) a grieving man who spends much of his time at a twin loss support group after his brother passes away unexpectedly. While at this support group, Rocky meets Dennis (played by the film's writer and director), and before long, they're getting along famously. I'm treading lightly here so as to not spoil what's really on this movie's mind only to say that things get complicated. "Twinless" isn't without its flaws (the graphic sexual content is a bit much) but, it's well acted and puts an emphasis on character above all else. More importantly, though, it confirms something I've felt for over a decade; That Dylan O'Brien ("The Maze Runner," "Love and Monsters," "Saturday Night") is one

of our most underappreciated actors. This is quite a breakout role for him and that's something to be truly excited about.

• OMAHA

"Omaha" is a quiet, understated little road movie that opens with a broken single father (John Magaro) pulling his kids (Molly Belle Wright and Wyatt Solis) from bed, packing up the car, and hitting the open highway. Why they're leaving and where they're headed isn't entirely clear from the outset but what is clear is how much this man loves his children. This minimalist effort from director Cole Webley and screenwriter Robert Machoian is built up of tiny moments that are so authentic, so genuine, and so powerful (there's a moment with the family dog that positively wrecked me), that often, "Omaha" doesn't even really feel like a movie at all. It feels like a slice of real life. Yes, the proceedings tend to be a little mundane and even a bit repetitive but that's by design. Nothing feels stagey or rehearsed. What's more, the kids in this picture are absolute naturals but I suppose some of the credit for that has to go to Webley for creating an environment in which these kids are able to shine as brightly as they do. Also, big time props are to DP Paul Meyers for his beautiful cinematography. "Omaha" is positively gorgeous to look at. The only area I really felt this movie faltered is in the ending which I had a hard time buying into. Clearly, though, that's a case of personal taste. Regardless, what I loved most about "Omaha" is the journey and that's really what this restrained and emotionally charged road movie is all about.

• SLY LIVES! (THE BURDEN OF BLACK GENIUS)

I saw a handful of documentaries at Sundance this year (noteworthy docs about Jeff Buckley and Marlee Matlin among them) but of the lot, Sly Lives! was my favorite. This celebration of musical icon Sly Stone was directed by fellow musical icon Questlove. This tribute to a trailblazing genius is so joyful and so utterly in love with this artist and his unforgettable music that by the time the end credits roll, you'll want to run out and buy every record this man had anything to do with. Questlove affectionately traces Stone's decades-spanning career and even takes a little time to touch on some of the icons he influenced. Included; Prince and Janet Jackson. Not surprisingly, "Sly Lives!" also delves into some of the darker aspects of the industry and success in general, but again, this is mostly a celebration of Sly and his epic catalogue of songs. So much joy was on display, in fact, that the sold out crowd at Sundance's Eccles Theater (which holds a whopping 1200 people) found plenty of time to groove in their seats, sing along, and cheer following the film's many dynamic live performance sequences. "Sly Lives! (The Burden of Black Genius)" will make its debut on Hulu in mid-February. Be sure to check it out!



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**Multi-Day Events**

**PUZZLING ADVENTURES SCAVENGER HUNT** 10 AM. Puzzling Adventures are a cross between a scavenger hunt, an adventure race, and an informative self-guided walking tour. Puzzling Adventures Start & Finish Location, 15 E. Tabernacle St., St. George.

**GREGG PETERSON BAND AT CASABLANCA** Feb. 4, 5, 18, and 19, 6 PM. Showtimes may vary. Classic Rock, Variety, and dance band. 21 or older. 950 W. Mesquite Blvd., Mesquite.

**FREE LANDSCAPE WORKSHOP** Feb 8, and Mar. 1, 10 AM. Learn how to convert a lazy lawn into a vibrant, desert-adapted landscape. The course will discuss principles of water-efficient landscape design, including plant selection, mulching, drip irrigation, and how to qualify for water conservation rebates. Washington County Water Conservancy District, 533 E. Waterworks Dr., St. George.

**YELLOWBRICK ROAD AT CASABLANCA** Feb. 8, and 22, 8 PM. Since 1997, Yellow Brick Road has been reshaping the Las Vegas entertainment culture by bringing rock music to the forefront of what was once known as "the lounge scene". 21 or older. 950 W. Mesquite Blvd., Mesquite.

**TERRY WAYNE PROJECT AT CASABLANCA** Feb. 11, 12, 25, and 26. 6 PM. Showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**BONKERZ COMEDY NIGHT** Feb. 6, 13, 20, and 27, 7 PM. Hilarious comics from TV and the Movies. Come join us at the CasaBlanca Showroom! The laughs are on us! Three different comedians each week! Free Admission - Must be 21 or older. CasaBlanca Showroom, 950 W. Mesquite Blvd., Mesquite.

**ST GEORGE JAZZ FESTIVAL** Feb. 7-8. The 9th annual St. George Jazz Festival will continue its tradition of showcasing world-class performers alongside Southern Utah's own jazz all-stars. Trumpet player Etienne Charles will join St. George's Rebel Jazz Band for an amazing concert. Visit stgeorgejazz.com for tickets. Utah Tech University, Eccles Main Stage, S. 700 E., St. George.

**THE SECRET GARDEN** Feb. 14-15, and 20-22, 7:30 PM. 351 W. Center St., Cedar City.

**UP, UP, AND AWAY ART EXHIBITION** Jan 10-Feb. 13. Enjoy the work of local artists with over 100 new works of art at our "Up, Up and Away" art show on display at the Red Cliff Gallery. The Photographs of Ilene Bandringa will be featured artist during the show. Red Cliff Gallery, 220 N. 200 E., St. George.

**BYU YOUNG AMBASSADORS - THANK YOU FOR THE MUSIC** Feb. 10-11, 7:30 PM. 255 S. 700 E., St. George.

**MIWA MATREYEK THREE WORKS: ANIMATION & PERFORMANCE** Feb. 15-16, 7:30 PM. Myth and Infrastructure (2010), This World Made Itself (2013), Infinitely Yours Kayenta Center for The Arts, 881 Coyote Gulch Ct, Ivins.

**38TH SEARS INVITATIONAL ART SHOW & SALE** This year Utah Tech celebrates the 38th Annual Robert and Peggy Sears Invitational Art Show and Sale. This fundraising exhibition features a wide variety of subjects, including landscapes, portraits, and still lifes, in a number of media, including oil, watercolor, pastel, acrylic, photography, ceramic, and sculpture. This exhibition, featuring some of the best artists in the West, is always a crowd pleaser! We are open for SPECIAL hours this exhibition: Mon.-Sat. 10 AM - 6 PM. FREE. Sears Art Museum, 155 S. University Ave. St. George.

**SAM MORRISON AT CASABLANCA** Feb. 14, and 16, 8:30 PM. The Sam Morrison Band takes you on a musical tour through the South, visiting the bands that made it famous, Lynyrd Skynyrd, the Allman Brothers, The Marshall Tucker Band and more! 21 or older. 950 W. Mesquite Blvd., Mesquite.

**MY FUNNY VALENTINE** 6 PM. A Valentines Variety Show! Same name, but it's a NEW show each year. Join us for an evening of laugh-out-loud fun mixed with incredible renditions of popular love songs. Rattlin' D Playhouse, 433 S. Diamond Ranch Parkway, Hurricane.

**"COMMUNITY CONVERSATIONS" IN SPRINGDALE** Feb. 21-22, 7 PM. 7 PM. A remarkable literary and free performance weekend. Feb. 21 is Creative Tensions with renowned authors Amy Irvine, Chris La Tray, and Shelley Read. On Feb. 22, enjoy a reprise of the creative duo Craig Childs and Greg Istock, presenting their original Time Traveler's Notebook in word and music. Canyon Community Center, 126 Lion Blvd. Springdale.

**SUU STUDENT DANCE CONCERT** Mar. 6-8, 7:30 PM. Tickets are available at the Utah Shakespeare Festival Box Office and can be purchased online at bard.org/tdaa, by phone at 435 586-7878, or in person a half-hour before each performance. 351 W. Center St., Cedar City.

# DOUBLE THE LOVE JACKPOT DRAWINGS

**DRAWINGS ON FEBRUARY 27  
6PM AT VIRGIN RIVER | 7PM AT CASABLANCA  
WIN UP TO \$2,500!**

Earn one drawing entry for every taxable jackpot of \$1,200 or more February 1 – 27. We'll match your jackpot in Free Slot Play up to \$2,500!



## VALENTINE'S DAY CHOCOLATE GIVEAWAY

**February 9, 10 & 11  
10AM – 8PM**

Earn 300 same-day base points to qualify to receive a free 8.3oz box of chocolates in a heart shaped box.



## PRESIDENTS DAY PIE GIVEAWAY

**MONDAY, FEBRUARY 17  
10AM – 8PM**

Earn 300 same-day base points to qualify to receive a free cherry pie

# 2X SLOT & BINGO POINTS

**THURSDAYS IN FEBRUARY**  
Earn 2X Slot & Bingo points by playing slots, video poker, video keno games or Bingo.





**CEDAR CITY DAUGHTERS OF UTAH MUSEUM** 10 AM. Artifacts, Photos, and Histories of our Iron County Pioneer settlers who paved the way for our established communities of today. Tools, Clothing, Hats, Dolls, Furniture, Books, A Spinning Wheel, and Organ are on display. Cedar City Visitors Center, 581 N. Main St., Cedar City.

**WAIT UNTIL DARK** Feb. 12-Mar. 8, 7:30 PM. This edge-of-your-seat thriller will have you hooked from start to finish. Follow Susy, a blind woman targeted by con men, as she turns the tables in a gripping battle of wits and courage. Wait Until Dark is a pulse-pounding tale that promises twists, turns, and a finale you won't forget. Electric Theater, 68 E. Tabernacle St., St. George.

**MILLION DOLLAR QUARTET** Feb. 27-28, and Mar. 1, 7 PM. Use the code "Independent" for a 10% discount. SimonFest Theatre Company has changed its name to the American Crossroads Theatre. Now celebrating the company's 23rd season with four musicals, the first of which is an enormously popular crowd-pleaser, Million Dollar Quartet. On December 4, 1956, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley stopped by the Sun Records recording studio all at the same time. They decided to jam together and spent hours together in musical synergy. Heritage Center Theatre, 105 N. 100 E., Cedar City.

Events by Day

MONDAYS

**FARMERS MARKET & LIVE MUSIC AT THE BIT & SPUR** 5 PM. The iconic Bit & Spur Restaurant and Saloon announces its vibrant live music series and farmers market events, now through the Fall. Weather-permitting. Bit & Spur, 1212 Zion Park Blvd., Springdale.

TUESDAYS

**MAKE ART TUESDAYS** 11 AM. Everyday is better when you make art! Join us every Tuesday from 11 to 12 p.m. to create unique projects that you can take home. St. George Children's Museum, 86 S. Main St., St. George.

**TRAUMA & LOSS WOMEN'S GROUP** 6 PM. Trauma & Loss Group for Women. 640 E. 700 S., Ste. 101, St. George.

**KARAOKE TUESDAY AT WAREHOUSE BAR + KITCHEN** 8 PM. 432 N. 100 W. Cedar City.

WEDNESDAYS

**FREE POOL WEDNESDAY'S AT WAREHOUSE BAR + KITCHEN** Warehouse Bar + Kitchen, 432 N. 100 W., Cedar City.

**GAMER CLUB** 3 PM. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

**WONDER WEDNESDAY** 4 PM. Wonder Wednesdays are an after-school program for elementary aged children. Wonder Wednesdays are a joint partnership between the Cedar City Public Library, Frontier Homestead State Park, SUMA Southern Utah Museum of Art, artsFUSION, and the SUU STEM Center for Teaching and Learning. Activities are held each Wednesday during the school year. artsFUSION partners with education students to teach Wonder Wednesday once a month at the Southern Utah Museum of Art. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

**MIDVALLEY: FARMERS MARKET** 4 PM. Come for live music, jump house, face painting, and more. Find some beautiful, original, and unique items for your loved one, all the crafters and artisans are local and everything is handmade by them. This is a Project of The PEACE Guild - Text: 435 704-6916. 780 Midvalley Rd., Enoch.

**ROWLEY'S RED BARN WEDNESDAY MARKET** 5 PM. Come hang with us at Rowleys Red Barn every Wednesday Night, for some good times and great vibes. A Perfect destination for Date night or midweek Family outing. We have live music, awesome vendors, and yummy food trucks. Rowley's Red Barn, 471 W. Telegraph St., St. George.

**KARAOKE AT BEAVER DAM BAR** 5:30 PM. Every Wednesday with Gayle Louise (SAME TIME as Mesquite) (435) 229-9725. 411 Co Hwy. 91, Littlefield.

THURSDAYS

**SUNRISE ROTARY** 8 AM. Meets every Thursday at Scotty's Restaurant at the Falcon Ridge Golf Course. e contact: Deb Parsley debparsley@kwcom. Falcon Ridge Golf Course, 1024 Normandy Ln., Mesquite.

**DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS** 5:30-7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org. Basement of St. George Medical Building, 736 S. 900 E., St. George.

**KARAOKE B-I-N-G-O!** 6:30 PM. Karaoke B-I-N-G-O! with "Gayle Louise". Two ways to win! Not based on talent. SING-PLAY-WIN! "KORAL KAFE Might As Well Lounge" (435) 627-6262. 2400 N. Town Center Dr., Washington.

**KARAOKE WITH DJ LANCE AT MIKES TAVERN** 9 PM. 90 W. Hoover Ave., Cedar City.

FRIDAYS

**CRAFTIVITY** 11 AM. Join this creative activity every Friday where together, guests and volunteers work to make easy, fun, and educational crafts. St. George Children's Museum, 86 S. Main St., St. George.

**CEDAR STREET FEST** 3 PM. Local businesses, artisans, and performers come together for a weekly celebration of Cedar City's unique culture. Enjoy music, food, and fun, including live music, theatrical performances, stand-up comedy, bouncy houses, art classes, games, Artisans Fair, Farmers Market, drive-in movies, and more. Visit Cedarstreetfest.com. Cedar Fun Center, 170 E. Fiddlers Canyon Rd., Cedar City.

**LIVE MUSIC AT HOME ON THE DESERT RANGE** 7:30 PM. Join Home on the Range & Navajo Crafting Co as they welcome local duo Wes & Trekler performing for their first night of live music. Come shop, eat some homemade ice cream, sip some craft soda, and relax to the music. Home on the Desert Range, 97 W. Center St., Cedar City.

**OTC COMEDY IMPROV** 8 PM. Having performed for 20+ years, you can be sure that every show is unique and completely made up on the spot from suggestions that YOU (the audience!) give them! Wanna see two cavemen at a fancy party? A giraffe mafia? Sentient pillows lamenting their love lives? Any of this could happen! Every Friday. Tickets are \$10. Advanced tickets available for purchase at otccomedy.com. OTC Comedy Theater, 913 S. Main St., Cedar City.

SATURDAYS

**BEST FRIENDS GENTLE YOGA** 9 AM. Join us for a 45-minute gentle yoga class for all levels and ages at Best Friends Roadhouse and Mercantile Best Friends Roadhouse and Mercantile, 30 N. 300 W., Kanab.

**CEDAR CITY FARMERS MARKET** 9 AM.-1 PM. Come for the farmers, food, and artisans as well as drawings, bingo, and more! For information visit them on Facebook, Cedar Saturday Market, or call Nancy (435) 463-3735. IFA, 905 S. Main St., Cedar City.

**TUACAHN SATURDAY MARKET** 9 AM. A fun craft festival set in a beautiful and scenic canyon. Every Saturday morning we have live entertainment, crafters, vendors, food and fun. In the event of rain, we cozy up under the cover of the Tuacahn Amphitheater plaza. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

**DOWNTOWN FARMERS MARKET** 10 AM. Every event showcases over 50 vendors from all over Washington and Iron Counties bringing you the best in locally grown produce, pasture-raised meats, raw cheeses, and unique artisanal products. Enjoy local food and goods while sitting in the shade on our green grass, jamming out to local live music. This is truly an event for the whole family. Every Saturday. Vernon Worthen Park, 300 S. 400 E., St. George.

**FESTIVAL CITY FARMERS MARKET** 10 AM. Every Saturday behind I/G Winery. Free admission. Come and support local farmers by buying fresh and local year-round. Shop locally produced and grown fruit, vegetables, cheese, jam, bread, eggs, honey, farm products, and more. 45 W. University Blvd., Center St., Cedar City.

**ADULT DUNGEONS & DRAGONS** 2:30 PM. Join us for the adult Dungeons & Dragons club at the Springdale Library! Embark on epic quests, battle fearsome monsters, and unravel mysterious plots in this immersive tabletop role-playing game. Springdale Branch Library, 126 Lion Blvd., Springdale.

**SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY** 2 PM. Washington County Library System, 88 W. 100 S., St. George.

**AL-ANON FAMILY GROUPS WEEKLY MEETING** 3 PM. Al-Anon Family Group is Back! Weekly meetings on Sundays. Mesquite Veterinary Clinic, 371 Riverside Rd. A, Mesquite.

Events by Date

Fri, Feb 7

**SOUP 'N BOWL** 11 AM. Soup 'N Bowl Luncheon at the St. George Art Museum! Join us for a heartwarming community event that combines art, food, and giving back! Enjoy a variety of delicious soups and refreshments. Choose from hundreds of unique, handcrafted ceramic bowls donated by talented community members—yours to take home! St. George Art Museum, 47 E. 200 N., St. George.

**FIRST FRIDAYS AT KAYENTA** 5 PM. First Fridays at Kayenta. September through June! Enjoy live music, food trucks, and a pop-up boutique market in the Kayenta Art Village beginning at 5 PM, with film screenings in the theater presented by DOCUTAH. For February, DOCUTAH presents "Zampogna: The Soul of Southern Italy", which follows the filmmaker exploring his Italian heritage through Italian folk music. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**DIGGING DEEPER: UNCOVERING OUR STORY** 5:45 PM. Fundraising Film and educational talk for Dinosaur Discovery. The world premiere of a Jurassic documentary created in partnership with Empowered, Hosted by Meg Ryan. The screening will include a 6-minute documentary featuring members of the St. George Dinosaur Discovery Site (SGDS) team. Refreshments will be available on the upper floor of the Arrowhead Gallery, and SGDS staff and volunteers will give short presentations. Electric Theater, 68 E. Tabernacle St., St. George.

**THE WEDDING SINGER - FREE MOVIE NIGHT** 7 PM. The Wedding Singer at The Redstone Theater. Get ready to sing along to your favorite tunes from the 80s with our favorite wedding singer, Robbie Hart. Bring your friends, grab some popcorn, and enjoy the movie. The Redstone Theater, 29 W. Center St., Kanab.

**RUNAWAY FIRE AT BIGSHOTS GOLF** 7 PM. Come hit some balls, eat some good food and listen to live rock'n'roll at BigShots in St. George! All ages and no cover! Big-Shots Golf St. George, 1108 W. Black Mountain Dr., St. George.

**THE PLANETS - GUSTAV HOLST** 7 PM. The Wedding Singer at The Redstone Theater. Get ready to sing along to your favorite tunes from the 80s with our favorite wedding singer, Robbie Hart. Bring your friends, grab some popcorn, and enjoy the movie. The Redstone Theater, 29 W. Center St., Kanab.

**DOCUTAH: ZAMPOGNA: THE SOUL OF SOUTHERN ITALY** 7:30 PM. A young Italian American's cultural odyssey through the depths of Italy's most remote and traditional regions told through the story of Italian folk music. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**ROK OF AGES** 8 PM. This high-energy band will bring to the stage a huge variety of hits from everyone from the Doo-bie Brothers, The Police, Beatles, Journey, Eagles, Bryan Adams, Lynyrd Skynyrd, Bob Segar, Duran Duran, Bon Jovi, and everything in between. Free Admission—Must be 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

Sat, Feb 8

**SMART SATURDAY** 10 AM. SmART Saturday is a monthly art class geared towards children 6-12 years of age. This year our classes will be looking at art throughout history, all over the world! Class starts with a brief art lesson on that month's topic, followed by a related art project! We offer two different sessions beginning at 10-11:30 AM and 11:30 - 1 PM on the second Saturday of each month. There is limited room available, with a maximum of 12 students per class. Reservations are highly recommended. One parent or grandparent will receive complimentary admission to the museum as well. For information or to make reservations for the class, please call the St. George Art Museum at (435)627-4525. 47 E. 200 N., St. George

**RUNAWAY FIRE LIVE AT DC PUB & GRILL** 7 PM. We're excited to make our debut at Cedar City's newest place for delicious food and live music, DC Pub & Grill! Located on S Main St., where the Top Spot used to be. 7-10 pm, all ages, and no cover! DC Pub & Grill, 650 S. Main St., Cedar City.

**ETIENNE CHARLES WITH THE REBEL JAZZ BAND** 7:30 PM. St. George Jazz Festival has brought world-class performers to the beautiful red rocks of Southern Utah for over five years. These incredible jazz musicians have inspired and educated an ever-growing pool of talented young jazz students. Joined by the Rebel Jazz Band, these nationally acclaimed guest artists show off their skills. An evening with Etienne Charles and the Rebel Jazz Band. Eccles Fine Arts Center, S. 700 E., St. George.

**SOIRÉE MUSICALE: ROMANTIC STRING QUARTETS** 7:30 PM. Soirée Musicale: Romantic String Quartets Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

Sun, Feb 9

**THE BIG GAME VIEWING PARTY** 2:30 PM. Watch the action of the Big Game on our Giant TV Screens! Must be 21+. Beer Bucket specials and concessions will be available for purchase. No outside Food or Drink allowed. CasaBlanca Grand Ballroom, 950 W. Mesquite Blvd., Mesquite.

Tues, Feb 11

**PAGE TURNERS BOOK CLUB** 2:30 PM. Page Turners Book Club Washington County Library System, 88 W. 100 S., St. George.

**JOIN OUR NEXT CERAMICS SESSION!**  
*Ever been curious about ceramics? Maybe you loved it in high school and always wanted to get back into it. Now's the perfect time! You'll be surprised at how quickly your skills return—and how much faster you learn with fresh perspective.*



Our next 7-week session starts in March, and spots fill up fast! Whether you're a complete beginner or looking to refine your technique, our welcoming studio is the perfect place to explore and grow.

**Class Details:**

- Schedule: One evening per week, 3-hour sessions
- Bonus: Extra open studio time to practice outside of class

**Don't miss out—secure your spot today!**

Signup today at [shapetheoryceramics.com](http://shapetheoryceramics.com)



**SHAPE THEORY CERAMICS**  
 COMMUNITY STUDIO  
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**Super Bowl Party:**  
 February 9, kickoff at 6:30.  
 Chili Cookoff! Beer Specials. \$5 Margaritas.

**Valentine's Day:** Dinner for Two Special.  
 Starter: soup or salad. Entree: Prime Rib, Salmon, Chicken, or Vegan Option. Shared Dessert. Drink Specials. karaoke starts at 8pm!

**Balloons & Tunes Weekend:**  
 Come visit us for some great food, fun, and entertainment, TBA.



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**STATE OF THE CITY 2025** 3 PM. Dixie Convention Center's Garden Room. Free to the public, and light refreshments will be available. The State of the City will be broadcast live on the Community Education Channel's YouTube page, as well as on TDS Channel 108 and at Facebook.com/cityofstgeorge. 1835 S. Convention Center Dr., St. George.

**Wed, Feb 12**

**ARTS COMMISSION MEETING** 5 PM. Ivins City Hall, 55 Main St., Ivins.

**MESQUITE REPUBLICAN WOMEN MTG** 5:30 PM. Mesquite Republican Women meet the second Wednesday of each month at 840 Hafan Lane Veterans Center. Doors open at 5 PM meeting begins at 5:30 PM. Contact 858 254-1214, swtinsd@gmail.com. Mesquite Veterans Center, 840 Hafan Lane, Mesquite.

**ARTS COMMISSION MEETING** 5 PM. Ivins City Hall, 55 Main St., Ivins.

**Fri, Feb 14**

**SWEETHEART SWING** 7 PM. Looking for a delightful way to spend Valentine's Day? Look no further! Dixie Academy Ballroom at Town Square, 86 S. Main St., St. George.

**Sat, Feb 15**

**DENIM AND DIAMOND VALENTINE DANCE** 6 PM. Dinner, Live Music, Dancing, Silent Auction. \$85 donation per person. Casablanca Ballroom. 950 W. Blvd., Mesquite.

**LADIES NIGHT GALENTINE'S IMPROV** 7 PM. Family-friendly 9 PM. Uncensored. At Improv, we wear pink! Electric Theater, 68 E. Tabernacle St., St. George.

**Sun, Feb 16**

**YOGA AND WINE TASTING (WOGA) AT ZION VINEYARDS** 10 AM. Come & Join us for Woga. That's Wine & Yoga. Held in our tasting room. Yoga is free. Wine Tasting at 11:30 \$25. 21+. 435-849-8813 ZionVines.com. Zion Vineyards, 5 Hidden Valley Rd., Leeds.

**Mon, Feb 17**

**VVAA GENERAL MEETING** 11 AM. Mesquite Fine Arts Center, 15 W. Mesquite Blvd., Mesquite.

**Tues, Feb 18**

**ELECTRIC FILM SERIES** 6 PM. On the third Tuesday of every month, join us for a free screening of a noteworthy film of the past at the historic Electric Theater. Each movie includes an intro and post-screening discussion. Food from local businesses and various surprises are expected, too! Electric Theater, 68 E. Tabernacle St., St. George.

**HAM RADIO CLUB** 6 PM. "The Virgin Valley Amateur Radio Club holds meetings on the third Tuesday of each month at the airport fire station 3 from 6-7 PM. All hams interested in joining our group and all visitors are welcome. For further information, phone Jonny Rauzi 801-643-4952. Airport Fire Station #2, Mesquite.

**Thurs, Feb 20**

**RED ROCK FILM FESTIVAL - CALL FOR ENTRIES** The 19th Annual Red Rock Film Festival is open for entries. All genres from shorts to full-length features. It is an artist's retreat for film, cuisine, parties, and workshops with approachable professional people. Award-winning judges. Selections will be screened during the Festival September 23-27, 2025. Enter a short or a feature: filmfreeway.com/RedRockFilmFestival. To enter a trailer, visit filmfreeway.com/UtahFilmMarket. Cedar City.

**TEEN BOOK CLUB** 3:30 PM. Teen Book Club Washington County Library System, 36 S. 300 W., Hurricane.

**BOOK ENDS BOOK CLUB** 4:30 PM. Book Ends Washington County Library System, 220 N. 300 E., Washington.

**IMMORTAL MELODIES** 7:30 PM. Be transported to the enchanting world of Immortal Melodies, a concert that celebrates timeless classical pieces. The program features captivating compositions that resonate across generations such as the spirited dances Prince Igor's Polovtsian Dances by Alexander Boroding, and the evocative tone poem of Smetana's Moldau conjuring flowering water, lush forests, and the heartbeat of Bohemia. Immortal Melodies invites you to experience the timelessness of classical music. Heritage Center Theatre, 105 N. 100 E., Cedar City.

**Fri, Feb 21**

**COYOTE TALES TRUE STORIES TOLD LIVE** 7:30 PM. The Night's Theme: Sweet, Pre-show party 6:30 PM. (event ticket required for admission) Storytelling: 7:30 PM. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**THE PARTY AT CASABLANCA** 8 PM. The Party is a high-energy cover band or can we say the MOST FUN and trendy cover band out there. The Party performs every single hit song from the 70's, 80's, 90's and current songs from today, all staged by some of the most elite musicians in our industry. 21 and older. 950 W. Mesquite Blvd., Mesquite.

**Sat, Feb 22**

**SUU JAZZ FESTIVAL** Cedar High School, 166 W. 1925 N., Cedar City.

**BRICK FEST LIVE** 9 AM. Legacy Park Event Center, 5500 W. 700 S., Hurricane.

**FRONTIER HOMESTEAD OPEN MIC NIGHT** 7 PM. Come cheer on community members or show off your talents. Share your music, poetry, comedy, magic, or soliloquy. Admission is free. Every 4th Saturday. Call (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main, Cedar City.

**UNIVERSITY ORCHESTRA CELEBRATING WOMEN IN MUSIC** 7:30 PM. University Orchestra Celebrating Women in Music. Eccles Main Stage, 255 S. 700 E., St. George.

**Tues, Feb 25**

**VOYAGER LECTURE SERIES** 7:30 PM. With 40 years of collaboration, writer Lyman Hafan will share his writings, and artist Roland Lee will show slides of his historical paintings while sharing their appreciation for those who came before us. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**Fri, Feb 28**

**READER'S CIRCLE BOOK CLUB** 3 PM. Washington County Library System, 36 S. 300 W., Hurricane.

**UTU WINTER CHORAL CONCERT** 7:30 PM. Eccles Concert Hall, 255 S. 700 E., St. George.

**Sat, Mar 1**

**DELBERT ANDERSON QUARTET** 7:30 PM. Delbert Anderson preserves his cultural music by creating a foundation of new Diné melodies and fuses stories, healing, and collaboration with jazz, jam, and funk. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**Tues, Mar 4**

**BROWN BAG LECTURE** Noon. Artists of all media are invited to give a presentation. Community and business people can bring a sack lunch and enjoy the 45-minute lecture during their break. A list of the monthly events can be obtained at the gallery or by calling 346-1338. Contact: 702-346-1338, vwarts@gmail.com, Mesquite Fine Arts Gallery, 15 West, Mesquite.

**CHAPTER 1 BOOK CLUB** 5:30 PM. Chapter 2 Book Club Washington County Library System, 88 W. 100 S., St. George.

**ARTS COUNCIL MTG** 5:30 PM. Monthly board meeting of the Mesquite Arts Council. The public is welcome. Anyone wishing to volunteer or join the Mesquite Arts Council is encouraged to attend. Contact: Gwen Olsen 702-346-2787 gcolsen47@yahoo.com, Mesquite Arts Council Office, 150 N Yucca Street Room 23, Mesquite.

**LITTLE ROY LEWIS & LIZZY LONG** 7:30 PM. The Heritage Center Theatre, 105 N. 100 E., Cedar City.

**Wed, Mar 5**

**FOREIGN FILM CLUB** 6 PM. Washington County Library System, 88 W. 100 S., St. George.

**Thurs, Mar 6**

**UTAH TECH JAZZ ENSEMBLE** 7:30 PM. Eccles Concert Hall Eccles Fine Arts Center, S. 700 E., St. George.

**Fri, Mar 7**

**FIRST FRIDAYS AT KAYENTA** 5 PM. First Fridays at Kayenta. September through June! Enjoy live music, food trucks, and a pop-up boutique market in the Kayenta Art Village beginning at 5 PM, with film screenings in the theater presented by DOCUTAH. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

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## Online Fair Registration

### ★ Now Open! ★

## ALL AGES WELCOME!

**What Items Can I Exhibit At the Fair?**

- Quilts
- Photography
- Canned Items
- Paintings
- Sewing/Needlework
- Pottery
- Food & Baked Goods
- Greenhouse Crops
- Fresh Floral & Plant Arrangements
- In the ground/root crops
- Leafy Greens, Herbs
- 4-H
- Literary Arts

**ONLINE REGISTRATION ONLY CLOSING MARCH 28TH**  
No Same Day Registration

WASHCOFAIR.NET

## Washington County Fair Events

**\$10 ADMISSION**

# RODEO

FRIDAY, APRIL 11TH & SATURDAY, APRIL 12TH

**GATES OPEN AT 5:30 PM, RODEO STARTS AT 7 PM**

**LONESTAR**

MONDAY, APRIL 14th  
Tickets Start At \$25  
Show Starts At 8 PM

**DERBY**

**SATURDAY, APRIL 19TH**

Gates Open 5:30pm  
Derby Starts at 7pm

**Tickets \$30**  
Prepurchased Online

\*Ticketed Events do no include fair admission

**LEE GREENWOOD**

WEDNESDAY, APRIL 16TH  
Tickets Start At \$25

**PURCHASE TICKETS**



# Welcome To Zion from Zion Guide!



Photo by David J. West

## Safety Tips For Zion

### Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

### Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

### Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

### Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.



## Tips To Minimize Your Impact

### Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



### Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

### Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

### Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

### Please leave it how you found it

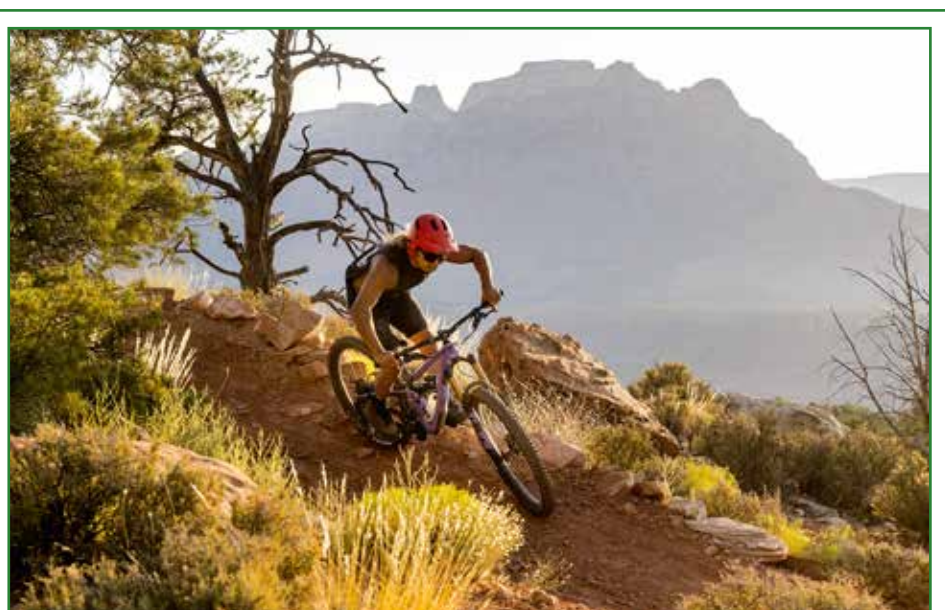
It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.



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## Top Things To Do In Zion

### Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to [ZionGuide.com](http://ZionGuide.com) to see the details on many area hikes.

### Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

### Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

### Try a guided tour

Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out [ZionGuide.com](http://ZionGuide.com) for listings and ads.

### Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

### Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.

## Tips To Maximize Enjoyment

### Go on a less crowded hike

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, [Less-Traveled Zion Hikes](#), in this issue.

### To avoid the crowds, go early or late in the day

Consider getting up extra early or trekking out midday after the initial rush has flooded in.

### Consider coming back again in the low season

Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

### Check out Kolob Canyons & Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.



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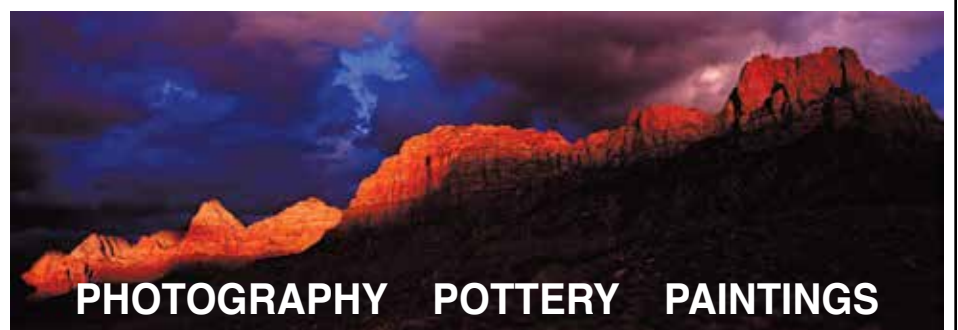


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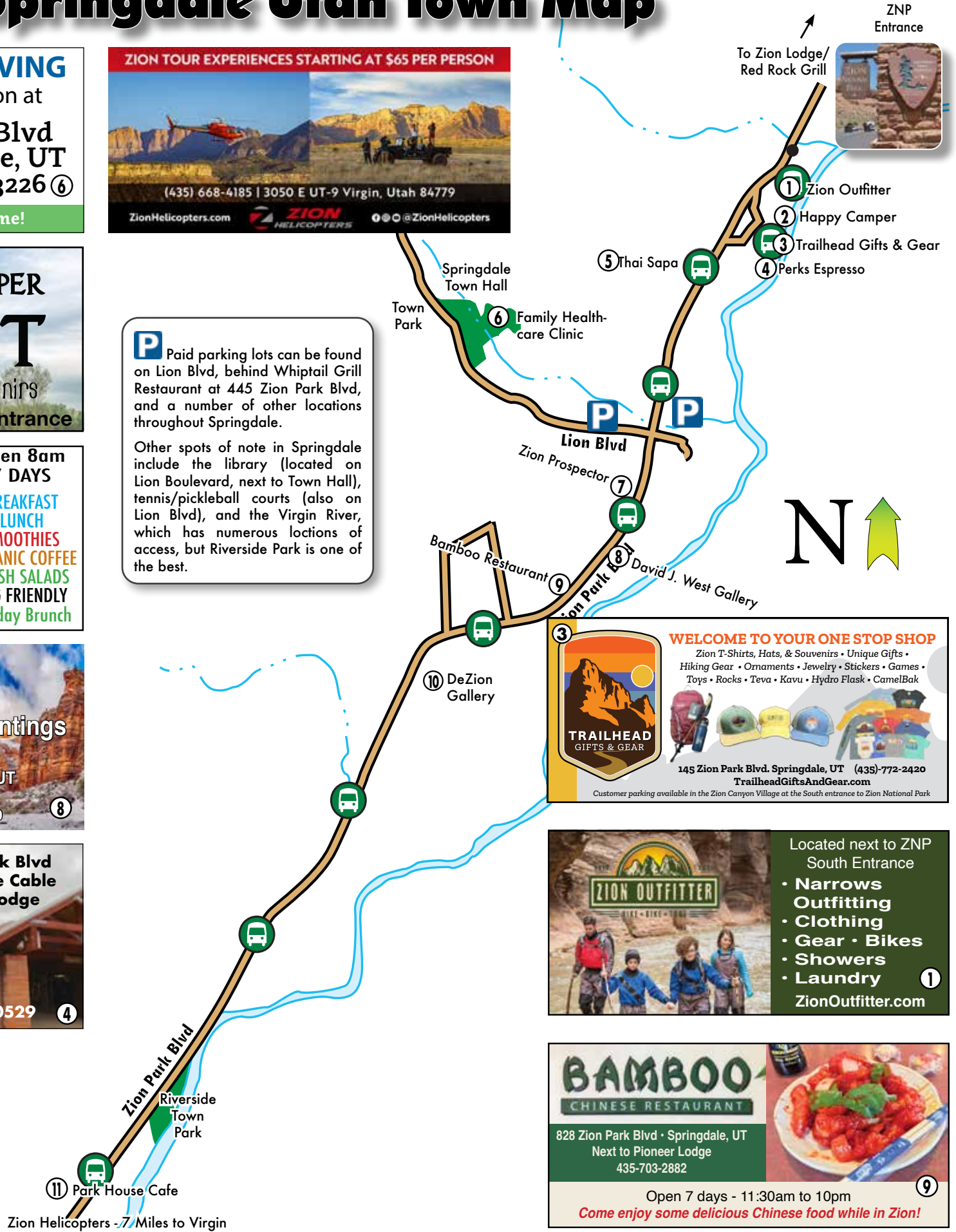
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**P** Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale.

Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous locations of access, but Riverside Park is one of the best.



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## BLOOMINGTON'S PETROGLYPH PARK

By Tom Garrison

**Location:** Petroglyph Park in Bloomington, a part of St. George

**Difficulty:** Easy with no strenuous sections.

**Average Hiking Time:** Less than 1/2 hour at a leisurely pace.

**Elevations:** Approximately 2,490 feet trailhead elevation with no discernable elevation change.

**Family Friendly:** Yes.

**Getting There:** From St. George, go south on Interstate 15 to the Brigham Road exit (exit 4). Follow the exit ramp to a traffic circle, go halfway around the circle, and exit onto Pioneer Road going south. Approximately .6 mile from the traffic circle, turn right (west) onto Man O War Road. This road crosses the Virgin River, and after .7 mile from the Pioneer Road turnoff, turn left (south) onto Bloomington Drive. Bloomington Drive winds through the neighborhood, and 1.3 miles from the Man O War turnoff, turn left (west) onto Navajo Drive, with Bloomington's Petroglyph Park being .1 mile ahead on the right. (The park's address is 1460 West Navajo Drive, St. George.) Be aware that parking is scarce, you must park alongside the road. There are no curbs or gutters, let alone a parking lot.

It's mid-winter, blustery and cold, what



to do? You're tired of being housebound. You could go on a nice five-mile hike and freeze. Or, how about a quick adventure, 30 minutes or so, to an urban petroglyph site?

Who likes ancient rock art (petroglyphs)? Just about everyone. Southwest Utah has many petroglyph sites, and my wife, Deb, and I have explored several of them. Recently, I found a new site nestled in the Bloomington area of St. George—Bloomington's Petroglyph Park. This small (about ½ acre) rustic park features two gigantic boulders covered with petroglyphs. Ancient rock art is surrounded by suburbia near the base of Bloomington Hill.

Bloomington's Petroglyph Park is a small park meant to preserve the petroglyphs in the middle of an ordinary neighborhood. Native Americans visited and

likely settled in the Bloomington area long before 1870. The rock art they left behind is evidence of their activity.

Deb and I began our expedition to Bloomington's Petroglyph Park on a cold Saturday morning in mid-January, which happened to be my birthday. Be aware that parking is scarce, you must park alongside the road. There are no curbs or gutters, let alone a parking lot.

We parked alongside the park at about 10:30 am with the temperature in the mid-40s and of course, a cold wind under a deep blue Utah sky. The trailhead elevation is 2,490 feet with no discernable elevation change.

This historic site is a non-renewable cultural resource, so please follow some simple rules: Do not touch, alter, or damage the petroglyphs and stay on the trails; don't trample the native vegetation.

The park has some native vegetation and two benches to rest from all the walking. We strolled around the park's perimeter, about 1/10 mile, checking all boulders for glyphs. It seems as if all the petroglyphs are concentrated on two huge rocks in the center of the park. We found many different carvings—human and animal forms, squiggly lines, and circles. Some petroglyphs are wearing off due to the ravages of time, but most remain clearly visible. Be sure to check high and low and the backsides as the glyphs are on all sides of the boulders. Don't overlook a glance to the northwest, a prominent landmark, Bloomington Hill, dominates that view.

The same thought always occurs to us when we examine petroglyphs—what do they mean? Over the years, I've done considerable research into the meaning of Native American petroglyphs, and all experts agree—no one really knows.

A National Park Service article (2023) on reading rock markings says:

These include abstractions like spirals, dots, geometric patterns, or more recognizable forms like animals, humans, and handprints. Whatever they represent, these curious figures provoke within many people the desire to understand. ... Though we may not understand them, they often inspire within us a sense of awe and wonder.

Whatever they mean, it is always a treat to find and examine them.

After wandering and examining petroglyphs for about 30 minutes, we ended this short adventure. Being mid-winter and cold, we were the only people in the park. If you want to explore a small area with many petroglyphs in a short time, consider visiting Bloomington's Petroglyph Park.

## ICE AGE FOX FOUND IN CAVE IN UINTA MOUNTAINS OF UTAH

A nearly complete skeleton of a 26,000-year-old red fox was collected from deep in Whiterocks Cave. It is the most complete Ice Age mammal found in northeastern Utah.

A team of scientists from the Utah Division of State Parks and the USDA Forest Service Ashley National Forest, along with a group of Utah cavers, have recovered the nearly complete skeleton of a red fox dating back to the Ice Ages in a cave in the Uinta Mountains of northeastern Utah.

A radiocarbon age on one of the bones from several years ago indicated that the fox skeleton is approximately 26,000 years old, dating from just before the last glacial maximum during the Ice Ages. This means that the skeleton had already been lying in the cave for more than 10,000 years when humans first started farming founder crops and for more than 20,000 years when the Giza pyramids were built.

Red foxes (*Vulpes vulpes*) are the most widely distributed terrestrial carnivores in the world. They appeared in North America from Eurasia between 300,000 and 130,000 years ago. For much of their history here, they have been distributed primarily in western and northern North America.

"It was a gorgeous specimen," said the Utah Field House of Natural History State Park Museum's John Foster, who was the project's lead organizer. "Almost the entire animal lying where it had been for so long, nearly every bone intact and well preserved. We don't often see specimens like that."

The nearly complete skeleton, nicknamed "Roxy," was found partially articulated and lying on its left side in a less accessible part of the cave's back. The name was chosen following a poll at the museum.

To find such a skeleton in a setting like a wet cave, with all the typical formations like "cave bacon," was unexpected as well, Foster said.

"This specimen is one of the oldest directly dated records of the red fox species," said Ice Age mammal expert Greg McDonald, a retired National Park Service paleontologist. "The first in Utah, but among the oldest in North America."

No one on the team is entirely sure how the fox got so far back in that part of the cave. In fact, they have differing opinions on how it may have happened. Of course, there is no way to know for sure, either.

"Perhaps the most common question is how the red fox got nearly half a mile into the back of the cave in complete darkness," said Ashley National Forest geologist

David Herron, who helped plan and lead the expedition.

The fox skeleton was found several years ago but was never collected due to the difficulty in getting fragile bones out of the cave and down a mountain. After additional planning efforts, the team decided to go in this past summer.

Roxy the fox was collected from Whiterocks Cave in the Uinta Mountains at about 8,600 feet elevation. Because of the difficult access and conditions involving mud, crawling, and climbing, the team brought specially made plastic tubes for packing and getting bones out undamaged. Before any bones were removed, the skeleton was lit and photo-documented, another task that required hiking a lot of equipment up to and through the cave.



"Getting the supplies and gear through the cave to the canid proved to be a challenge, and getting back out with the skeleton went only a little smoother," Foster said. "We were in the cave for about six hours."

The entire expedition took the team of nine nearly 16 hours to complete.

Before the discovery of Roxy, the red fox skeleton, few Ice Age mammals had been found in northeastern Utah — one of those being the shin bone of a camel found in the 1980s south of Vernal. The nearly complete red fox skeleton is thus one of the most significant finds of an Ice Age animal in the region.

When the initial tests are finished, and the bones are fully cleaned and stabilized, some of Roxy's bones will be displayed at the Utah Field House of Natural History State Park Museum in Vernal, Utah.

"Roxy has finally seen the light of day again after 26,000 years in total darkness," Foster said. "We look forward to sharing her with visitors soon."



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# VOLUNTEERS COMPLETE NEARLY 1,500 DWR PROJECTS IN 2024

2024 was a banner year for volunteers helping benefit wildlife in Utah, with volunteers in the Utah Division of Wildlife Resources Dedicated Hunter Program completing 1,473 projects — more than double the number of projects completed the year before.

The Dedicated Hunter Program is a service-based hunting program that allows participants to have more time to hunt deer each year. In 2024, 8,792 people participat-



ed in the program. Participants must complete 32 hours of DWR-approved service (or pay for their hours) to qualify for deer permits through the program. They enroll in the program for a three-year period and can harvest two deer during that period if they meet the service requirements.

“The Dedicated Hunter program is designed to provide opportunities for hunters and the DWR to work together as partners to improve wildlife habitat, increase hunting and angling opportunities and support all forms of wildlife recreation in Utah,” DWR Dedicated Hunter Coordinator Bryan Christensen said. “Dedicated Hunters contribute thousands of hours of service each year and accomplish an incredible amount of work that benefits wildlife, which would otherwise not happen at this scale.”

Last year, the participants in this important program completed a total of 45,549 volunteer hours toward fish and wildlife-related projects. They also provided

the equivalent of \$181,600 in equipment and materials for project use.

“We are grateful for these passionate hunters who give back to wildlife through their service in this program,” Christensen said. “These important projects truly make a difference for wildlife and conservation in Utah.”

The projects completed by Dedicated Hunter volunteers last year included:

- Improving habitat for wildlife (includ-



ing planting seeds and shrubs, removing trash from wildlife management areas, and removing noxious weeds).

- Helping install guzzlers, which are large devices that catch and store water from snow and rain to provide drinking water for wildlife during dry years.

- Assisting with wildlife monitoring (including helping biologists with wildlife population surveys, fish gillnetting surveys and bird banding projects to help track their migrations).

- Teaching hunting and fishing to others

- Helping with wildlife recreation events

- Helping maintain and repair state facilities

To join the Dedicated Hunter Program visit [Wildlife.utah.gov/hunting/dedicated-hunters.html](http://Wildlife.utah.gov/hunting/dedicated-hunters.html) for greater opportunities to hunt and contribute to Utah’s wildlife.



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The Zion Forever Project is the official nonprofit partner of Zion National Park, Cedar Breaks & Pipe Spring National Monuments, and Dixie National Forest.





## Current Trail Closures

Road to Lava Point and West Rim Trailhead closed - This is a regular, seasonal closure, and we will change when snow melts. Lava Point Overlook is also closed. Closed trail bridge at Zion Lodge (Shuttle Stop #5) - To access Emerald Pools, start your hike at the Court of the Patriarchs (Shuttle Stop #4) or the Grotto (Shuttle Stop #6). Weeping Rock Shuttle Bus Stop. Due to rockfall, the area near Weeping Rock is temporarily closed. Toxic Cyanobacteria in the Virgin River and the streams of Zion National Park - Do not submerge your head in or filter drinking water from still or moving water.

## Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel to the south.

For families with young children, this makes an excellent turnaround spot.

## Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.



To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At the end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

## Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

## Many Pools

By Candice Reed

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the smaller tunnel. Walk carefully along the road about 150 yards and drop down into a sandy bowl on the north side of SR-9. There is a trail for a short distance, and then the sand turns into large flat stones that you can pick and

choose to walk on, depending on your sense of balance. A short distance off the road, filled pools carved into the rocks appear. Ponderosa Pines and Juniper trees twisted by the wind are a good backdrop to the reds and whites ribboned through the rocks.

## Overlook Trail

By Charlotte Emett

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

## The East Rim Trail

By Bo Beck and Tanya Milligan

After positioning a vehicle or making shuttle arrangements at the Weeping Rock parking lot, watch for the small "trailhead" sign along the Zion-Mt. Carmel Highway, immediately west of the east entrance booth.

This trail is said to be one of the most scenic in all of Zion National Park and is on many lists as one of the best hikes in Utah. This trek begins on the east side of the park and climbs over 1,400 feet to the rim. This hike begins with a backdoor view of Checkerboard Mesa as it skirts Clear Creek for a short time and steadily and gently climbs through a juniper and pine forest. On top of the mesa, scenery gets interesting as a spectacular view of Echo Canyon takes center stage.





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Warning: These hikes are very popular and often overcrowded. If you are feeling up to some of the more difficult hikes, try some of these popular hikes.

## Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete, covers just under 5 1/2 miles, and requires a permit to hike. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

## The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

## Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin



"Autumn Breeze" - photo by David J West.

creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more moderate, try some of these mid-range hikes.

## Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

## Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

## Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.

## Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something less strenuous should check out these easy hikes.

## Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

## Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

## Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

## Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin Rivet along the bottom of a narrow canyon.



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# Southern Utah State & National Parks

**ANASAZI STATE PARK MUSEUM** - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

**BAKER** - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, redbreast shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

**BRYCE CANYON** - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

**CEDAR BREAKS** - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



**CORAL PINK SAND DUNES** - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

**DEAD HORSE POINT** - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado

to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

**DINOSAUR TRACKS** - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

**ENTERPRISE** - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground



is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.

**FOUR CORNERS** - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

**GRAND CANYON** - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

**GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT** - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

**GUNLOCK** - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

**LAKE MEAD** - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

**LAKE POWELL** - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

**PINE VALLEY** - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinion trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

**QUAIL LAKE** - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

**SAND HOLLOW** - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.



**SNOW CANYON** - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

**ZION** - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.



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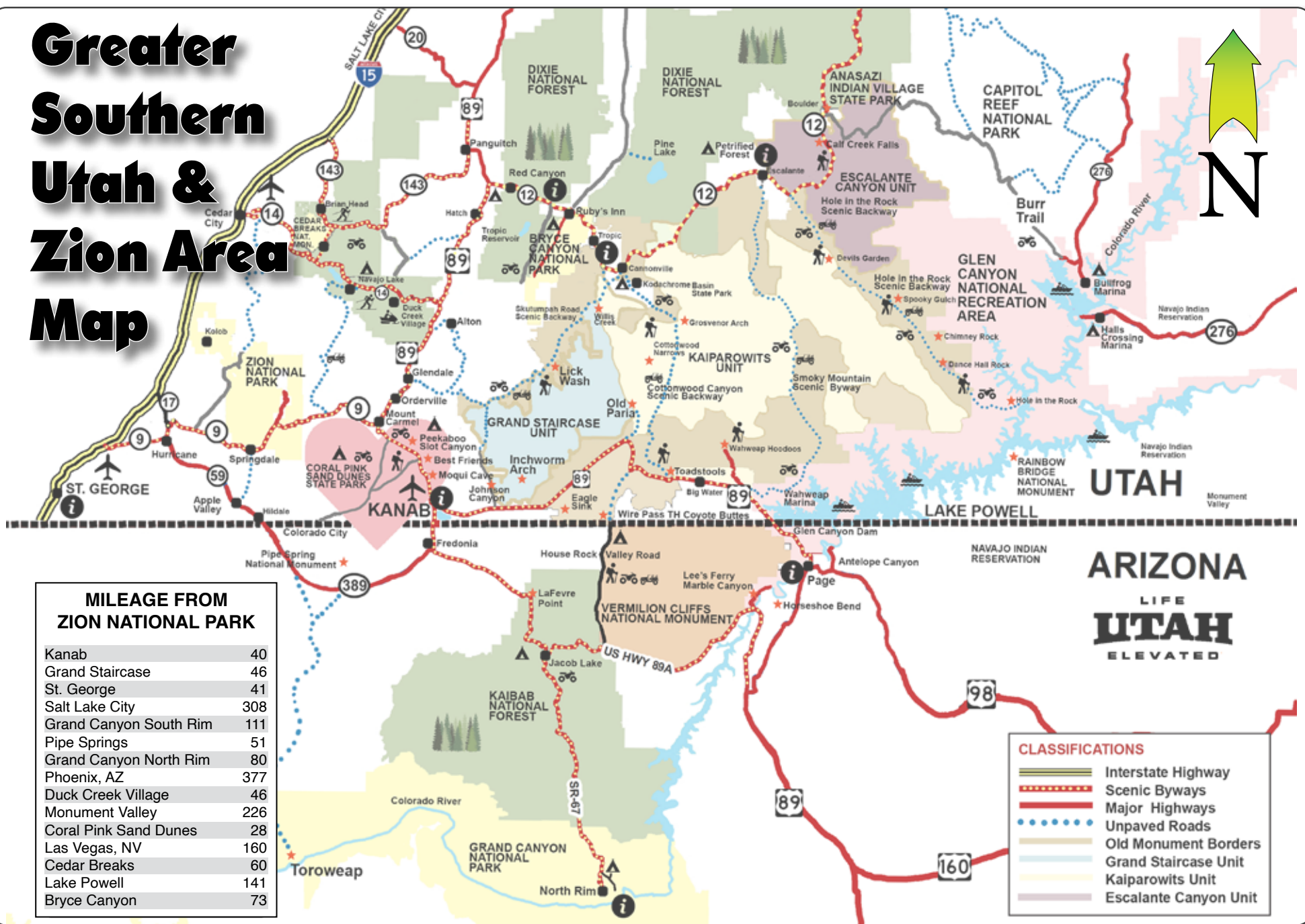
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# Greater Southern Utah & Zion Area Map



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# Kanab Utah City Map

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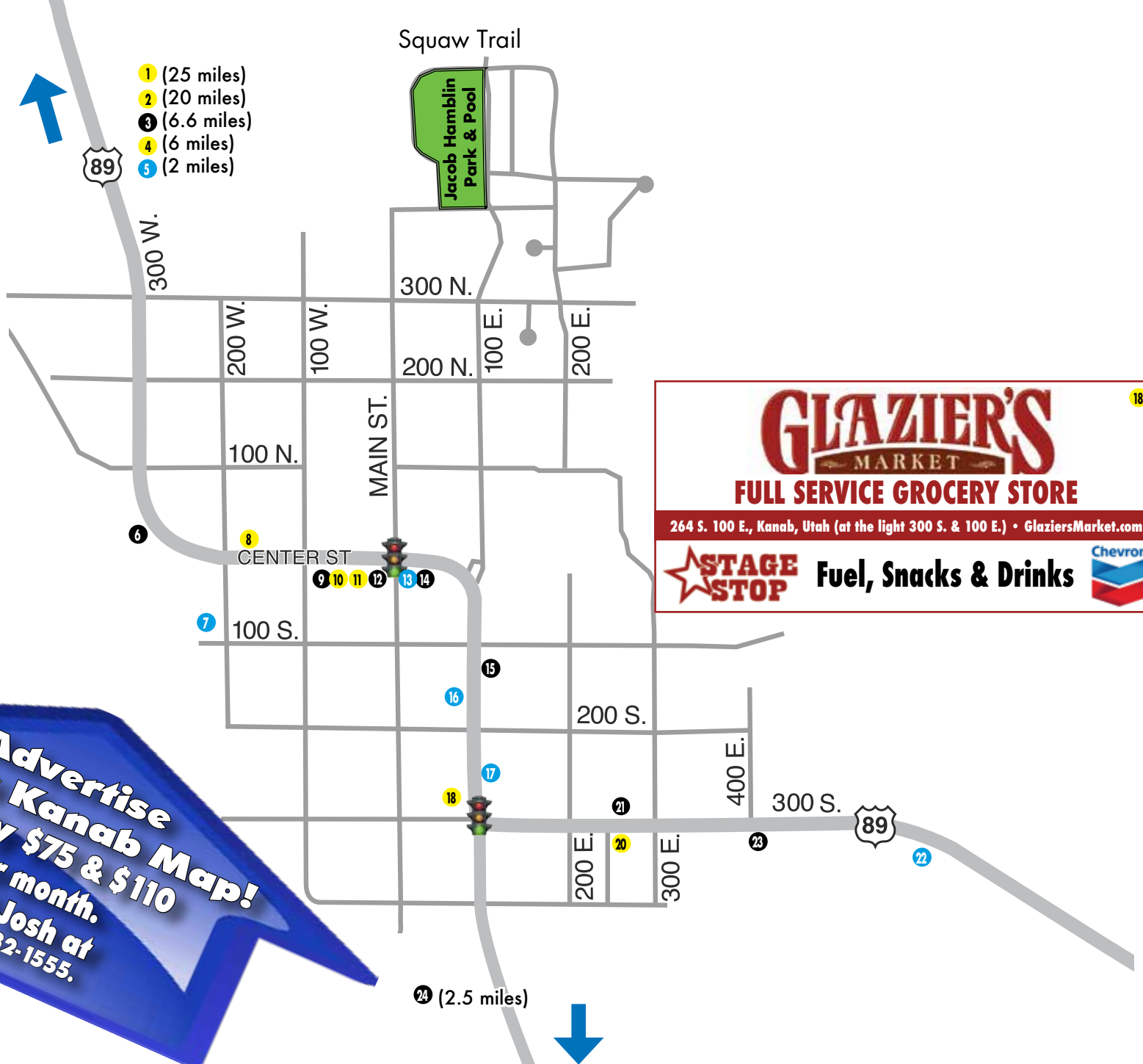
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- ✓ **Physical Therapy:** A 2,000-square-foot space for rehabilitation and recovery.
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- ✓ **Future Expansion:** A 5,000-square-foot shell space on the third floor, designed for future program expansion as the community's healthcare needs evolve.

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## EAST ZION & KANAB'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurants <small>(Listed Alphabetically)</small>	Address	Phone	Drinks/Vegan <small>(W)ine, (B)eer, (M)ixed Drinks, (E)spresso, (V)egan items on menu</small>	Hours	WI-FI
7 Adria's Restaurant	86 S 200 W, Kanab	(435) 644-7800	W, B, M	8:30am-2pm Tues-Sun	No
16 Asava Juice & Smoothies	176 S 100 E, Kanab	(435) 644-2637	V	9am-6pm Mon-Sun	Yes
13 Jakey Leigh's	4 E Center St, Kanab	(435) 644-8191	E, V	7am-2pm Mon-Fri, Sat & Sun 8am-Noon	Yes
5 Nomad Cafe & RV Resort	2400 N Hwy 89, Kanab	(406) 594-0294	E, V	6:30am-2:30pm Thurs-Mon	Yes
22 Sunny Creek Coffee	681 E Chinle, Kanab	(435) 212-3839	E, V	7am-2:30pm Mon, Wed-Sat	Yes
17 Willow Canyon Outdoor	263 S 100 E, Kanab	(435) 644-8884	E	7:30am-7pm daily	Yes

## EAST ZION & KANAB'S FEATURED SERVICES, SHOPS & GALLERIES FROM ZION GUIDE

**FOR EMERGENCIES DIAL 911**

### Services (Listed Alphabetically)

19 Adobe Realty	323 S 100 E, Kanab	(435) 644-2232
3 Best Friends Animal Sanctuary	5001 Angel Canyon Rd, Kanab	(435) 644-2001
24 Blacksmith Adventures	2450 S Hwy 89, Kanab	(575) 313-4650
23 Dreamland Safari Tours	406 E 300 S	(435-644-5506
12 ERA Utah Properties	7 West Center, Kanab	(435-644-2606
12 Kanab eBikes	11 W Center St, Kanab	(435) 899-0489
22 Kanab Tour Company	681 Chnle Dr, Kanab	(435) 644-5525
6 Nature's Showcase	288 W Center, Kanab	(435) 644-2390
9 The Cut Scene	89 W Center, Kanab	(435) 849-8670
15 Ramsay Auto Service	115 S 100 E, Kanab	(435) 644-8070
14 Zion Pharmacy	14 E Center, Kanab	(435) 644-2693

### Shops (Listed Alphabetically)

18 Glazier's Market	264 S 100 E, Kanab	(435) 644-5029
1 Glendale Country Store	10 N Main St, Glendale	(801) 918-7107
20 Honey's Marketplace	260 E 300 S, Kanab	(435) 644-5877
8 Kanab Drug	176 W Center, Kanab	(435) 644-3401
4 Moqui Cave	4581 US-89	(435) 644-8525
10 Lotus Boutique & Studio	87 W Center St, Kanab	
2 The Rock Stop	385 W State St, Orderville	(435) 648-2747

To get your business on this map and directory please call Josh at 435-632-1555 for details.

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